

Louis Armstrong & His Orchestra

Chicago, April 20, 1931

When It's Sleepy Time Down South



Voices for:

1st & 2nd Altosax Guitar

Tenorsax Bass

1st, 2nd & 3rd Trumpet Piano

Trombone Drums

Vocal

When It's Sleepy Time Down South

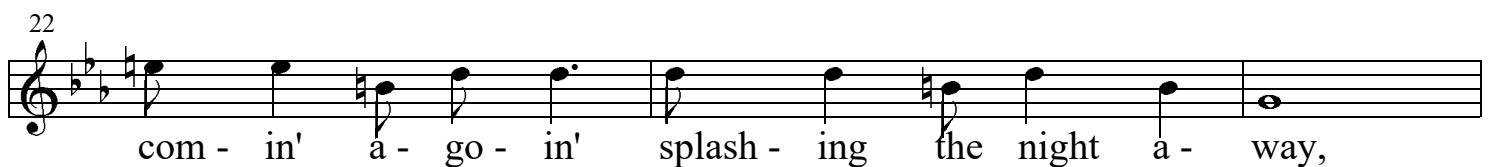
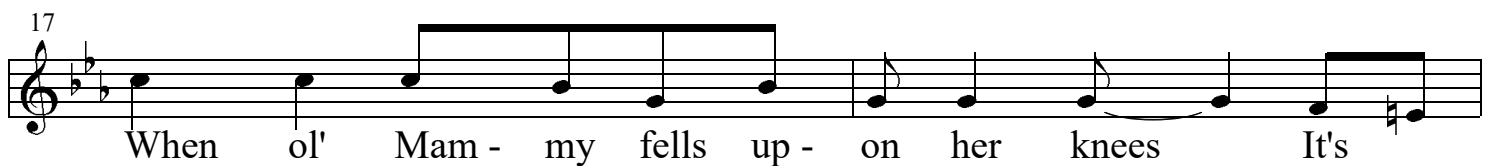
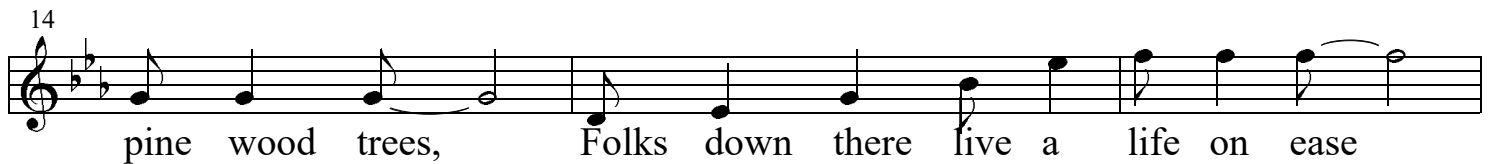
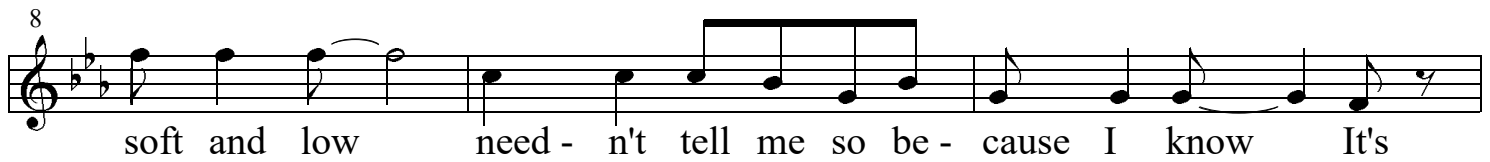
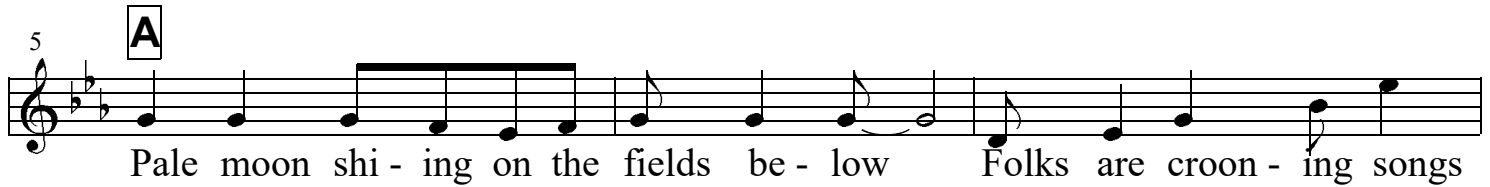
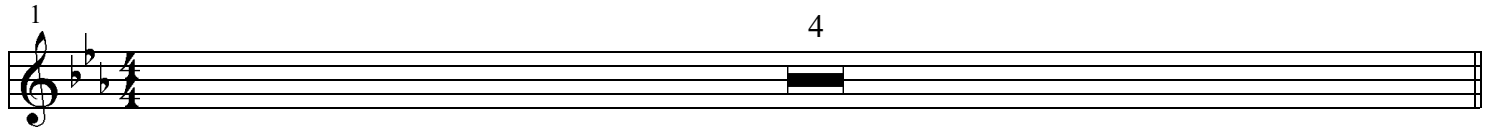
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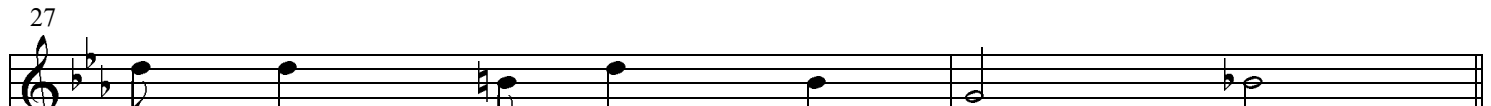
 =92

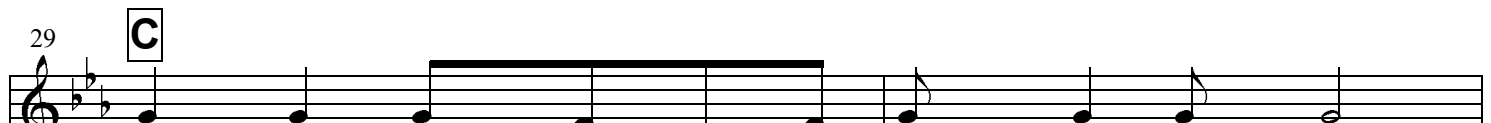
Vocal



25


 Hear those ban - jos rng - in' the folks are a - sing - in',

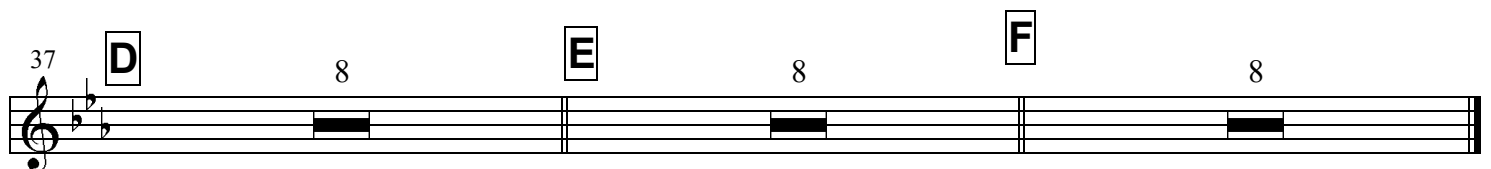
27

 They dance till break of day ---

29 **C**

 Dear old South - land with it's dream - y songs,

31

 Take me back there where I be - long, How I'd love to be in

34

 Mam - my's arms When It's SLEEP - Y TIME DOWN SOUTH.

37 **D** 8 **E** 8 **F** 8

 This line contains three measures of guitar chords: D, E, and F, each with an '8' below it, indicating an eighth-note rhythm.

♩ = 92

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Alto 1

1 *f*

5 **A** *p*

13

21 **B**

25

29 **C** *p*

37 **D** *f*

41

45 **E** *p*

53 **F** *f*

Detailed description: This is a musical score for the Alto 1 part of the jazz standard 'When It's Sleepy Time Down South'. The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a dynamic marking of *f* and includes a triplet of eighth notes in measure 3. The second staff (measures 5-12) is marked with a box 'A' and a dynamic of *p*. The third staff (measures 13-20) continues the melody. The fourth staff (measures 21-24) is marked with a box 'B'. The fifth staff (measures 25-28) continues the melody. The sixth staff (measures 29-36) is marked with a box 'C' and a dynamic of *p*. The seventh staff (measures 37-40) is marked with a box 'D' and a dynamic of *f*. The eighth staff (measures 41-44) continues the melody. The ninth staff (measures 45-52) is marked with a box 'E' and a dynamic of *p*. The final staff (measures 53-56) is marked with a box 'F' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\text{♩} = 92$

When It's Sleepy Time Down South

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Alto 2

1 *f* A 3

5 *p*

13

21 B

25

29 C *p*

37 D *f*

41

45 E *p*

53 F *f*

Detailed description: This is a musical score for the Alto 2 part of the jazz standard 'When It's Sleepy Time Down South'. The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of 53 measures, divided into six sections labeled A through F. Section A (measures 1-12) begins with a forte (*f*) dynamic and features a triplet of eighth notes in measure 4. Section B (measures 13-24) starts with a piano (*p*) dynamic. Section C (measures 25-36) returns to piano. Section D (measures 37-44) is marked forte. Section E (measures 45-52) is marked piano. Section F (measures 53-53) ends with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



When It's Sleepy Time Down South

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Tenor

1 *f*

5 **A** *p*

13

21 **B** *f*

25

29 **C** *p*

37 **D**

41

45 **E** *p* *f*

53 **F** *f*

$\text{♩} = 92$

When It's Sleepy Time Down South

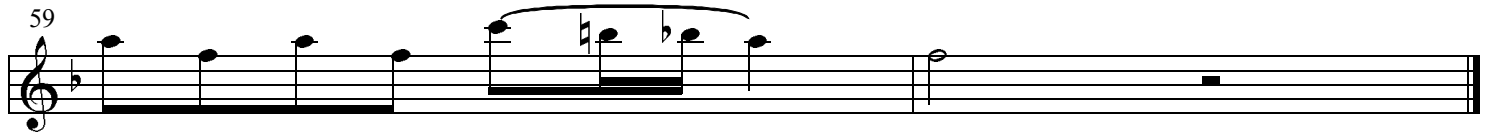
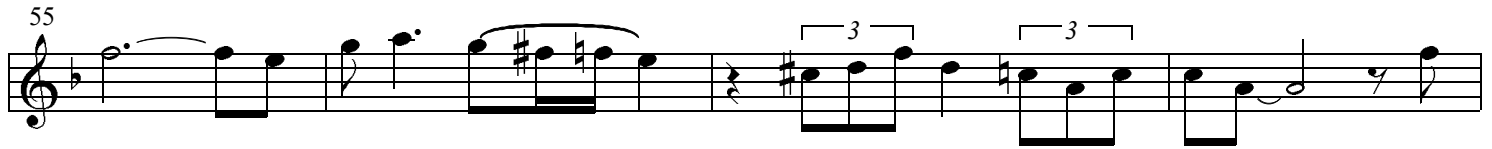
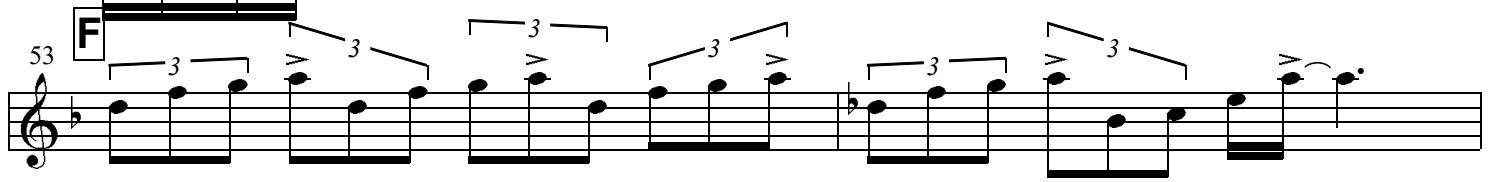
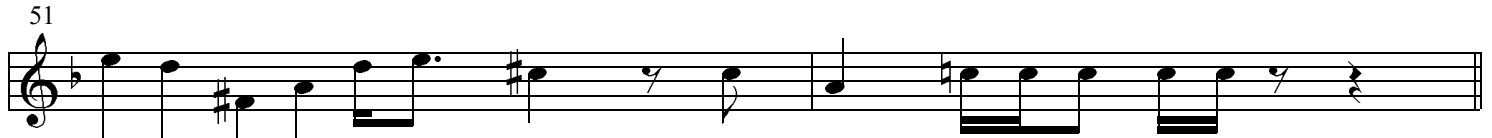
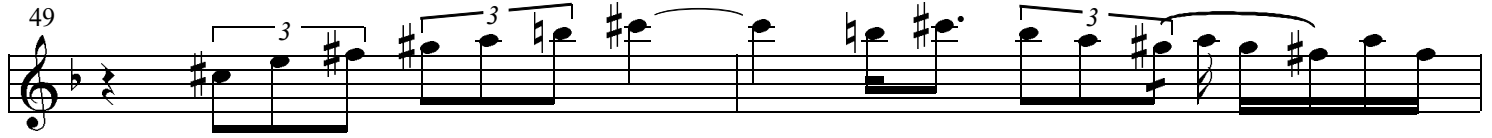
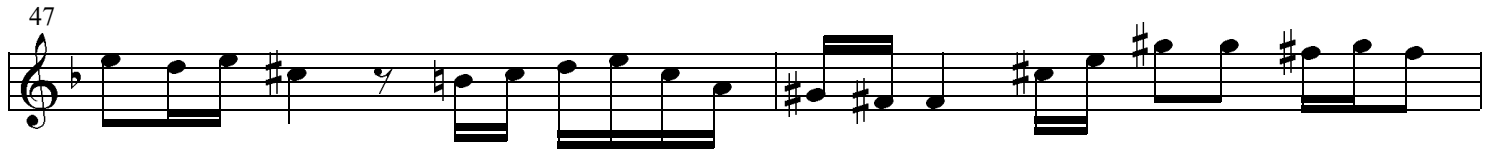
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Tpt. 1 (L.A.)

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and dynamic markings like 'f' (forte). The score is divided into sections labeled A, B, C, D, and E, which are enclosed in boxes. Section A starts at measure 5, B at 19, C at 29, D at 37, and E at 45. The piece concludes at measure 48.



♩ = 92 **When It's Sleepy Time Down South**

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Tpt. 2 (lead)

1 *f*

5 **A** 16

21 **B** 7 **C** 8 *mf*

37 **D**

41

45 **E** 7

52 **F**

57

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$\text{♩} = 92$

Tpt. 3

The musical score for Tpt. 3 is written in 4/4 time with a key signature of one flat (B-flat major). It consists of eight staves of music. The first staff (measures 1-16) begins with a dynamic marking of *f* and includes a triplet of eighth notes in measure 10. The second staff (measures 5-16) is a whole rest with a boxed letter 'A' above it. The third staff (measures 21-36) contains two boxed letters, 'B' and 'C', with rests of 7 and 8 measures respectively, and a dynamic marking of *mf* in measure 30. The fourth staff (measures 37-40) features a melodic line with slurs and accents. The fifth staff (measures 41-44) continues the melodic line. The sixth staff (measures 45-51) is a whole rest with a boxed letter 'E' above it. The seventh staff (measures 52-57) includes a boxed letter 'F' above a rest in measure 52, followed by a melodic line with accents. The eighth staff (measures 58-64) concludes the piece with a melodic line and accents.



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Tbn.

1

f

5

A 16 **B** 7 **C** 8

mf

37

D

f

41

f

45

E 7

f

53

F

f

57

f

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Guitar

1 E^b C^7 Fm^7 Fm^7 B^b9 B^b7 E^b

5 **A** A^b7 maj L. Armstrong A^b6 E^b7 maj Cm^7 F^7

9 B^b9 E dim Fm^7 G^7 A^b6 A^b6 E^b B^b7 E^b7

13 A^b7 maj A^b6 E^b7 maj Cm^7 F^7

17 B^b9 E dim Fm^7 G^7 A^b6 A^b6 E^b D^7

21 **B** Bridge - Reeds G G $G^\#$ dim Am^7 D^7 G D^7

25 G G $G^\#$ dim Am^7 D^7 G^7 B^b7

29 **C** A^b7 maj L. Armstrong A^b6 E^b7 maj Cm^7 F^7

33 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat}

37 D $A^{\flat 7}$ maj Ensemble $A^{\flat m 6}$ $E^{\flat 7}$ maj Cm^7 F^7

41 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat} D^7

45 E Bridge - L. Armstrong G G $G^{\#dim}$ Am^7 D^7 G D^7

49 G G $G^{\#dim}$ Am^7 D^7 G^7 $B^{\flat 7}$

53 F $A^{\flat 7}$ maj Ensemble $A^{\flat m 6}$ $E^{\flat 7}$ maj Cm^7 F^7

57 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat} $B^{\flat 7}$ $E^{\flat 9}$

rit.



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Bass

1 E^b C^7 Fm^7 Fm^7 B^b^9 B^b^7 E^b

5 **A** A^b^7 maj L. Armstrong A^b^6 E^b^7 maj Cm^7 F^7

9 B^b^9 Edim Fm^7 G^7 A^b^6 A^b^6 E^b B^b^7 E^b^7

13 A^b^7 maj A^b^6 E^b^7 maj Cm^7 F^7

17 B^b^9 Edim Fm^7 G^7 A^b^6 A^b^6 E^b D^7

21 **B** G Bridge - Reeds G $G^{\#dim}$ Am^7 D^7 G D^7

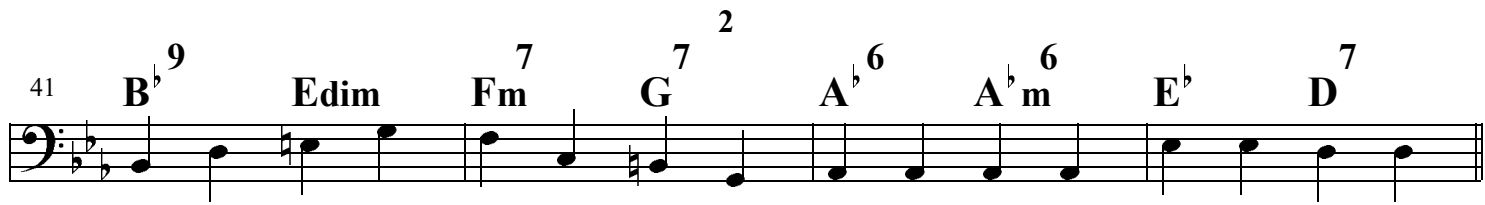
25 G G $G^{\#dim}$ Am^7 D^7 G^7 B^b^7

29 **C** A^b^7 maj L. Armstrong A^b^6 E^b^7 maj Cm^7 F^7

33 B^b^9 Edim Fm^7 G^7 A^b^6 A^b^6 E^b

37 **D** A^b^7 maj Ensemble A^b^6 E^b^7 maj Cm^7 F^7

41 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat} D^7



This musical staff contains measures 41 through 48. The notes are: 41: Bb, G, F, Eb; 42: Eb, G, F, Eb; 43: F, Eb, G, Eb; 44: G, Eb, F, Eb; 45: Eb, G, F, Eb; 46: G, Eb, F, Eb; 47: G, Eb, F, Eb; 48: G, Eb, F, Eb.

Bridge - L. Armstrong

45 E G G $G^{\sharp dim}$ Am^7 D^7 G D^7



This musical staff contains measures 45 through 48. The notes are: 45: E, G, F, Eb; 46: G, Eb, F, Eb; 47: G, Eb, F, Eb; 48: G, Eb, F, Eb.

49 G G $G^{\sharp dim}$ Am^7 D^7 G^7 $B^{\flat 7}$



This musical staff contains measures 49 through 52. The notes are: 49: G, Eb, F, Eb; 50: G, Eb, F, Eb; 51: G, Eb, F, Eb; 52: G, Eb, F, Eb.

53 F $A^{\flat maj 7}$ Ensemble $A^{\flat m 6}$ $E^{\flat maj 7}$ Cm^7 F^7



This musical staff contains measures 53 through 56. The notes are: 53: F, Eb, G, Eb; 54: F, Eb, G, Eb; 55: F, Eb, G, Eb; 56: F, Eb, G, Eb.

57 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat} $B^{\flat 7}$ $E^{\flat 9}$



This musical staff contains measures 57 through 60. The notes are: 57: Bb, G, F, Eb; 58: Eb, G, F, Eb; 59: F, Eb, G, Eb; 60: G, Eb, F, Eb.

rit.

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Piano

1 E^b C^7 Fm^7 Fm^7 B^b9 B^b E^b

5 **A** A^b7 $L. Armstrong$ A^b6 E^b7 Cm^7 F^7

9 B^b9 $Edim$ Fm^7 G^7 A^b6 A^b6 E^b B^b7 E^b7

13 A^b7 A^b6 E^b7 Cm^7 F^7

17 B^b9 $Edim$ Fm^7 G^7 A^b6 A^b6 E^b D^7

21 **B** G G $G^{\#dim}$ Am^7 D^7 G D^7

Bridge - Reeds

25 **G** **G** **G[#]dim** ² **Am** ⁷ **D** ⁷ **G** ⁷ **B^b**

29 **C** ⁷ **A^bmaj** **L. Armstrong** ⁶ **A^bm** ⁷ **E^bmaj** ⁷ **Cm** ⁷ **F**

33 ⁹ **B^b** **Edim** ⁷ **Fm** ⁷ **G** ⁶ **A^b** ⁶ **A^bm** **E^b**

37 **D** ⁷ **A^bmaj** **Ensemble** ⁶ **A^bm** ⁷ **E^bmaj** ⁷ **Cm** ⁷ **F**

41 ⁹ **B^b** **Edim** ⁷ **Fm** ⁷ **G** ⁶ **A^b** ⁶ **A^bm** **E^b** ⁷ **D**

45 **E** **Bridge - L. Armstrong** **G** **G** **G[#]dim** ⁷ **Am** ⁷ **D** **G** ⁷ **D**

49 **G** **G** **G[#]dim** **Am⁷** **D⁷** **G⁷** **B^{b7}**

53 **F** **A^bmaj⁷** Ensemble **A^bm⁶** **E^bmaj⁷** **Cm⁷** **F⁷**

57 **B^{b9}** **Edim** **Fm⁷** **G⁷** **A^{b6}** **A^bm⁶** **E^bB^{b7}** **E^{b9}**



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Drums

1

5 **A** L. Armstrong

13

21 **B** Bridge - Reeds

29 **C** L. Armstrong

37 **D** Ensemble

45 **E** Bridge - L. Armstrong

53 **F** Ensemble

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Transcriptions by Klaus Pehl 1998/2001 © 2024



Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	