Louis Armstrong & His Orchestra

Chicago, April 20, 1931

I Surrender Dear

Voices for:

1st & 2nd Altosax	Guitar
Tenorsax	Bass
1st, 2nd & 3rd Trumpet	Piano
Trombone	Drums
	Vocal

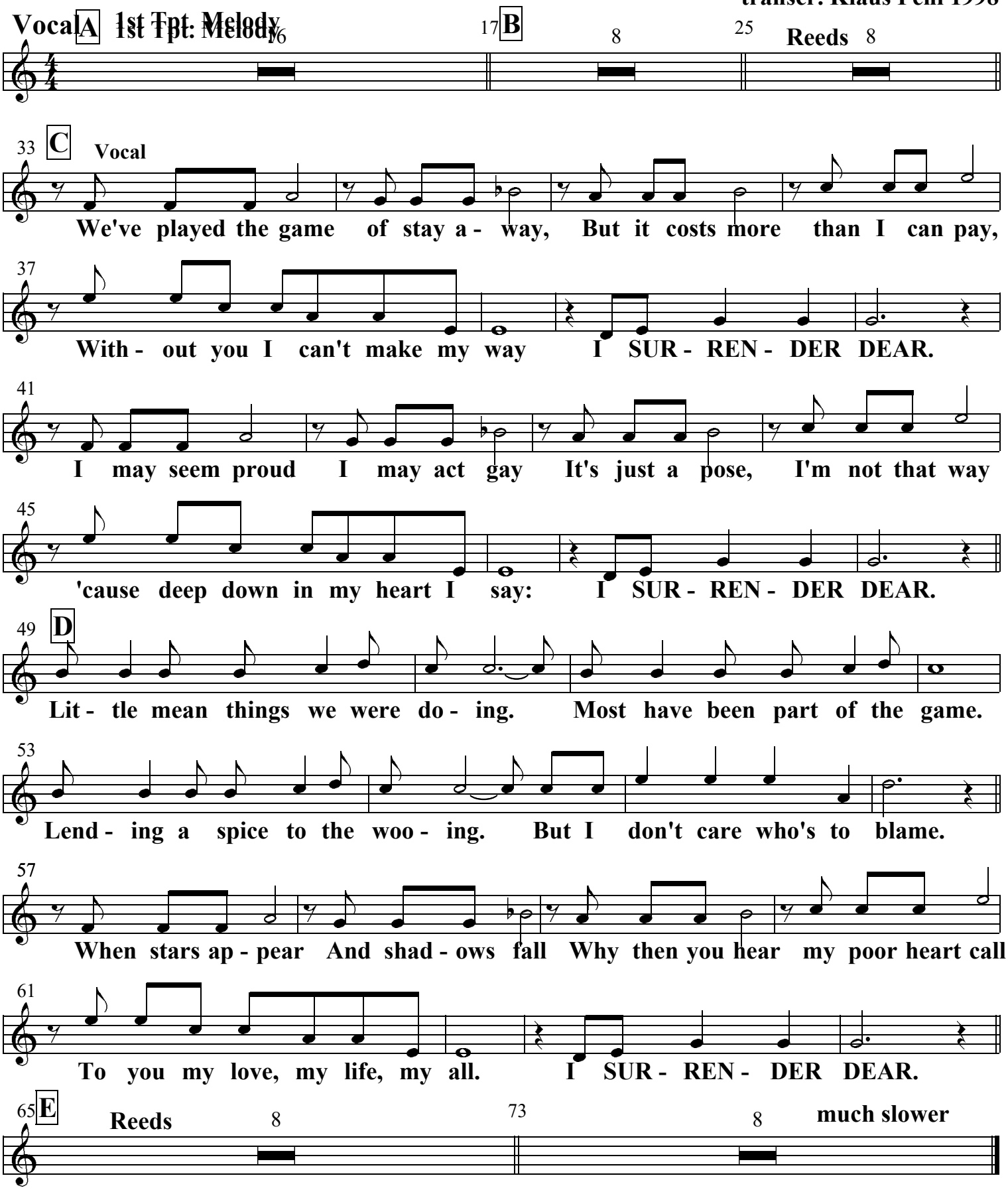
Transcriptions by Klaus Pehl 1998/2001 © 2024

I Surrender Dear

♩=100

Louis Armstrong & His Orchestra, Chicago, April 20, 1931

Clifford - Barris 1930
transcr. Klaus Pehl 1998



I Surrender Dear

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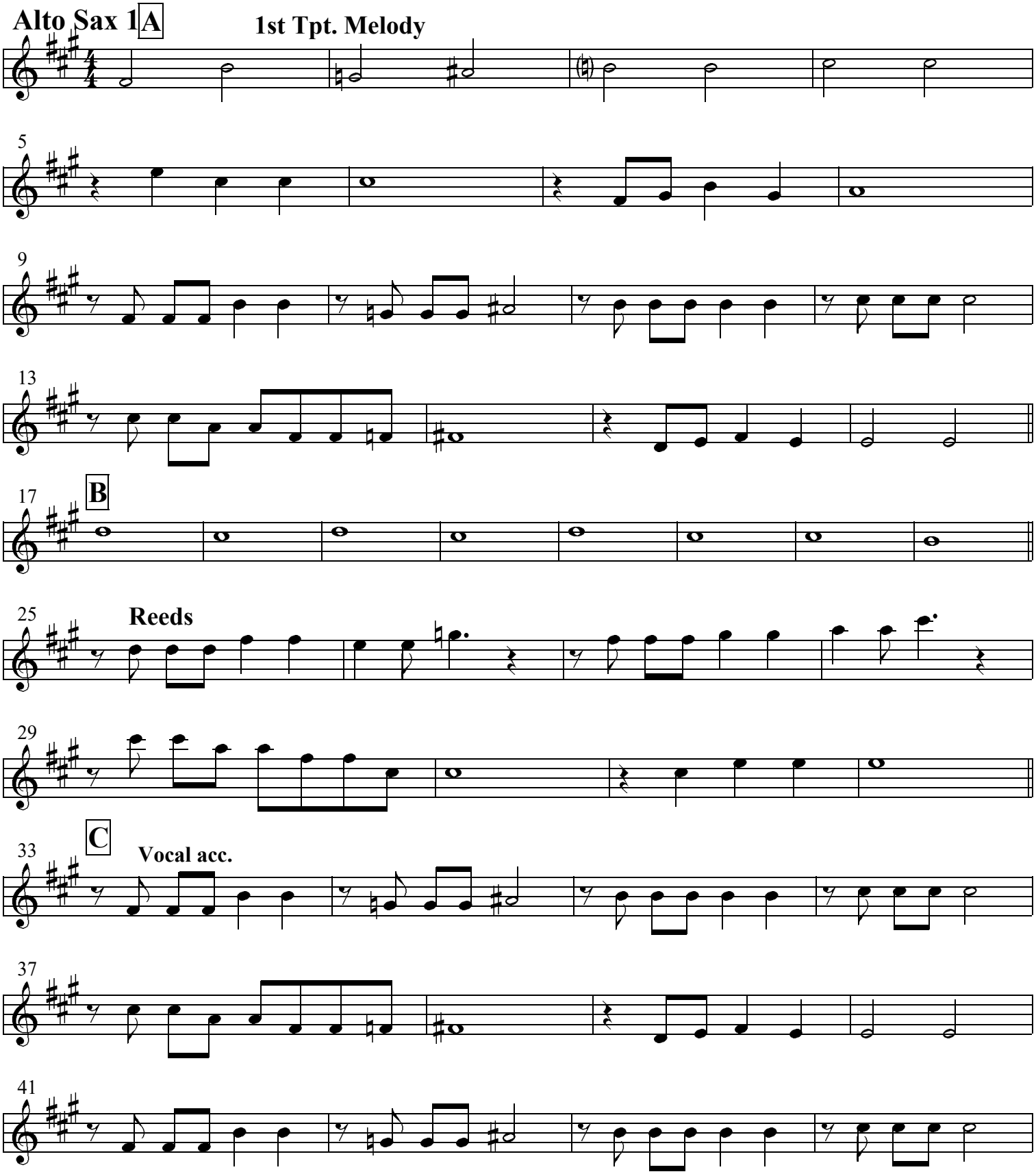

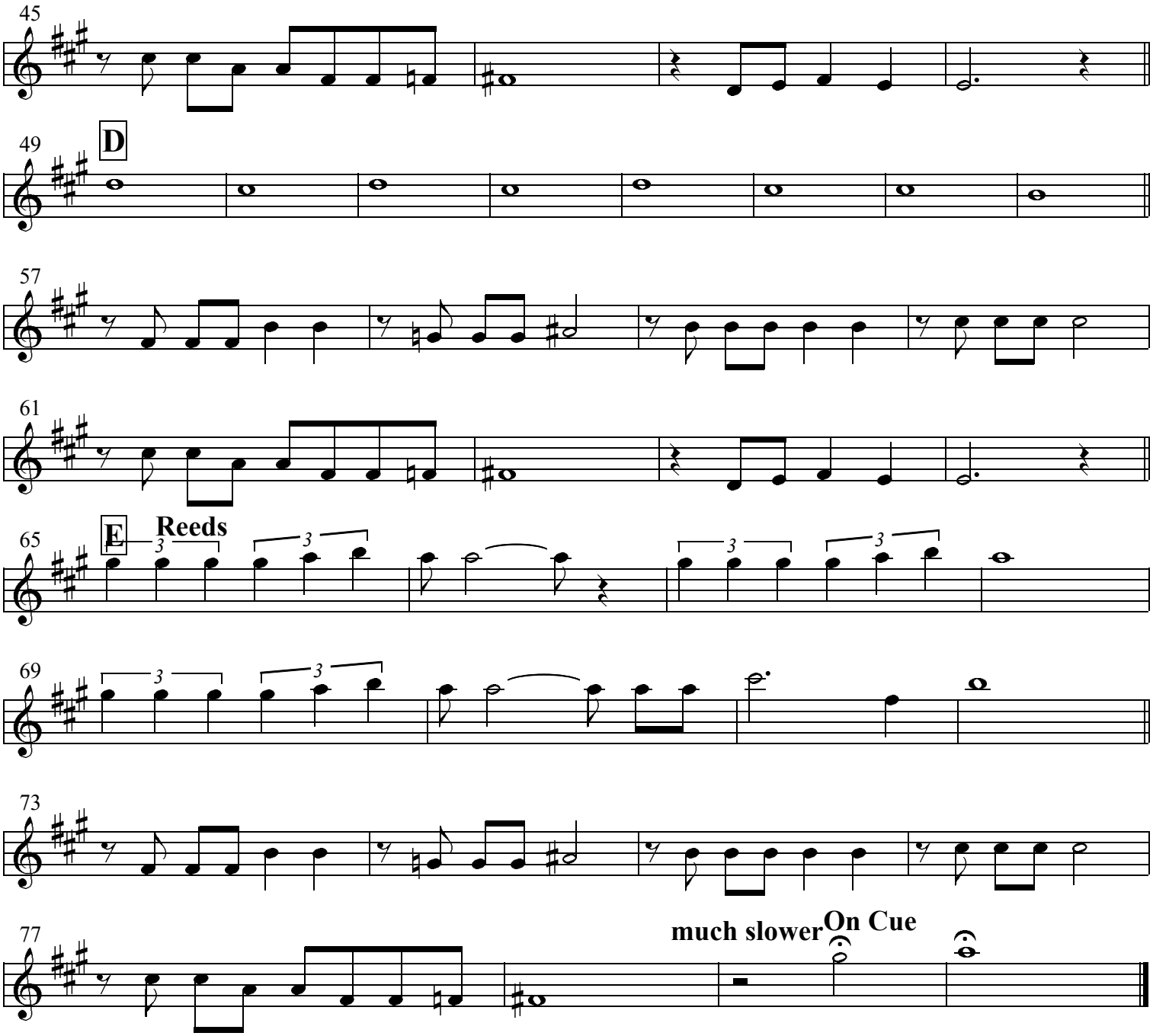
45
49
D
57
61
65
E
Reeds
69
73
77
much slower
On Cue

I Surrender Dear

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♩ =100

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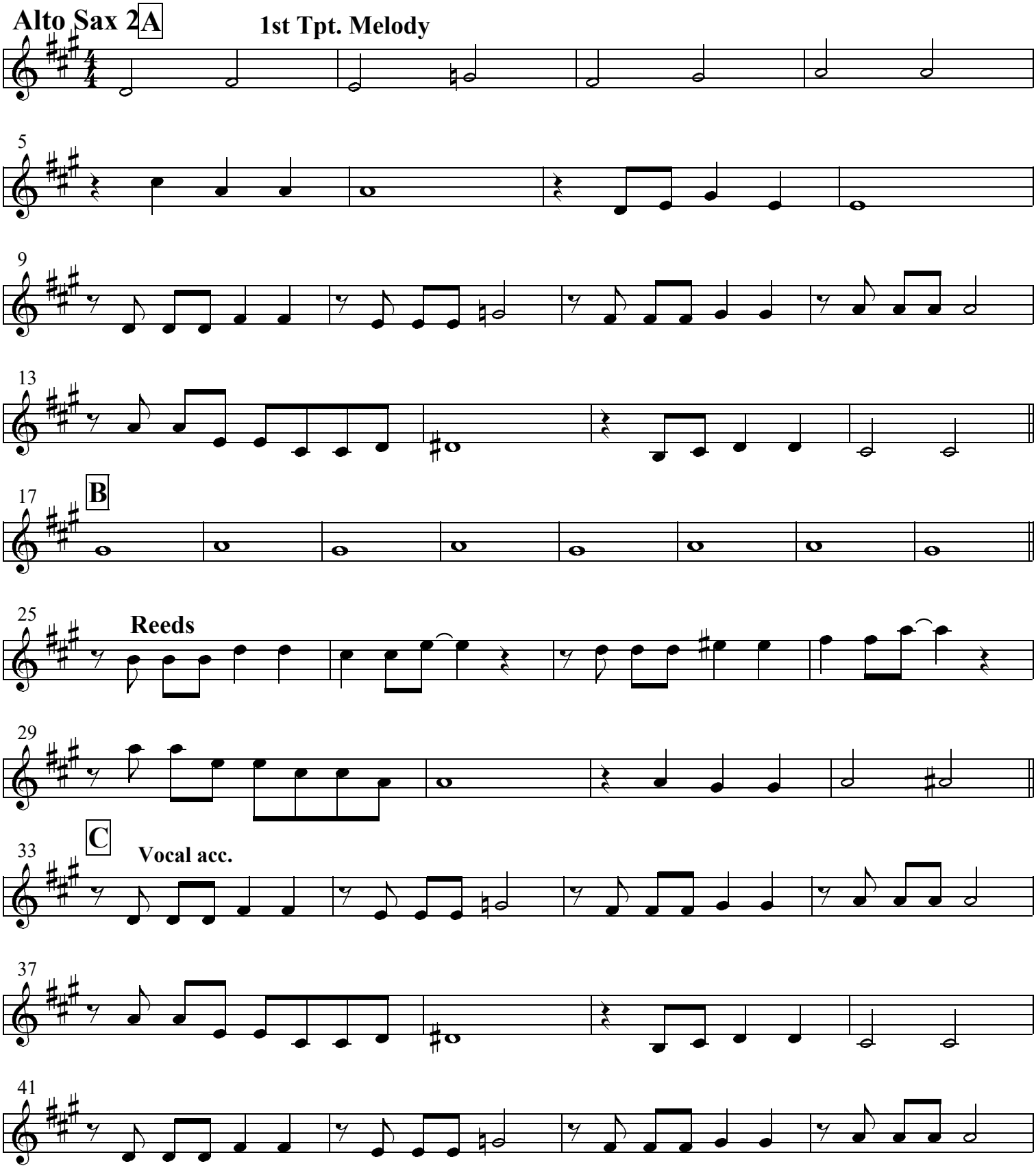
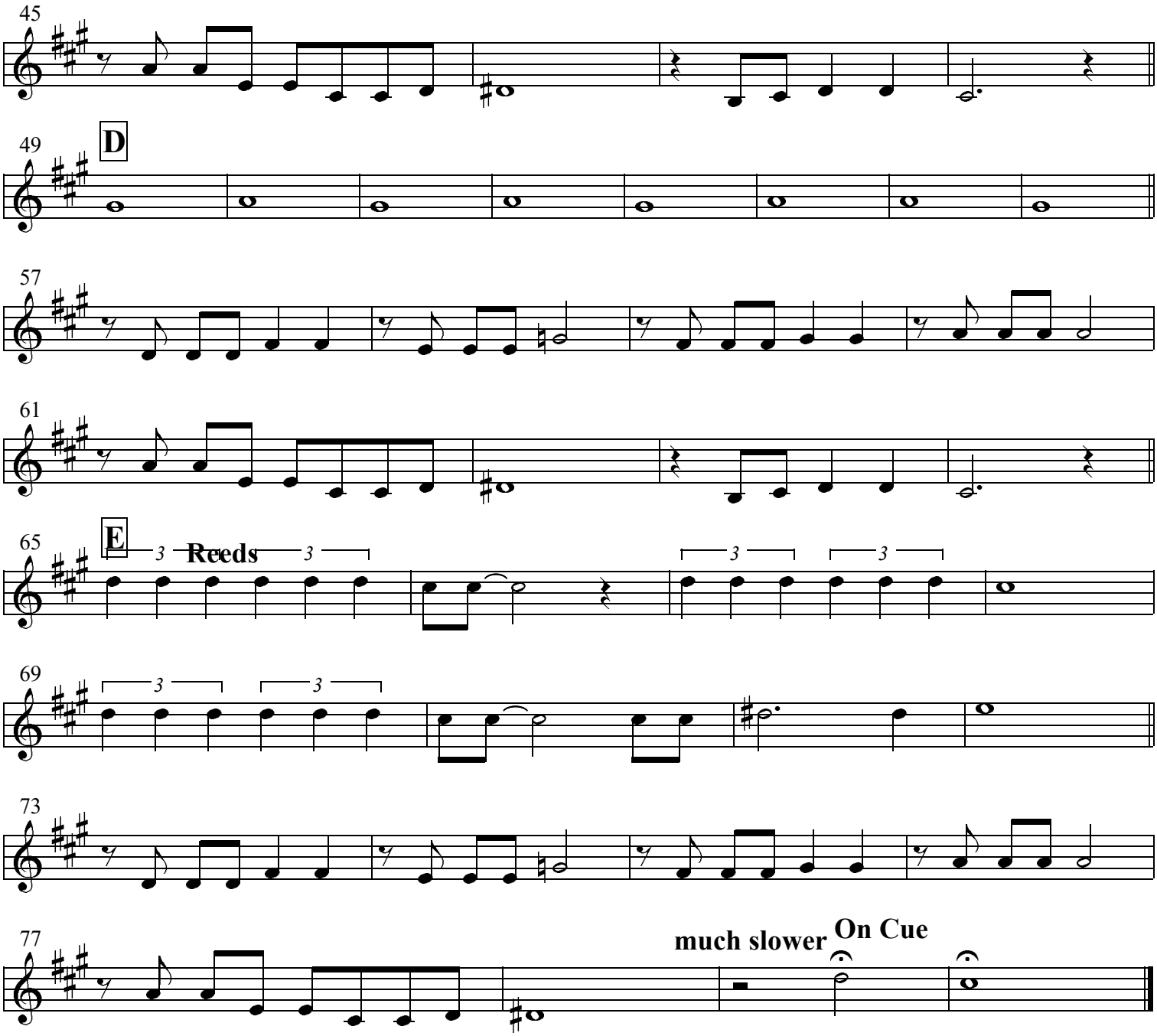
transcr. Klaus Pehl 1998




45
49
D
57
61
65
E
3
Reeds
3
3
3
69
3
3
73
77
much slower
On Cue

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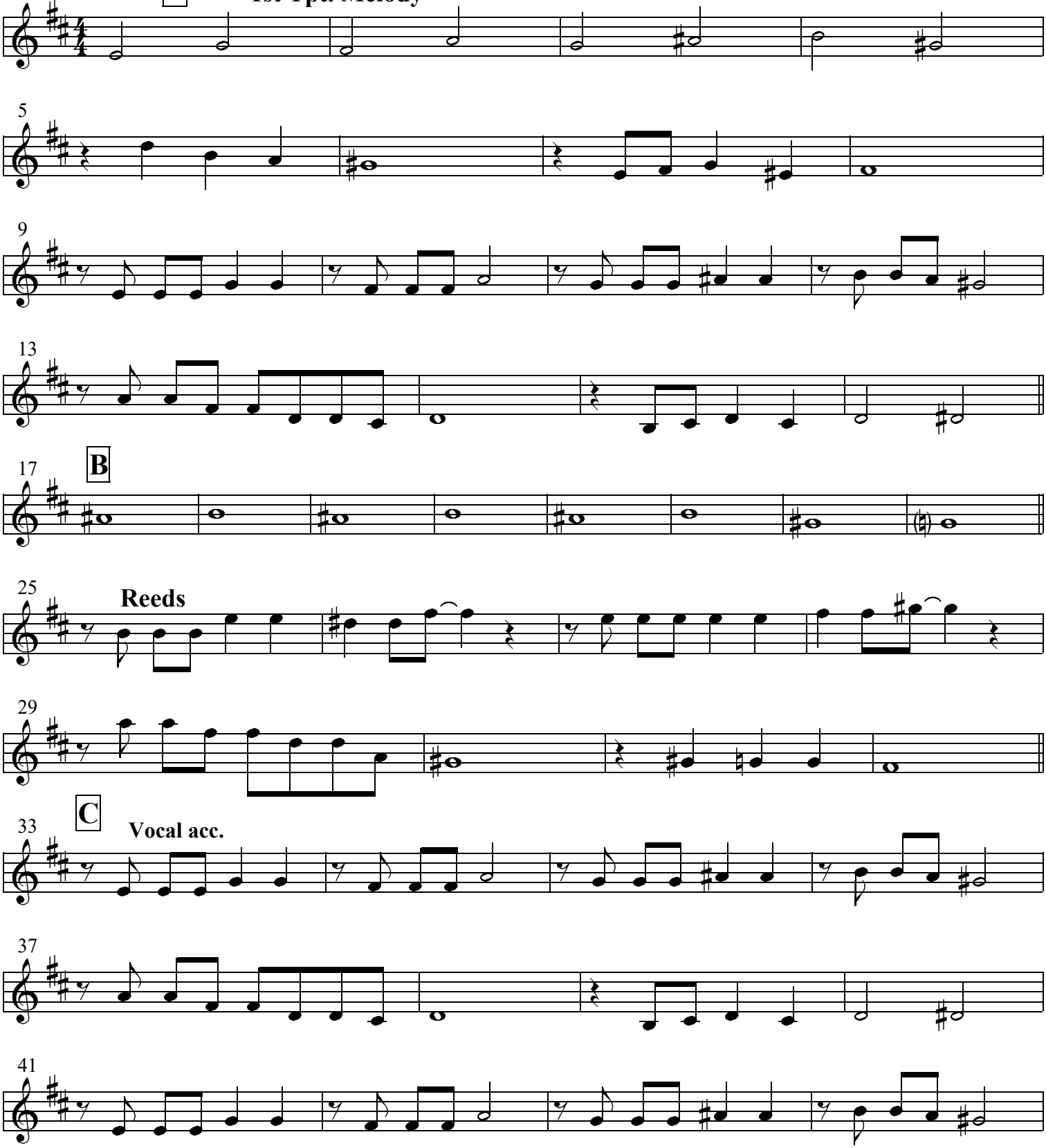
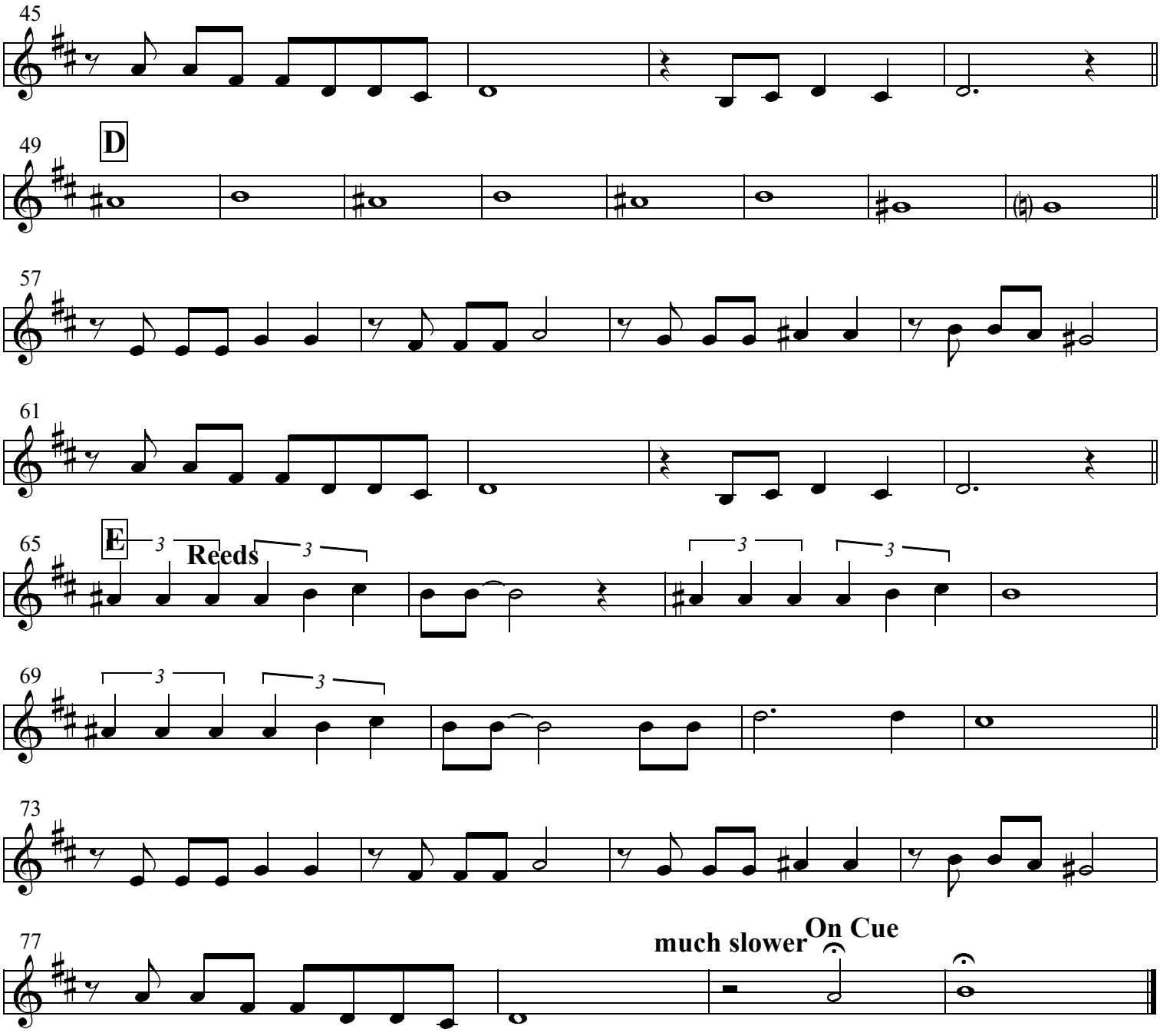
Tenor Sax 1 **A** **1st Tpt. Melody**




45
49
D
57
61
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3
Reeds
69
73
77
much slower
On Cue

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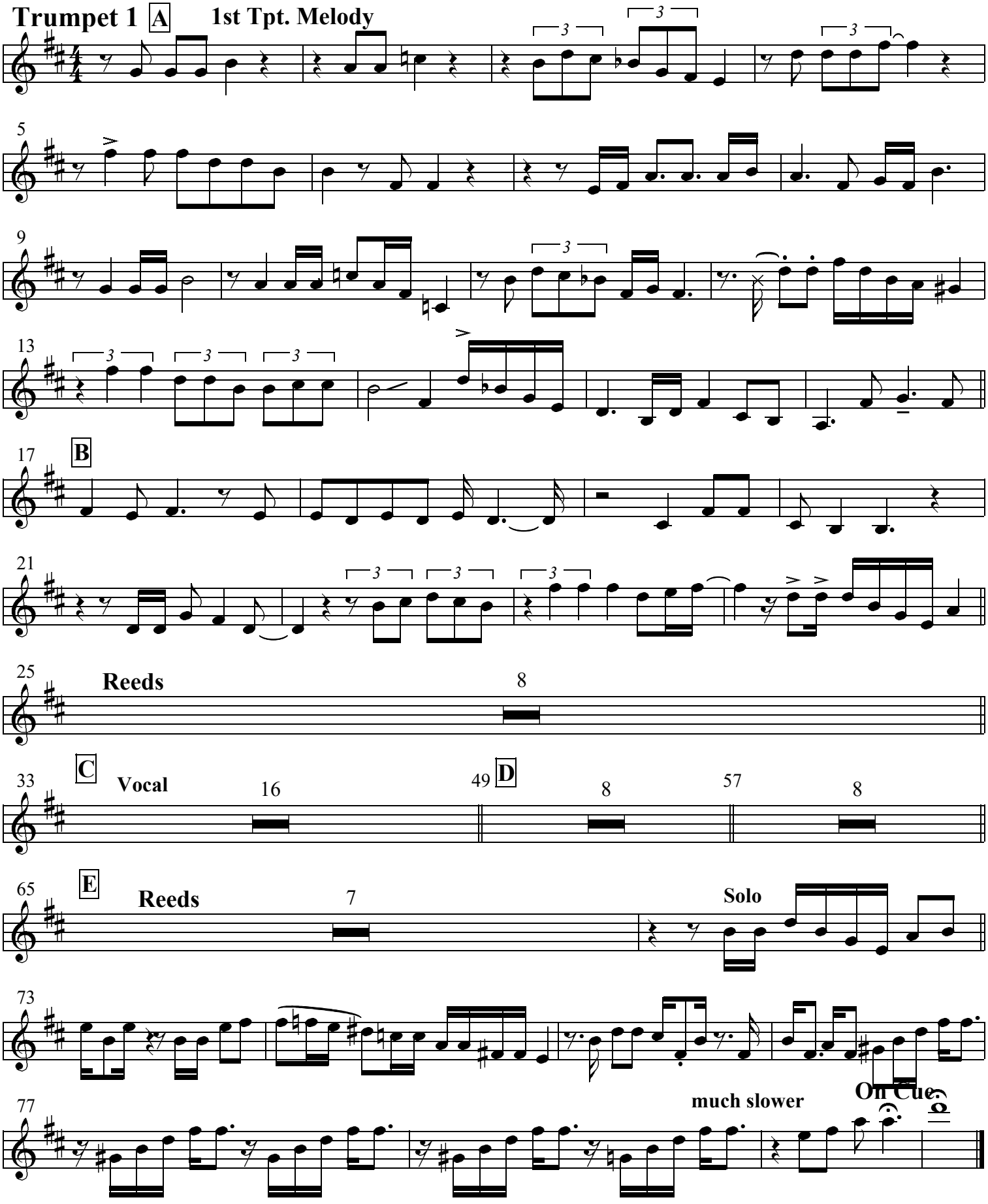

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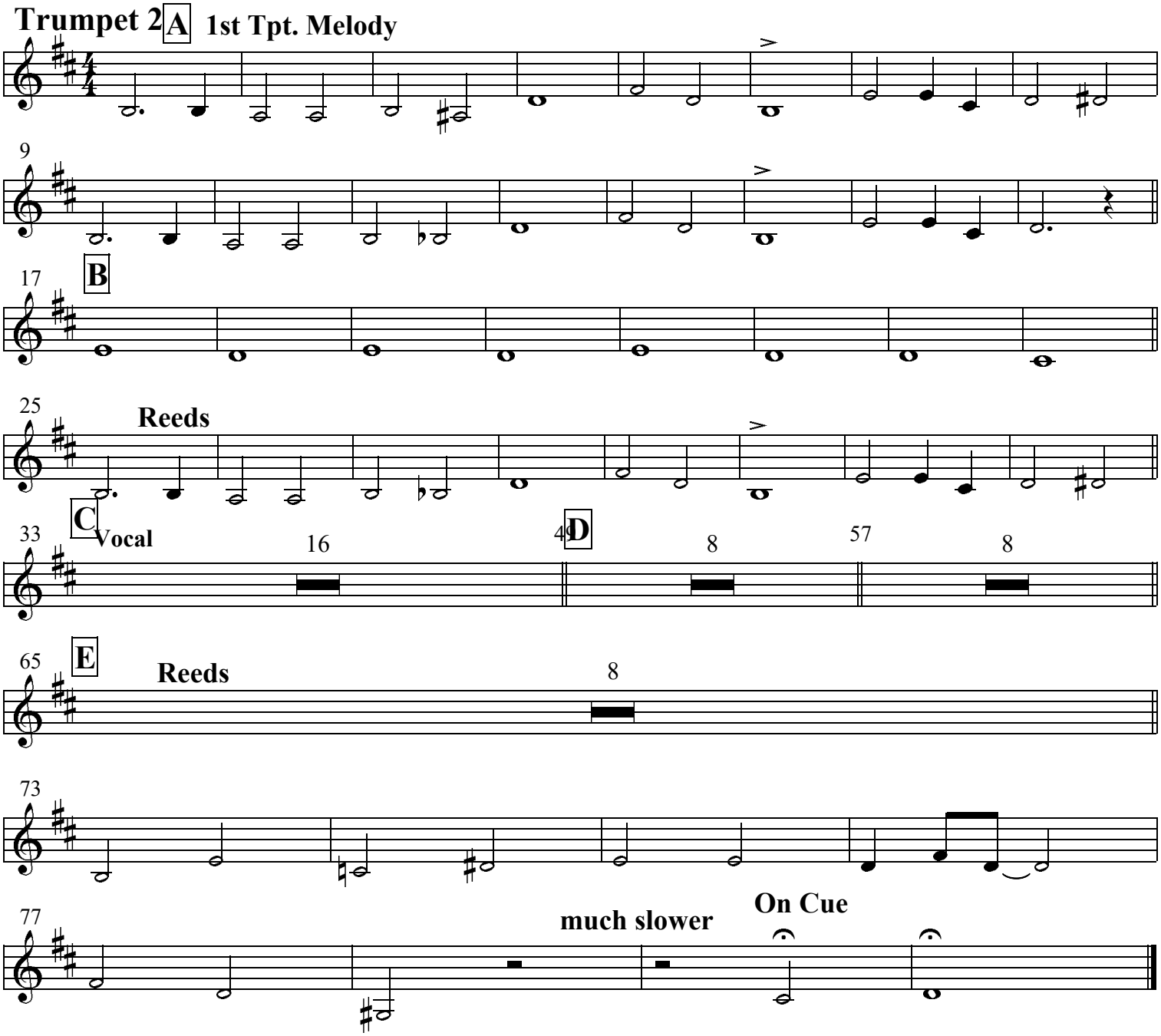
Trumpet 2



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=100

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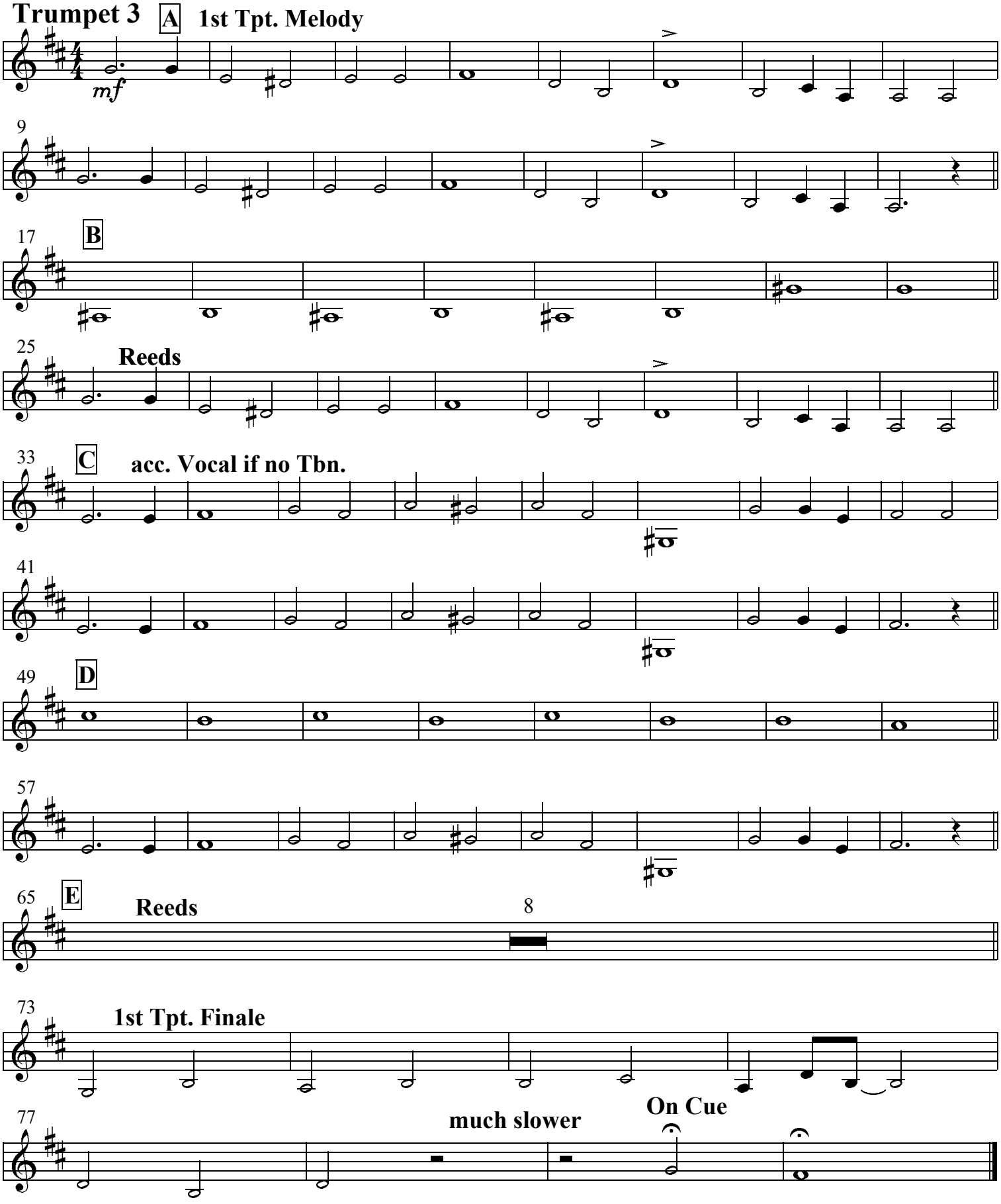
Trumpet 3



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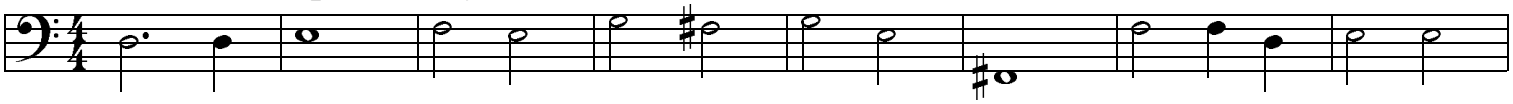
♩=100

Trombone 1st

A **1st Tpt. Melody**



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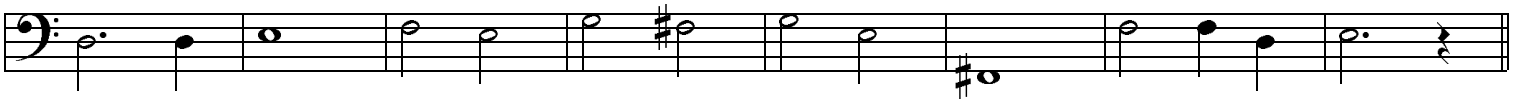
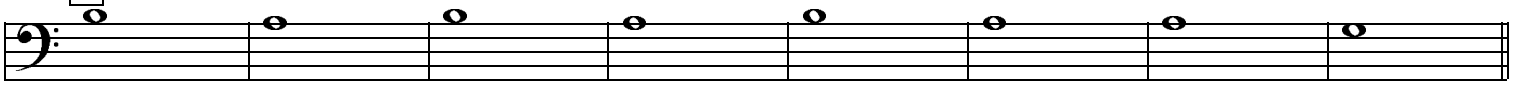
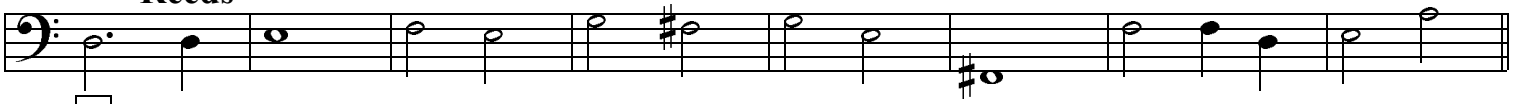


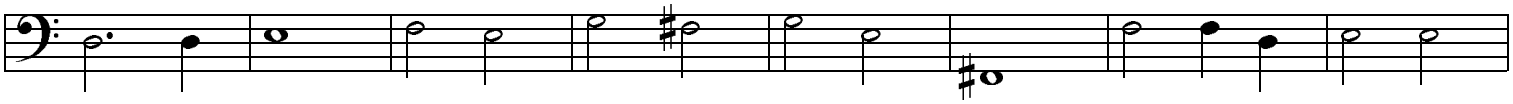
17 **B**



25 **Reeds**



33 **C** **Vocal acc.**



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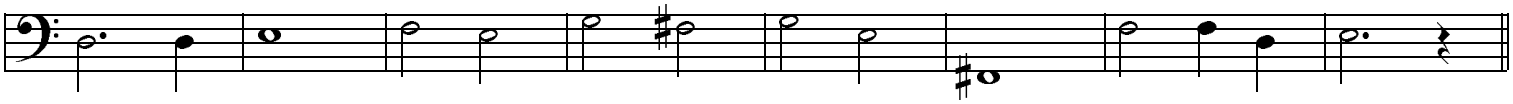
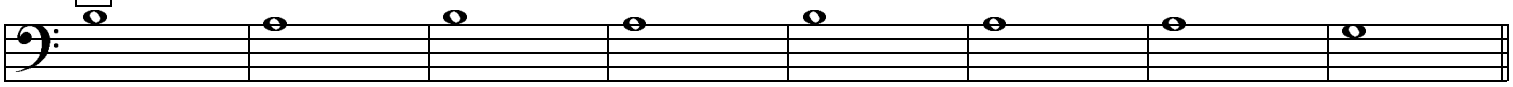


49 **D**



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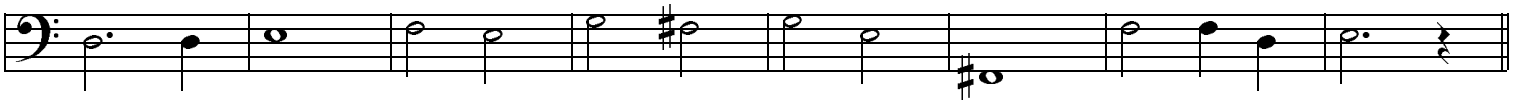
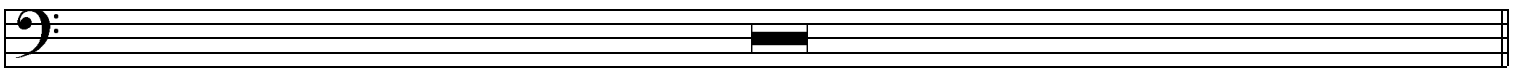


65 **E** **Reeds** 8



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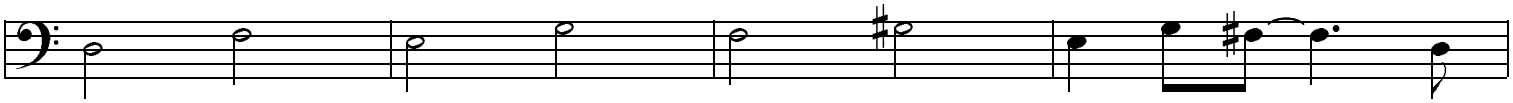
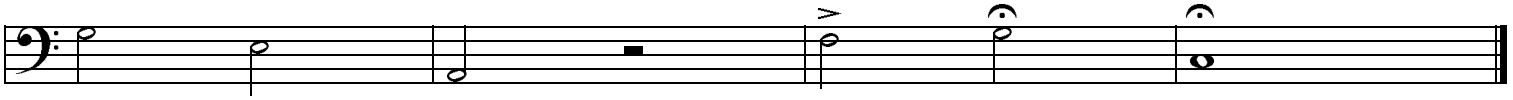


77 **much slower** **On Cue**



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♩=100

Clifford - Barris 1930
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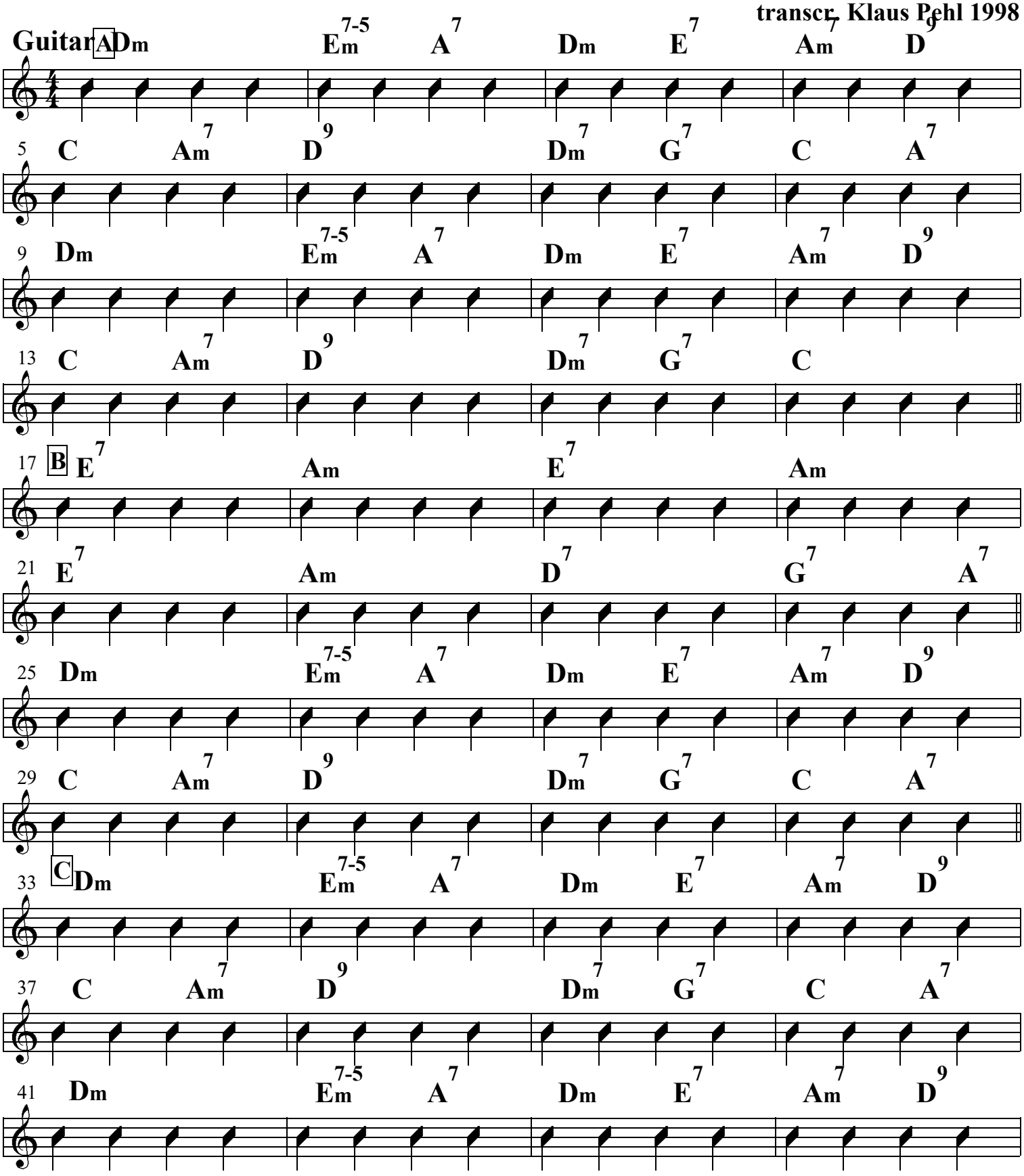

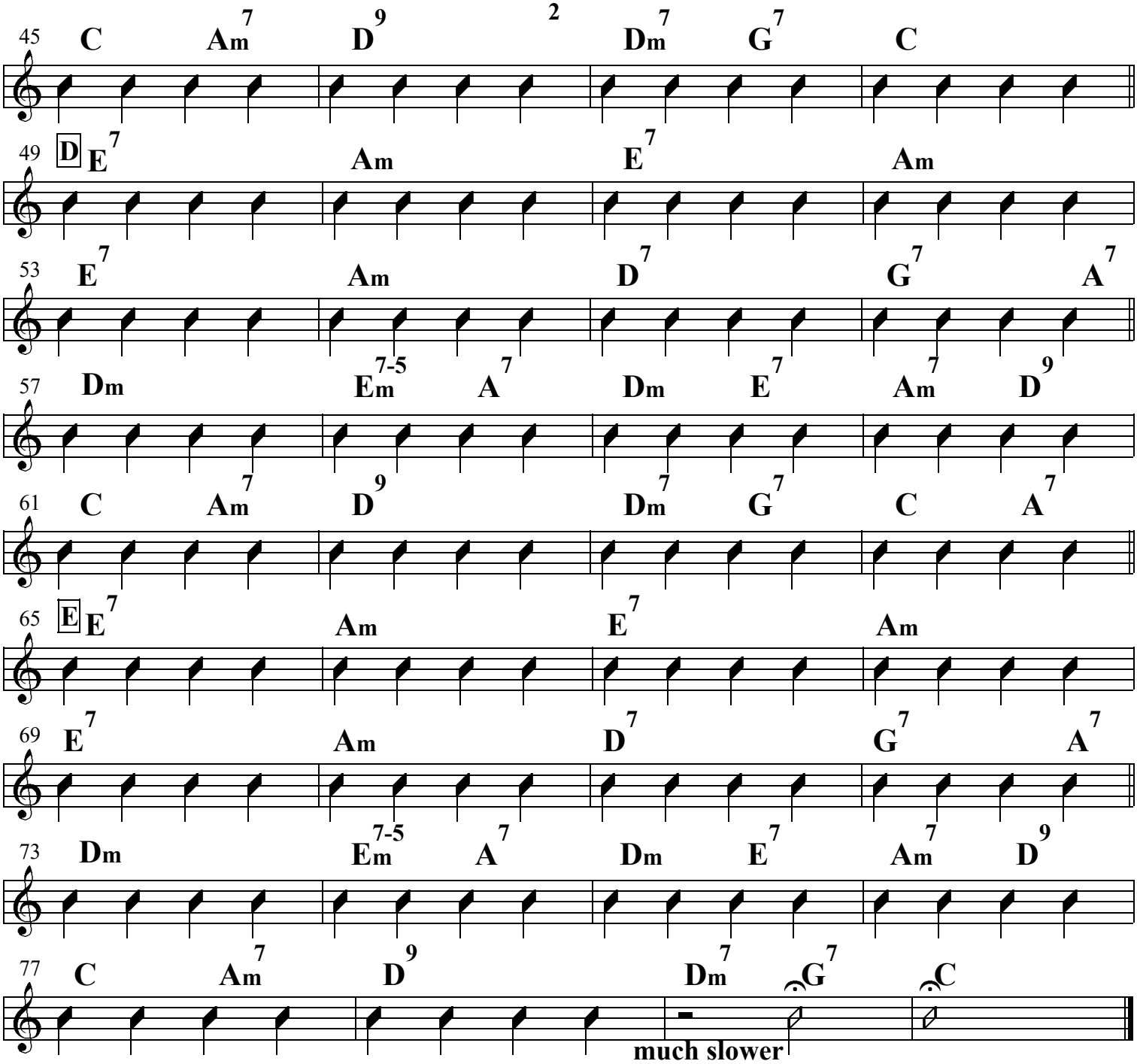
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49 D E7 Am E7 Am
53 E7 Am D7 G7 A7
57 Dm Em7-5 A7 Dm E7 Am7 D9
61 C Am7 D9 Dm7 G7 C A7
65 E E7 Am E7 Am
69 E7 Am D7 G7 A7
73 Dm Em7-5 A7 Dm E7 Am7 D9
77 C Am7 D9 Dm7 G7 C
much slower

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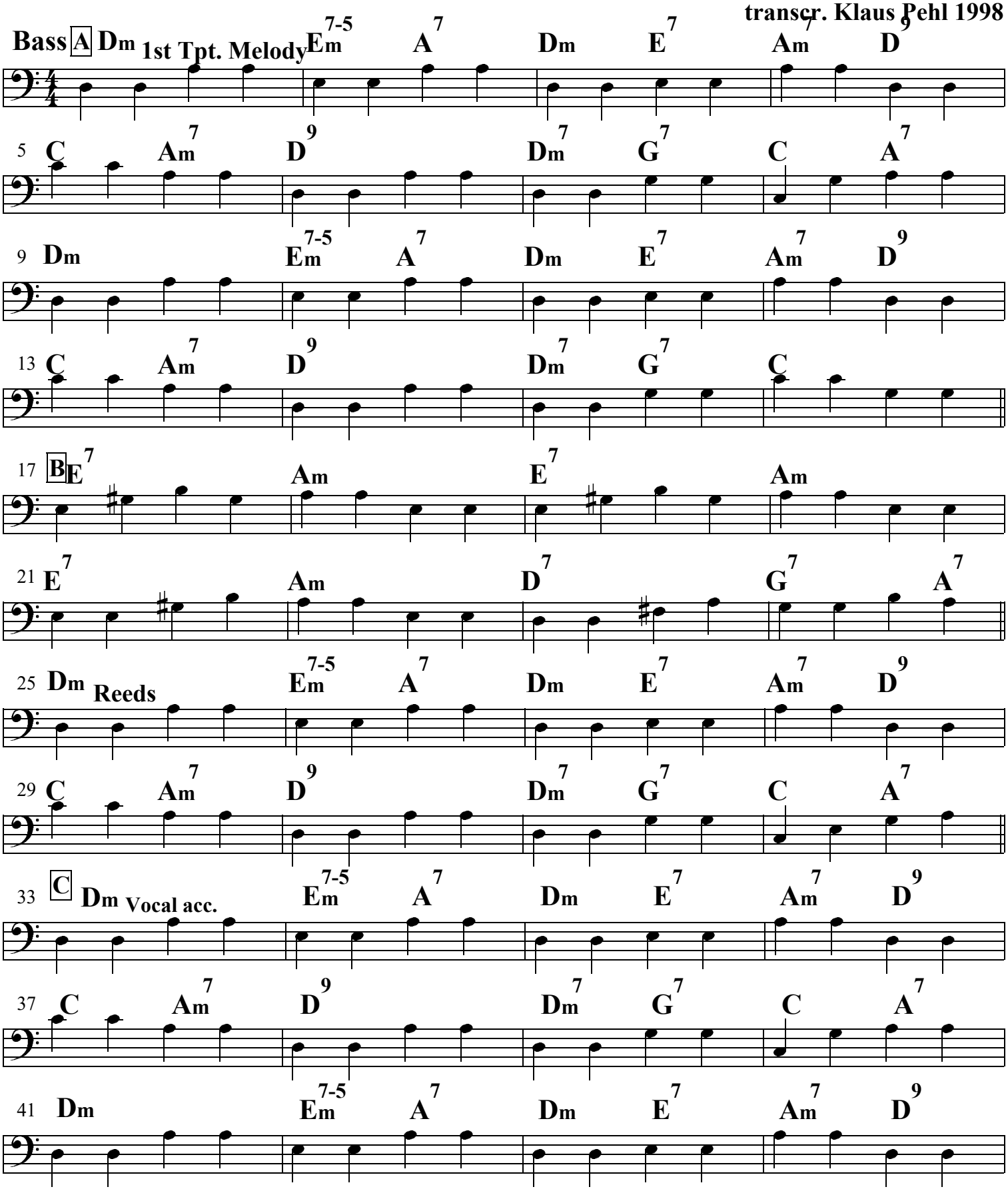

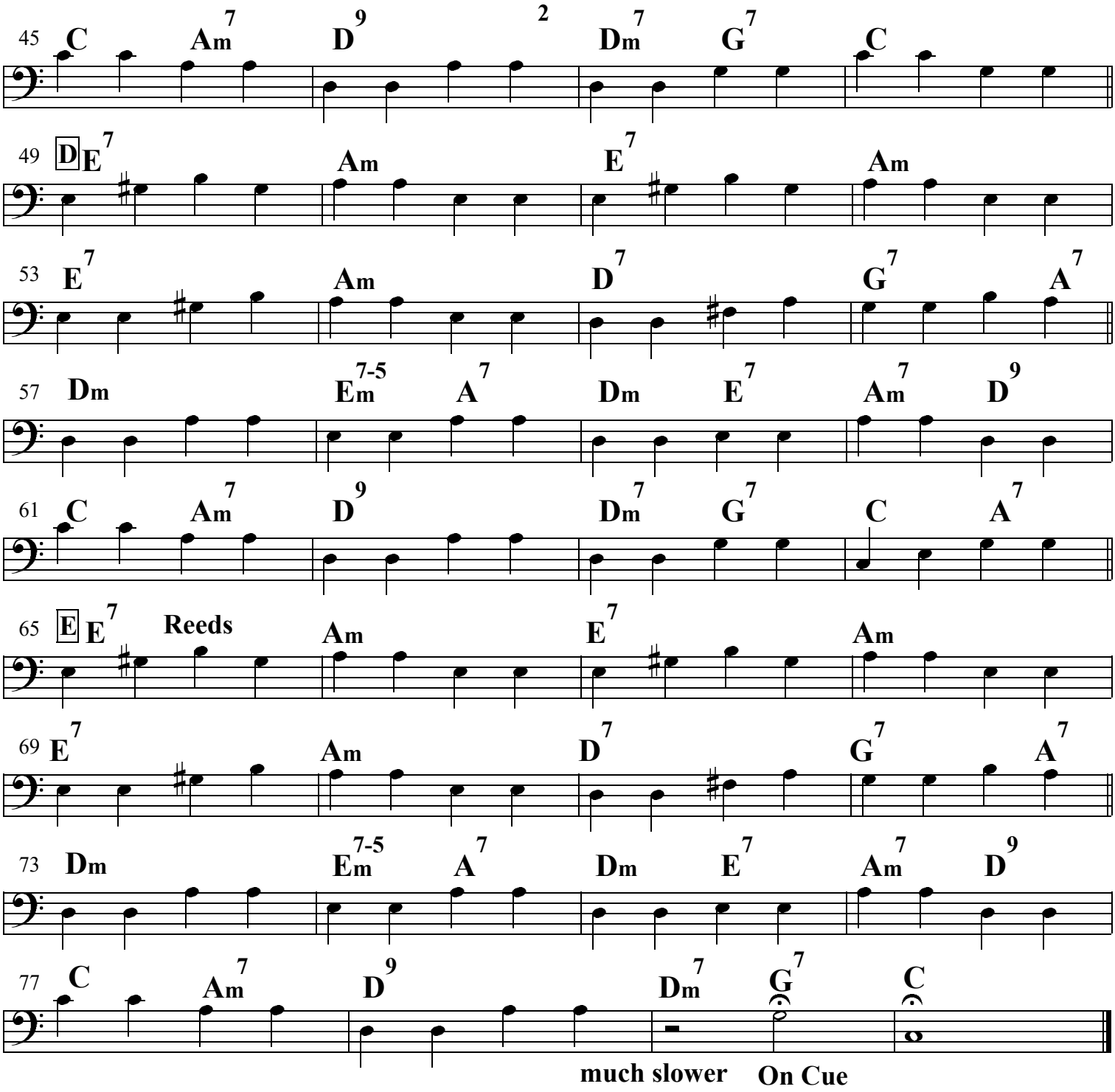
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49 D E7 Am E7 Am
53 E7 Am D7 G7 A7
57 Dm Em7-5 A7 Dm E7 Am7 D9
61 C Am7 D9 Dm7 G7 C A7
65 E E7 Reeds Am E7 Am
69 E7 Am D7 G7 A7
73 Dm Em7-5 A7 Dm E7 Am7 D9
77 C Am7 D9 Dm7 G7 C
much slower
On Cue

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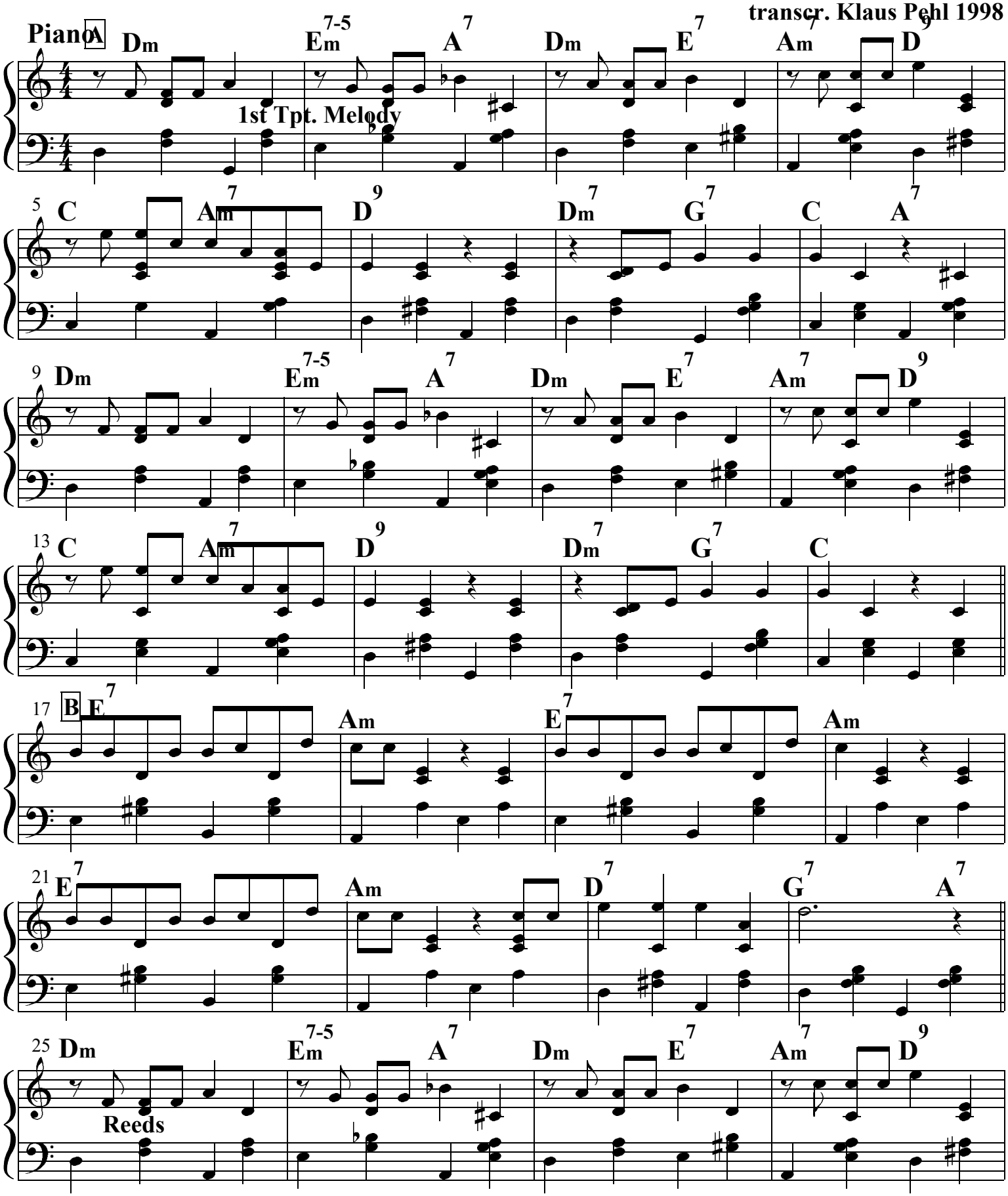
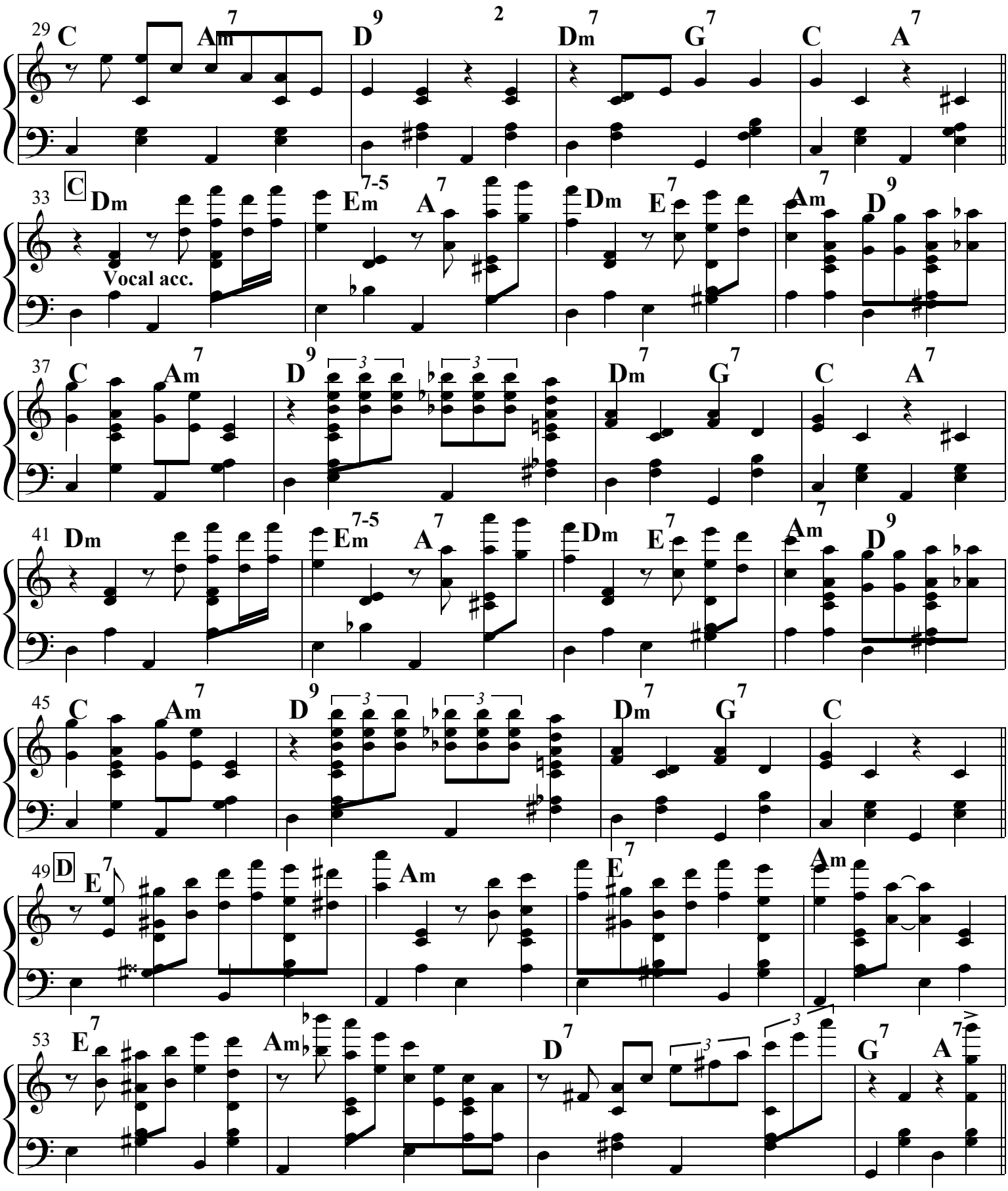
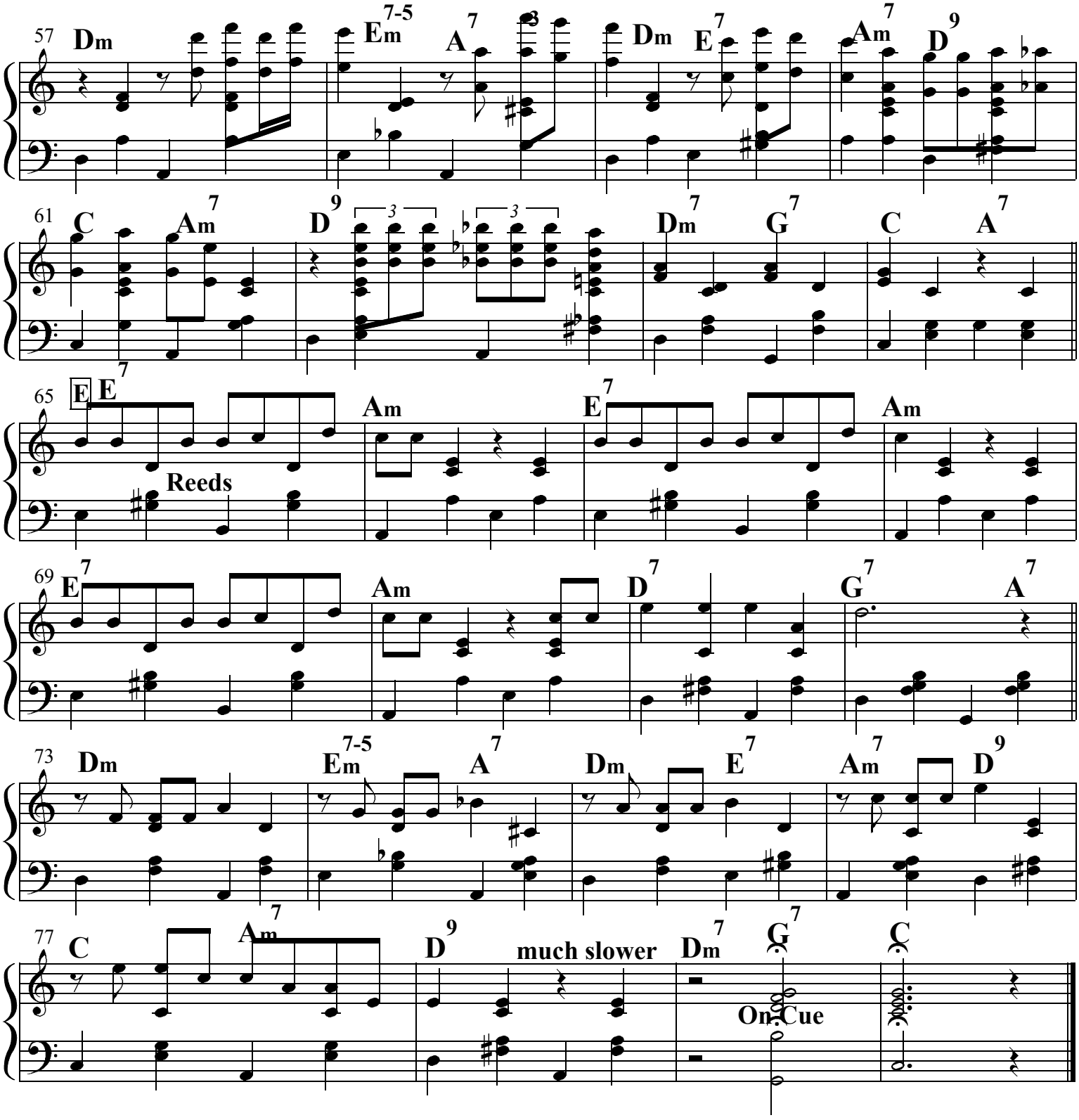



29
C
Am7
D9
2
Dm7
G7
C
A7
33
C
Dm
Em7-5
A7
Dm
E7
Am7
D9
Vocal acc.
37
C
Am7
D9
Dm7
G7
C
A7
41
Dm
Em7-5
A7
Dm
E7
Am7
D9
45
C
Am7
D9
Dm7
G7
C
49
D
E7
Am
E7
Am
53
E7
Am
D7
G7
A7


57
Dm
Em7-5
A7
Dm
E7
Am7
D9
61
C
Am7
D9
Dm7
G7
C
A7
65
E
E7
Reeds
Am
E7
Am
69
E7
Am
D7
G7
A7
73
Dm
Em7-5
A7
Dm
E7
Am7
D9
77
C
Am7
D9
much slower
Dm7
G7
On Cue
C

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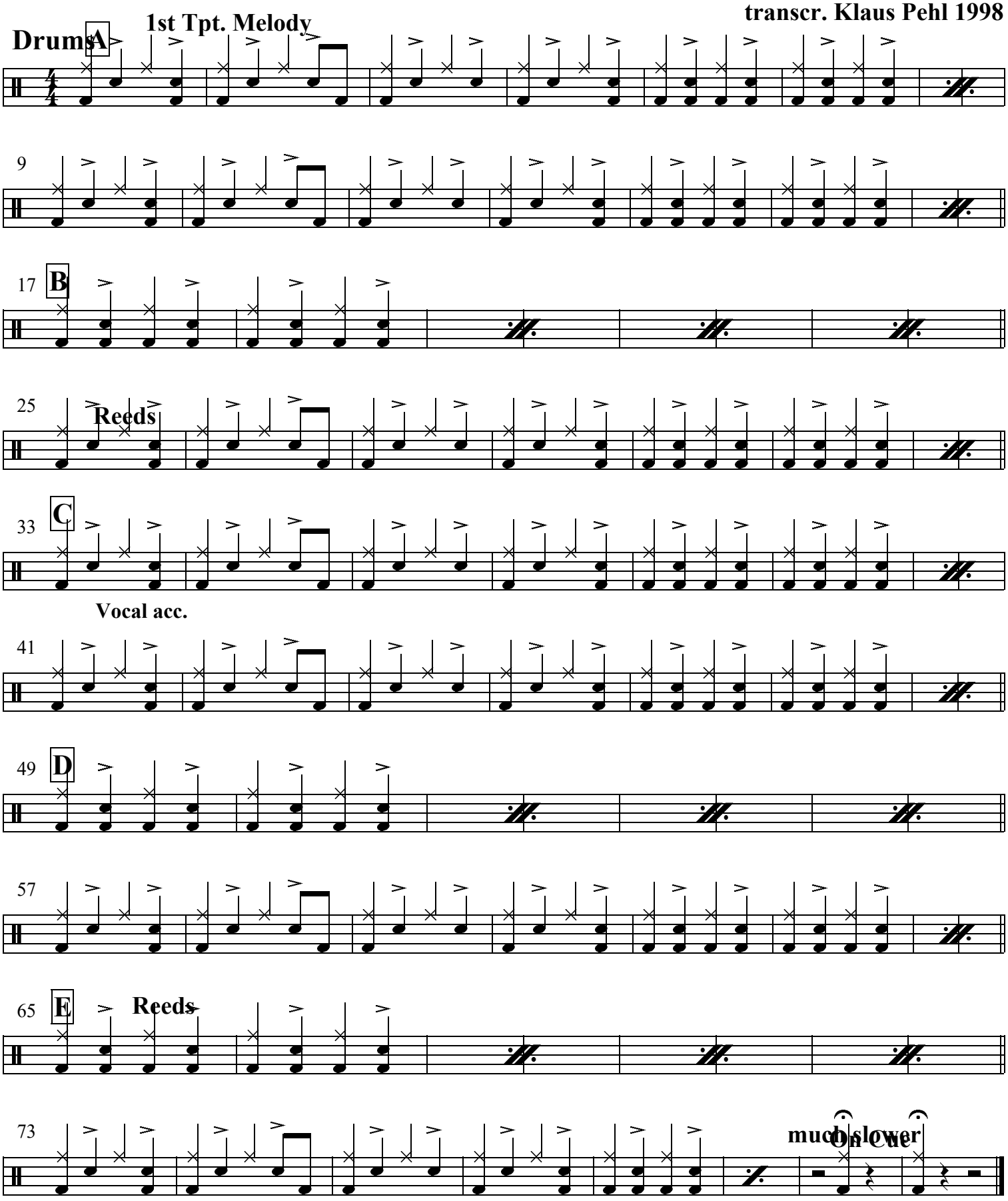

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Vocal
1st & 2nd Altosax
Tenorsax
1st, 2nd & 3rd Trumpet
Trombone
Guitar
Bass
Piano
Drums