

No 16. We will Rest Awhile

Arranged for Small Orchestra

FREEMONISHA

OPERA

in Three Acts

Music by

SCOTT JOPLIN.

SCORE

*Clarinet in Bb,
1st Violin, Cello, Bass,
Piano*

"Treemonisha" - No 16. We Will Rest Awhile
Orchestrated after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestration by Klaus Pehl 1995

Clarinet

Violin 1 $\text{♩} = 88$

Cello $\text{♩} = 88$

Bass $\text{♩} = 88$

Piano $\text{♩} = 88$

Solo p

tutti

A

7

rit. a tempo

mp

rit. a tempo

mp

rit. a tempo

rit. a tempo

rit. a tempo

mp

Musical score for orchestra and piano, page 13, measures 1-10. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra: first violin, second violin, viola, and cello. The music is in common time. Measure 1: piano treble staff has eighth-note pairs. Measure 2: piano bass staff has eighth-note pairs. Measures 3-4: piano treble staff has eighth-note pairs. Measures 5-6: piano bass staff has eighth-note pairs. Measures 7-8: piano treble staff has eighth-note pairs. Measures 9-10: piano bass staff has eighth-note pairs. The orchestra parts show various rhythmic patterns, mostly eighth-note pairs. Measure 10 concludes with a forte dynamic in the piano bass staff.

TREEMONISHA

OPERA

in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

- No. 1. OVERTURE.
- No. 2. THE BAG OF LUCK.
- No. 3. THE CORN-HUSKERS.
- No. 4. WE'RE GOIN' AROUND.
- No. 5. THE WREATH.
- No. 6. THE SACRED TREE.
- No. 7. SURPRISED.
- No. 8. TREEMONISHA'S BRINGING UP.
- No. 9. GOOD ADVICE.
- No. 10. CONFUSION.

— Act 2. —

- No. 11. SUPERSTITION.
- No. 12. TREEMONISHA IN PERIL.
- No. 13. FROLIC OF THE BEARS.
- No. 14. THE WASP-NEST.

80	<u>THE RESCUE.</u>	30
80	<u>WE WILL REST AWHILE.</u>	30
35	<u>GOING HOME.</u>	30
70	<u>AUNT DINAH HAS BLOWED DE HORN.</u>	50
30		
80	<u>PRELUDE TO ACT 3.</u>	50
20	<u>I WANT TO SEE MY CHILD.</u>	50
80	<u>TREEMONISHA'S RETURN.</u>	80
80	<u>WRONG IS NEVER RIGHT.</u>	80
70	<u>ABUSE.</u>	30
50	<u>WHEN VILLAINS RAMBLE FAR AND NEAR.</u>	60
70	<u>CONJURORS FORGIVEN.</u>	30
70	<u>WE WILL TRUST YOU AS OUR LEADER.</u>	80
30	<u>A REAL SLOW DRAG.</u>	80

1

Theatrical and Music Copyright of these songs reserved
for performance solely by the composer.

...SCOTT JOPLIN...
NEW YORK