

Louis Armstrong & His Orchestra

Guitar



Voices for:

Body And Soul

Love You Funny Thing

Dinah

Mahogany Hall Stomp

Home

On Treasure Island

I Double Dare You

Them Their Eyes

I Surrender Dear

*When It's Sleepy Time Down
South*

Transcriptions by Klaus Pehl 1998/2001 © 2024

1 Body And Soul

Louis Armstrong & His Orchestra, Oct 9, 1930

Green, Heymann, Sauer, Eaton 1930
Transcr. Klaus Pehl 1998

♩ = 108

Guitar

4

The guitar part is written in 4/4 time with a tempo of 108. It consists of 50 measures of music, divided into four systems of 12 measures each. The key signature is B-flat major (two flats). The first system (measures 5-16) starts with a boxed 'A' and contains chords: Fm, C⁻⁹, Fm⁷, B^{b7+}, E^b, Fm⁷, Gm⁷, F^{#dim}, Fm⁷, Dm^{7b5}, G^{b9}, Cm⁷, Fm⁷, B^{b7}, E^b, C^{b9}. The second system (measures 17-28) contains: Fm⁷, C⁻⁹, Fm⁷, B^{b7+}, E^b, Fm⁷, Gm⁷, F^{#dim}, Fm⁷, Dm^{7b5}, G^{b9}, Cm⁷, Fm⁷, B^{b7}, E^b, B⁷. The third system (measures 29-36) contains: E, F^{#m7}, E, Am, E⁶, B⁹, E, B^{b9}, E⁷, A⁷, D, F^{#dim}, E^{m7}, A⁷, D⁷, D^{b7}, C⁷, B^{b7b9}. The fourth system (measures 37-48) contains: Fm⁷, C^{b9}, Fm⁷, B^{b7+}, E^b, Fm⁷, Gm⁷, F^{#dim}, Fm⁷, Dm^{7b5}, G^{b9}, Cm⁷, Fm⁷, B^{b7}, 36 D⁷, 1, Dm, G⁷, C, E^b, C, Cdim, Dm, G⁷, Am, E^{b9}, C, Am⁷, C, Cdim, Dm, G⁷, C, E^b, C, E⁷, Dm, G⁷, E⁷, Am, E^{b9}, C, A^{b7}. The piece ends with a double bar line and a key signature change to B-flat major.

54 **F** D^b A^b7 D^b G^b $^2D^b$ A^b7 D^b

58 $C^{\#m}$ $F^{\#7}$ **B** **E** $F^{\#7}$ **B** **E** **G**

62 **G** Dm G^7 **C** E^b **C** $Cdim$ $F^{\#7}$

66 **Dm** G^7 Am G^+ **C** Am **C**

70 **G** **H** **D** D^7 **G** D^7 **G** **D** **G** **D**

74 **Gm** C^7 **F** B^b **C** F^7 $Fdim$ E^b7

78 **J** D^b9 E^b7 D^b+ G^b **Cdim**

82 D^b9 D^b7 Cm D^b9 D^b+ G^b6 B^b7

86 **K** E^bm A^b7 A^bm E^b7

1 Dinah

Louis Armstrong & His Orchestra, New York, April 5, 1930

Lewis, Young, Akst 1930

Transcr. Klaus Pehl 1998

Guitar \square $A^{\flat 6}$ $E^{\flat 7}$ $A^{\flat 6}$ $Cdim$ $B^{\flat 7}$ $E^{\flat 7}$

9 $A^{\flat 6}$ $E^{\flat 7}$ $A^{\flat 6}$ $B^{\flat 7}$ $A^{\flat 6}$ C^7

17 \square Fm^6 *Alto* $Fm^{\#7}$ Fm^7 $B^{\flat 7}$ $E^{\flat 7}$ Fm^7 $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$

25 $A^{\flat 6}$ $E^{\flat 7}$ $A^{\flat 6}$ 1

33 \square $A^{\flat 6}$ *Vocal* $A^{\flat 6}$ $Cdim$ $B^{\flat 7}$ $E^{\flat 7}$

41 $A^{\flat 6}$ $A^{\flat 6}$ $B^{\flat 7}$ $A^{\flat 6}$ C^7

49 Fm^6 $Fm^{\#7}$ Fm^7 $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$

57 $A^{\flat 6}$ $A^{\flat 6}$ 1

65 \square $A^{\flat 6}$ *Tbn.* $A^{\flat 6}$ $Cdim$ $B^{\flat 7}$ $E^{\flat 7}$

73 $A^{\flat 6}$ $A^{\flat 6}$ $B^{\flat 7}$ $A^{\flat 6}$ C^7

81 \square Fm^6 *Tenor* $Fm^{\#7}$ Fm^7 $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 7}$

89 \square $A^{\flat 6}$ $E^{\flat 7}$ $A^{\flat 6}$ 1

97 \square $A^{\flat 6}$ *1st Tpt. Solo* $E^{\flat 7}$ $A^{\flat 6}$ $Cdim$ $B^{\flat 7}$ $E^{\flat 7}$

105

113 Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7}

121 A^b A^{b6} 1

129 **H** A^{b6} A^{b6} Cdim B^{b7} E^{b7}

137 A^{b6} A^{b6} B^{b7} A^{b6} C⁷

145 Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7}

153 A^b A^{b6} 1

161 **G** A^{b6} A^{b6} Cdim B^{b7} E^{b7}

169 A^{b6} A^{b6} B^{b7} A^{b6} C⁷

177 Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7}

185 A^b A^{b6}

1 Home

Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

 = 180

Guitar

Chord symbols: E^b , B^b7 , A^b , E^b , F^7 , B^b7 , E^b , D^7 , Fm , Gm , B^b7 , Fm , Gm , B^b7 , E^b , Cm , Fm^7 , B^b7 , E^b , D^7 , Fm , Gm , B^b7 , Fm , Gm , B^b7 , E^b , A^b7-9 , E^b , A^bm , E^b , A^bm , B^b7 , B^b7 , B^b+ , E^b , D^7 , Fm , Gm , B^b7 , Fm , Fm^{b9} , Gm , B^b7 , E^b , F , E^7 , Gm , Am , C^7 , Gm , Am , C^7 , F , Dm , Gm^7 , C^7 .

51 F E⁷ Gm Am C⁷

55 Gm Am C⁷ F B^{b7-9} F

59 **E** B^bm F

63 B^bm C⁷ C⁷

67 F D⁷ Gm Am C⁷

71 Gm Gm^{b9} Am C⁷ **F** F F 3 F [^]

rit.

Detailed description: The image shows a musical score for guitar, consisting of six staves of music. Each staff begins with a measure number and a series of chords. The chords are: Staff 1: F, E⁷, Gm, Am, C⁷; Staff 2: Gm, Am, C⁷, F, B^{b7-9}, F; Staff 3: **E** (boxed), B^bm, F; Staff 4: B^bm, C⁷, C⁷; Staff 5: F, D⁷, Gm, Am, C⁷; Staff 6: Gm, Gm^{b9}, Am, C⁷, **F** (boxed), F, F, 3, F [^]. The notation includes rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. A 'rit.' (ritardando) marking is placed below the final staff. A double bar line is at the end of the sixth staff.

I Double Dare You

$\text{♩} = 212$ Louis Armstrong & His Orchestra, Los Angeles, January 12, 1938

J. Eaton - T. Shand 1937
transcr. Klaus Pehl, 1998

Guitar

1

9 **A** $A^{\flat 6}$ Adim $B^{\flat 7}$

17 $E^{\flat 7}$ C^7 Fm^6 $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat 7} E^{\flat +}$

25 **B** $A^{\flat 6}$ Adim $B^{\flat 7}$

33 C^7 F^7 $B^{\flat 7}$ $E^{\flat 7}$

39 $A^{\flat 9}$ G^9 $G^{\flat 9}$ F^9 $B^{\flat 7}$ $E^{\flat 7}$ A^{\flat} 1 **C** $A^{\flat 6}$

46 Adim $B^{\flat 7}$ $E^{\flat 7}$

54 C^7 Fm^6 $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat 7} E^{\flat +}$

61 **D** $A^{\flat 6}$ Adim $B^{\flat 7}$

69 C^7 F^7 $B^{\flat 7}$ $E^{\flat 7}$

75 $A^{\flat 9}$ G^9 $G^{\flat 9}$ F^9 $B^{\flat 7}$ $E^{\flat 7}$ A^{\flat} 1 **A** $A^{\flat 6}$

2 **Adim**B^{b7}

82

88 **E^{b7}** **C⁷** **Fm⁶** **B^{b7}**

94 **E^{b7}** **E^{b7}** **E^{b+}7** **A^{b6}**

100 **Adim** **B^{b7}** **C⁷**

106 **F⁷** **B^{b7}** **E^{b7}** **A^{b9}** **G⁹**

112 **G^{b9}** **F⁹** **B^{b7}** **E^{b7}** **A^b** **G^b** **A^{b6}**

120 **Adim**B^{b7} **E^{b7}** **C⁷**

128 **Fm⁶** **B^{b7}** **E^{b7}** **E^{b7}** **E^{b+}7** **A^{b6}**

135 **Adim** **B^{b7}** **C⁷**

143 **F⁷** **B^{b7}** **E^{b7}** **A^{b9}** **G⁹** **G^{b9}** **F⁹** **B^{b7}**

150 **E^{b7}** **A^b**

I Surrender Dear

Louis Armstrong & His Orchestra, Chicago, April 20, 1931

Clifford - Barris 1930
transcr. Klaus Pehl 1998

♩ = 100

Guitar **A** **Dm**

The image shows a guitar chord sheet for the song "I Surrender Dear". It consists of 12 staves of music, each with a treble clef and a 4/4 time signature. The chords are written above the staves, and the notes are indicated by stems and flags. The chords are: **A**, **Dm**, **C**, **Am**, **D⁹**, **Dm**, **G⁷**, **E⁷**, **Em⁷⁻⁵**, **A⁷**, **Dm**, **E⁷**, **Am⁷**, **D⁹**, **C**, **A⁷**, **Dm**, **G⁷**, **C**, **E⁷**, **Am**, **D⁹**, **B**, **E⁷**, **Am**, **E⁷**, **Am**, **E⁷**, **Am**, **D⁷**, **G⁷**, **A⁷**, **Dm**, **E⁷**, **Am⁷**, **D⁹**, **C**, **Am⁷**, **D⁹**, **Dm**, **G⁷**, **C**, **A⁷**, **C**, **Dm**, **Em⁷⁻⁵**, **A⁷**, **Dm**, **E⁷**, **Am⁷**, **D⁹**, **C**, **Am⁷**, **D⁹**, **Dm**, **G⁷**, **C**, **A⁷**, **C**, **Dm**, **Em⁷⁻⁵**, **A⁷**, **Dm**, **E⁷**, **Am⁷**, **D⁹**.

A musical score for guitar, consisting of ten staves of chords and a final instruction. The chords are written in a standard guitar notation style, with the root note and quality indicated above the staff. The staves are numbered 45, 49, 53, 57, 61, 65, 69, 73, and 77. The chords are: C, Am⁷, D⁹, Dm⁷, G⁷, C, D, E⁷, Am, E⁷, Am, E⁷, Am, D⁷, G⁷, A⁷, Dm, Em⁷⁻⁵, A⁷, Dm, E⁷, Am⁷, D⁹, C, Am⁷, D⁹, Dm⁷, G⁷, C, A⁷, E, E⁷, Am, E⁷, Am, E⁷, Am, D⁷, G⁷, A⁷, Dm, Em⁷⁻⁵, A⁷, Dm, E⁷, Am⁷, D⁹, C, Am⁷, D⁹, Dm⁷, G⁷, C. The final instruction is "much slower".

much slower

Love You Funny Thing

Louis Armstrong & His Orchestra Mar 2, 1932

Turk & Ahlert 1932
transcr. Klaus Pehl 1998

= 120

Guitar

A^b **A^b dim**

5 **A** **A^b** **A^b dim** **A^b** **G** **G^b** **F⁷** **B^b mG^b** **B^b mG^b** **B^b mE^{b7}** **A^b B^b B^b mE^{b7}**

13 **A^b** **A^b dim** **A^b** **G** **G^b** **F⁷** **A^b** **A^{b7}** **D^b** **G^b** **E^{b7}** **A^b**

21 **B** **B^b mG^b** **B^b mG^b** **B^b mE^{b7}** **A^b B^b B^b mE^{b7}**

29 **C** **A^b** **A^b dim** **A^b** **G** **G^b** **F⁷** **A^b** **A^{b7}** **D^b** **G^b**

37 **D** **E^{b7}** **A^b** **A^b dim**

45 **E** **A^b** **A^b dim** **A^b** **G** **G^b** **F⁷** **B^b mG^b** **B^b mG^b** **B^b mE^{b7}** **A^b B^b B^b mE^{b7}**

53 **A^b** **A^b dim** **A^b** **G** **G^b** **F⁷** **A^b** **A^{b7}** **D^b** **G^b** **E^{b7}** **A^b** **G**

61 **B^b mG^b** **B^b mG^b** **B^b mE^{b7}** **A^b B^b B^b mE^{b7}**

69 **H** **A^b** **A^b dim** **A^b** **G** **G^b** **F⁷** **A^b** **A^{b7}** **D^b** **G^b** **E^{b7}** **A^b** **J**

71 4

75 C Cdim C A⁷ Dm G⁷ Dm B^b F G⁷ C Fdim G⁷ Dm⁷

83 C Cdim C A⁷ Dm B^b Dm B^b G⁷ C

91 **L** Am B⁷ Em Am B⁷ Em Am B⁷ Em G D⁷ G⁷

99 **M** C Cdim C A⁷ Dm B^b Dm B^b Dm⁷ G⁷ C

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

= 180

Guitar E^b Cm E^b Cm Fm^7 B^b9 E^b

5 **A** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

13 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

21 **B** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

29 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

37 **C** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

45 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

53 **D** E^b E^b7 A^b

59 E^b B^b7 E^b

65 **E** E^b E^b7 A^b

71 E^b B^b7 E^b

77 **F** E^b E^b7 A^b

This musical score is for guitar, featuring 11 staves of music. The key signature is B-flat major (two flats). The score is divided into measures of 4, 4, and 4 measures each. Chord diagrams are provided above the staves, and some are boxed with letters G, H, J, K, L, M, and N. The notation includes eighth notes, quarter notes, and rests, with repeat signs (double slashes) indicating repeated rhythmic patterns. The final staff (161-166) includes a sequence of chords: E^b, Cm, E^b, Cm, Fm⁷, B^{b9}, E^b, and E^b.

83 E^b B^{b7} 2 E^b

89 **G** E^b E^{b7} A^b

95 E^b B^{b7} E^b

101 **H** E^b E^{b7} A^b

107 E^b B^{b7} E^b

113 **J** E^b E^{b7} A^b

119 E^b B^{b7} E^b

125 **K** E^b E^{b7} A^b

131 E^b B^{b7} E^b

137 **L** E^b E^{b7} A^b

143 E^b B^{b7} E^b

149 **M** E^b E^{b7} A^b

155 E^b B^{b7} **N** 159 E^b 1

161 E^b Cm E^b Cm Fm⁷ B^{b9} E^b E^b

On Treasure Island

Louis Armstrong & His Orchestra, Dec 19, 1935

Burke, Leslie 1935

Transcr. Klaus Pehl 1998

$\text{♩} = 124$

Guitar

A E^b F^7
 mf
 5 B^b7 E^b
 9 E^b F^7
 13 B^b7 E^b
 17 B $A^b m$ E^b
 21 $A^b m$ B^b7 $B^b dim$ B^b7
 25 E^b F^7
 29 B^b7 E^b
 33 C B^b7 $E^b dim B^b7$ $E^b dim B^b7$ B^b7 $E^b dim$ B^b7
 37 D E^b F^7
 41 B^b7 E^b
 45 E^b F^7

The image shows a guitar score for the song 'On Treasure Island'. It consists of ten staves of music in a 4/4 time signature with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written in treble clef and features a consistent eighth-note rhythmic pattern. Chord changes are indicated by letters above the staff, with some chords enclosed in boxes. The score includes a dynamic marking of 'mf' and various chord types such as major 7th, minor 7th, minor, and diminished.

49 **B^b7** **E^b**

53 **E^b6** **E^b**

57 **A^b6** **B^b7** **B^bdim** **B^b7**

61 **E^b** **F7**

65 **B^b7** **E^b** 1

69 **F** **A^bm** **E^b**

73 **A^b6** **E^b** **Cdim** **A^bdim** **E7** **E^b7** 1

77 **G**

83

85 **Coda** **A^b**

1 Them Their Eyes

♩ = 180

Louis Armstrong & His Orchestra, Chicago, April 29, 1935

Pinkard - Tracey - Tauber 1930

transcr. Klaus Pehl 1998

Guitar

4

5 **A** E^b B^b+ E^b

9 E^b F⁹

13 B^b7 E^b

17 F⁷ B^b7

21 **B** E^b B^b+ E^b

25 E^b7 A^b

29 A^b C^{dim} E^b

33 E^b F⁷ B^b9 E^b

37 **C** E^b F G G⁷

40 **D** C Cm G⁷ C Cm G⁷

45 C

Detailed description: This is a guitar sheet music page for the song 'Them Their Eyes'. It features ten staves of music in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 180. The music consists of a series of chords, many of which are indicated by a box around the letter (A, B, C, D). The chords are: Staff 1: 4 (chord); Staff 2: 5 A, E^b, B^b+, E^b; Staff 3: 9 E^b, F⁹; Staff 4: 13 B^b7, E^b; Staff 5: 17 F⁷, B^b7; Staff 6: 21 B, E^b, B^b+, E^b; Staff 7: 25 E^b7, A^b; Staff 8: 29 A^b, C^{dim}, E^b; Staff 9: 33 E^b, F⁷, B^b9, E^b; Staff 10: 37 C, E^b, F, G, G⁷; Staff 11: 40 D, C, Cm, G⁷, C, Cm, G⁷; Staff 12: 45 C. The notation includes stems and beams for each chord, and a double bar line at the end of the piece.

4 **E** C

5 **F** C

5 **G** C G+ C

61 C D⁹

65 G⁷ C C⁶

69 D⁷ G⁷

71 **H** C G+ C

77 C⁷ F⁶

81 F Cdim C D^{m7} G⁷

85 C D⁷ G⁷ C C⁷

89 **G** F C+ F

93 F G⁹

97 C⁷ F F⁶

101 **G⁷** **C⁷**

109 **F⁷** **B^b**

113 **B^b** **B^b** **B^{b7}** **F** **G^{m7}**

117 **F** **C+** **F**

125 **F** **G⁹**

129 **C⁷** **F** **F⁶**

133 **G^{m7}** **C⁷**

141 **F⁷** **B^{b6}**

145 **B^{b6}** **B^{b7}** **F** **B^{b6}**

149 **F** **G⁷** **C⁷** **F**

When It's Sleepy Time Down South

Louis Armstrong & His Orchestra, 16. Nov. 1941

Rene-Muse 1931

transcr. Klaus Pehl 2001



Guitar

1 E^b C^7 Fm^7 Fm^7 B^b9 B^b7 E^b

5 **A** A^b7 L. Armstrong A^b6 E^b7 Cm^7 F^7

9 B^b9 $Edim$ Fm^7 G^7 A^b6 A^b6 E^b B^b7 E^b7

13 A^b7 A^b6 E^b7 Cm^7 F^7

17 B^b9 $Edim$ Fm^7 G^7 A^b6 A^b6 E^b D^7

21 **B** Bridge - Reeds G G $G^\#dim$ Am^7 D^7 G D^7

25 G G $G^\#dim$ Am^7 D^7 G^7 B^b7

29 **C** L. Armstrong A^b7 A^b6 E^b7 Cm^7 F^7

33 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat}

37 D $A^{\flat 7}$ maj Ensemble $A^{\flat m 6}$ $E^{\flat 7}$ maj Cm^7 F^7

41 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat} D^7

45 E Bridge - L. Armstrong G G $G^{\#dim}$ Am^7 D^7 G D^7

49 G G $G^{\#dim}$ Am^7 D^7 G^7 $B^{\flat 7}$

53 F $A^{\flat 7}$ maj Ensemble $A^{\flat m 6}$ $E^{\flat 7}$ maj Cm^7 F^7

57 $B^{\flat 9}$ Edim Fm^7 G^7 $A^{\flat 6}$ $A^{\flat m 6}$ E^{\flat} $B^{\flat 7}$ $E^{\flat 9}$

rit.

Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001



Voices for:

1st & 2nd Altosax *Guitar*

Tenorsax *Bass*

1st, 2nd & 3rd Trumpet *Piano*

Trombone *Drums*

Vocal