

Louis Armstrong & His Orchestra

Chicago, April 29, 1931

Them Their Eyes



Voices for:

1st & 2nd Altosax

Guitar

Tenorsax

Bass

1st, 2nd & 3rd Trumpet

Piano

Trombone

Drums

Vocal

Transcriptions by Klaus Pehl 1998/2001 © 2024

1 Them Their Eyes

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Pinkard - Tracey - Tauber 1930

transcr. Klaus Pehl 1998


 =180

Vocal

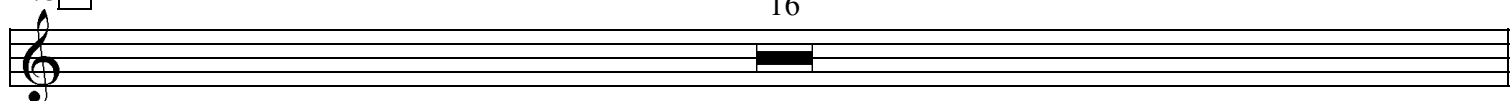
4 **A** 16 21 **B** 16 37 **C** 4



41 **D** 8 49 **E** 4 53 **F** 4 57 **G** 16



73 **H** 16




89 **J**



I fell in love with you first time I looked in - to **THEM THERE EYES**

93



You've got a cer - tain lil' cute way of flir - tin' with **THEM THERE EYES**

97



They make me feel hap - py they make me blue

101



No stall - in' I'm fall - in' go - ing in a big way for sweet lit - tle you

105 **K**



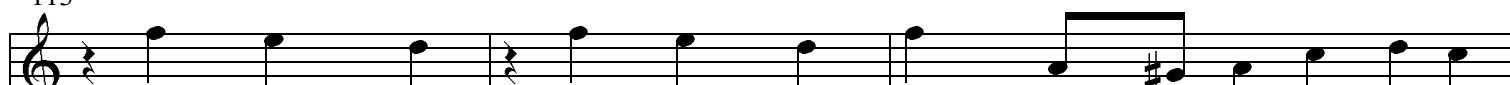
My heart is jump - in' you sure start - ed some - thing with **THEM THERE EYES**

109



You'd bet - ter watch them if you're wise

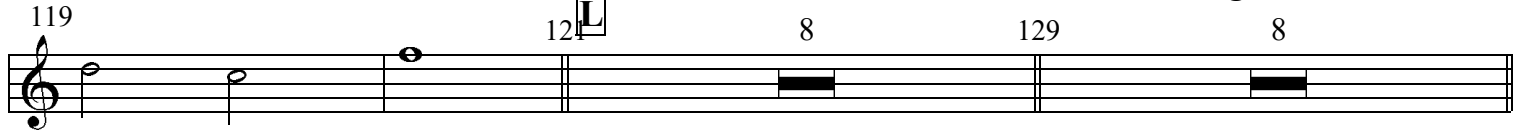
113



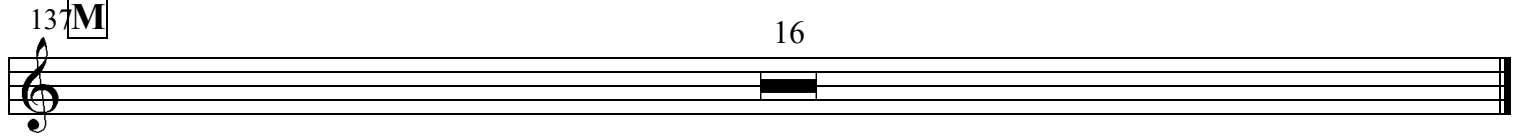
They spark - le they bub - ble, they're gon - na get you in a



whole lot of trou - ble. You're o - ver - work - in' 'em there's dan - ger lurk - in' in



THEM THERE EYES.



♩ = 180

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Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 180 beats per minute. It consists of 10 staves of music, each beginning with a measure number and a chord symbol in a box. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *ff*, and *mf*, as well as articulation marks like accents (^) and slurs. The piece concludes with a double bar line and repeat signs.

5 **A** *f* *ff* 8

13

21 **B** 4 *f* 3

29

37 **C** 1 *mf* *ff*

41 **D**

45

49 **E** 4 53 **F**

57 **G** 8

69

73 **H** 8

85 2

89 **J**

97

101 2

105 **K**

109

113

117

121 **L** 1

125

129

133

137 **M** 3 3 3 3

141 3 3 3 3

145

149

1 Them Their Eyes

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$\text{♩} = 180$

Alto 2

Musical score for Alto 2, consisting of 12 staves of music. The score is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#), and the piece is in the key of D major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections labeled A through H, with measures 5, 13, 17, 21, 29, 37, 41, 45, 49, 53, 56, 57, 61, 65, 73, and 77 marked. The score concludes with a double bar line at the end of the 77th measure.

81 4

89 J

95

100

105 K

111

115

119 J 124 1

125

129

133

137 M 3 3 3 3

141 3 3 3 3

145

149

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The score consists of 14 measures, numbered 81 to 149. Measure 81 begins with a whole rest followed by a measure rest of 4 measures. The melody starts in measure 82 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 83 continues with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. Measure 84 has eighth notes E3, D3, C3, B2, A2, G2, and a quarter note F#2. Measure 85 has eighth notes E2, D2, C2, B1, A1, G1, and a quarter note F#1. Measure 86 has eighth notes E1, D1, C1, B0, A0, G0, and a quarter note F#0. Measure 87 has eighth notes E0, D0, C0, B-1, A-1, G-1, and a quarter note F#-1. Measure 88 has eighth notes E-1, D-1, C-1, B-2, A-2, G-2, and a quarter note F#-2. Measure 89 is marked with a box containing the letter 'J' and contains eighth notes G2, A2, B2, C3, D3, E3, and a quarter note F#3. Measure 90 has eighth notes G3, A3, B3, C4, D4, E4, and a quarter note F#4. Measure 91 has eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F#5. Measure 92 has eighth notes G5, A5, B5, C6, D6, E6, and a quarter note F#6. Measure 93 has eighth notes G6, A6, B6, C7, D7, E7, and a quarter note F#7. Measure 94 has eighth notes G7, A7, B7, C8, D8, E8, and a quarter note F#8. Measure 95 has eighth notes G8, A8, B8, C9, D9, E9, and a quarter note F#9. Measure 96 has eighth notes G9, A9, B9, C10, D10, E10, and a quarter note F#10. Measure 97 has eighth notes G10, A10, B10, C11, D11, E11, and a quarter note F#11. Measure 98 has eighth notes G11, A11, B11, C12, D12, E12, and a quarter note F#12. Measure 99 has eighth notes G12, A12, B12, C13, D13, E13, and a quarter note F#13. Measure 100 has eighth notes G13, A13, B13, C14, D14, E14, and a quarter note F#14. Measure 101 has eighth notes G14, A14, B14, C15, D15, E15, and a quarter note F#15. Measure 102 has eighth notes G15, A15, B15, C16, D16, E16, and a quarter note F#16. Measure 103 has eighth notes G16, A16, B16, C17, D17, E17, and a quarter note F#17. Measure 104 has eighth notes G17, A17, B17, C18, D18, E18, and a quarter note F#18. Measure 105 is marked with a box containing the letter 'K' and contains eighth notes G18, A18, B18, C19, D19, E19, and a quarter note F#19. Measure 106 has eighth notes G19, A19, B19, C20, D20, E20, and a quarter note F#20. Measure 107 has eighth notes G20, A20, B20, C21, D21, E21, and a quarter note F#21. Measure 108 has eighth notes G21, A21, B21, C22, D22, E22, and a quarter note F#22. Measure 109 has eighth notes G22, A22, B22, C23, D23, E23, and a quarter note F#23. Measure 110 has eighth notes G23, A23, B23, C24, D24, E24, and a quarter note F#24. Measure 111 has eighth notes G24, A24, B24, C25, D25, E25, and a quarter note F#25. Measure 112 has eighth notes G25, A25, B25, C26, D26, E26, and a quarter note F#26. Measure 113 has eighth notes G26, A26, B26, C27, D27, E27, and a quarter note F#27. Measure 114 has eighth notes G27, A27, B27, C28, D28, E28, and a quarter note F#28. Measure 115 has eighth notes G28, A28, B28, C29, D29, E29, and a quarter note F#29. Measure 116 has eighth notes G29, A29, B29, C30, D30, E30, and a quarter note F#30. Measure 117 has eighth notes G30, A30, B30, C31, D31, E31, and a quarter note F#31. Measure 118 has eighth notes G31, A31, B31, C32, D32, E32, and a quarter note F#32. Measure 119 is marked with a box containing the letter 'J' and contains eighth notes G32, A32, B32, C33, D33, E33, and a quarter note F#33. Measure 120 has eighth notes G33, A33, B33, C34, D34, E34, and a quarter note F#34. Measure 121 has eighth notes G34, A34, B34, C35, D35, E35, and a quarter note F#35. Measure 122 has eighth notes G35, A35, B35, C36, D36, E36, and a quarter note F#36. Measure 123 has eighth notes G36, A36, B36, C37, D37, E37, and a quarter note F#37. Measure 124 is marked with a box containing the letter 'J' and contains eighth notes G37, A37, B37, C38, D38, E38, and a quarter note F#38. Measure 125 has eighth notes G38, A38, B38, C39, D39, E39, and a quarter note F#39. Measure 126 has eighth notes G39, A39, B39, C40, D40, E40, and a quarter note F#40. Measure 127 has eighth notes G40, A40, B40, C41, D41, E41, and a quarter note F#41. Measure 128 has eighth notes G41, A41, B41, C42, D42, E42, and a quarter note F#42. Measure 129 has eighth notes G42, A42, B42, C43, D43, E43, and a quarter note F#43. Measure 130 has eighth notes G43, A43, B43, C44, D44, E44, and a quarter note F#44. Measure 131 has eighth notes G44, A44, B44, C45, D45, E45, and a quarter note F#45. Measure 132 has eighth notes G45, A45, B45, C46, D46, E46, and a quarter note F#46. Measure 133 has eighth notes G46, A46, B46, C47, D47, E47, and a quarter note F#47. Measure 134 has eighth notes G47, A47, B47, C48, D48, E48, and a quarter note F#48. Measure 135 has eighth notes G48, A48, B48, C49, D49, E49, and a quarter note F#49. Measure 136 has eighth notes G49, A49, B49, C50, D50, E50, and a quarter note F#50. Measure 137 is marked with a box containing the letter 'M' and contains eighth notes G50, A50, B50, C51, D51, E51, and a quarter note F#51. Measure 138 has eighth notes G51, A51, B51, C52, D52, E52, and a quarter note F#52. Measure 139 has eighth notes G52, A52, B52, C53, D53, E53, and a quarter note F#53. Measure 140 has eighth notes G53, A53, B53, C54, D54, E54, and a quarter note F#54. Measure 141 has eighth notes G54, A54, B54, C55, D55, E55, and a quarter note F#55. Measure 142 has eighth notes G55, A55, B55, C56, D56, E56, and a quarter note F#56. Measure 143 has eighth notes G56, A56, B56, C57, D57, E57, and a quarter note F#57. Measure 144 has eighth notes G57, A57, B57, C58, D58, E58, and a quarter note F#58. Measure 145 has eighth notes G58, A58, B58, C59, D59, E59, and a quarter note F#59. Measure 146 has eighth notes G59, A59, B59, C60, D60, E60, and a quarter note F#60. Measure 147 has eighth notes G60, A60, B60, C61, D61, E61, and a quarter note F#61. Measure 148 has eighth notes G61, A61, B61, C62, D62, E62, and a quarter note F#62. Measure 149 has eighth notes G62, A62, B62, C63, D63, E63, and a quarter note F#63.

1 Them Their Eyes

=180

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Tenor

5 **A** *f* 8 *ff*

17

21 **B** 4 *f*

29 3 *ff*

37 **C** 1 *mf* *ff*

41 **D**

45

49 **E** 4 53 **F**

57 **G** 8 1

69

73 **H** 8

81

85 2 2

89 J

95

100

105 K

111

116

121 L 1

125

129

133

137 M 3 3

143 3 3

148

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=180

Tpt. 1

1

ff

5 **A** 7

17

21 **B** 7

29

33 4 37 **C** 1

41 **D**

45

49 **E** 4 53 **F** 4 57 **G** 7

65

ppp

69

73

81

85

128

133

137

141

145

149

1 Them Their Eyes

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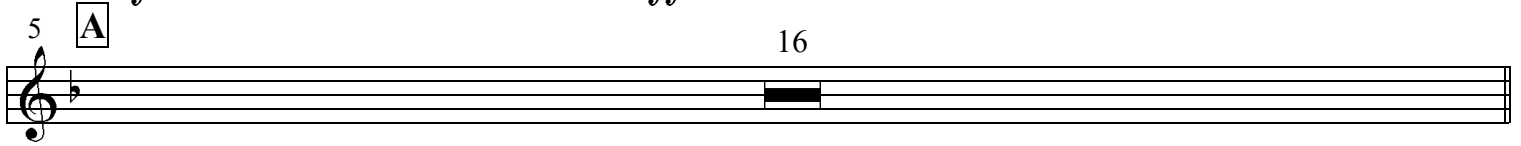
transcr. Klaus Pehl 1998

 = 180

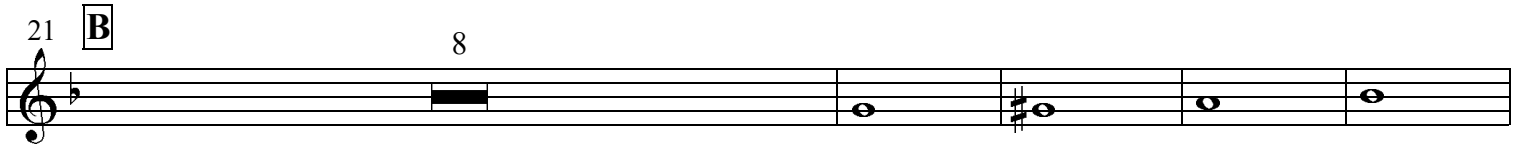
Tpt. 2



Measures 1-4. Dynamics: *f*, *ff*. Includes accents (^) and first endings (1).



Measures 5-16. Section A.



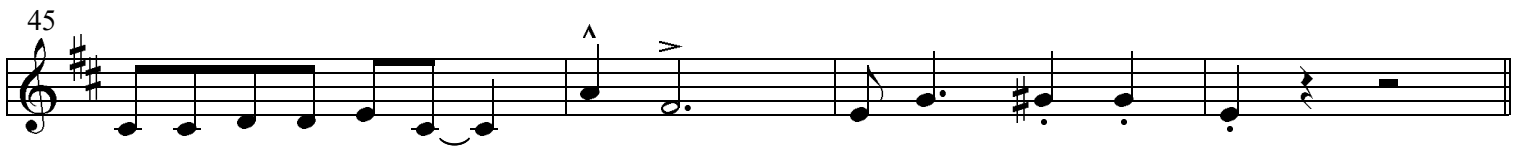
Measures 21-28. Section B.



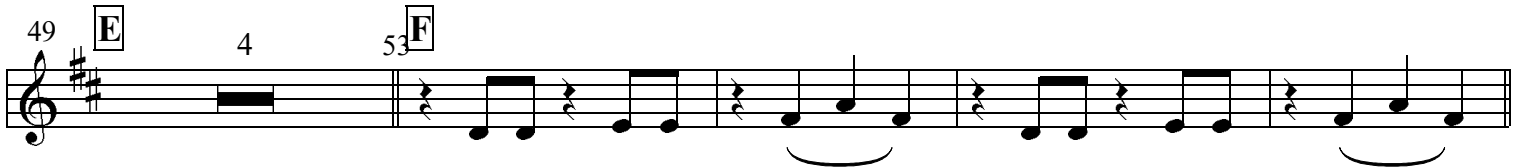
Measures 33-40. Section C.



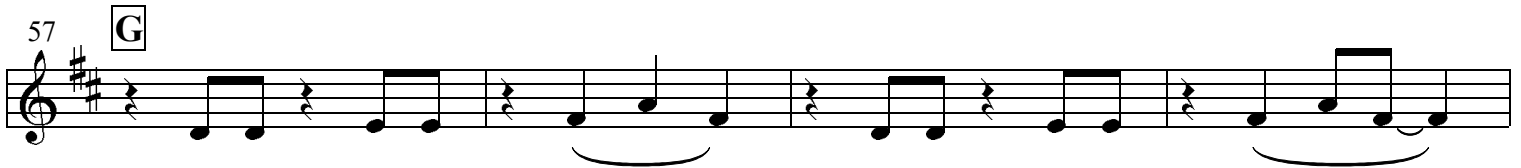
Measures 41-48. Section D.



Measures 45-48. Includes accents (^).



Measures 49-56. Section E and F.



Measures 57-64. Section G.



Measures 61-64. Includes first endings (1).



Measures 65-68. Includes first ending (1).

69

73 **H**

79

84

89 **J** 16 109 **K** 15

121 **L** 8 129 8

137 **M** 3 3

141 3 3

145

149 2

1 Them Their Eyes

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=180

Tpt. 3

5 **A** Tbn. 8 1st Tpt. 8 21 **B** Tbn. 4 Reeds 4

29 4

37 **C** Interlude

41 **D** Verse

45

49 **E** Vamp₄ 53 **F** Vamp cont.

57 **G** Clar.

61

65 1st Tpt. 1

69

73 **H** Clar.

77

81

85

89 **J** Vocal 16 **K** 105 15 **L** 121 **Tbn.** 8

129 **1st Tpt.** 8 **M** 137 3 3

141 3 3

147 2

1 Them Their Eyes

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=180

Tbn.

5 **A** *ff* 1

13 8 21 **B**

25 4

37 **C** 1

41 **D**

45 **A** *ff*

49 **E**

53 **F**

57 **G**

65

69

73 **H**

77

81

85

89 **J** 16 105 **K** 15

121 **L**

125

129 8

137 **M**

143

147 2

1 Them Their Eyes

♩ = 180

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Guitar

4

5 **A** E^b B^b+ E^b

9 E^b F⁹

13 B^b7 E^b

17 F⁷ B^b7

21 **B** E^b B^b+ E^b

25 E^b7 A^b

29 A^b C^{dim} E^b

33 E^b F⁷ B^b9 E^b

37 **C** E^b F G G⁷

41 **D** C Cm G⁷ C Cm G⁷

45 C

Detailed description: This is a guitar sheet music page for the song 'Them Their Eyes'. It features ten staves of music in a 4/4 time signature with a key signature of three flats (B-flat major). The tempo is marked as quarter note = 180. The music consists of a series of chords, many of which are indicated by a box around the letter name. The chords are: Staff 1: 4 (bar); Staff 2: 5 (bar), A (boxed), E-flat (bar), B-flat plus (bar), E-flat (bar); Staff 3: 9 (bar), E-flat (bar), F9 (bar), (bar); Staff 4: 13 (bar), B-flat 7 (bar), E-flat (bar), (bar); Staff 5: 17 (bar), F7 (bar), B-flat 7 (bar), (bar); Staff 6: 21 (bar), B (boxed), E-flat (bar), B-flat plus (bar), E-flat (bar); Staff 7: 25 (bar), E-flat 7 (bar), A-flat (bar), (bar); Staff 8: 29 (bar), A-flat (bar), C dim (bar), E-flat (bar), (bar); Staff 9: 33 (bar), E-flat (bar), F7 (bar), B-flat 9 (bar), E-flat (bar); Staff 10: 37 (bar), C (boxed), E-flat (bar), F (bar), G (bar), G7 (bar); Staff 11: 41 (bar), D (boxed), C (bar), Cm (bar), G7 (bar), C (bar), Cm (bar), G7 (bar); Staff 12: 45 (bar), C (bar), (bar), (bar), (bar).

4 **E** C

5 **F** C

5 **G** C G+ C

61 C D⁹

65 G⁷ C C⁶

69 D⁷ G⁷

7 **H** C G+ C

77 C⁷ F⁶

81 F Cdim C Dm⁷ G⁷

85 C D⁷ G⁷ C C⁷

8 **I** F C+ F

93 F G⁹

97 C⁷ F F⁶

101 **G⁷** **C⁷**

109 **F⁷** **B^b**

113 **B^b** **B^b** **B^{b7}** **F** **G^{m7}**

117 **F** **C+** **F**

125 **F** **G⁹**

129 **C⁷** **F** **F⁶**

133 **G^{m7}** **C⁷**

141 **F⁷** **B^{b6}**

145 **B^{b6}** **B^{b7}** **F** **B^{b6}**

149 **F** **G⁷** **C⁷** **F**

1 **K** **F** **C+** **F**

1 **L** **F** **C+** **F**

1 **M** **F** **C+** **F**

1 Them Their Eyes

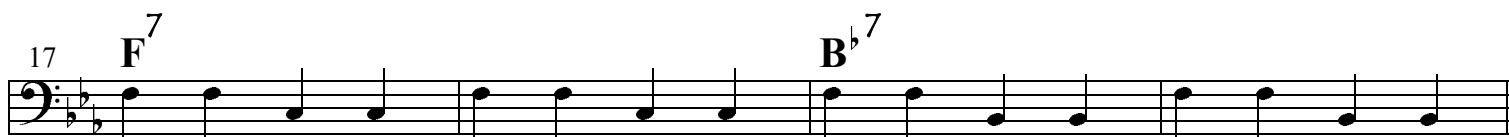
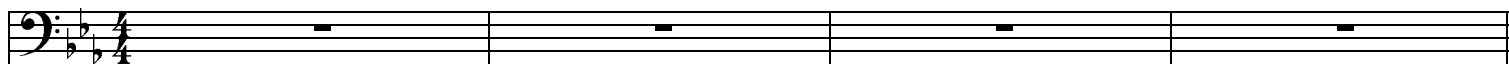
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=180

Bass



49 **C**

53 **C**

57 **C** **G+** **C**

61 **C** **D⁹**

65 **G⁷** **C** **C⁶**

69 **D⁷** **G⁷**

73 **C** **G+ C**

77 **C⁷** **F⁶**

81 **Cdim** **C** **D^{m7}** **G⁷**

85 **C** **D⁷** **G⁷** **C** **C⁷**

89 **F** **C+** **F**

93 **F** **G⁹**

97 **C⁷** **F** **F⁶**

101 **G⁷** 3 **C⁷**

105 **F** **C⁺** **F**

109 **F⁷** **B^b**

113 **B^b** **B^b** **B^{b7}** **F** **G^{m7}**

117 **F** **C_z** **F**

121 **F** **C⁺** **F**

125 **F** **G⁹**

129 **C⁷** **F** **F⁶**

133 **G^{m7}** **C⁷**

137 **F** **C⁺** **F**

141 **F⁷** **B^{b6}**

145 **B^{b6}** **B^{b7}** **F** **B^{b6}**

149 **F** **G⁷** **C⁷** **F**

1 Them Their Eyes

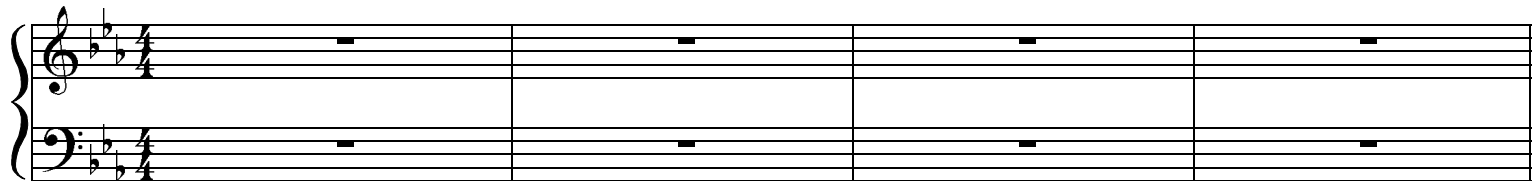
♩ = 180

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Piano



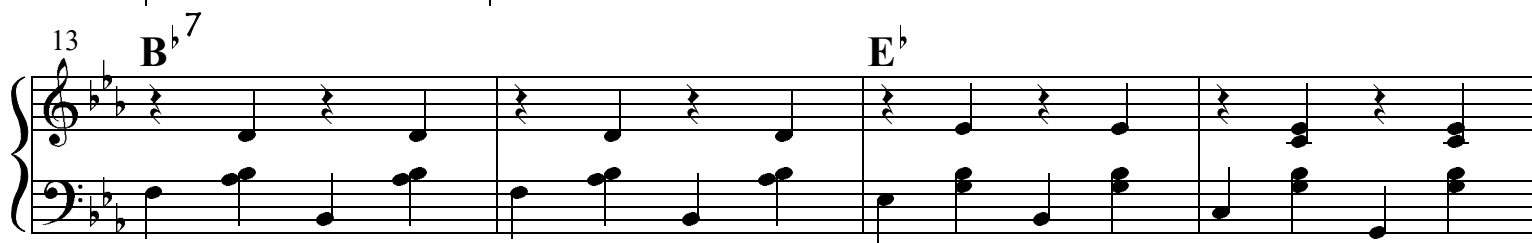
Four measures of piano introduction, all rests.



Measures 5-8. Chords: **A** **E^b** (measures 5-6), **B^b+** **E^b** (measures 7-8).



Measures 9-12. Chord: **F⁹** (measures 9-12).



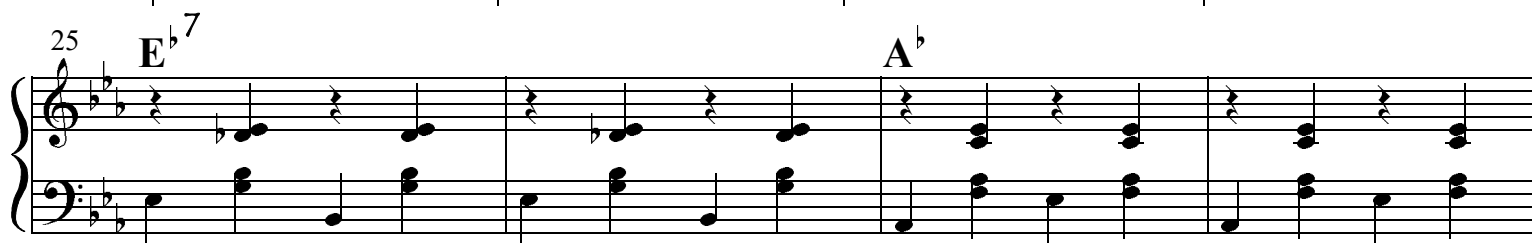
Measures 13-16. Chords: **B^b7** (measures 13-14), **E^b** (measures 15-16).



Measures 17-20. Chords: **F⁷** (measures 17-18), **B^b7** (measures 19-20).



Measures 21-24. Chords: **B** **E^b** (measures 21-22), **B^b+** **E^b** (measures 23-24).



Measures 25-28. Chords: **E^b7** (measures 25-26), **A^b** (measures 27-28).

29 **A^b** **Cdim** ² **E^b**

33 **F⁷** **B^{b9}** **E^b**

37 **C** **E^b** **F** **G** **G⁷**

D **C** **Cm** **G⁷** **C** **Cm** **G⁷**

45

E **C**

F **C**

G **C** **G+** **C**

61 C 3 D⁹

65 G⁷ C C⁶

69 D⁷ G⁷

73 C G+ C

77 C⁷ F⁶

81 Cdim C Dm⁷ G⁷

85 C D⁷ G⁷ C C⁷

89 F C+ F

93 **F** 4 **G⁹**

97 **C⁷** **F** **F⁶**

101 **G⁷** **C⁷**

K **F** **C+** **F**

109 **F⁷** **B^b**

113 **B^b** **B^b** **B^{b7}** **F** **Gm⁷**

117 **F** **Cz** **F**

L **F** **C+** **F**

125 **F** 5 **G⁹**

129 **C⁷** **F** **F⁶**

133 **G_m⁷** **C⁷**

M_F **C+** **F**

141 **F⁷** **B^b6**

145 **B^b6** **B^b7** **F** **B^b6**

149 **F** **G⁷** **C⁷** **F**

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♩ = 180

Drums

Drum notation for measures 1-4. The staff shows a 4/4 time signature. The rhythm consists of quarter notes on the bass line, with asterisks above the notes in measures 1, 3, and 5, and accents above the notes in measures 2, 4, and 6. The notation ends with a double bar line and repeat dots.

Drum notation for measures 5-8. Measure 5 is marked with a boxed 'A'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

Drum notation for measures 9-12. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

Drum notation for measures 13-16. Measure 13 is marked with a boxed 'B'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

Drum notation for measures 17-20. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

Drum notation for measures 21-24. Measure 21 is marked with a boxed 'C'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

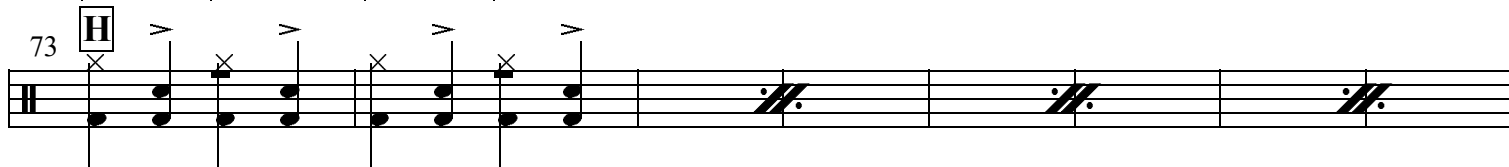
Drum notation for measures 25-28. Measure 25 is marked with a boxed 'D'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

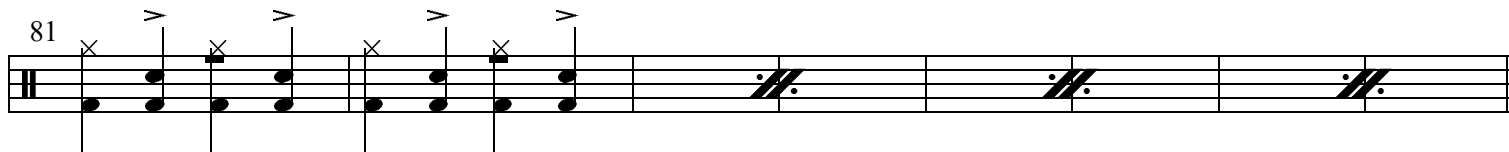
Drum notation for measures 29-32. Measure 29 is marked with a boxed 'E'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

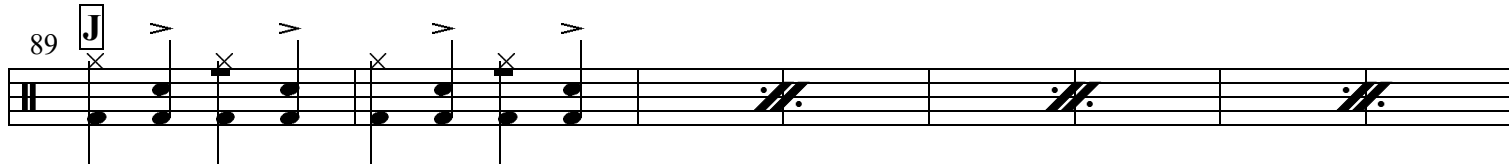
Drum notation for measures 33-36. Measure 33 is marked with a boxed 'F'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

Drum notation for measures 37-40. Measure 37 is marked with a boxed 'G'. The rhythm continues with quarter notes, asterisks, and accents. The notation ends with a double bar line and repeat dots.

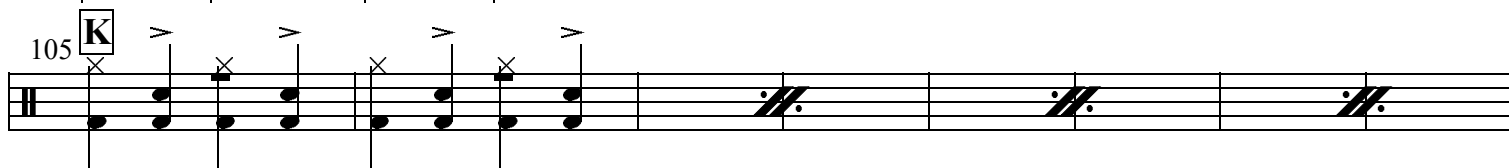
65 

73 **H** 

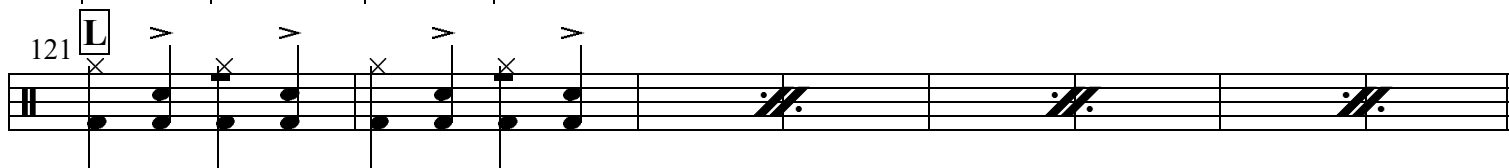
81 


89 **J** 

97 

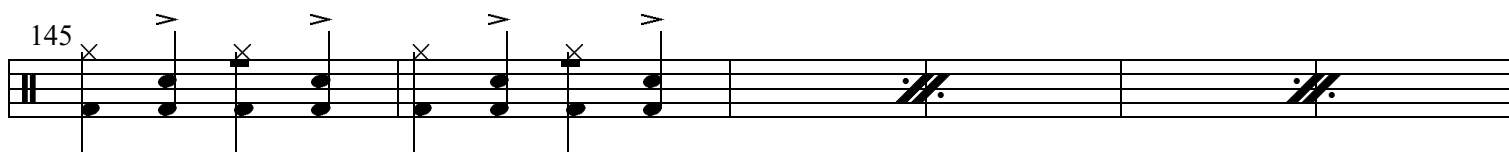
105 **K** 

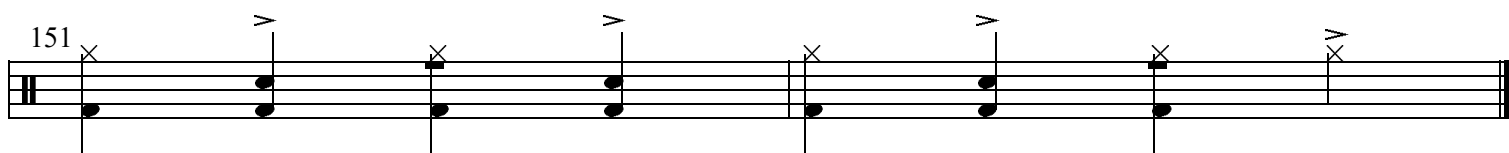
113 

121 **L** 

129 

137 **M** 

145 

151 

Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001 © 2024



Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	