

# Louis Armstrong & His Orchestra

## *Trombone*



### Voices for:

*Body And Soul*

*Love You Funny Thing*

*Dinah*

*Mahogany Hall Stomp*

*Home*

*On Treasure Island*

*I Double Dare You*

*Them Their Eyes*

*I Surrender Dear*

*When It's Sleepy Time Down  
South*

Transcriptions by Klaus Pehl 1998/2001 © 2024

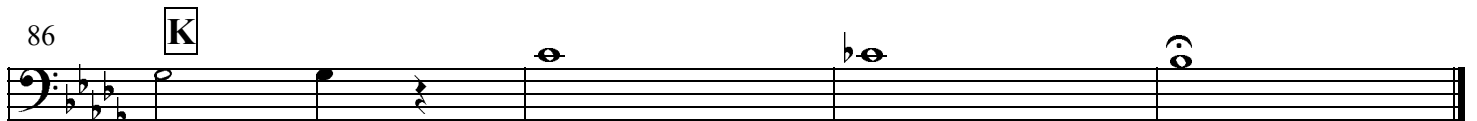
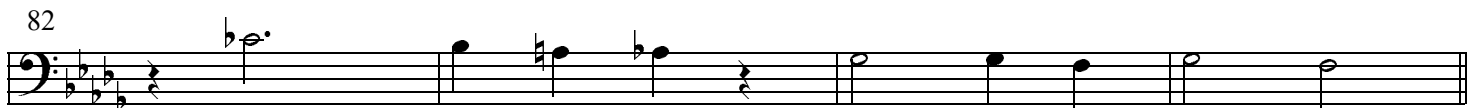
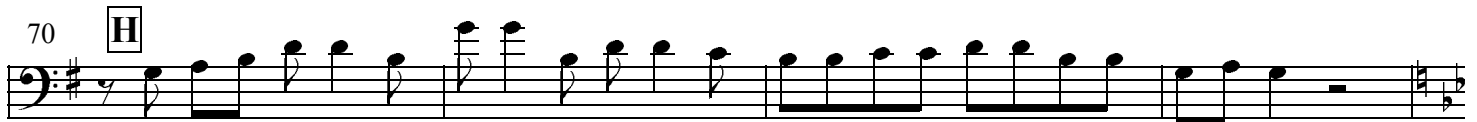
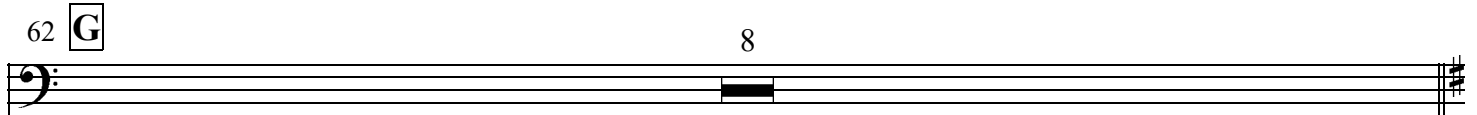
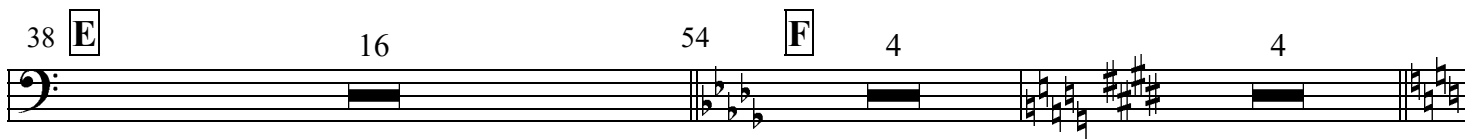
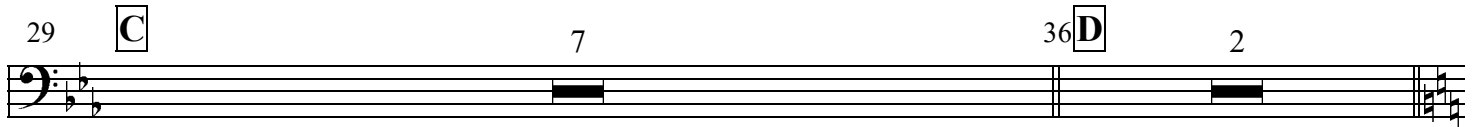
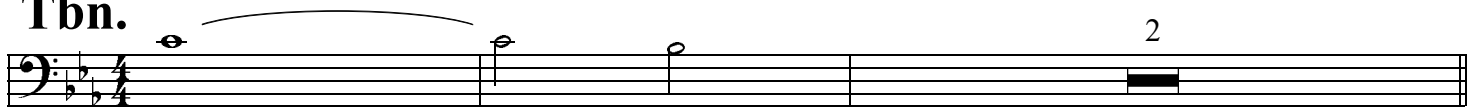
# 1 Body And Soul

*Louis Armstrong & His Orchestra, Oct 9, 1930*

Green, Heymann, Sauer, Eaton 1930  
Transcr. Klaus Pehl 1998

 =108

**Tbn.**





♩ = 212

# 1 Dinah

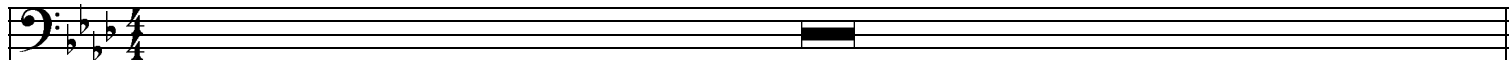
Louis Armstrong & His Orchestra, New York, April 5, 1930

Lewis, Young, Akst 1930  
Transcr. Klaus Pehl 1998

Trombone 1 **A**

Reeds

16



17 **B** *Alto*



25



33 **C** *Vocal*

16

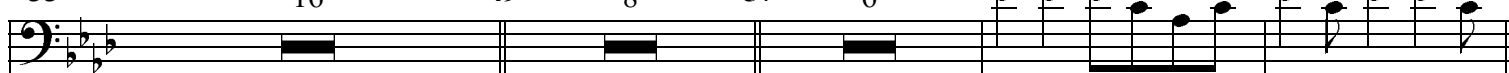
49

8

57

6

*Tbn. Solo Break*



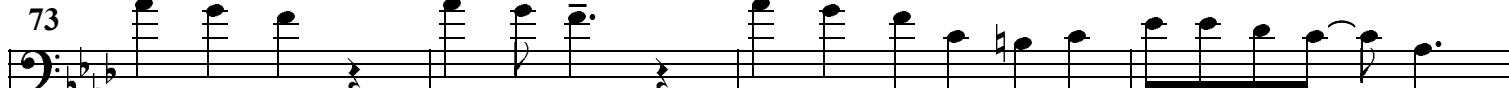
65 **D** *Tbn. Solo*



69



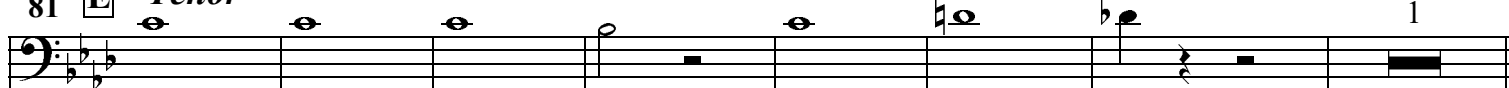
73



77



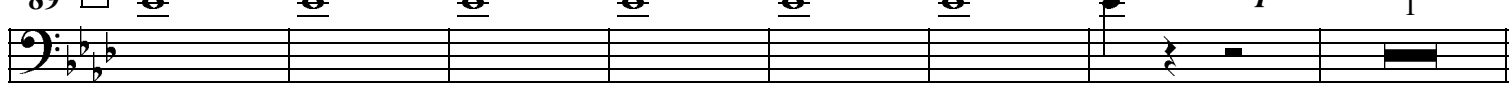
81 **E** *Tenor*



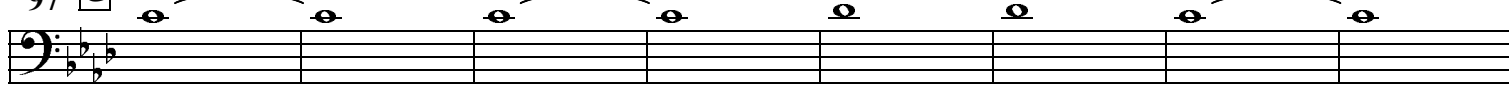
89 **F**

*1st Tpt. Solo*

1



97 **G**



105

Musical staff 105: Bass clef, key signature of two flats. Four measures of half notes with slurs: G2, F2; G2, F2; G2, F2; G2, F2.

113

Musical staff 113: Bass clef, key signature of two flats. Four measures of half notes with slurs: G2, F2; G2, F2; G2, F2; G2, F2.

121

Musical staff 121: Bass clef, key signature of two flats. Four measures of half notes with slurs: G2, F2; G2, F2; G2, F2; G2, F2.

129 **H**

Musical staff 129: Bass clef, key signature of two flats. Four measures of eighth notes with accents: G2, A2; G2, A2; G2, A2; G2, A2.

137

Musical staff 137: Bass clef, key signature of two flats. Four measures of eighth notes with accents: G2, A2; G2, A2; G2, A2; G2, A2.

145

Musical staff 145: Bass clef, key signature of two flats. Four measures of half notes with slurs: G2, F2; G2, F2; G2, F2; G2, F2.

153

Musical staff 153: Bass clef, key signature of two flats. Four measures of eighth notes with accents: G2, A2; G2, A2; G2, A2; G2, A2.

161 **G**

Musical staff 161: Bass clef, key signature of two flats. Four measures of eighth notes with accents: G2, A2; G2, A2; G2, A2; G2, A2.

169

Musical staff 169: Bass clef, key signature of two flats. Four measures of eighth notes with accents: G2, A2; G2, A2; G2, A2; G2, A2.

177

Musical staff 177: Bass clef, key signature of two flats. Four measures of half notes with slurs: G2, F2; G2, F2; G2, F2; G2, F2.

185

Musical staff 185: Bass clef, key signature of two flats. Four measures of eighth notes with accents: G2, A2; G2, A2; G2, A2; G2, A2.

# 1 Home

Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

=180

## Trombone 1

*ad lib (N.O. Style)*

9 **A** =92 *half tempo* 16 **B** 8 8 **C** 2

73 **F** 3



# I Double Dare You

♩=212

Louis Armstrong & His Orchestra, Los Angeles, January 12, 1938

J. Eaton - T. Shand 1937  
transcr. Klaus Pehl, 1998

## Trombone 1

Measures 1-4. Includes a first ending bracket over measures 3-4.

Measures 5-8. Includes a first ending bracket over measure 8.

Measures 9-14. Section marker **A** is placed above measure 9.

Measures 15-20.

Measures 21-26. Section marker **B** is placed above measure 25.

Measures 43-52. Section markers **C** and **D** are placed above measures 48 and 51 respectively. A *Solo Break* label is above measure 43.

Measures 79-82. Section marker **E** is placed above measure 81. Labels *Solo break* and *Solo ad lib (J.C.Higginbotham)* are present.

Measures 83-87.

Measures 88-92.

Measures 93-102. Section marker **B** is placed above measure 101.

Measures 117-124. Section marker **G** is placed above measure 117.

Measures 125-134.



133

H

Musical staff 133: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (v) and slurs. There are two double bar lines with repeat dots in the middle of the staff.

141

Musical staff 141: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (v) and slurs.


147

Musical staff 147: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (v) and slurs. The staff ends with a double bar line.

# 1 I Surrender Dear

Louis Armstrong & His Orchestra, Chicago, April 20, 1931

Clifford - Barris 1930  
transcr. Klaus Pehl 1998

 = 100

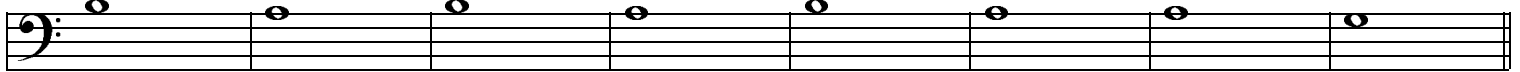
## Trombone 1st Tpt. Melody



9



17 **B**





# Love You Funny Thing

Louis Armstrong & His Orchestra Mar 2, 1932

Turk & Ahlert 1932  
transcr. Klaus Pehl 1998

=120

## Tbn.

4 5 16

21 2 2

29 8 37 2

39

47

55

63

71 1 1

75

79 1



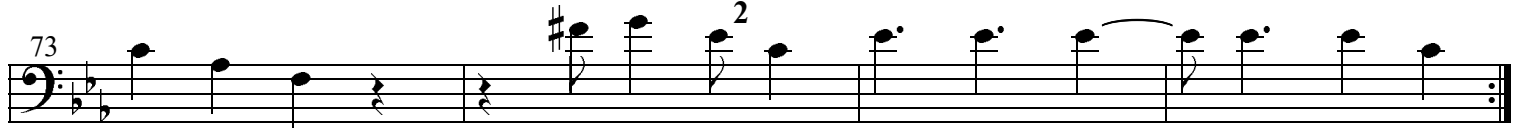
# Mahogany Hall Stomp

= 180

*Louis Armstrong & His Ballroom Five, New York, March 5, 1929*

S. Williams 1929  
transcr. Klaus Pehl 1998

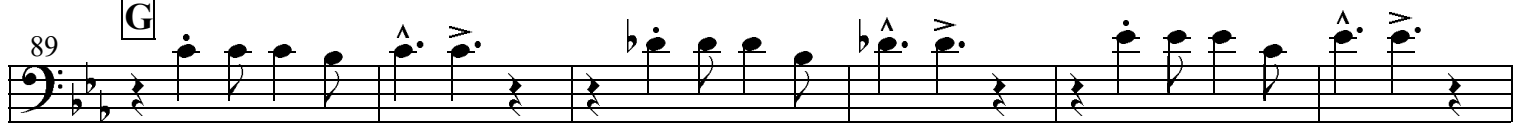
## Trombone 1

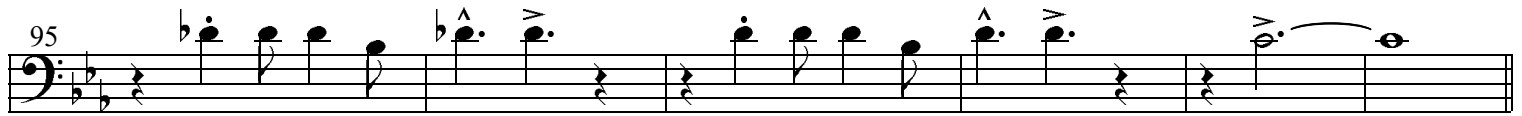
73 

**F**

77  12

**G**

89 

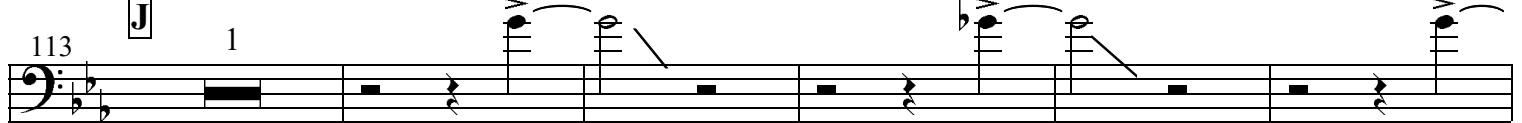
95 

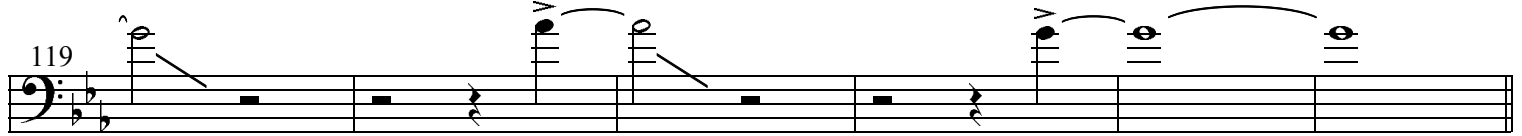
**H**

101 

107 

**J**

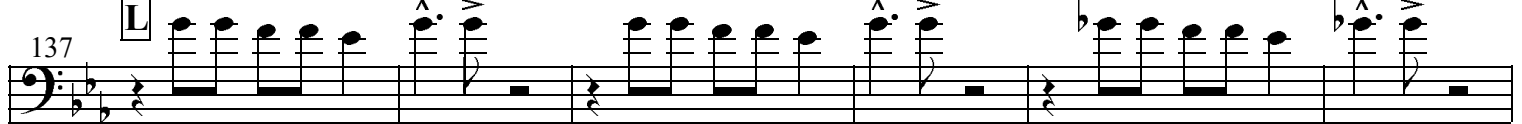
113  1

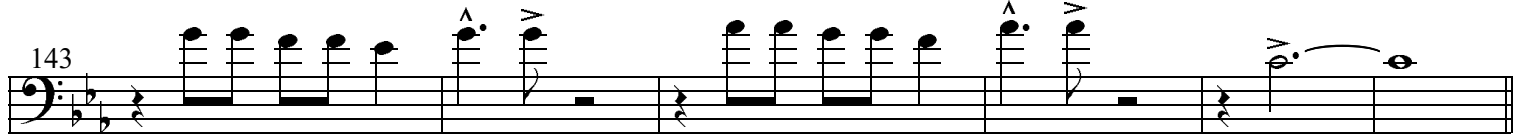
119 

**K**

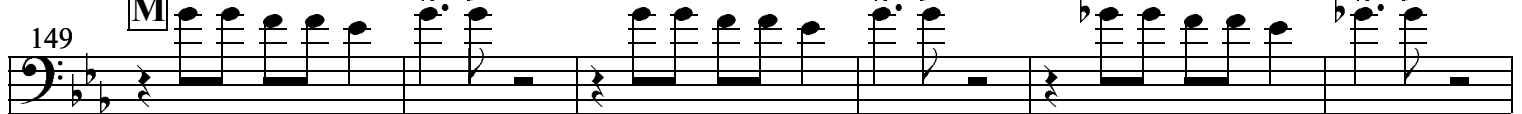
125  12

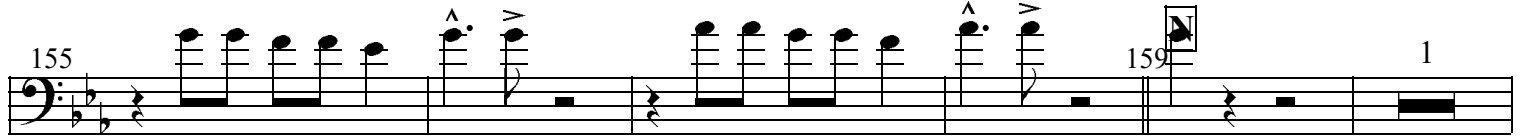
**L**

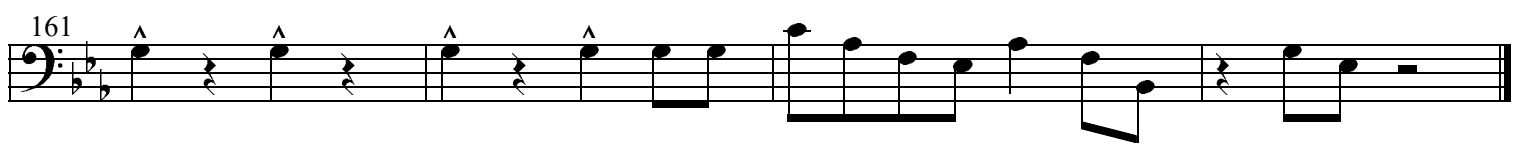
137 

143 

**M**

149 

155  159 **N** 1

161 

# Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929  
transcr. Klaus Pehl 1998

= 180

## Trombone 2

1

5 **A** *f* Verse

13 *mf*

21 **B** Verse

29 *mf*

37 **C** Ensemble

41

45

49

53 **D** 1st Tpt.

59

65 **E** Tbn. 12 **F** Tenor 12

89 **G** 1st Tpt.



95

101

107

113 **J** 1

119

125 **K** Alto 12

137 **L** 1st Tpt.

143

149 **M**

155 **N** 159 1

161

Detailed description: This is a page of a musical score for bassoon and other instruments. It consists of ten staves of music. The first staff (95) features a melodic line with various articulations like accents and slurs. The second staff (101) shows a rhythmic pattern of vertical strokes. The third staff (107) continues the rhythmic pattern. The fourth staff (113) is marked with a box 'J' and a '1', indicating a first ending. The fifth staff (119) continues the melodic line. The sixth staff (125) is marked with a box 'K' and 'Alto', and contains a double bar line with a '12' above it. The seventh staff (137) is marked with a box 'L' and '1st Tpt.', indicating the first trumpet part. The eighth staff (143) continues the melodic line. The ninth staff (149) is marked with a box 'M'. The tenth staff (155) is marked with a box 'N' and '159', and contains a double bar line with a '1' above it. The eleventh staff (161) continues the melodic line.

# On Treasure Island

Louis Armstrong & His Orchestra, Dec 19, 1935

Burke, Leslie 1935  
Transcr. Klaus Pehl 1998

♩ = 124

Tbn.

**A**

16

**B**

16

**C**

Straight Mute

33

*f*

*mp*

**D**

1

**E**

**open**

**F**

*f*

73

2

3

1

77

**G**


*f*

81

85

**Coda**

# 1 Them Their Eyes

 =180

Louis Armstrong & His Orchestra, Chicago, April 29, 1935

Pinkard - Tracey - Tauber 1930

transcr. Klaus Pehl 1998

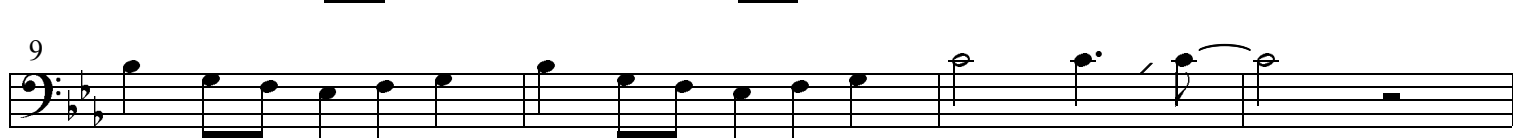
Tbn.



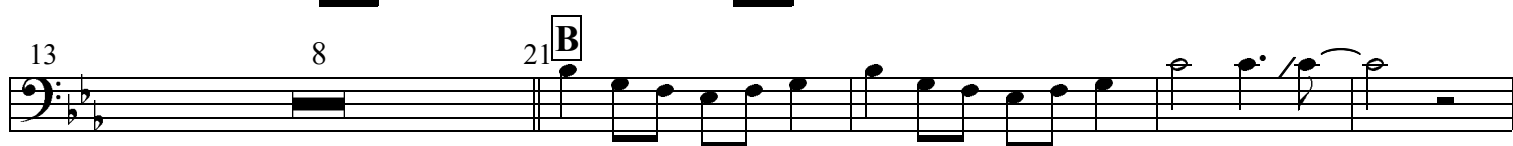
Measures 1-4. Dynamics: *f*, *ff*. First ending bracket over measures 3-4.



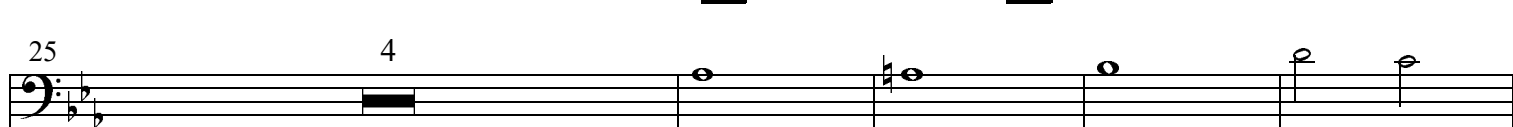
Measures 5-8. First ending bracket labeled **A** over measures 7-8.



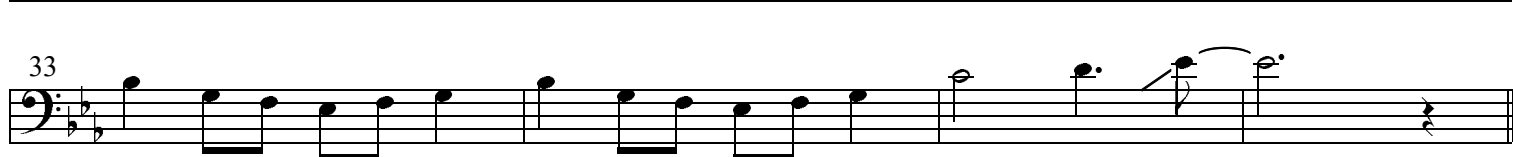
Measures 9-12.



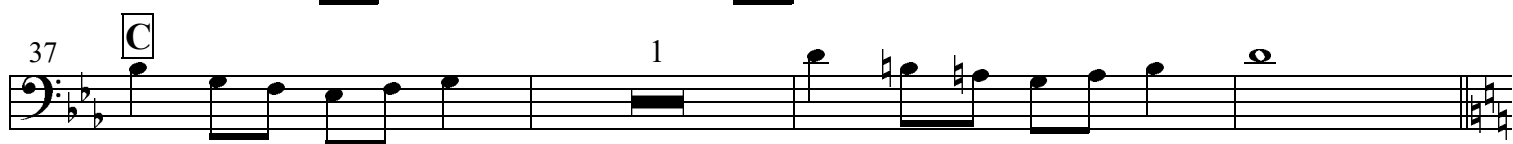
Measures 13-20. First ending bracket labeled **B** over measures 19-20.



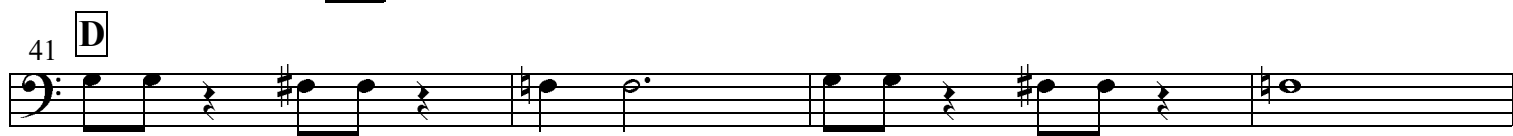
Measures 21-24. First ending bracket labeled **C** over measures 23-24.



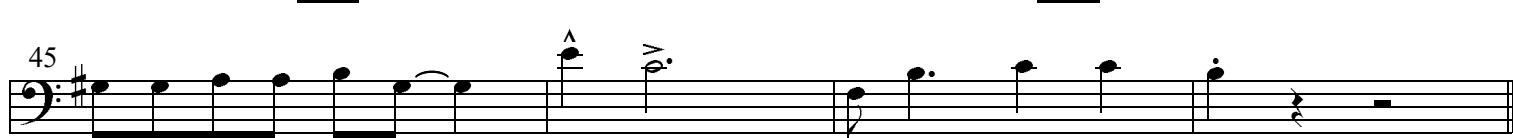
Measures 25-32.



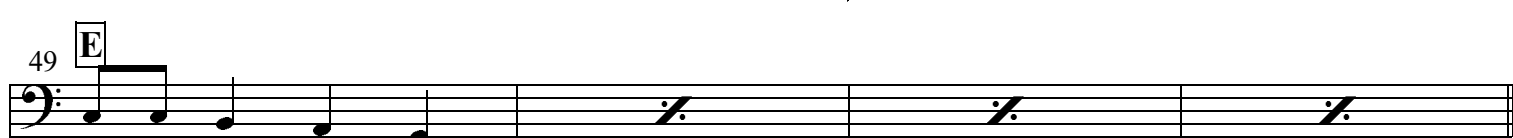
Measures 33-40. First ending bracket labeled **D** over measures 39-40.



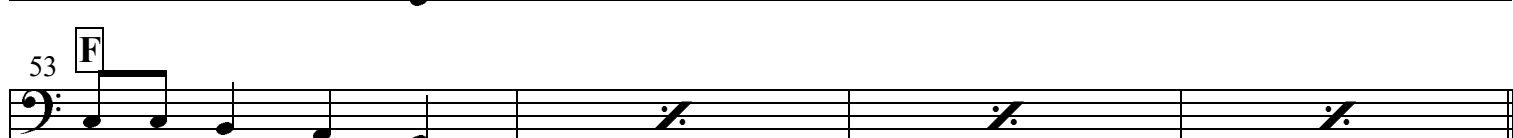
Measures 41-44.



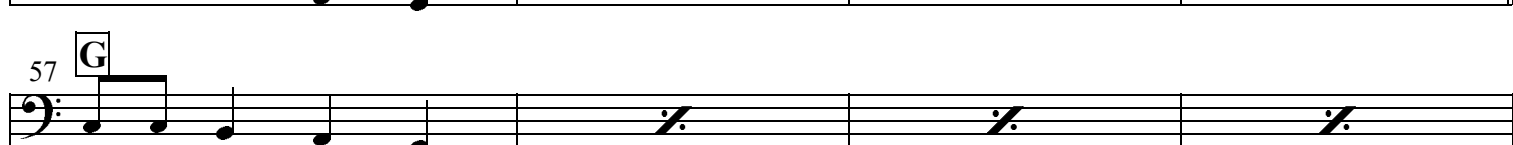
Measures 45-48. First ending bracket labeled **E** over measures 47-48.



Measures 49-52. First ending bracket labeled **F** over measures 51-52.



Measures 53-56. First ending bracket labeled **G** over measures 55-56.



Measures 57-60.



Measures 61-64.

65

69

73 **H**

77

81

85

89 **J**                      16                      105 **K**                      15

121 **L**

125

129                      8

137 **M**

143

147                      2

♩ = 92

# When It's Sleepy Time Down South

Louis Armstrong & His Orchestra, 16. Nov. 1941

Rene-Muse 1931

transcr. Klaus Pehl 2001

## Tbn.

1

5 **A** 16 **B** 7 **C** 8

37 **D**

41

45 **E** 7

53 **F**

57

*f*

*mf*

*f*

*f*



# Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001



## Voices for:

*1st & 2nd Altosax*      *Guitar*

*Tenorsax*      *Bass*

*1st, 2nd & 3rd Trumpet*      *Piano*

*Trombone*      *Drums*

*Vocal*