

Louis Armstrong & His Orchestra

Chicago, April 20, 1931

I Surrender Dear



Voices for:

1st & 2nd Altosax

Guitar

Tenorsax

Bass

1st, 2nd & 3rd Trumpet

Piano

Trombone

Drums

Vocal

Transcriptions by Klaus Pehl 1998/2001 © 2024

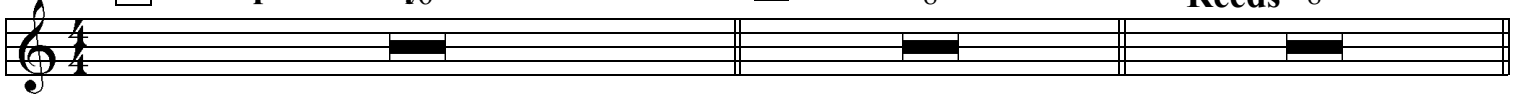
I Surrender Dear

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Clifford - Barris 1930
transcr. Klaus Pehl 1998

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Vocal **A** 1st Tpt: Melody **B** 8 25 Reeds 8

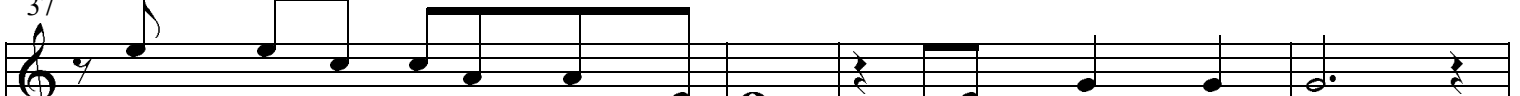


33 **C** Vocal



We've played the game of stay a - way, But it costs more than I can pay,

37



With - out you I can't make my way I SUR - REN - DER DEAR.

41



I may seem proud I may act gay It's just a pose, I'm not that way

45



'cause deep down in my heart I say: I SUR - REN - DER DEAR.

49 **D**




Lit - tle mean things we were do - ing. Most have been part of the game.

53



Lend - ing a spice to the woo - ing. But I don't care who's to blame.

57




When stars ap - pear And shad - ows fall Why then you hear my poor heart call

61




To you my love, my life, my all. I SUR - REN - DER DEAR.

65 **E** Reeds 8 73 8 much slower



1 I Surrender Dear

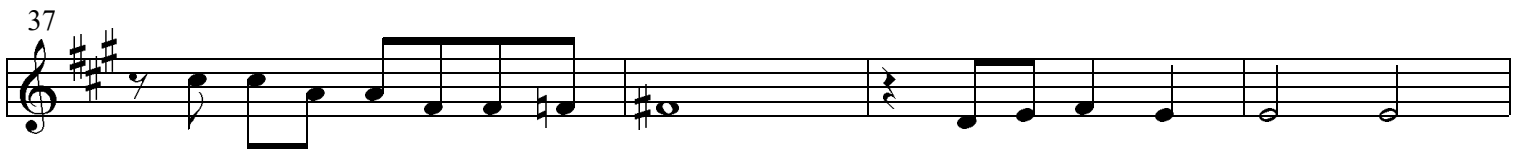
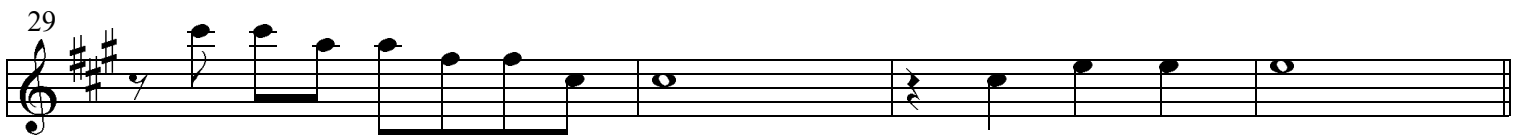
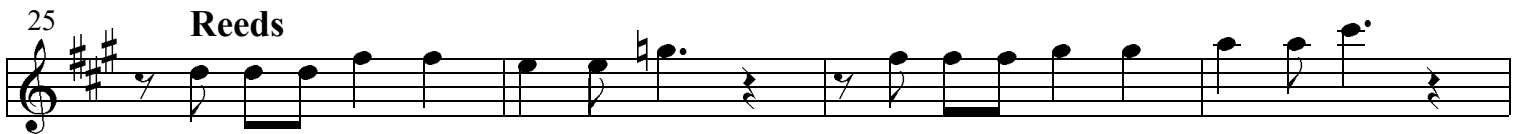
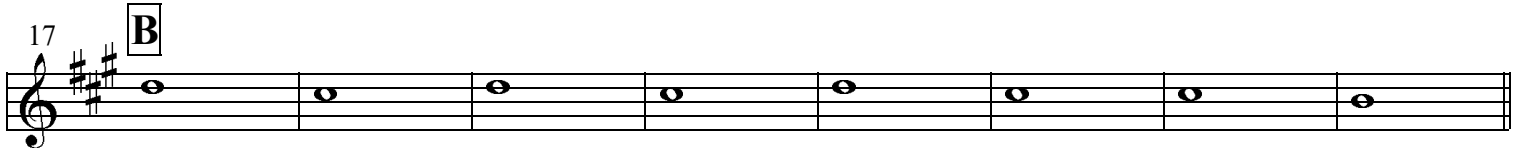
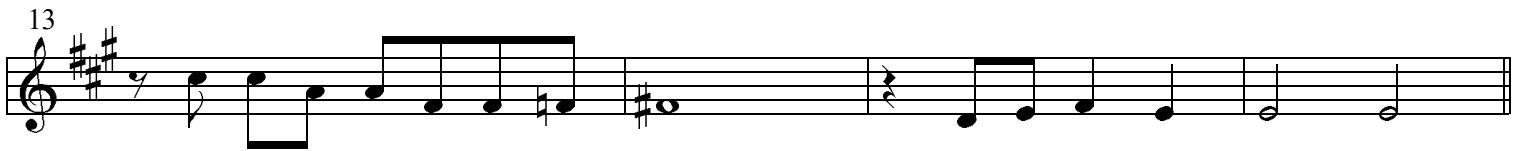
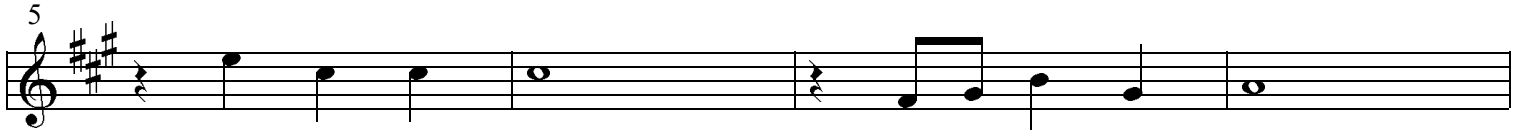
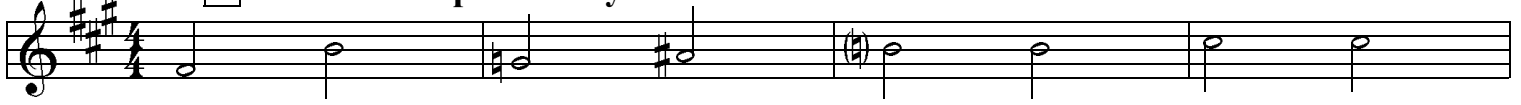
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Alto Sax 1 **A**

1st Tpt. Melody



45

49

D

57

61

65

E Reeds

69

73

77

much slower **On Cue**

45

Musical staff 45-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a quarter rest followed by eighth notes. Measures 46-48 continue with eighth notes and end with a whole note chord consisting of F# and C#.

49

D

Musical staff 49-56: Treble clef, key signature of three sharps. Measures 49-56: A series of whole notes, all on the D5 line of the treble clef.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60: Similar to staff 45-48, starting with a quarter rest and eighth notes, ending with a whole note chord of F# and C#.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64: Similar to staff 45-48, starting with a quarter rest and eighth notes, ending with a whole note chord of F# and C#.

65

E

3 Reeds 3

Musical staff 65-68: Treble clef, key signature of three sharps. Measures 65-68: Triplet of eighth notes (E5, F#5, G#5) followed by a quarter note (E5), then a quarter rest, then another triplet of eighth notes (E5, F#5, G#5) followed by a quarter note (E5).

69

3 3

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72: Triplet of eighth notes (E5, F#5, G#5) followed by a quarter note (E5), then a quarter rest, then another triplet of eighth notes (E5, F#5, G#5) followed by a quarter note (E5).

73


Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76: Similar to staff 45-48, starting with a quarter rest and eighth notes, ending with a whole note chord of F# and C#.

77

much slower On Cue

Musical staff 77-80: Treble clef, key signature of three sharps. Measures 77-80: Similar to staff 45-48, starting with a quarter rest and eighth notes, ending with a whole note chord of F# and C#.

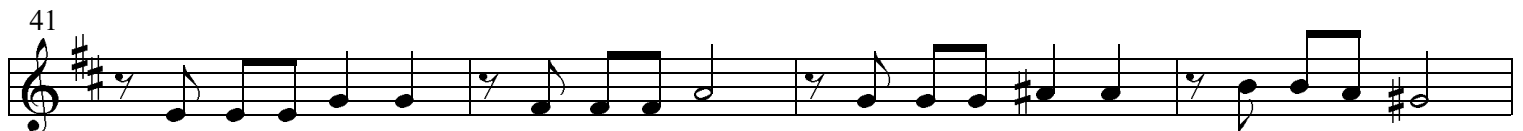
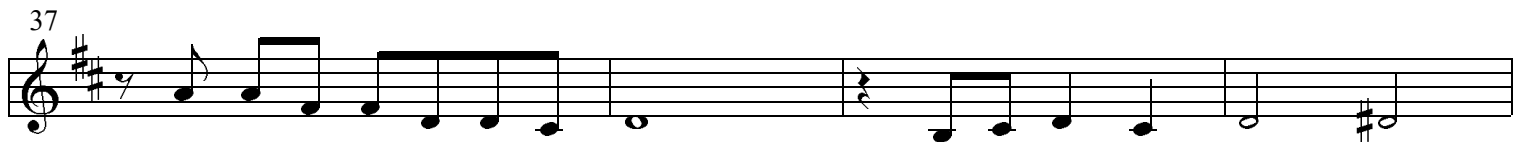
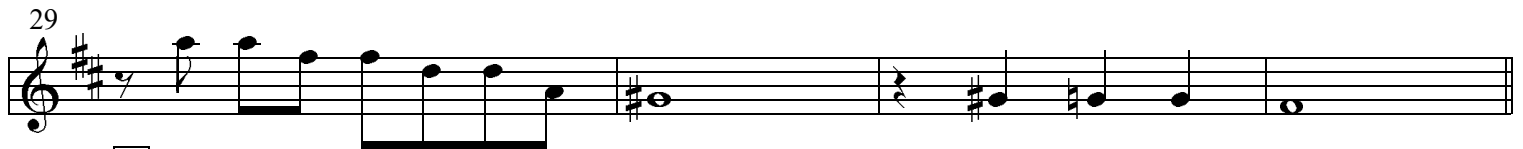
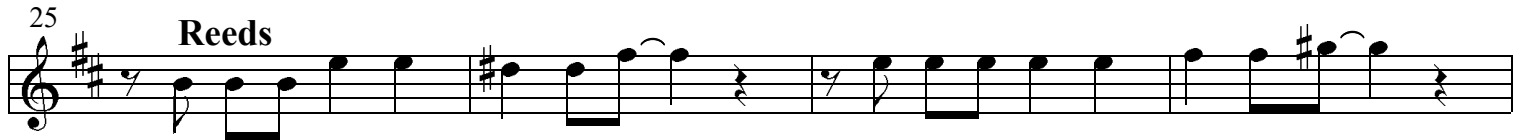
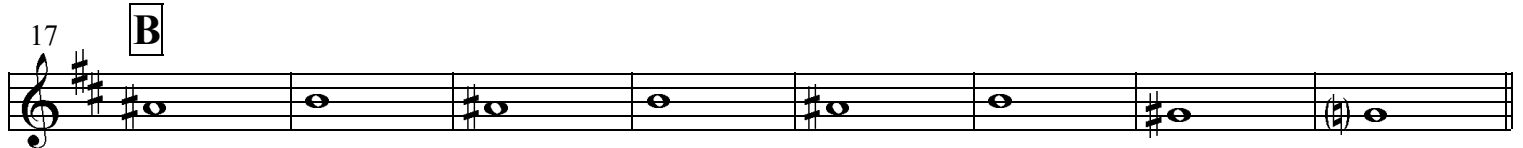
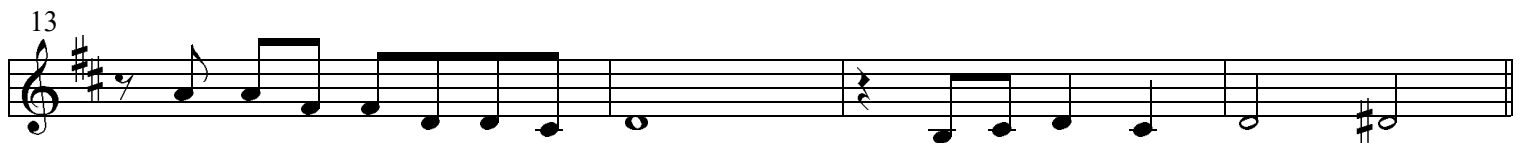
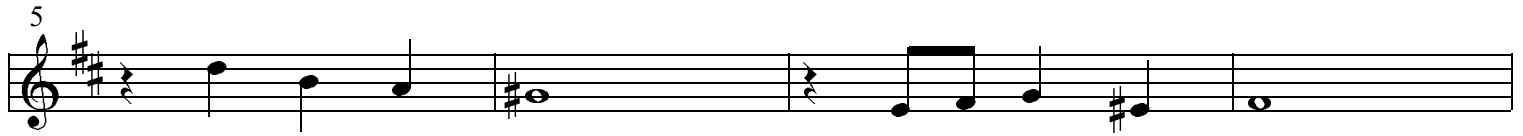
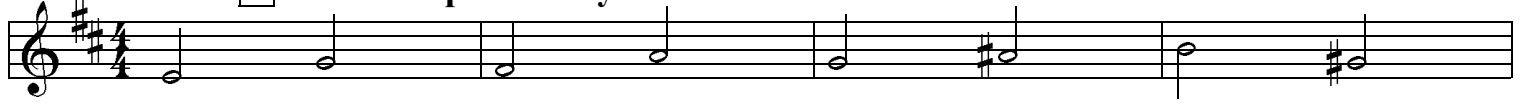
I Surrender Dear

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Tenor Sax 1A 1st Tpt. Melody



45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

49 **D**

Musical staff 49: Treble clef, key signature of two sharps. A box labeled "D" is above the first measure. The staff contains a sequence of whole notes.

57

Musical staff 57: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

61

Musical staff 61: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

65 **E** Reeds

Musical staff 65: Treble clef, key signature of two sharps. A box labeled "E" is above the first measure. The word "Reeds" is written above the staff. The staff contains a sequence of eighth and quarter notes with triplets indicated by a "3" and a bracket.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with triplets indicated by a "3" and a bracket.

73

Musical staff 73: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.


77 **much slower** **On Cue**

Musical staff 77: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. The text "much slower" and "On Cue" is written above the staff.

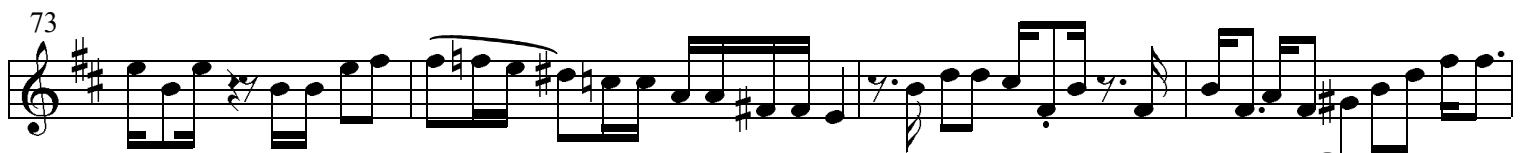
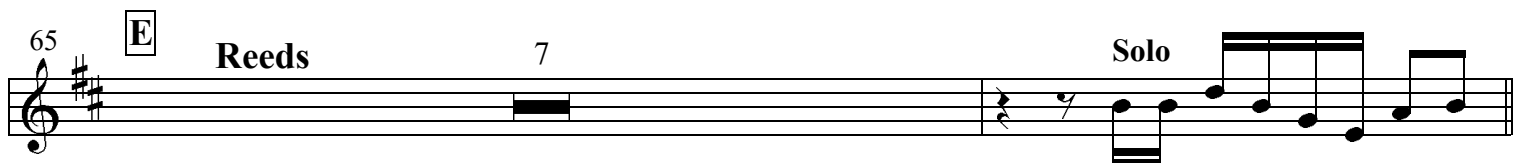
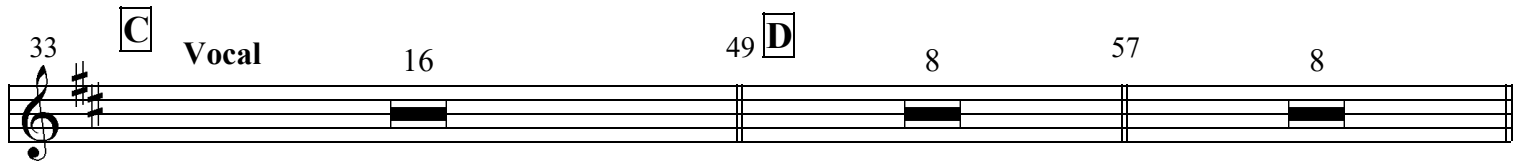
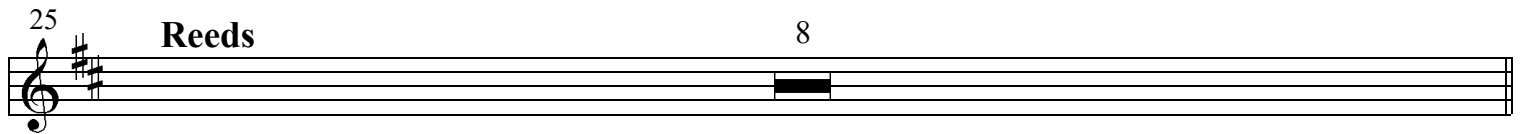
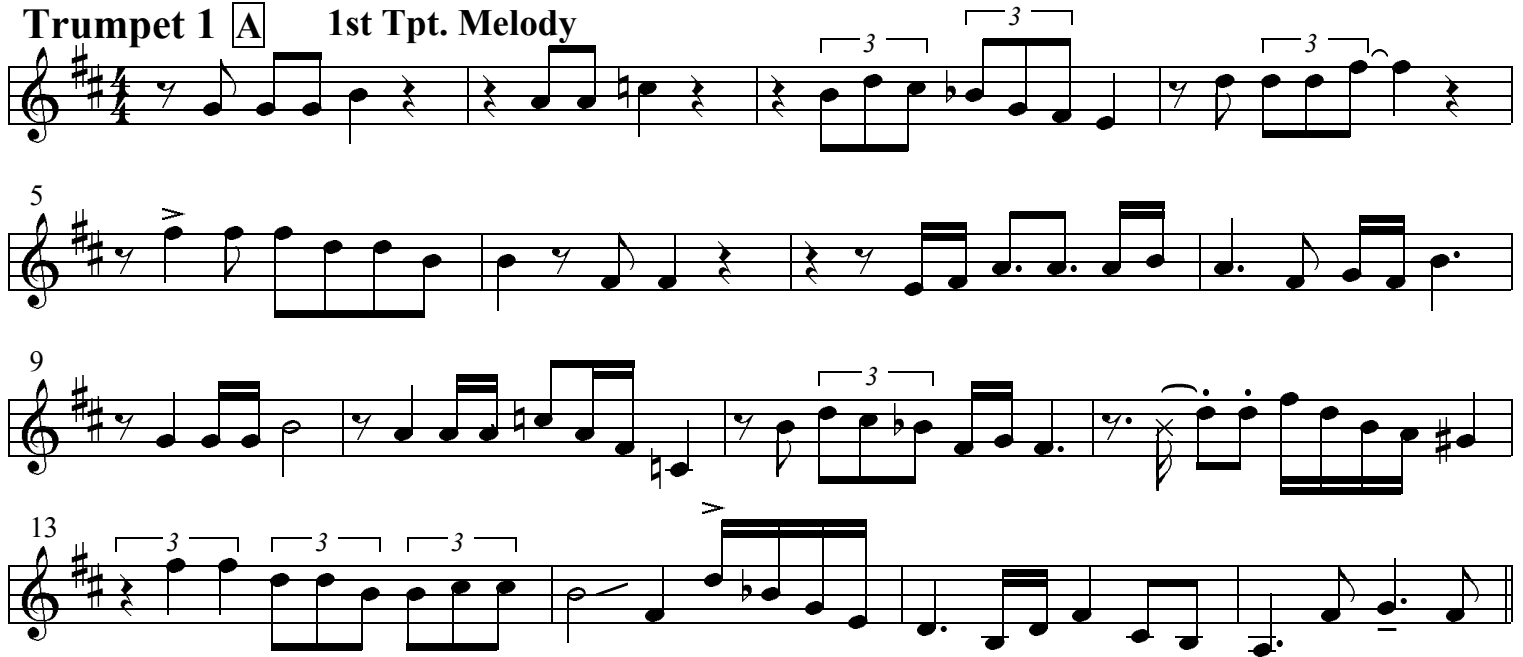
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Trumpet 1 **A** 1st Tpt. Melody



I Surrender Dear

1

= 100

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Trumpet 2 **A** 1st Tpt. Melody

9

17 **B**

25 **Reeds**

33 **C** Vocal 16 **D** 8 57 8

65 **E** Reeds 8

73

77 much slower On Cue

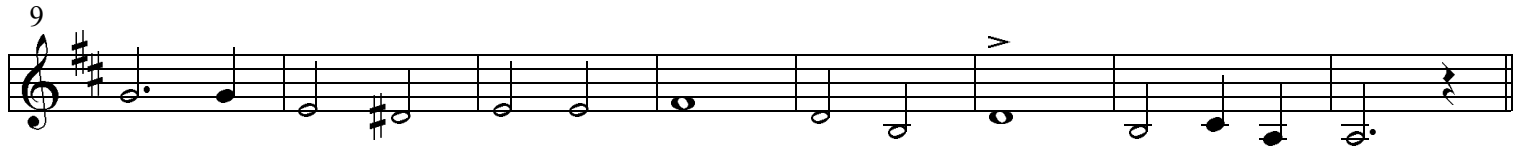
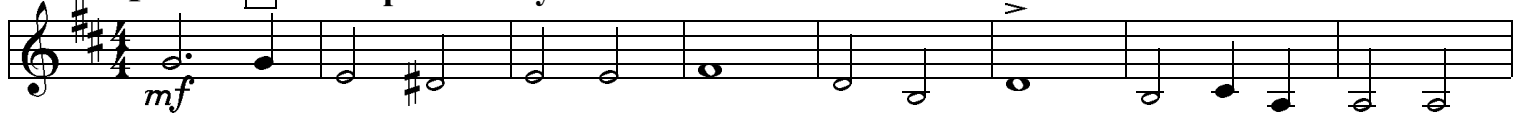
1 I Surrender Dear

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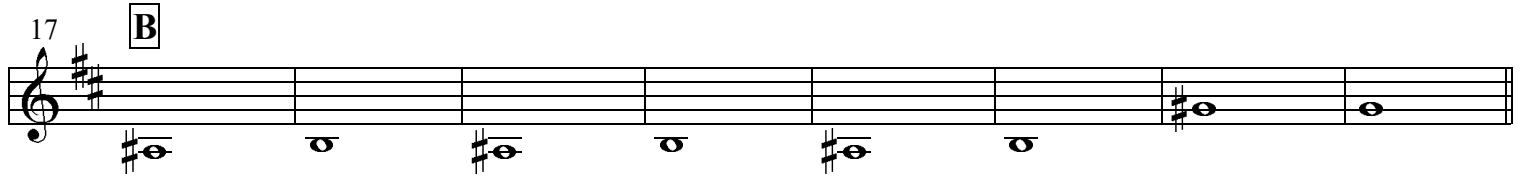
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Trumpet 3 A 1st Tpt. Melody



17 B



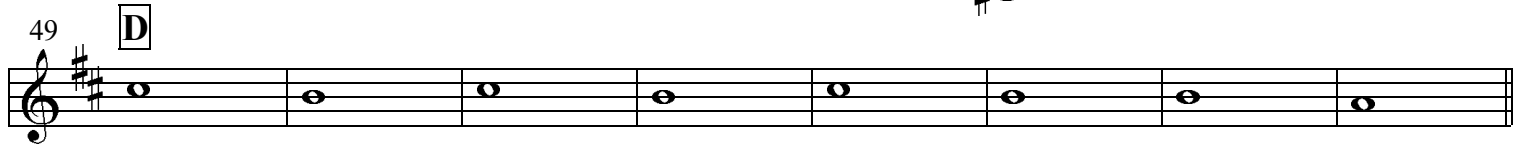
25 Reeds



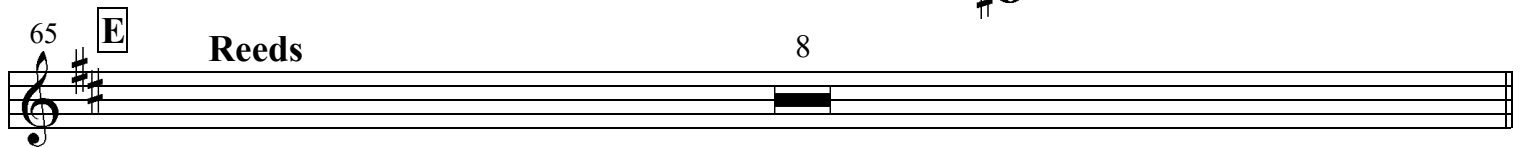
33 C acc. Vocal if no Tbn.



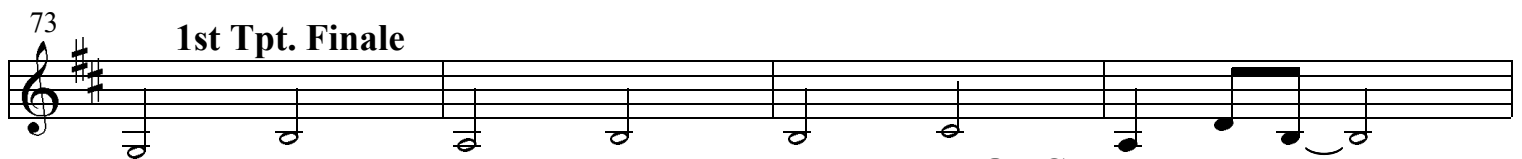
49 D



65 E Reeds



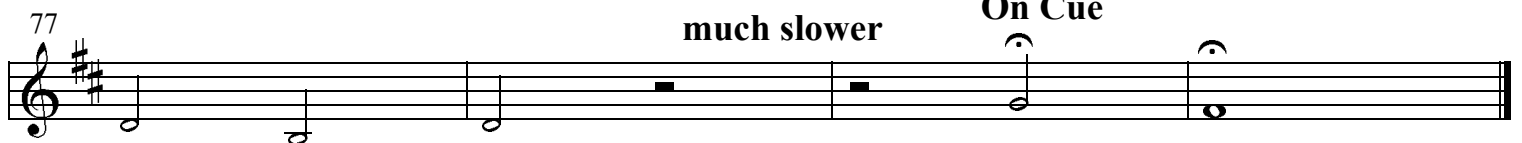
73 1st Tpt. Finale



77

much slower

On Cue



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♩ = 100

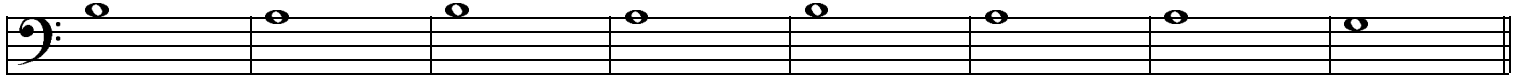
Trombone 1st Tpt. Melody



9



17 **B**



25

Reeds



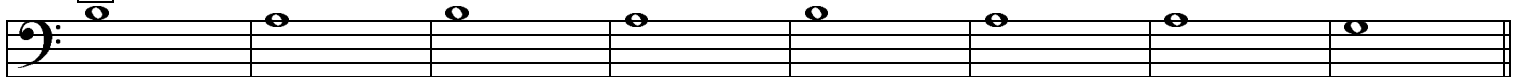
33 **C** Vocal acc.



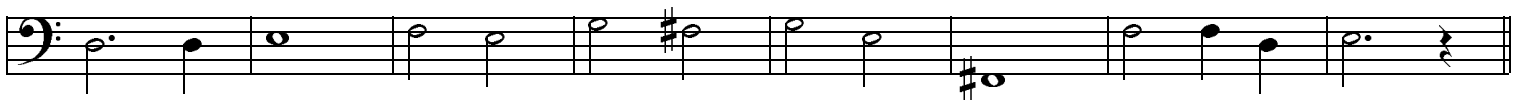
41



49 **D**



57



65 **E** Reeds



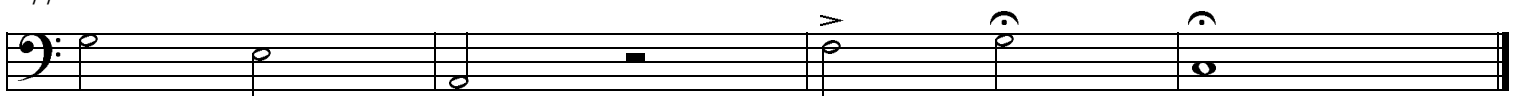
8

73



77


much slower On Cue



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Guitar ADm

5 C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

9 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

13 C Am⁷ D⁹ Dm⁷ G⁷ C

17 B E⁷ Am E⁷ Am

21 E⁷ Am D⁷ G⁷ A⁷

25 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

29 C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

33 C Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

37 C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

41 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

45 C Am⁷ D⁹ ² Dm⁷ G⁷ C

49 **D** E⁷ Am E⁷ Am

53 E⁷ Am D⁷ G⁷ A⁷

57 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

61 C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

65 **E** E⁷ Am E⁷ Am

69 E⁷ Am D⁷ G⁷ A⁷

73 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

77 C Am⁷ D⁹ Dm⁷ G⁷ C

much slower

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Bass A **Dm** **1st Tpt. Melody** **Em** **A⁷** **Dm** **E⁷** **Am** **D**

5 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C** **A⁷**

9 **Dm** **Em⁷⁻⁵** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

13 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C**

17 B **E⁷** **Am** **E⁷** **Am**

21 **E⁷** **Am** **D⁷** **G⁷** **A⁷**

25 **Dm** **Reeds** **Em⁷⁻⁵** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

29 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C** **A⁷**

33 C **Dm** **Vocal acc.** **Em⁷⁻⁵** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

37 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C** **A⁷**

41 **Dm** **Em⁷⁻⁵** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

45 C Am⁷ D⁹ 2 Dm⁷ G⁷ C

49 DE⁷ Am E⁷ Am

53 E⁷ Am D⁷ G⁷ A⁷

57 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

61 C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

65 E E⁷ Reeds Am E⁷ Am

69 E⁷ Am D⁷ G⁷ A⁷

73 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

77 C Am⁷ D⁹ Dm⁷ G⁷ C

much slower On Cue

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=100

Piano **1st Tpt. Melody**

5 **C** **Am** **D⁹** **Dm⁷** **G⁷** **C** **A⁷**

9 **Dm** **Em⁷⁻⁵** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

13 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C**

17 **B⁷** **E⁷** **Am** **E⁷** **Am**

21 **E⁷** **Am** **D⁷** **G⁷** **A⁷**

25 **Dm** **Em⁷⁻⁵** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

Reeds

29 C Am⁷ D⁹ 2 Dm⁷ G⁷ C A⁷

33 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

Vocal acc.

37 C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

41 Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹

45 C Am⁷ D⁹ Dm⁷ G⁷ C

49 D E⁷ Am E⁷ Am

53 E⁷ Am D⁷ G⁷ A⁷

57 **Dm** **Em** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

61 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C** **A⁷**

65 **E⁷** **Am** **E⁷** **Am**

Reeds

69 **E⁷** **Am** **D⁷** **G⁷** **A⁷**

73 **Dm** **Em** **A⁷** **Dm** **E⁷** **Am⁷** **D⁹**

77 **C** **Am⁷** **D⁹** **Dm⁷** **G⁷** **C**

much slower

On Cue

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Drums **A** **1st Tpt. Melody**

9

17 **B**

25 **Reeds**

33 **C**

Vocal acc.

41

49 **D**

57

65 **E** **Reeds**

73 **much slower**

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Transcriptions by Klaus Pehl 1998/2001 © 2024



Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	