

# Louis Armstrong & His Orchestra

Los Angeles, October 9, 1930

## *Body And Soul*



### Voices for:

**1st & 2nd Altosax**

**Guitar**

**Tenorsax**

**Bass**

**1st, 2nd & 3rd Trumpet**

**Piano**

**Trombone**

**Drums**

**Vocal**

Transcriptions by Klaus Pehl 1998/2001 © 2024

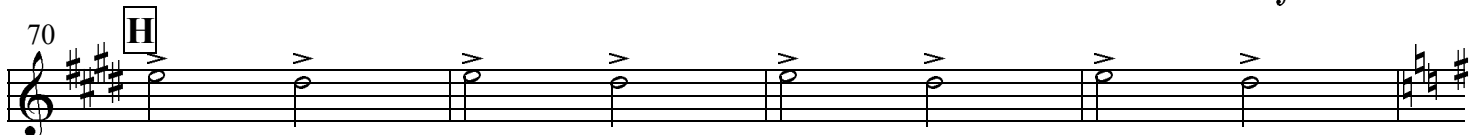
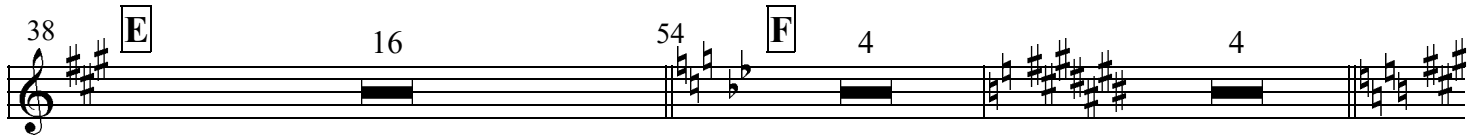
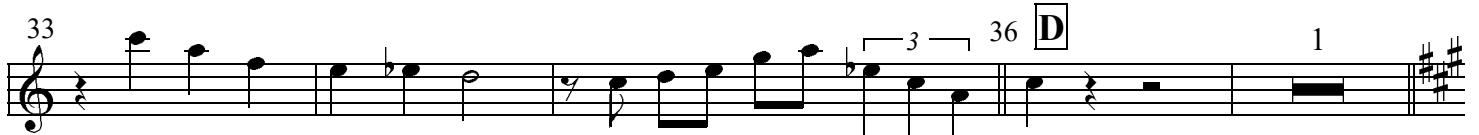
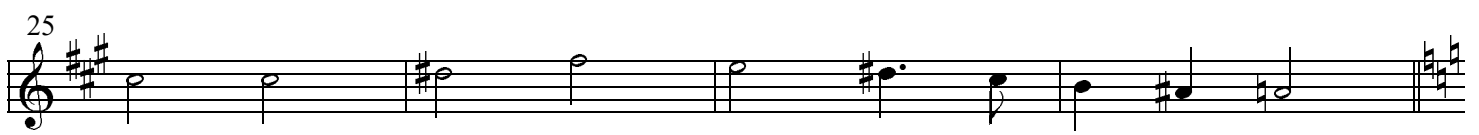
# 1 Body And Soul

Louis Armstrong & His Orchestra, Oct 9, 1930

Green, Heymann, Sauer, Eaton 1930  
Transcr. Klaus Pehl 1998

$\text{♩} = 108$

Alto 1



74

Staff 74: Treble clef, key signature of one sharp (F#). Measure 74 contains a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The staff ends with a double bar line.

78 **J**

Staff 78: Treble clef, key signature of one flat (Bb). Measure 78 contains a sequence of notes: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). The staff ends with a double bar line.

82

Staff 82: Treble clef, key signature of one flat (Bb). Measure 82 contains a sequence of notes: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). The staff ends with a double bar line.

86 **K**

Staff 86: Treble clef, key signature of one flat (Bb). Measure 86 contains a sequence of notes: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). The staff ends with a double bar line.

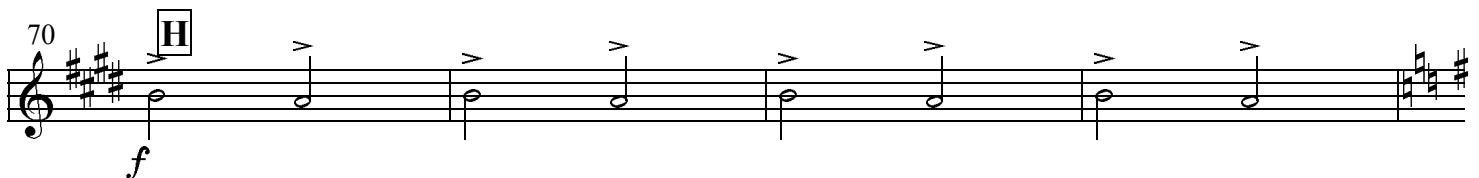
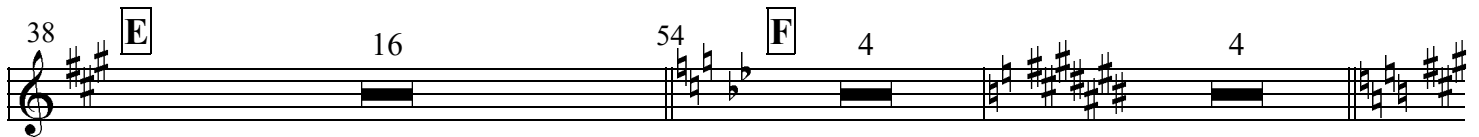
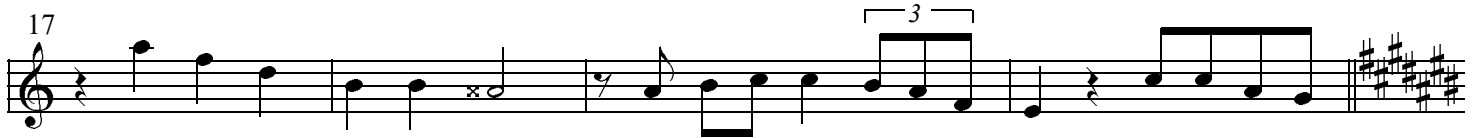
# 1 Body And Soul

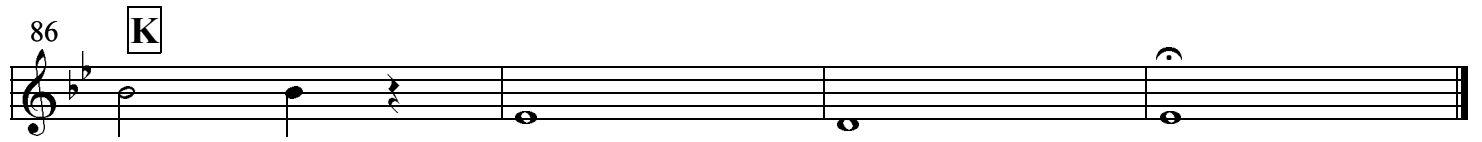
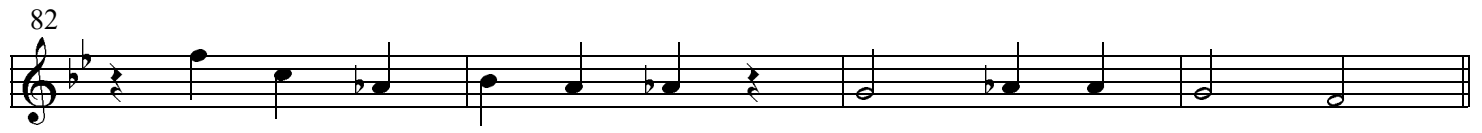
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♩ = 108

## Alto 2





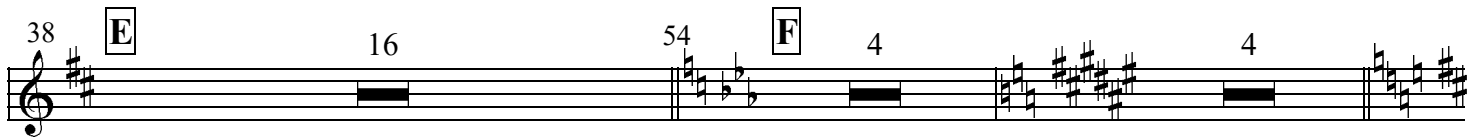
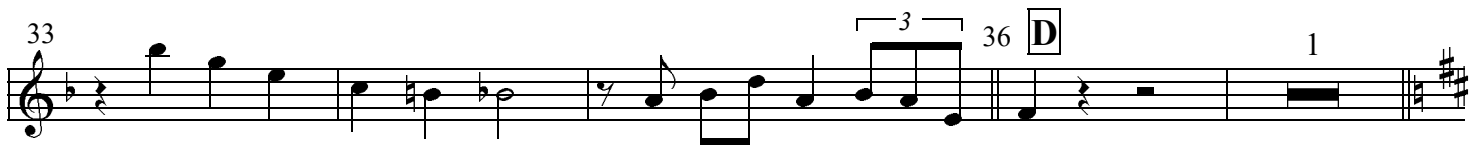
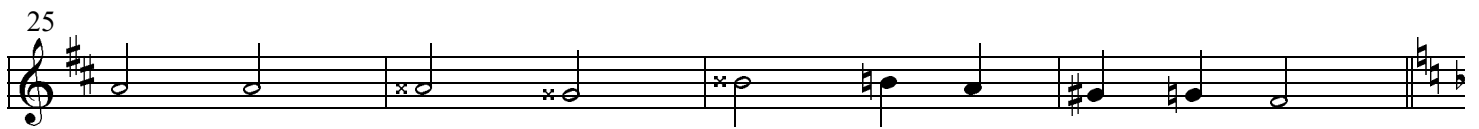
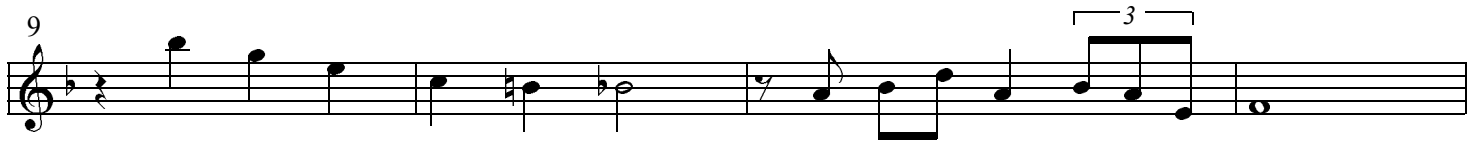
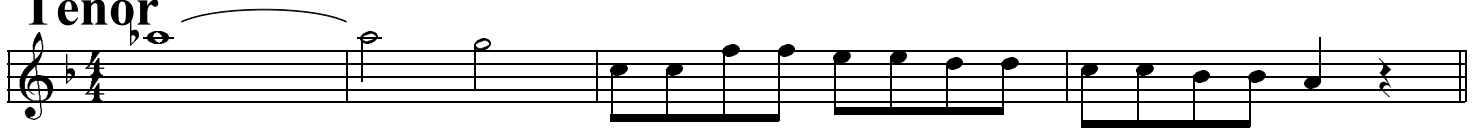
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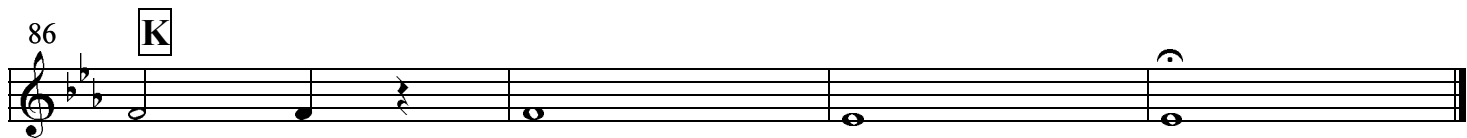
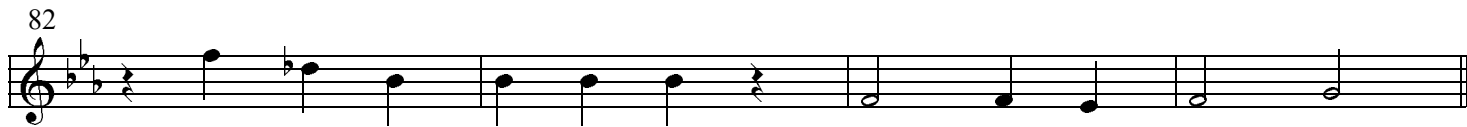
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 = 108

## Tenor






# 1 Body And Soul

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 = 108

## Tpt. 1 (L.A.)



2

5 **A**

9

12

14 3

17 3

21 **B** 3

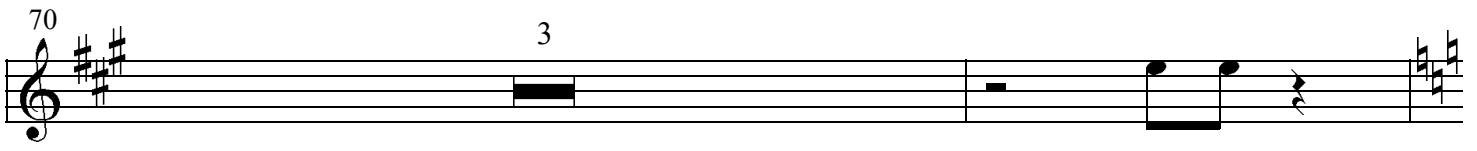
24 3

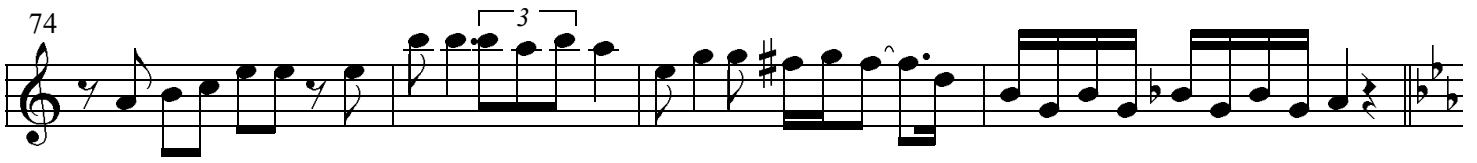
27 3 3 3 29 **C** 7 36 **D** 2

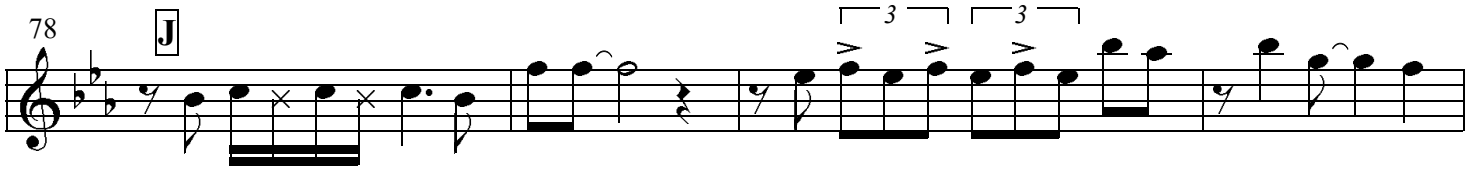
38 **E** 16 54 4 4 62 **G** 8

Detailed description of the musical score: The score is for a trumpet part in 4/4 time, starting at a tempo of 108. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like accents (>). Section markers are placed in boxes: 'A' at measure 5, 'B' at measure 21, 'C' at measure 29, 'D' at measure 36, 'E' at measure 38, and 'G' at measure 62. Measure numbers are indicated at the beginning of each staff. The score concludes with a double bar line and a final key signature change to one sharp (F#).



70 

74 

78 **J** 

82 


86 **K** 

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 = 108

## Tpt. 2 (lead)



Musical score for Tpt. 2 (lead) of "Body And Soul". The score is written in 4/4 time with a tempo of 108. It consists of ten staves of music. The first staff shows the beginning of the piece with a 2-measure rest. The second staff contains measures 5-16, with a section labeled 'A' and a 16-measure rest. The third staff contains measures 17-21, with a section labeled 'B' and a 4-measure rest. The fourth staff contains measures 22-28, with a section labeled 'C' and a 7-measure rest. The fifth staff contains measures 29-35, with a section labeled 'D' and a 2-measure rest. The sixth staff contains measures 36-41, with a section labeled 'E' and a 6-measure rest. The seventh staff contains measures 42-45, with a 3-measure rest. The eighth staff contains measures 46-49, with a 3-measure rest. The ninth staff contains measures 50-57, with a section labeled 'F' and a 7-measure rest. The tenth staff contains measures 58-61, with a section labeled 'G' and a 4-measure rest. The eleventh staff contains measures 62-65, with a section labeled 'G' and a 4-measure rest.

66

70

H

4

4

78

J

82

86


K

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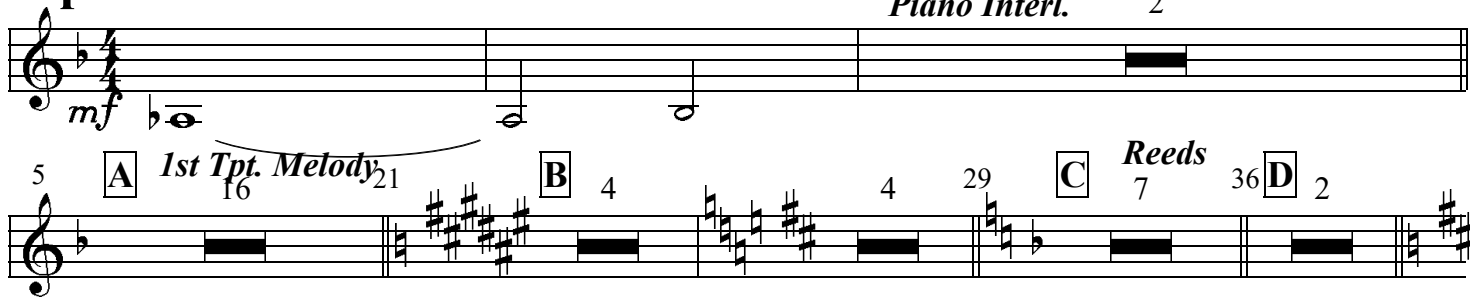
Green, Heymann, Sauer, Eaton 1930

Transcr. Klaus Pehl 1998

 = 108

## Tpt. 3

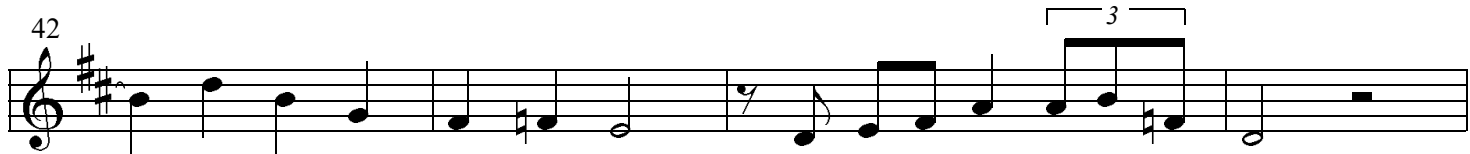
*Piano Interl.* 2



5 **A** *1st Tpt. Melody* 16 21 **B** 4 4 29 **C** *Reeds* 7 36 **D** 2



38 **E** *acc. to Vocal (if no 2nd Tpt.)*



42 3



46




50 3




54 **F**



58



62 **G**



66 3

70 **H** *Trombone* 4 *1st Tpt.* 4

78 **J**

82

86 **K**

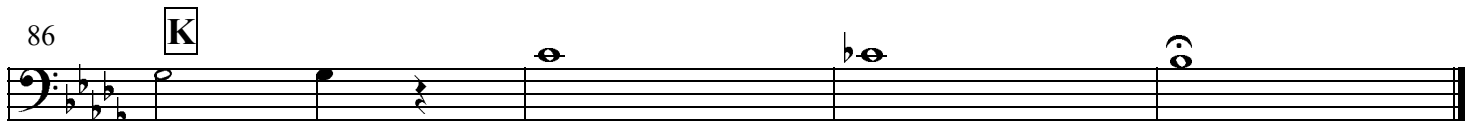
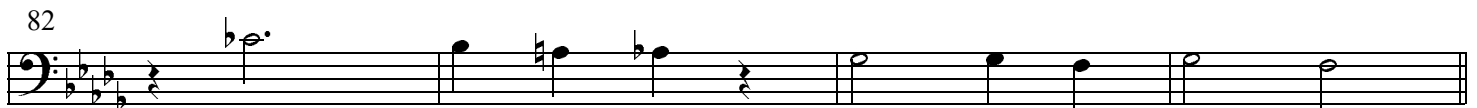
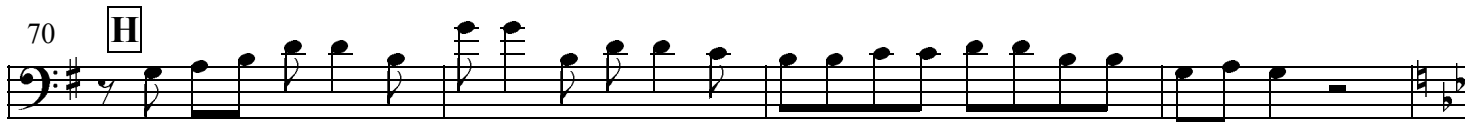
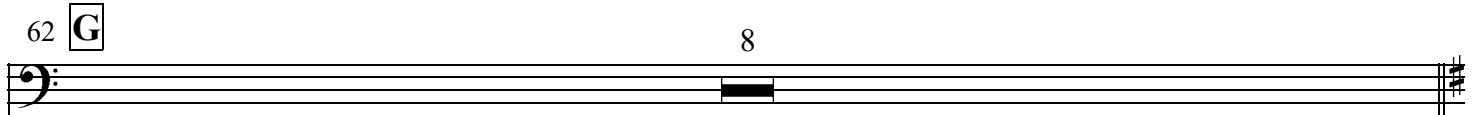
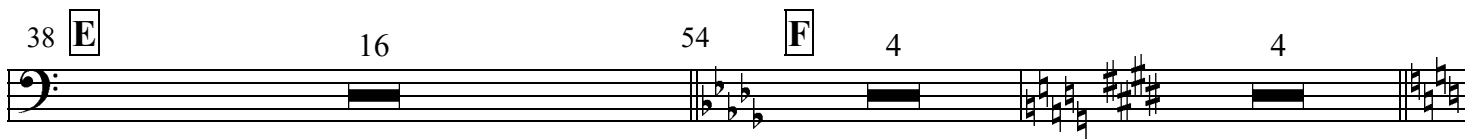
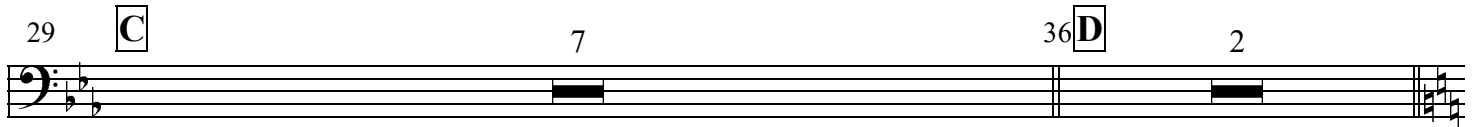
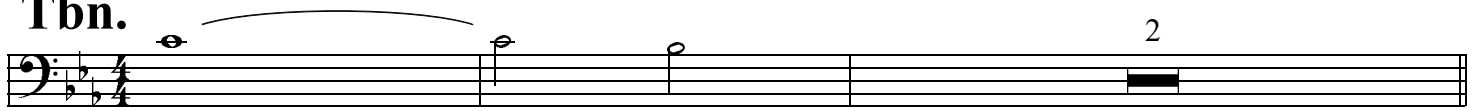
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 = 108

**Tbn.**





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Transcr. Klaus Pehl 1998

♩ = 108

## Guitar

4

The guitar part is written in 4/4 time with a tempo of 108. It consists of 50 measures, divided into four systems of 12 measures each. The key signature is B-flat major (two flats). The first system (measures 5-16) starts with a boxed 'A' and contains chords: Fm, C<sup>-9</sup>, Fm<sup>7</sup>, B<sup>b7+</sup>, E<sup>b</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, F<sup>#dim</sup>, Fm<sup>7</sup>, Dm<sup>7b5</sup>, G<sup>b9</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, C<sup>b9</sup>. The second system (measures 17-28) contains: Fm<sup>7</sup>, C<sup>-9</sup>, Fm<sup>7</sup>, B<sup>b7+</sup>, E<sup>b</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, F<sup>#dim</sup>, Fm<sup>7</sup>, Dm<sup>7b5</sup>, G<sup>b9</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>7</sup>. The third system (measures 29-36) contains: E, F<sup>#m7</sup>, E, Am, E<sup>6</sup>, B<sup>9</sup>, E, B<sup>b9</sup>, E<sup>7</sup>, A<sup>7</sup>, D, F<sup>#dim</sup>, E<sup>m7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>b7</sup>, C<sup>7</sup>, B<sup>b7b9</sup>. The fourth system (measures 37-48) contains: Fm<sup>7</sup>, C<sup>b9</sup>, Fm<sup>7</sup>, B<sup>b7+</sup>, E<sup>b</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, F<sup>#dim</sup>, Fm<sup>7</sup>, Dm<sup>7b5</sup>, G<sup>b9</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b7</sup>, 36 D<sup>7</sup>, 1, Dm, G<sup>7</sup>, C, E<sup>b</sup>, C, Cdim, Dm, G<sup>7</sup>, Am, E<sup>b9</sup>, C, Am<sup>7</sup>, C, Cdim, Dm, G<sup>7</sup>, C, E<sup>b</sup>, C, E, E<sup>7</sup>. The fifth system (measures 49-50) contains: Dm, G<sup>7</sup>, E<sup>7</sup>, Am, E<sup>b9</sup>, C, A<sup>b7</sup>. The piece ends with a double bar line and a key signature change to B-flat major.



54 **F** $D^b$   $A^b7$   $D^b$   $G^b$   $^2D^b$   $A^b7$   $D^b$

58  $C^{\#m}$   $F^{\#7}$  **B** **E**  $F^{\#7}$  **B** **E** **G**

62 **G** $Dm$   $G^7$  **C**  $E^b$  **C**  $CdimF^{\#7}$

66 **Dm**  $G^7$  **Am**  $G^7$  **C** **Am** **C**

70 **G** $H$  **D** **G** **D** **G** **D** **G** **D**

74 **Gm**  $C^7$  **F**  $B^b$  **C**  $F^7$   $FdimE^b7$

78 **J**  $D^b9$   $E^b7$   $D^b7+$   $G^b$  **Cdim**

82  $D^b9$   $D^b7$   $Cm^7$   $D^b9$   $D^b+$   $G^b6$   $B^b7$

86 **K**  $E^bm$   $A^b7$   $A^bm7$   $E^b7$   $E^bm$

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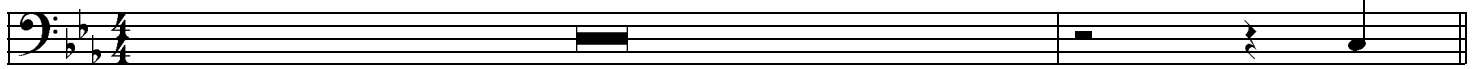
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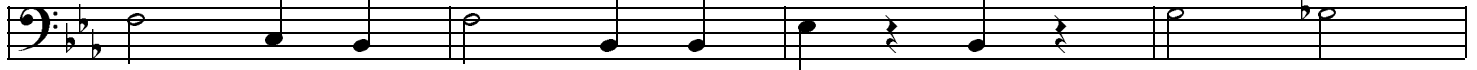
 = 108

## Bass

3



5 **A** Fm<sup>6</sup> B<sup>b9</sup> Fm<sup>6</sup> B<sup>b7</sup> E<sup>b6</sup> B<sup>b+</sup> Gm<sup>7</sup> F<sup>#dim</sup>



9 Fm<sup>6</sup> B<sup>b9</sup> Cm Fm<sup>6</sup> B<sup>b7+</sup> E<sup>b6</sup> Cm Cm<sup>7</sup> Cdim



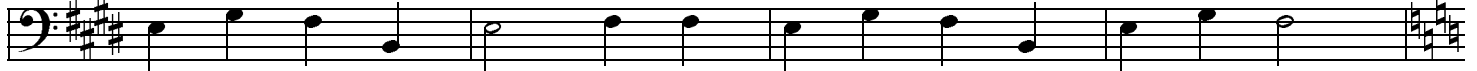
13 Fm<sup>6</sup> B<sup>b9</sup> Fm<sup>6</sup> B<sup>b7</sup> E<sup>b6</sup> B<sup>b+</sup> Gm<sup>7</sup> F<sup>#dim</sup>



17 Fm<sup>6</sup> B<sup>b9</sup> Cm Fm<sup>6</sup> B<sup>b7+</sup> E<sup>b6</sup> Cm Cm<sup>7</sup> **B**



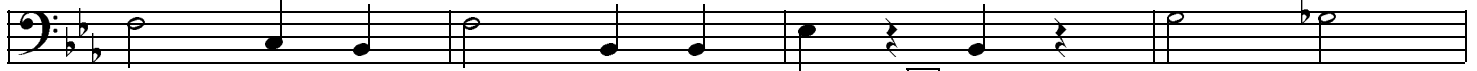
21 E B<sup>7</sup> E A<sup>7</sup> E B<sup>7</sup> E B<sup>7</sup>



25 Em A<sup>7</sup> Bm<sup>7</sup> D<sup>sus</sup> D Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> C<sup>7</sup> **C**



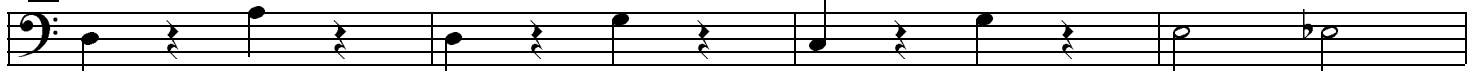
29 Fm<sup>6</sup> B<sup>b9</sup> Fm<sup>6</sup> B<sup>b7</sup> E<sup>b6</sup> B<sup>b+</sup> Gm<sup>7</sup> F<sup>#dim</sup>



33 Fm<sup>6</sup> B<sup>b9</sup> Cm Fm<sup>6</sup> B<sup>b7+</sup> **D** 36 E<sup>b6</sup>



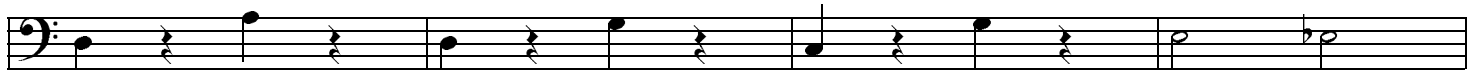
**B** Dm G<sup>9</sup> G<sup>7</sup> C G<sup>+</sup> C Cdim



42 Dm G<sup>7</sup> Am Am<sup>7</sup> G<sup>7+</sup> C Am<sup>7</sup> C Cdim



46 Dm G<sup>9</sup> G<sup>7</sup> C G<sup>+</sup> C E<sup>7</sup> E<sup>7</sup>



50 Dm G<sup>7</sup> E<sup>7</sup> Am Dm<sup>9</sup> G<sup>7+</sup> C A<sup>b7</sup> **F**



54  $D^b$   $A^b7$   $D^b$   $G^b$  <sup>2</sup>  $D^b$   $A^b7$   $D^b$

58  $C^{\#m}$   $F^{\#7}$   $B$   $E$   $F^{\#7}$   $B^7$   $E^7$   $G^7$  **G**

62  $Dm$   $G^7$   $C$   $G^+$   $C$   $Cdim$   $F^{\#7}$

66  $Dm$   $G^7$   $Am$   $G^{13}$   $G^+$   $C$   $Am^7$   $C$

70 **H**  $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   $D^7$

74  $Gm$   $C^7$   $F$   $B^b$   $C^7$   $F^7$   $Fdim$   $E^b7$  **J**

78  $D^b9$   $E^b7$   $D^b7$   $G^b$   $Cdim$

82  $D^b9$   $D^b7$   $Cm^7$   $D^b9$   $D^b+$   $G^b6$   $B^b7$

86 **K**  $m$   $A^b7$   $A^b7$   $A^b7$   $E^b7$   $m$

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## Piano

5 **A**  $Fm^6$   $B^b9$   $Fm^6$   $B^b7$   $E^b6$   $B^b+$   $Cm^7$   $F\#dim$

9  $Fm^6$   $B^b9$   $Cm$   $Fm^6$   $B^b7$   $E^b6$   $Cm^7$   $Cm^7$   $Cdim$

13  $Fm^6$   $B^b9$   $Fm^6$   $B^b7$   $E^b6$   $B^b+$   $Gm^7$   $F\#dim$

17  $Fm^6$   $B^b9$   $Cm$   $Fm^6$   $B^b7$   $E^b6$   $Cm^7$   $Cm^7$  **B**

21  $E$   $B^7$   $E$   $A^7$   $E$   $B^7$   $E$   $B^7$

25  $Em$   $A^7$   $Bm^7$   $Dsus$   $D$   $Em^7$   $A^7$   $D^7$   $G^7b5$   $C^7$   $C^7$  **C**

29  $Fm^6$   $B^b9$   $Fm^6$   $B^b7$   $E^b6$   $B^b+$   $Gm^7$   $F\#dim$

33 **Fm** **B<sup>b9</sup>** **Cm** **Fm** **B<sup>b7+</sup>**

36 **D<sup>E</sup>b6**

**Dm** **G<sup>9</sup>** **G<sup>7</sup>** **C** **G+** **C** **Cdim**

42 **Dm** **G<sup>7</sup>** **Am** **Am<sup>7</sup>** **G<sup>7</sup>** **C** **Am<sup>7</sup>** **C** **Cdim**

46 **Dm** **G<sup>9</sup>** **G<sup>7</sup>** **C** **G+** **C** **Emaj<sup>7</sup>** **E<sup>7</sup>**

50 **Dm** **G<sup>7</sup>** **E<sup>7</sup>** **Am** **Dm<sup>9</sup>** **G<sup>7</sup>** **C** **A<sup>b7</sup>** **F**

54 **D<sup>b</sup>** **A<sup>b7</sup>** **D<sup>b</sup>** **G<sup>b</sup>** **D<sup>b</sup>** **A<sup>b7</sup>** **D<sup>b</sup>**

58 **C<sup>#m</sup>** **F<sup>#7</sup>** **B** **E** **F<sup>#7</sup>** **B** **E<sup>7</sup>** **G<sup>7</sup>** **G**

62 **Dm** **G<sup>9</sup>** **G<sup>7</sup>** **C** **G+** **C** **Cdim** **F<sup>#7</sup>**

66 **Dm** **G<sup>7</sup>** <sup>3</sup> **Am** **G<sup>13</sup>** **G<sup>7</sup>+** **C** **Am<sup>7</sup>** **C**

70 **H** **G** **D<sup>7</sup>** **G** **D<sup>7</sup>** **G** **D<sup>7</sup>** **G** **D<sup>7</sup>**

74 **Gm** **C<sup>7</sup>** **F** **B<sup>b</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **Fdim** **E<sup>b7</sup>** **J**

78 **D<sup>b9</sup>** **E<sup>b7</sup>** **D<sup>b7+</sup>** **G<sup>b</sup>** **Cdim**

82 **D<sup>b9</sup>** **D<sup>b7</sup>** **Cm<sup>7</sup>** **D<sup>b9</sup>** **D<sup>b7+</sup>** **G<sup>b6</sup>** **B<sup>b7</sup>**

86 **K** **E<sup>b</sup>m** **A<sup>b7</sup>** **A<sup>b7</sup>m** **E<sup>b7</sup>m**



# 1 Body And Soul

Louis Armstrong & His Orchestra, Oct 9, 1930

♩ = 108

Green, Heymann, Sauer, Eaton 1930  
Transcr. Klaus Pehl 1998

## Drums

4

5 **A**

13

21 **B**

29 **C** 36 **D** 1

38 **E**

46

54 **F**

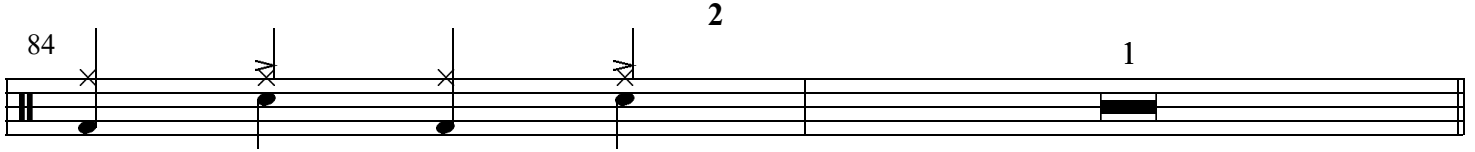
62 **G**

70 **H**

78 **J**



84

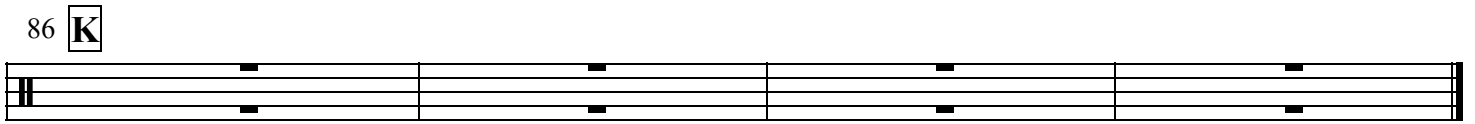


2

1

Detailed description: A musical staff with a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a quarter note on G4 with a vertical line and an 'x' above it. The second measure has a quarter note on A4 with a vertical line and an 'x' above it. The third measure has a quarter note on B4 with a vertical line and an 'x' above it. The fourth measure has a quarter note on C5 with a vertical line and an 'x' above it. A double bar line follows. The fifth measure contains a whole note chord consisting of G4, B4, and C5. Above the staff, the number '2' is centered over the first four measures, and the number '1' is centered over the fifth measure.

86 **K**



Detailed description: A musical staff with a treble clef and a key signature of one flat. It contains four empty measures, each separated by a vertical bar line. A double bar line is at the end of the fourth measure. To the left of the first measure, the number '86' is written, followed by a square box containing the letter 'K'.

# Louis Armstrong & His Orchestra

*Transcriptions by Klaus Pehl 1998/2001 © 2024*



**Voices for:**

<i>Vocal</i>	<i>Guitar</i>
<i>1st &amp; 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd &amp; 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	