No 27. A Real Slow Drag

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

by

SCOTT JOPLIN.

SCORE

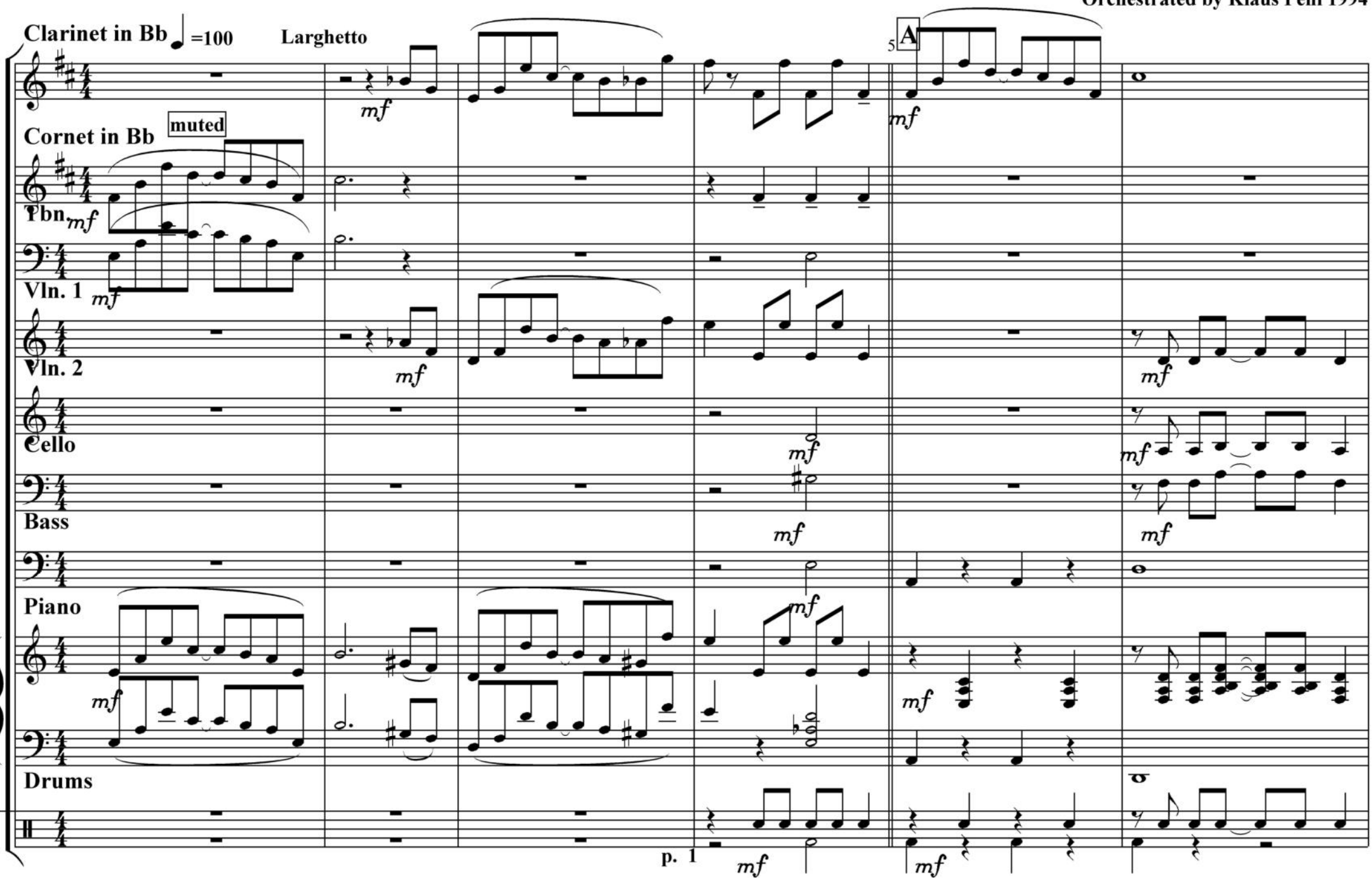
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

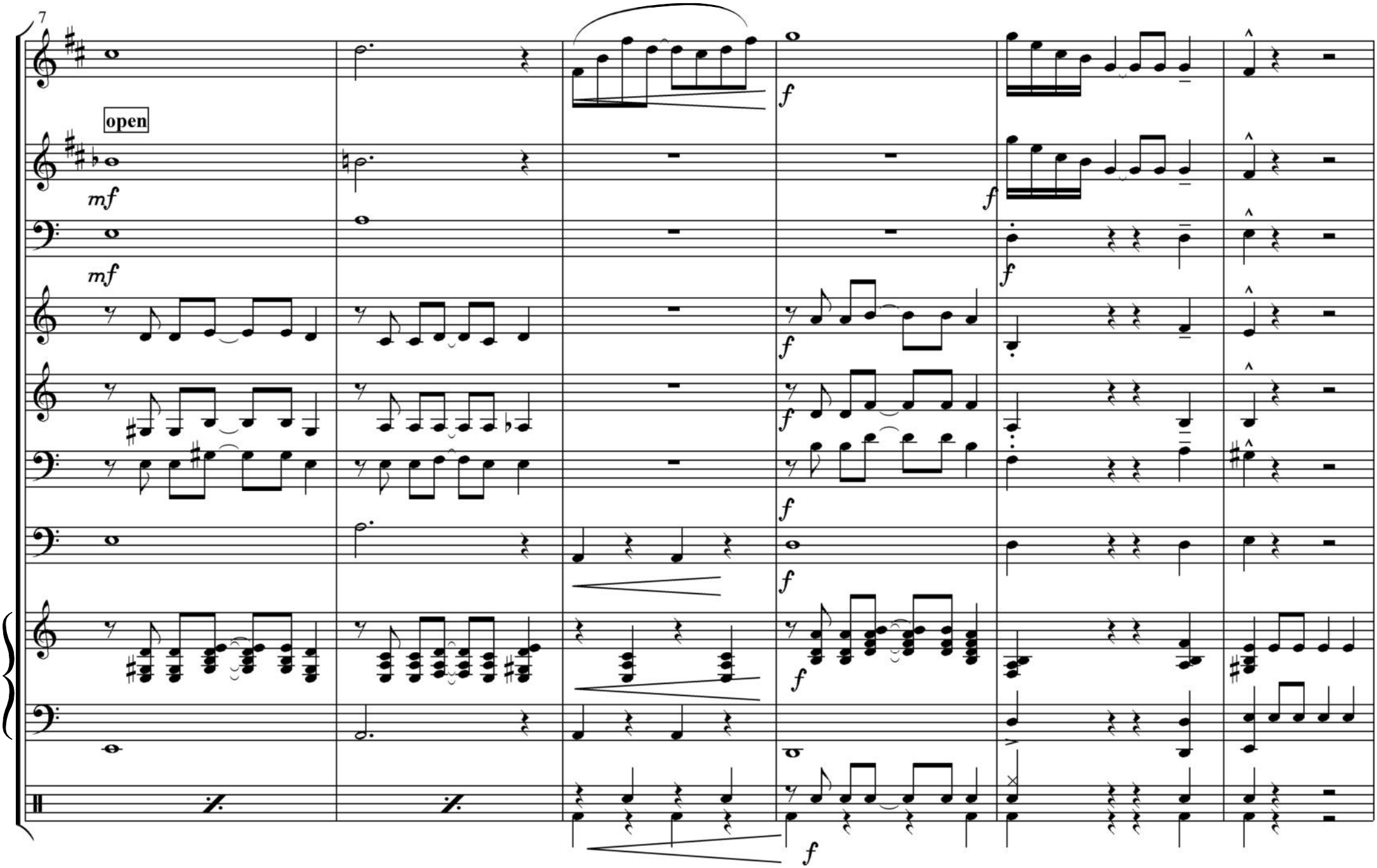
© Klaus Pehl 1995

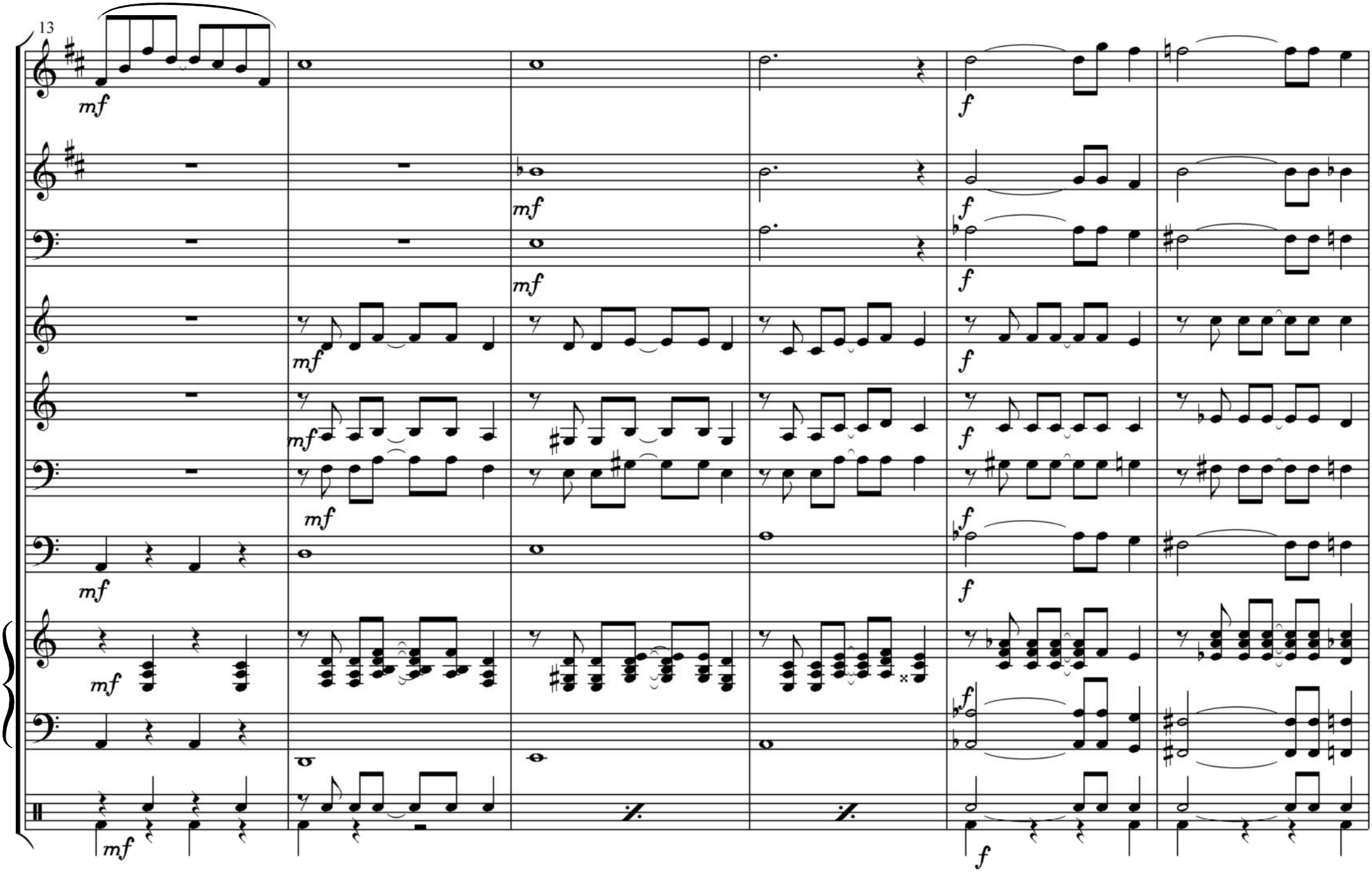
"Treemonisha" - No 27. A Real Slow Drag

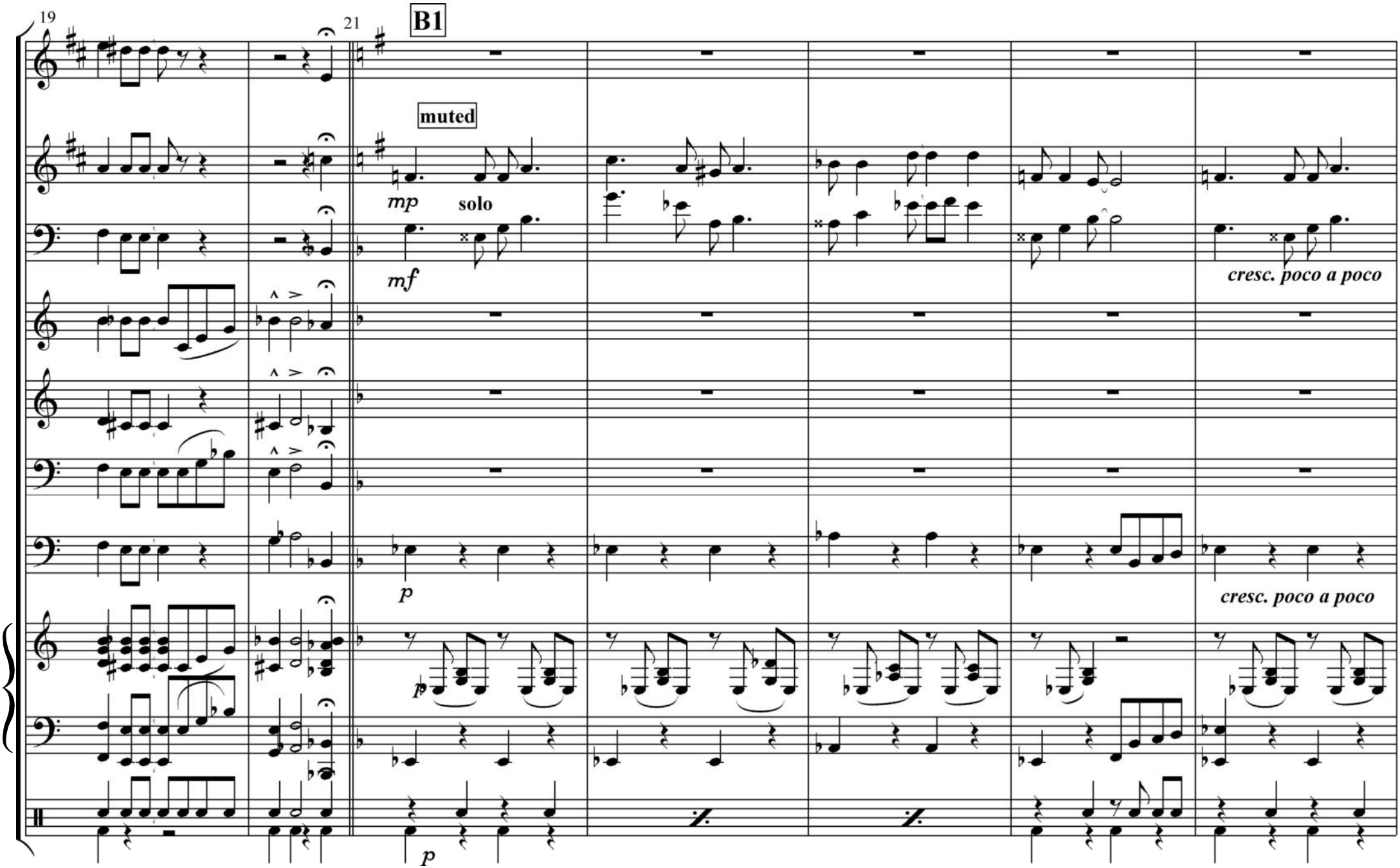
Orchestration after the piano Reduction, ed. Scott Joplin 1911

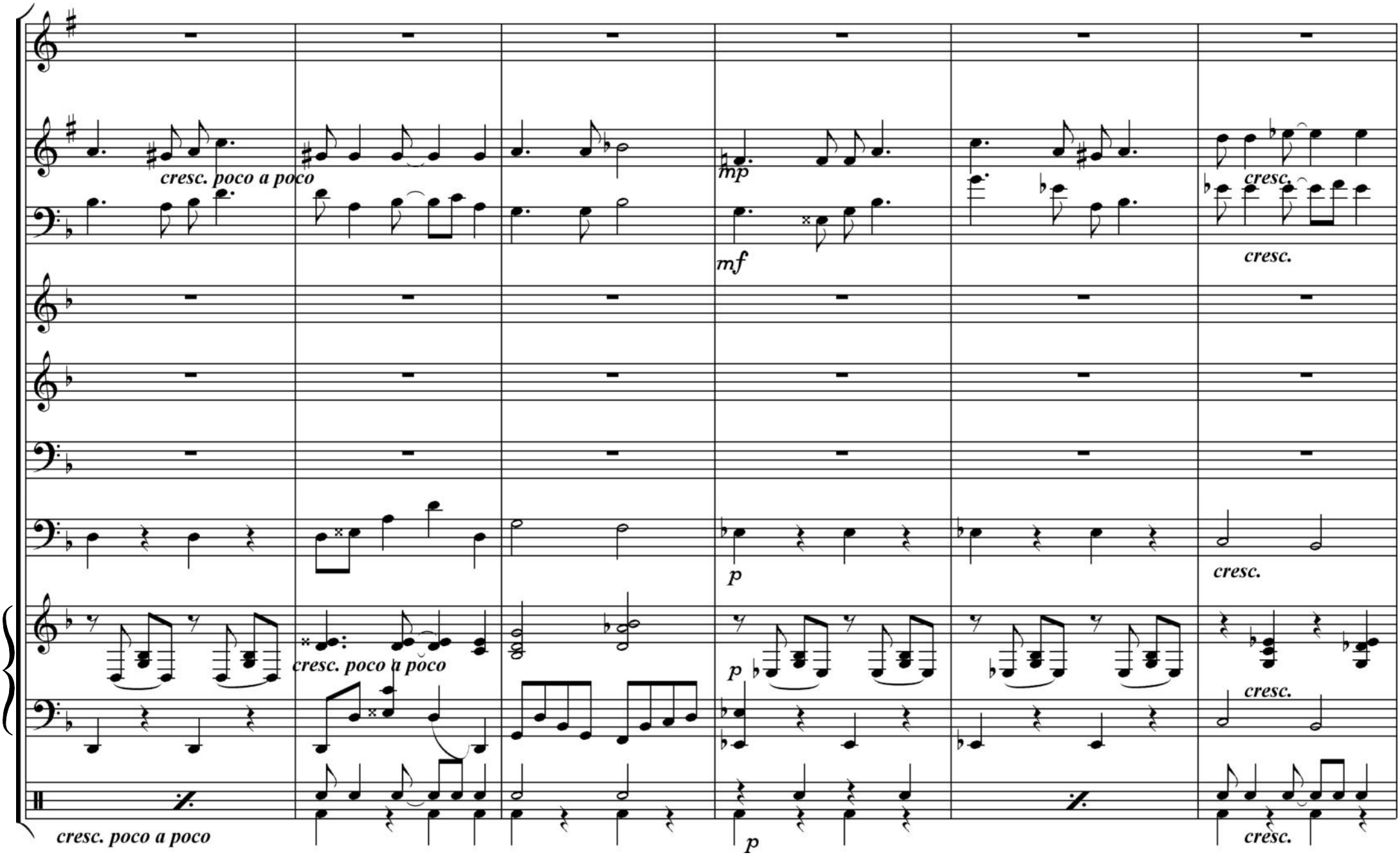
Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

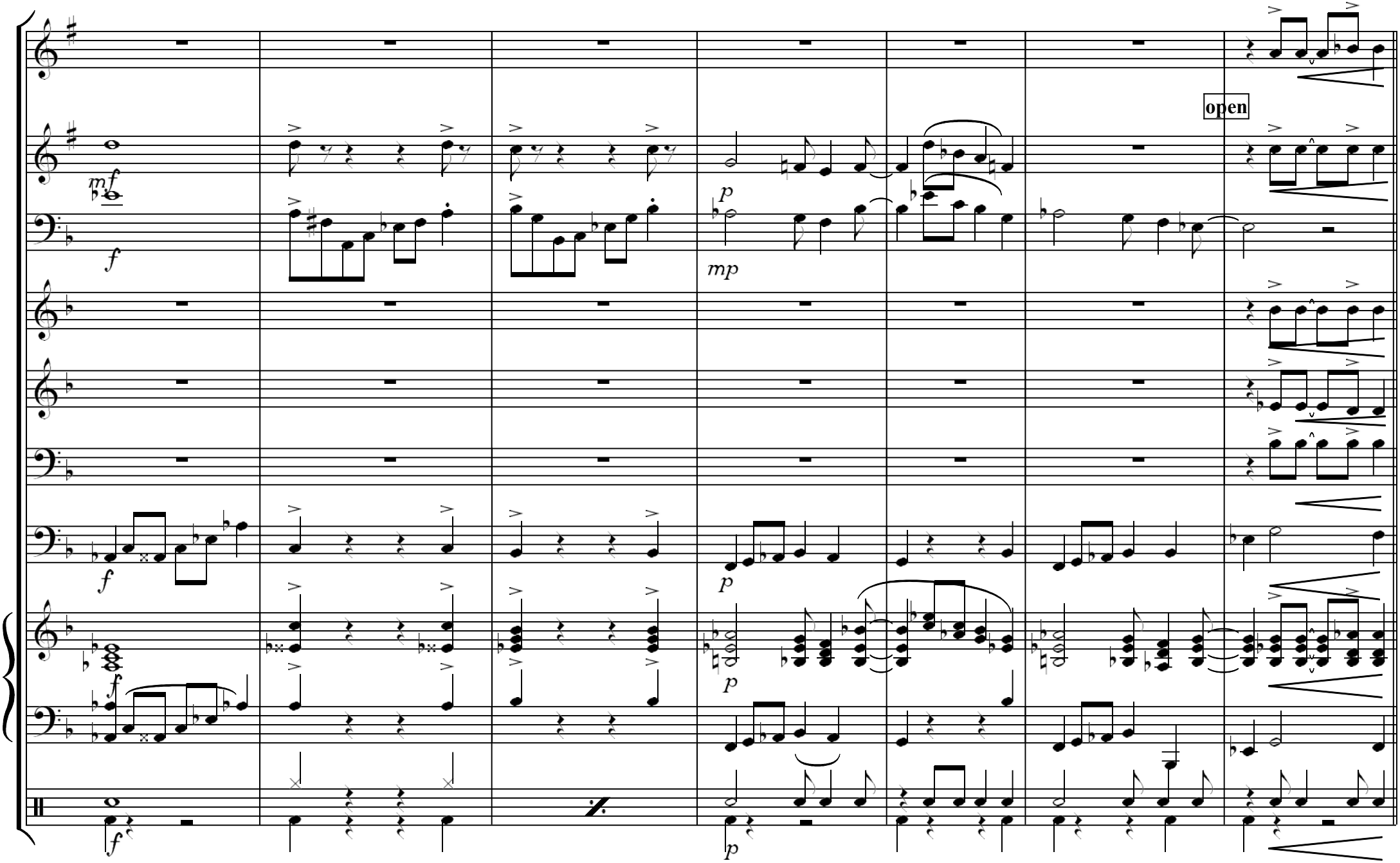


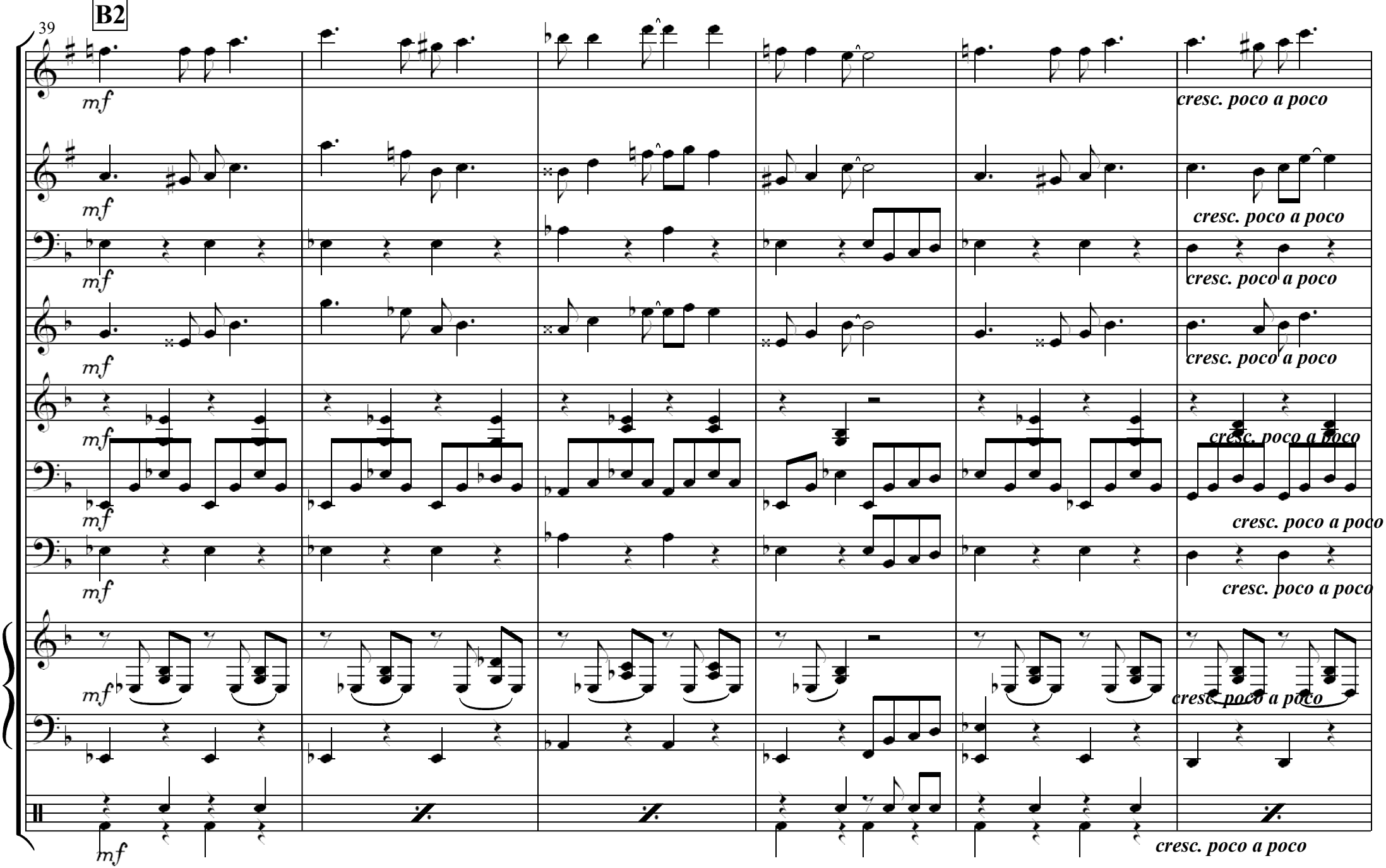

7
open
mf
mf
f
f
f
f
f
f
f
f
f

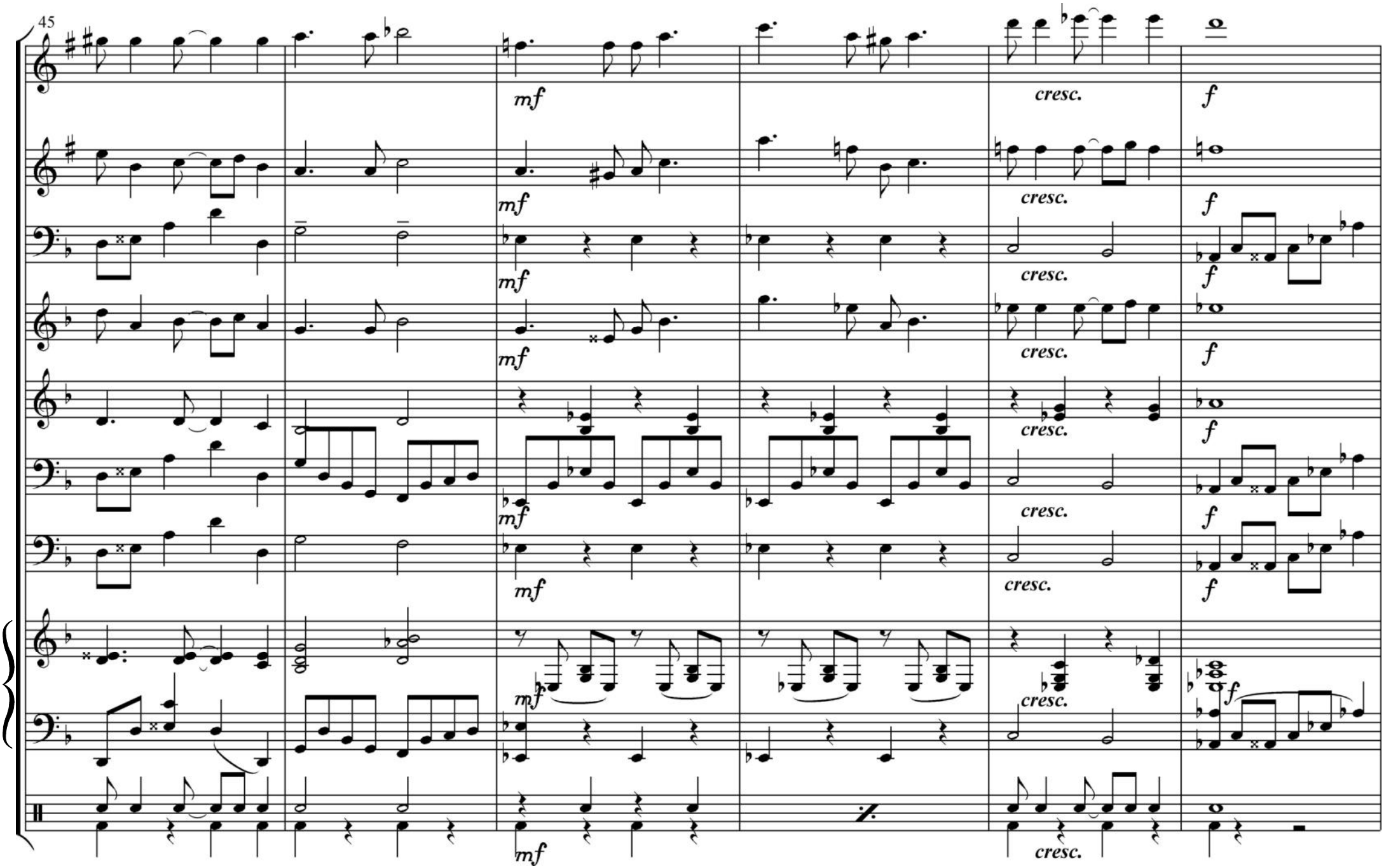

13
mf
f

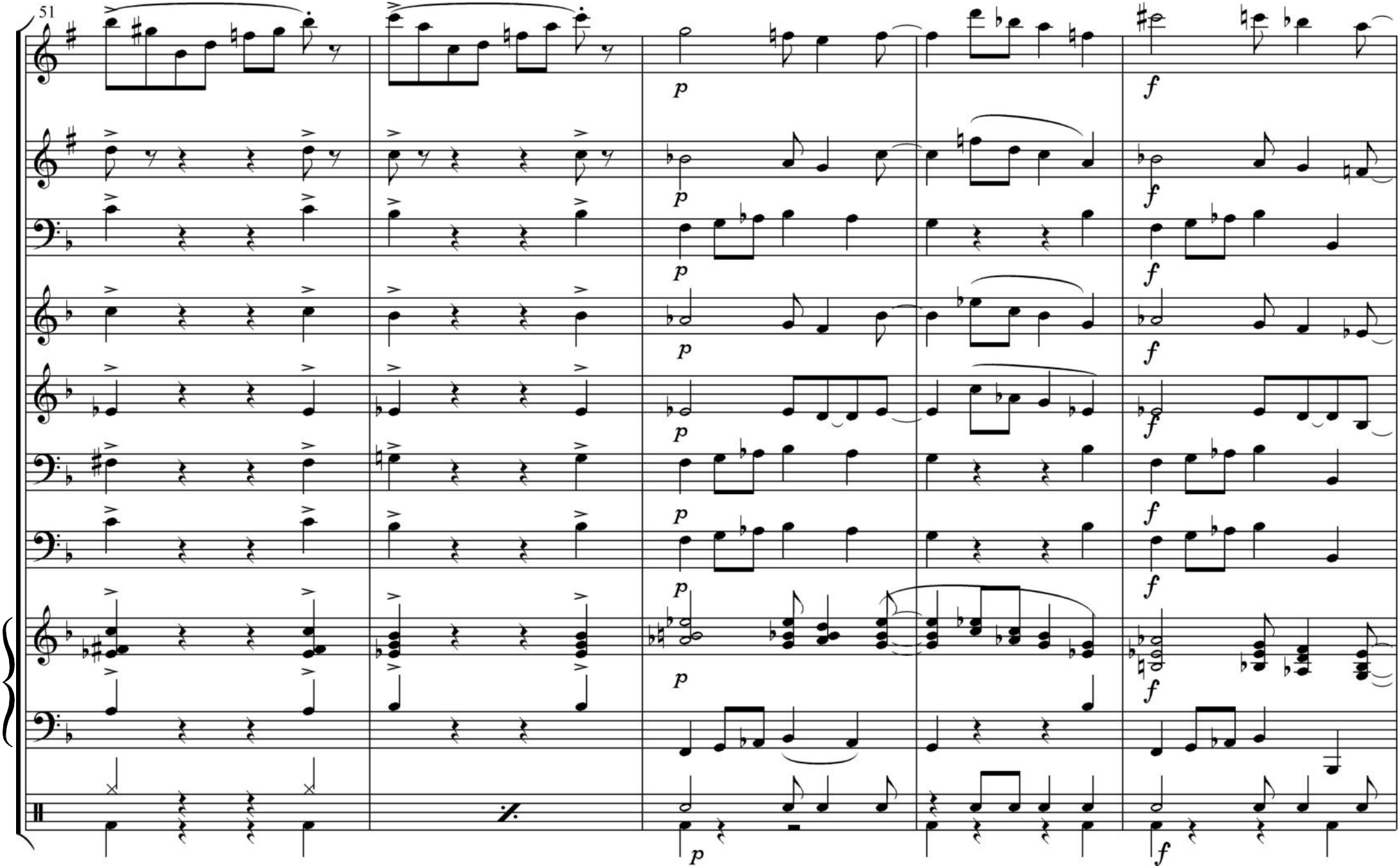

19
21
B1
muted
mp
solo
mf
cresc. poco a poco
p
cresc. poco a poco
p
p

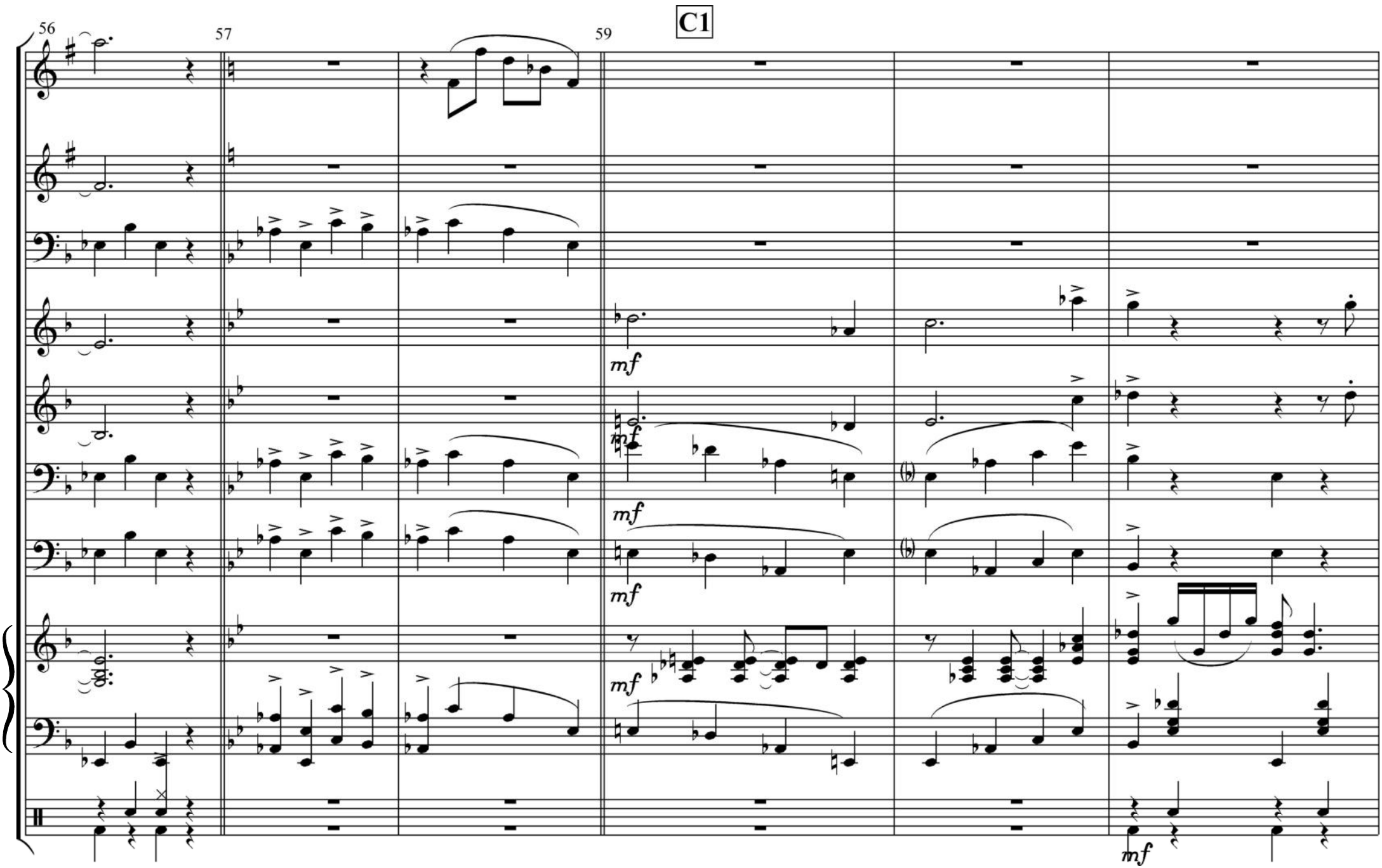

cresc. poco a poco
mp
mf
cresc.
cresc.
p
cresc.
cresc. poco a poco
p
cresc.
cresc. poco a poco
p
cresc.

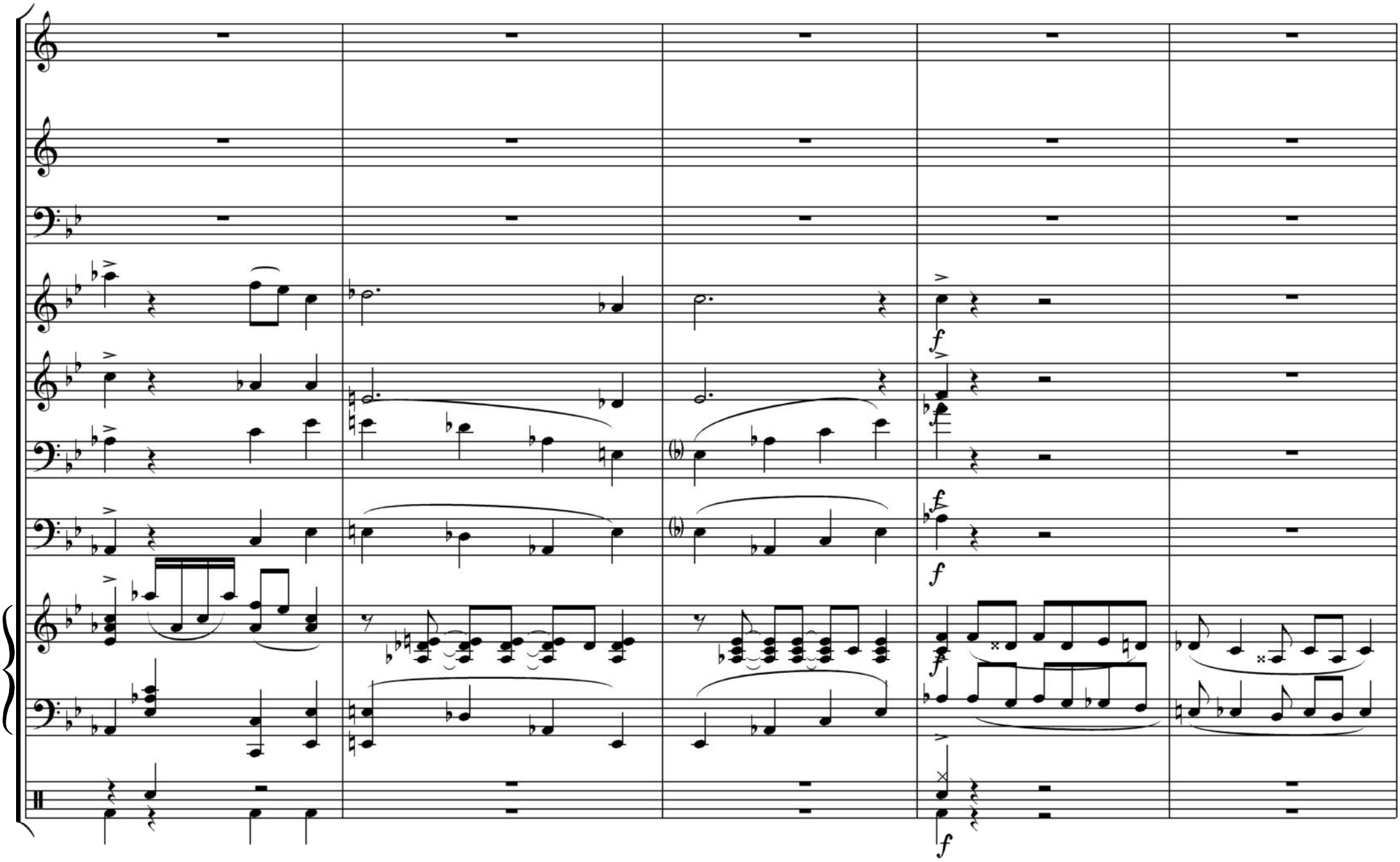

open

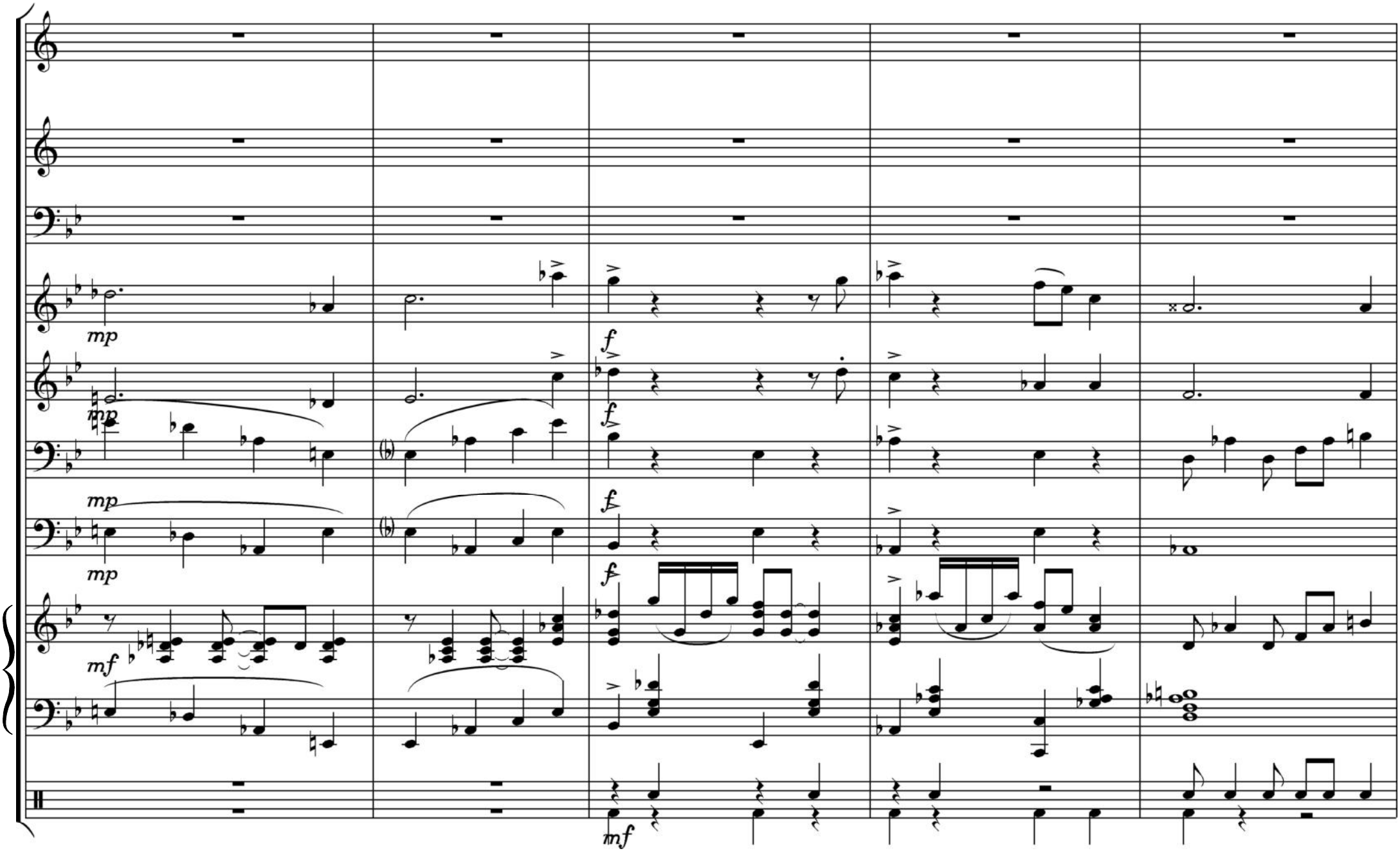

B2
39
mf
cresc. poco a poco

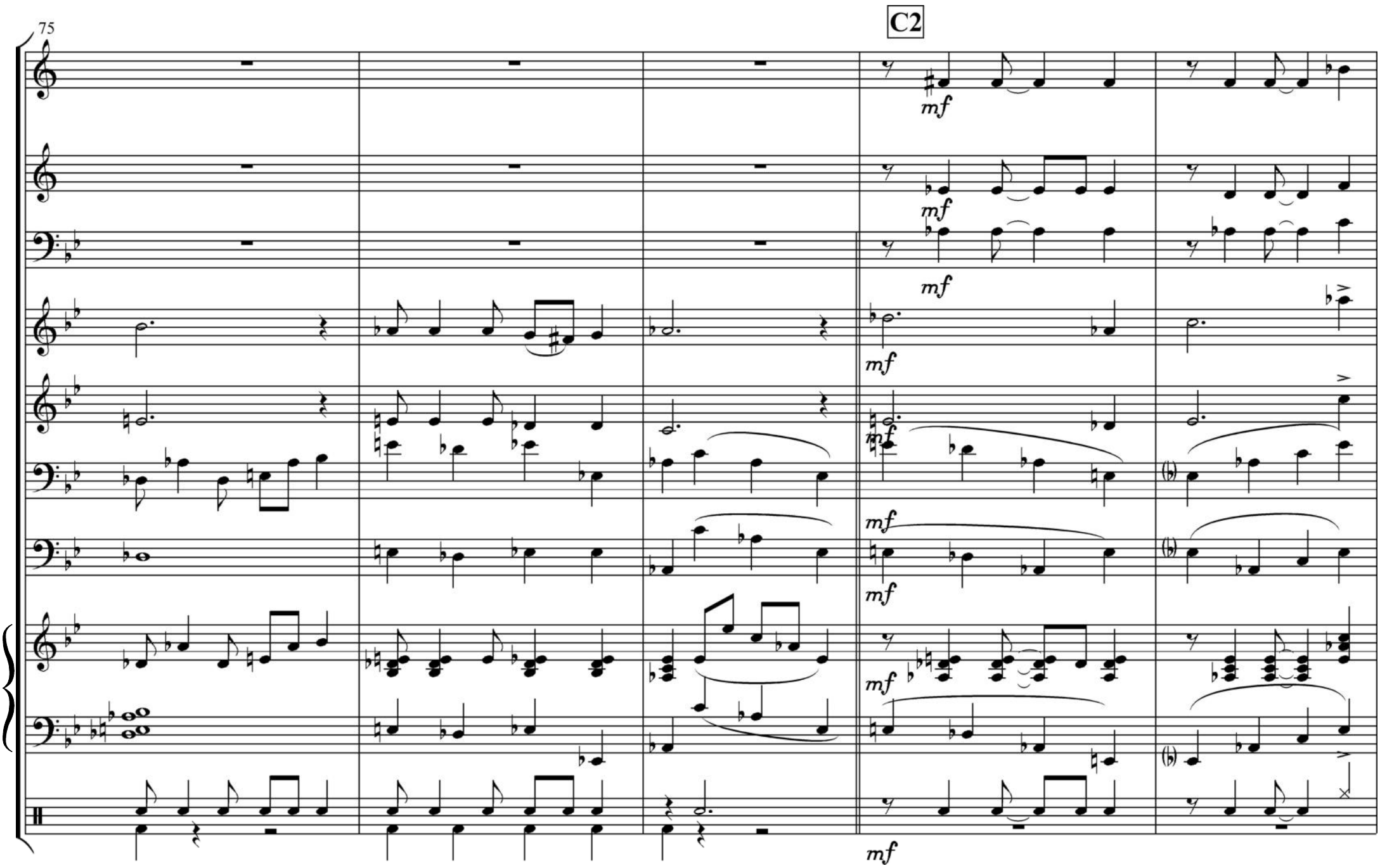

45
mf
cresc.
f

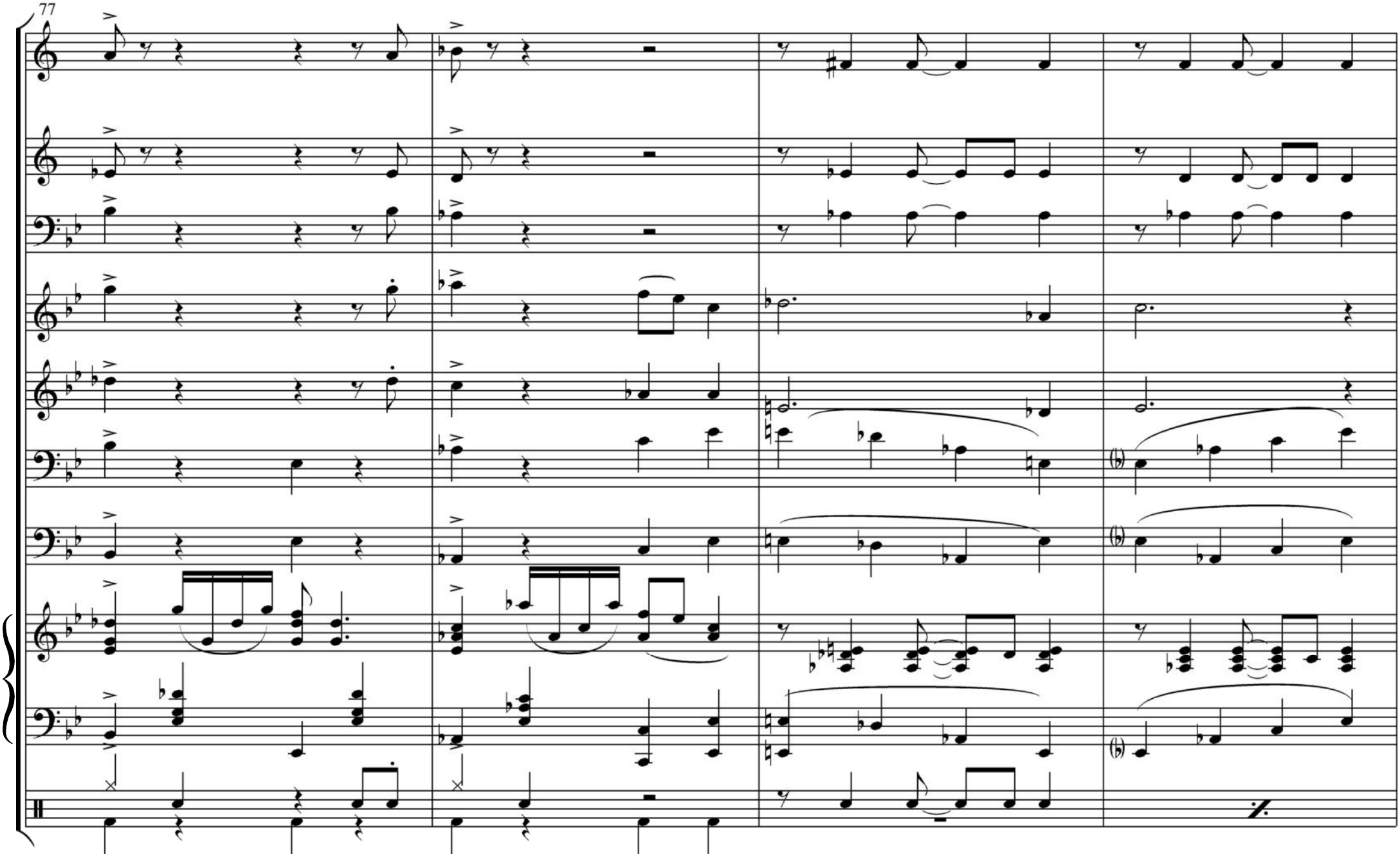

51
p
f

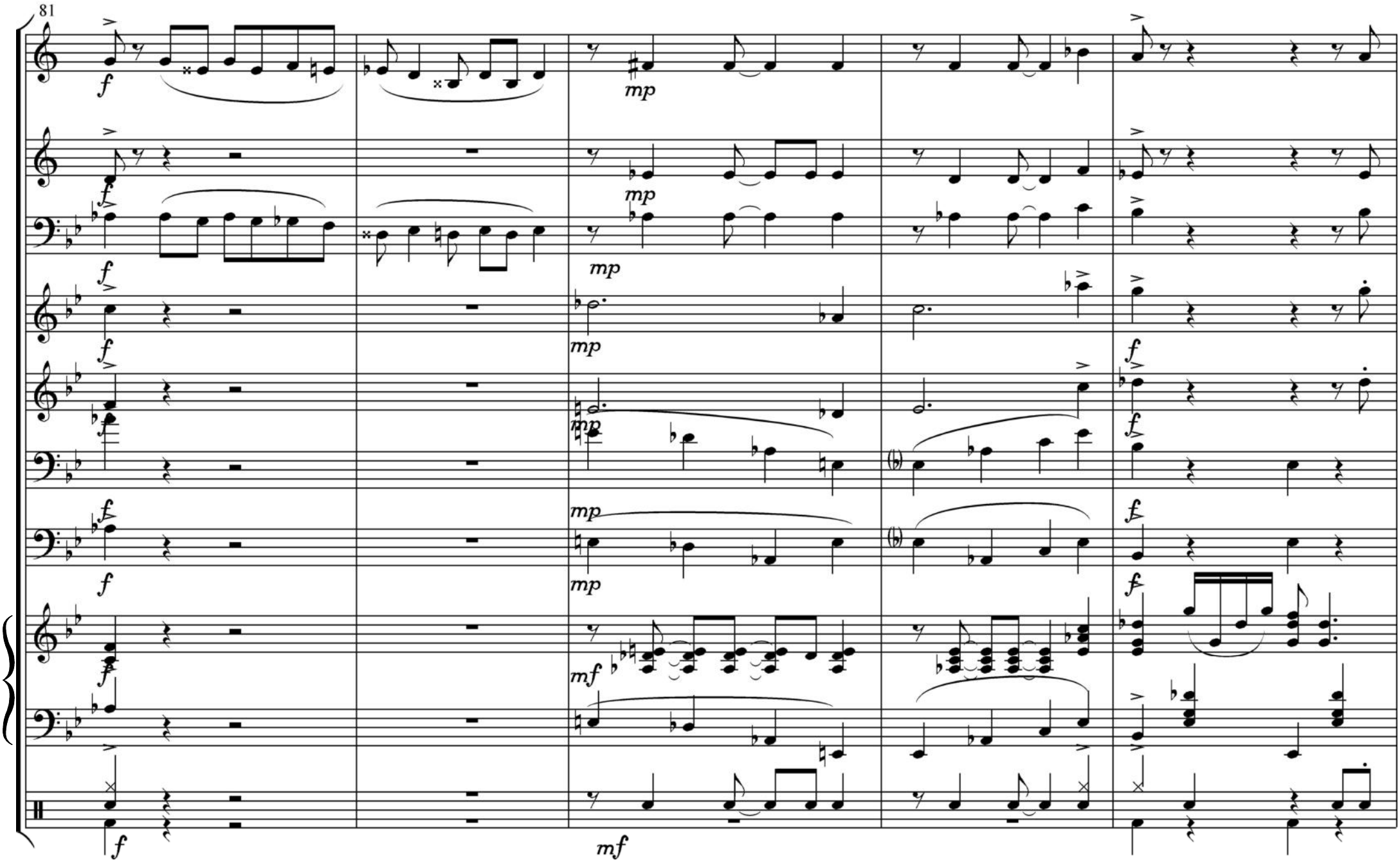

C1
56
57
59
mf
mf
mf
mf
mf
mf

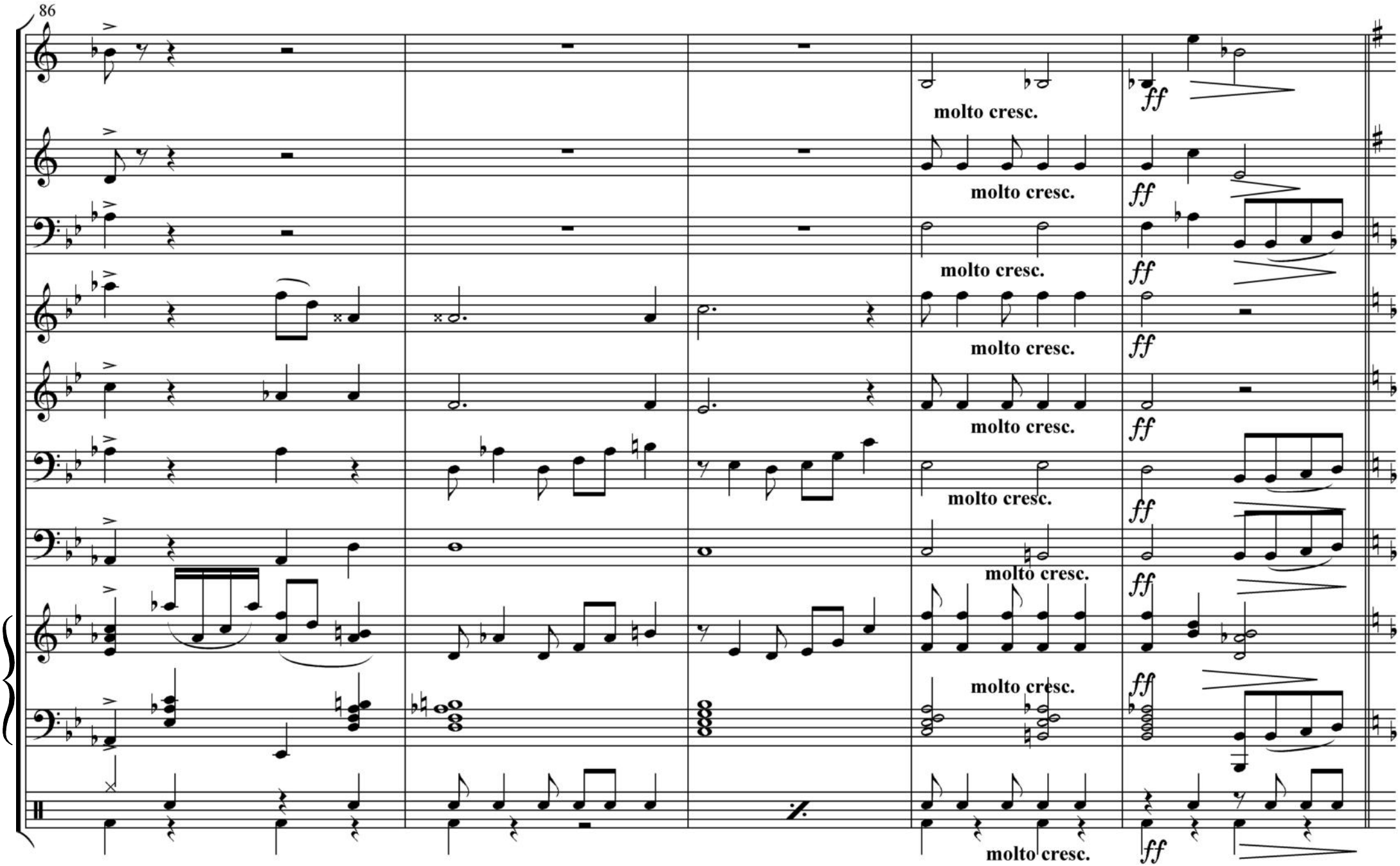


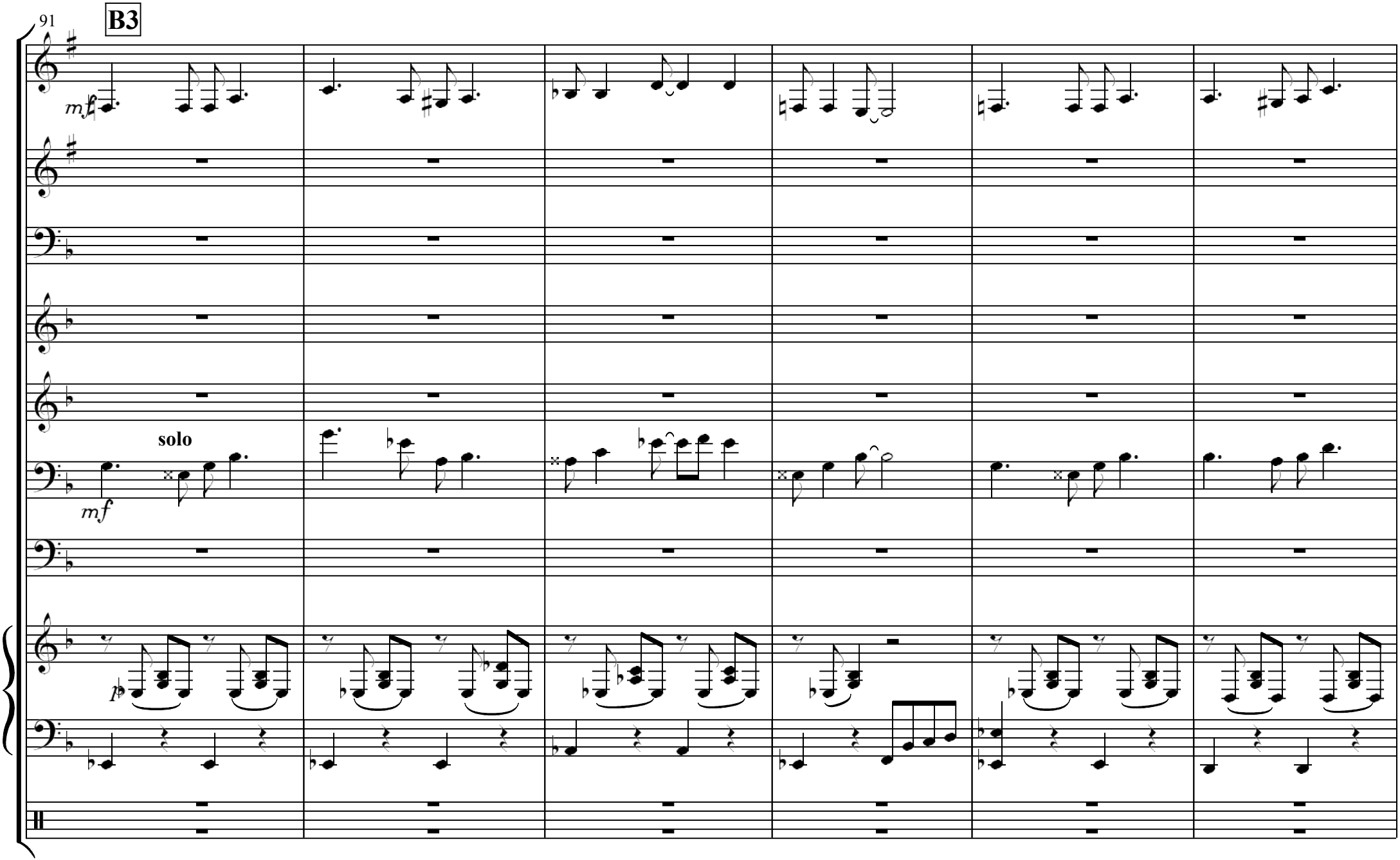

mp
mp
mp
mp
mf
f
f
f
f
mf

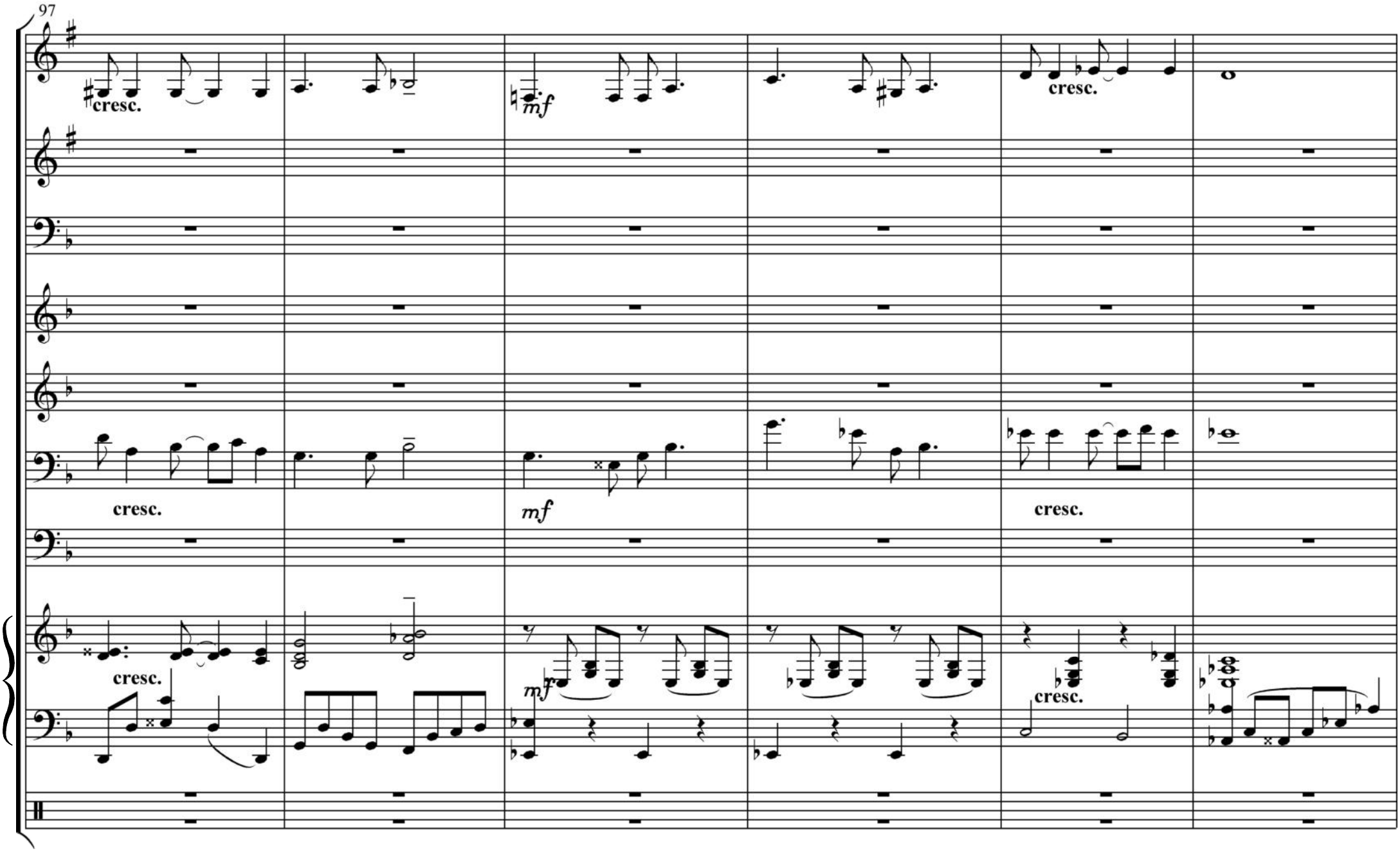

75
C2
mf
mf
mf
mf
mf
mf
mf
mf

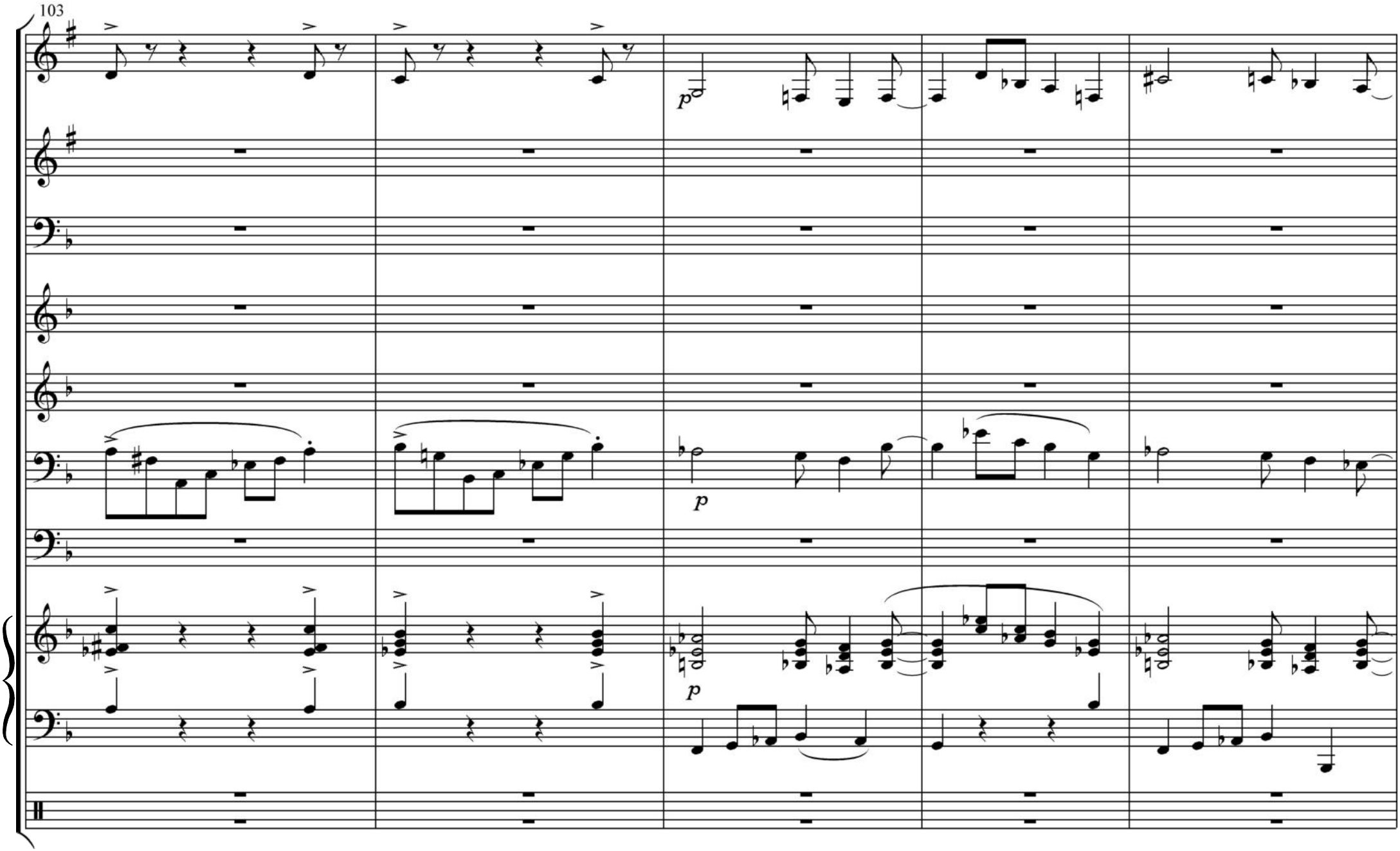

77

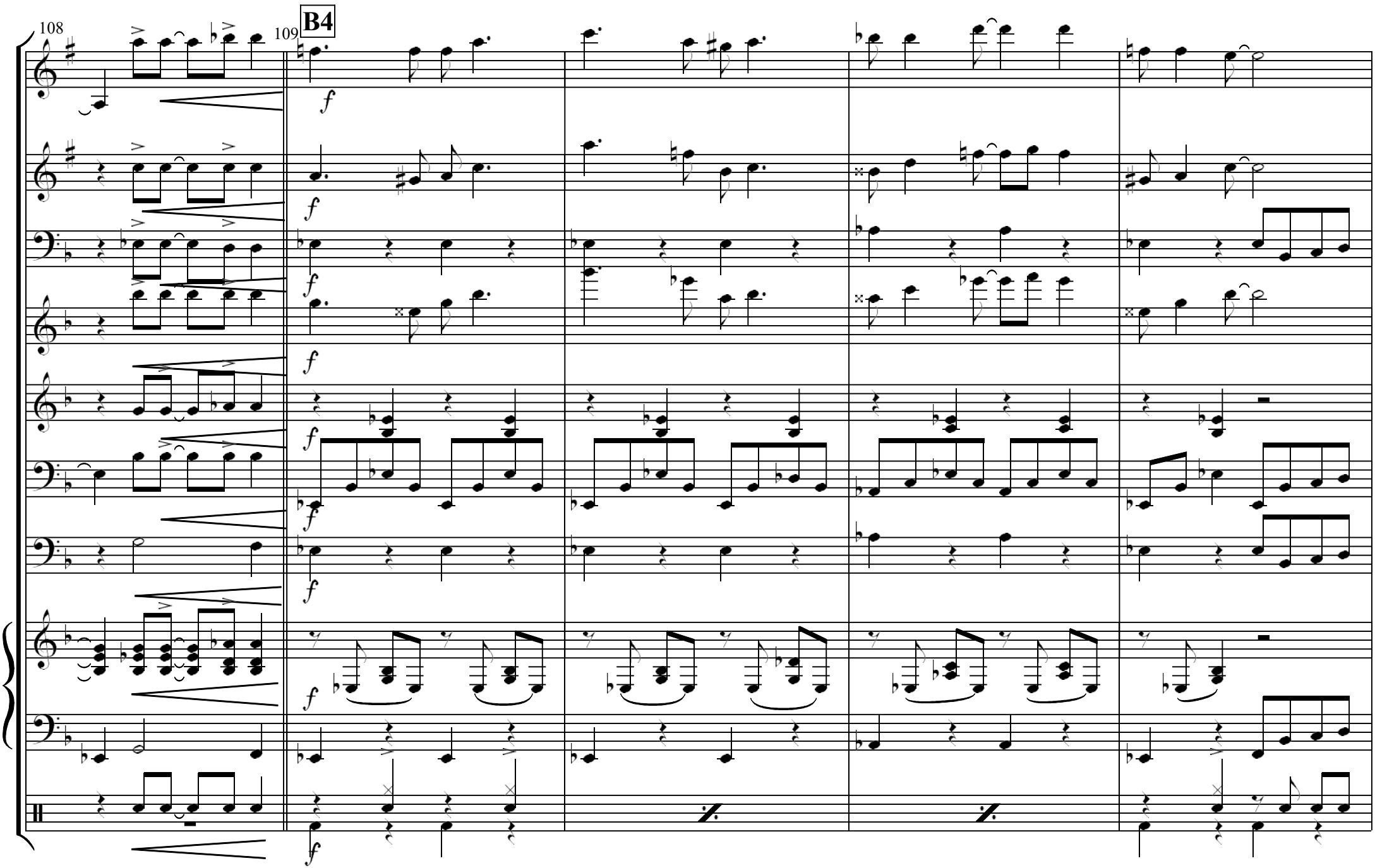

81
f
mp
mf

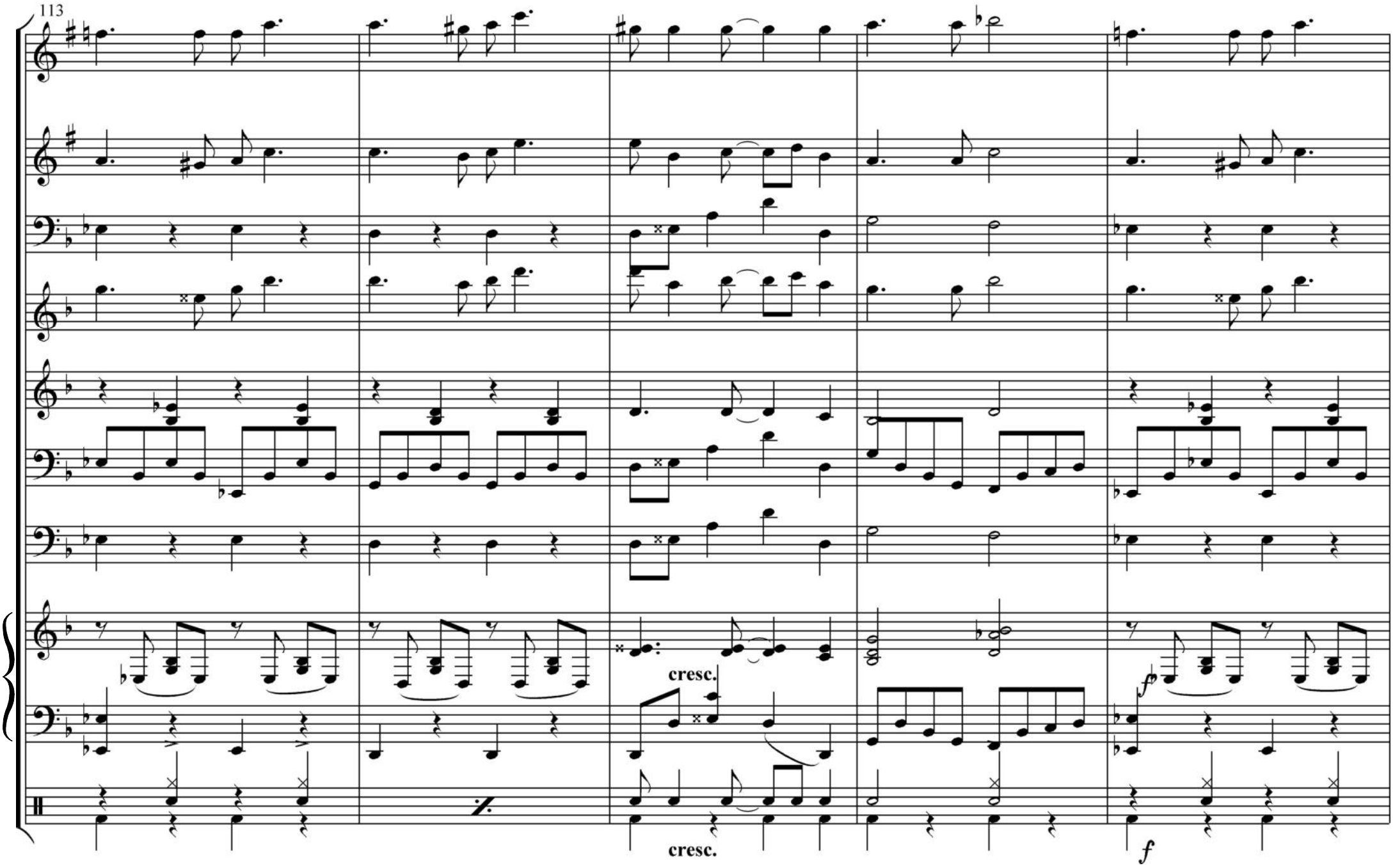

86
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff

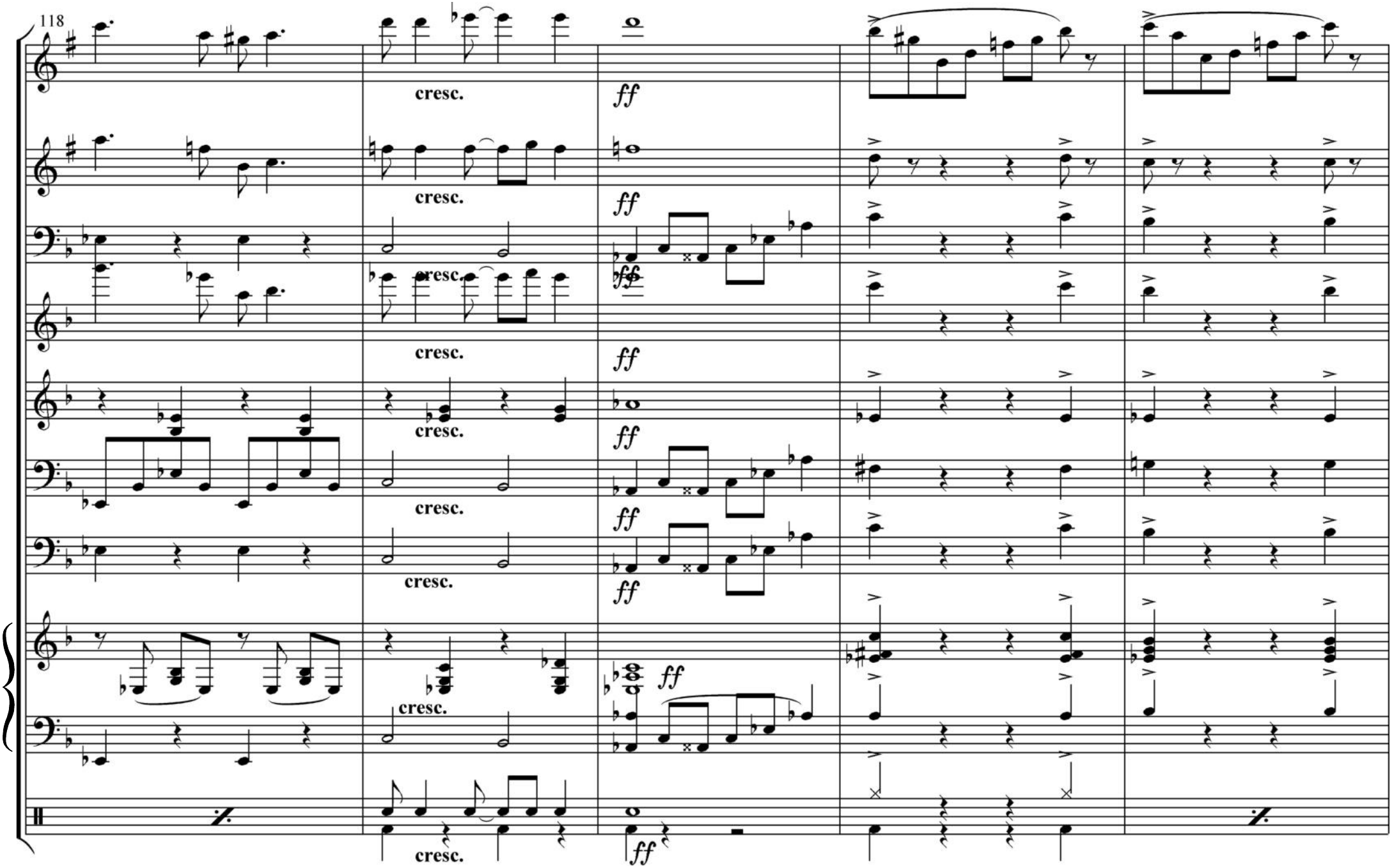

91
B3
mf
solo
mf
p

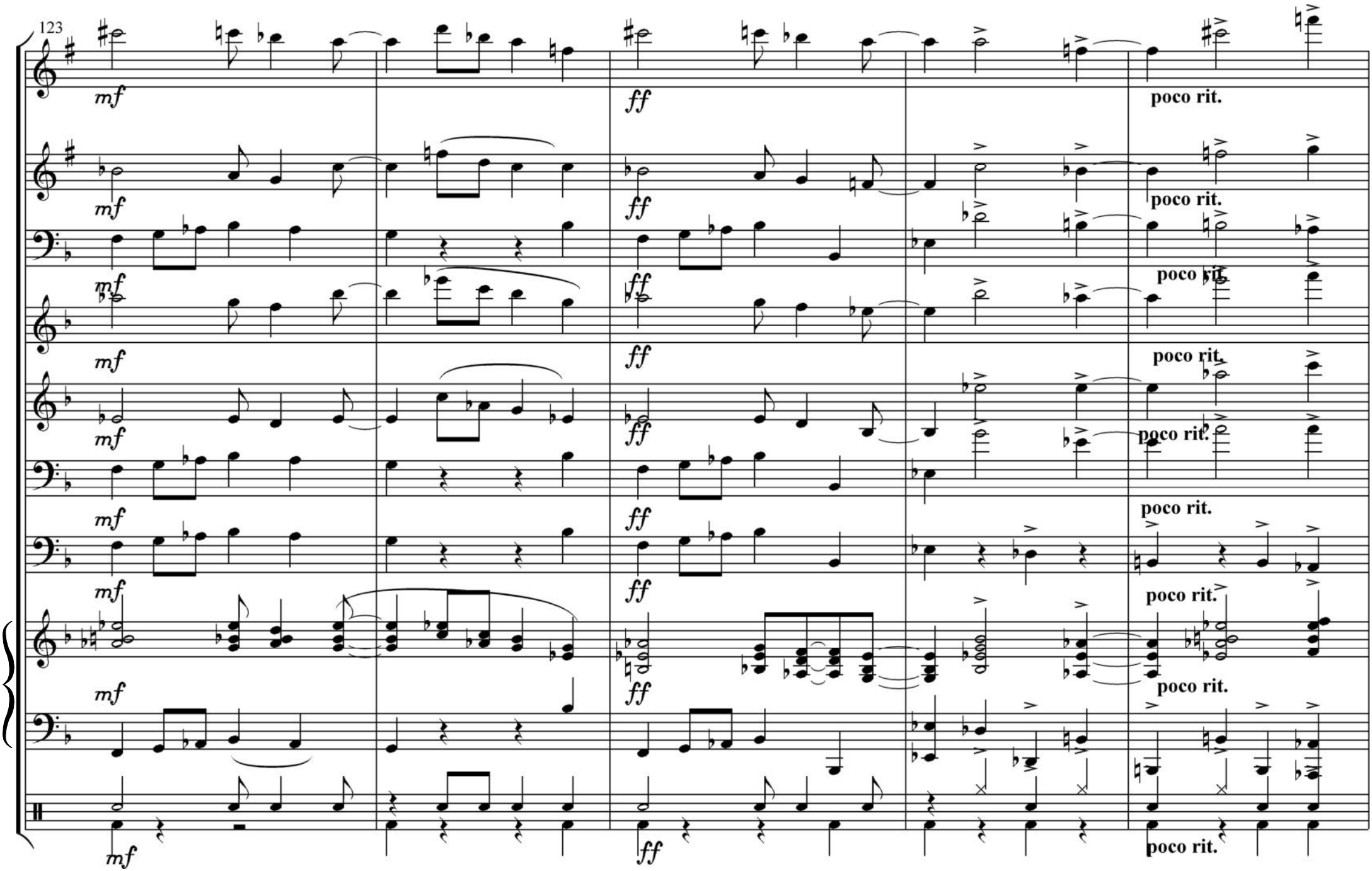

97
cresc.
mf
cresc.
cresc.
mf
cresc.
cresc.
mf
cresc.

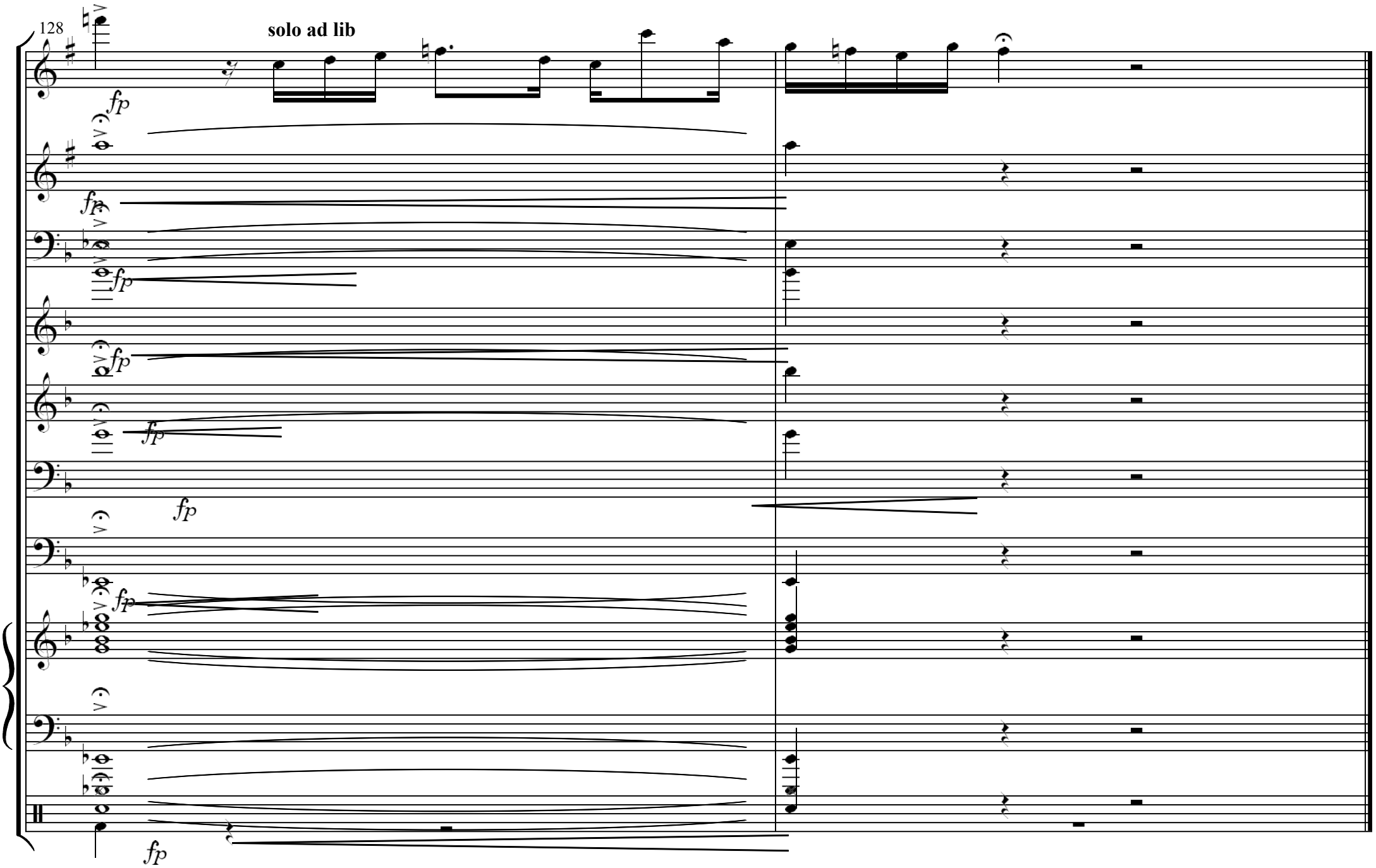

103
p
p
p


108
109
B4
f


113
cresc.
cresc.
f
f


118
cresc.
ff


123
mf
ff
poco rit.


128
solo ad lib
fp

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

No. 1.	OVERTURE.	80¢
No. 2.	THE BAG OF LUCK.	80
No. 3.	THE CORN-HUSKERS.	35
No. 4.	WE'RE GOIN' AROUND.	70
No. 5.	THE WREATH.	30
No. 6.	THE SACRED TREE.	80
No. 7.	SURPRISED.	20
No. 8.	TREEMONISHA'S BRINGING UP.	80
No. 9.	GOOD ADVICE.	80
No. 10.	CONFUSION.	70

Act 2.

No. 11.	SUPERSTITION.	80
No. 12.	TREEMONISHA IN PERIL.	70
No. 13.	FROLIC OF THE BEARS.	70
No. 14.	THE WASP-NEST.	30
No. 15.	THE RESCUE.	30¢
No. 16.	WE WILL REST AWHILE.	30
No. 17.	GOING HOME.	30
No. 18.	AUNT DINAH HAS BLOWED DE HORN.	50

Act 3.

No. 19.	PRELUDE TO ACT 3.	50
No. 20.	I WANT TO SEE MY CHILD.	50
No. 21.	TREEMONISHA'S RETURN.	80
No. 22.	WRONG IS NEVER RIGHT.	80
No. 23.	ABUSE.	30
No. 24.	WHEN VILLAINS RAMBLE FAR AND NEAR	60
No. 25.	CONJURORS FORGIVEN.	30
No. 26.	WE WILL TRUST YOU AS OUR LEADER.	80
No. 27.	A REAL SLOW DRAG.	80

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SCOTT JOPLIN
NEW YORK