No 13. Frolic of the Bears

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

by

SCOTT JOPLIN

SCORE

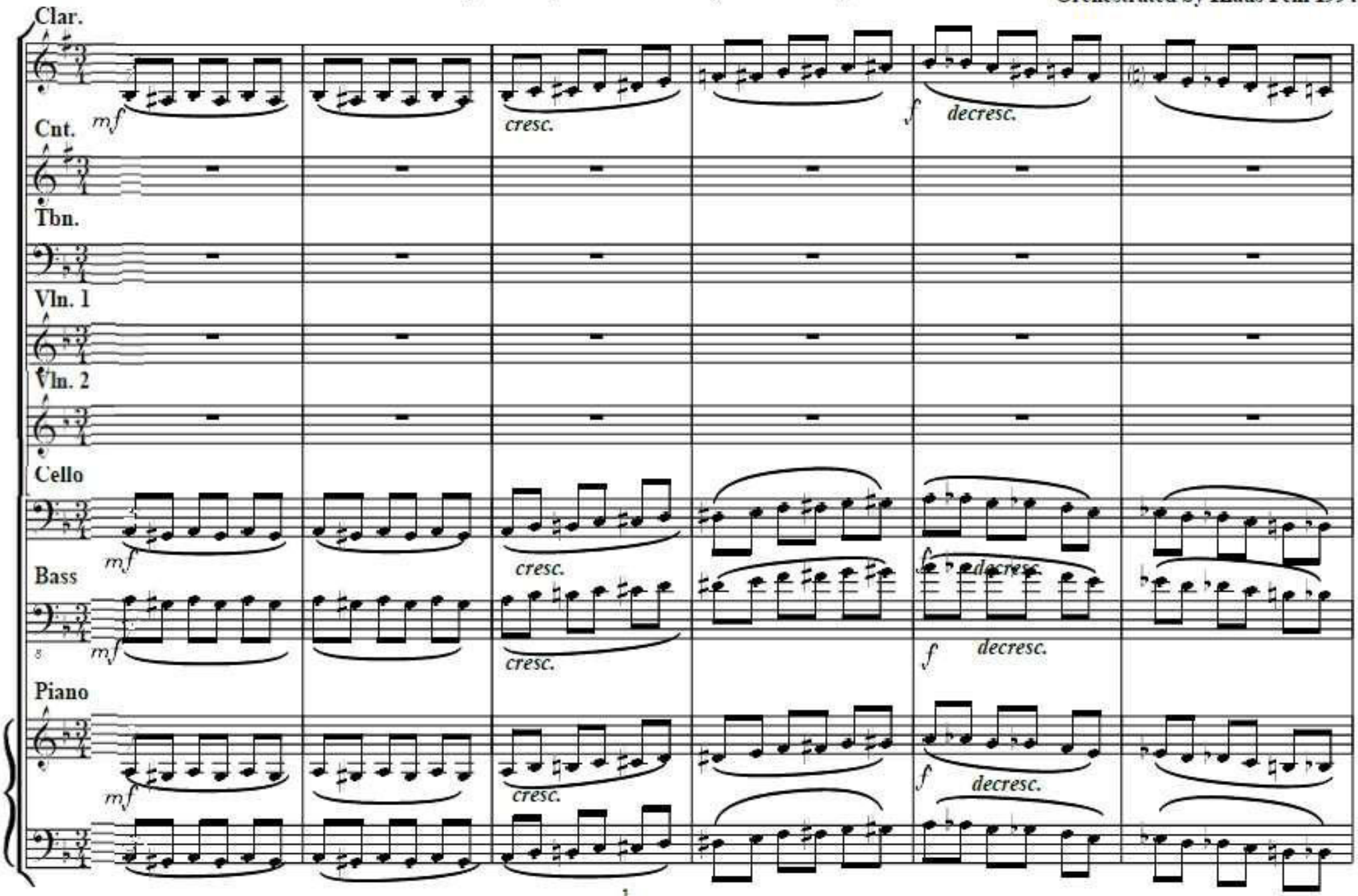
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

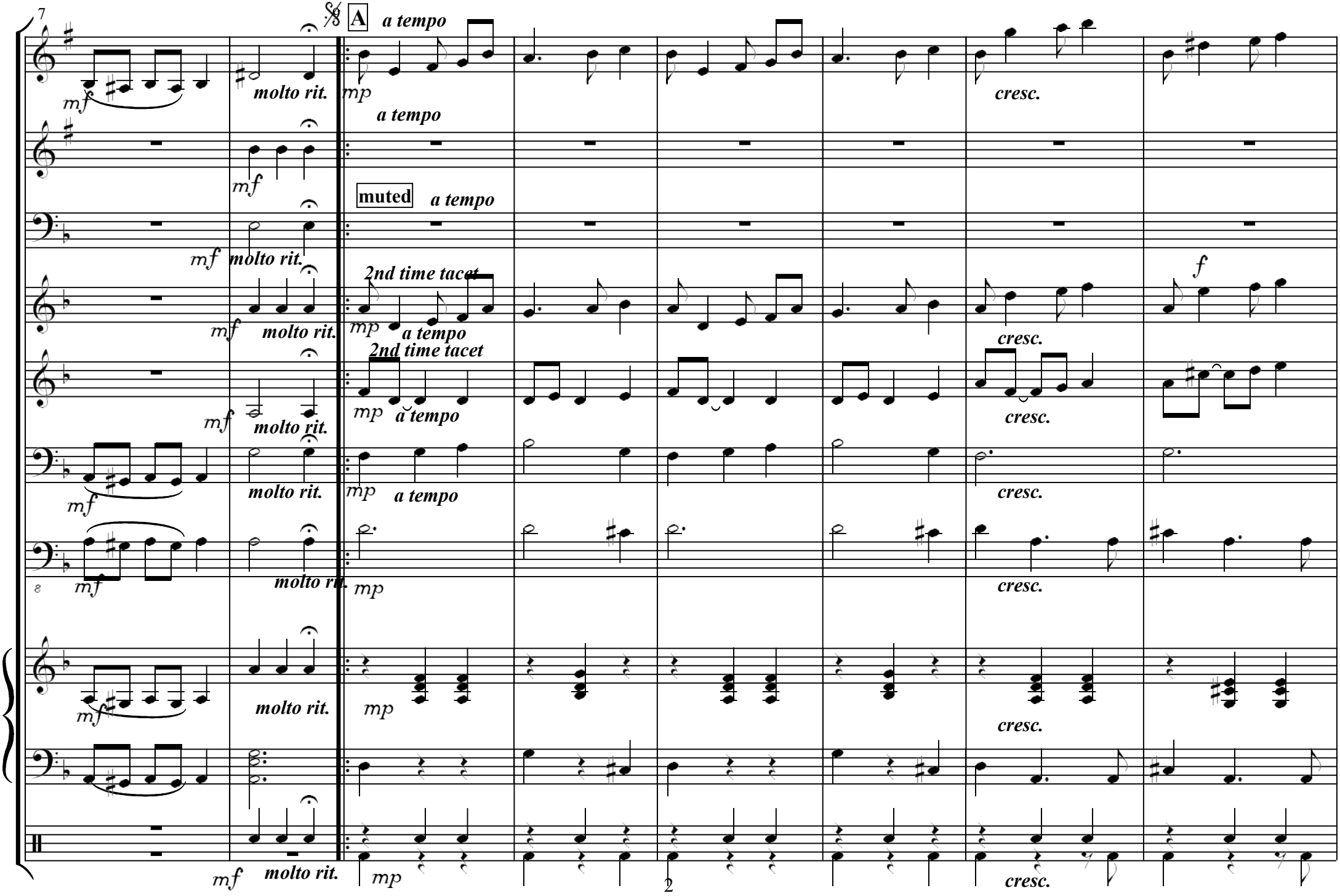
© Klaus Pehl 1995

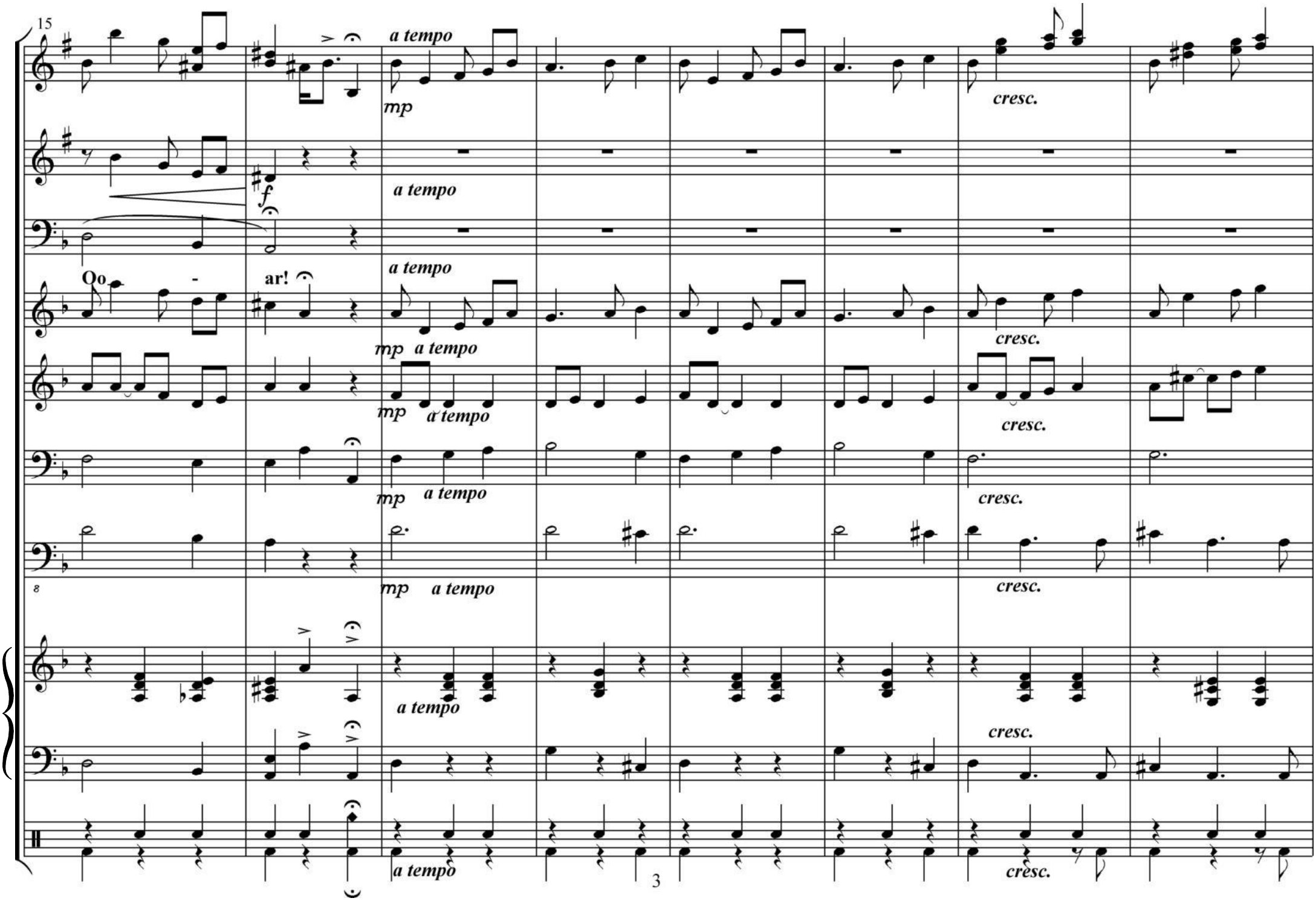
"Treemonisha" - No. 13 Frolic Of The Bears

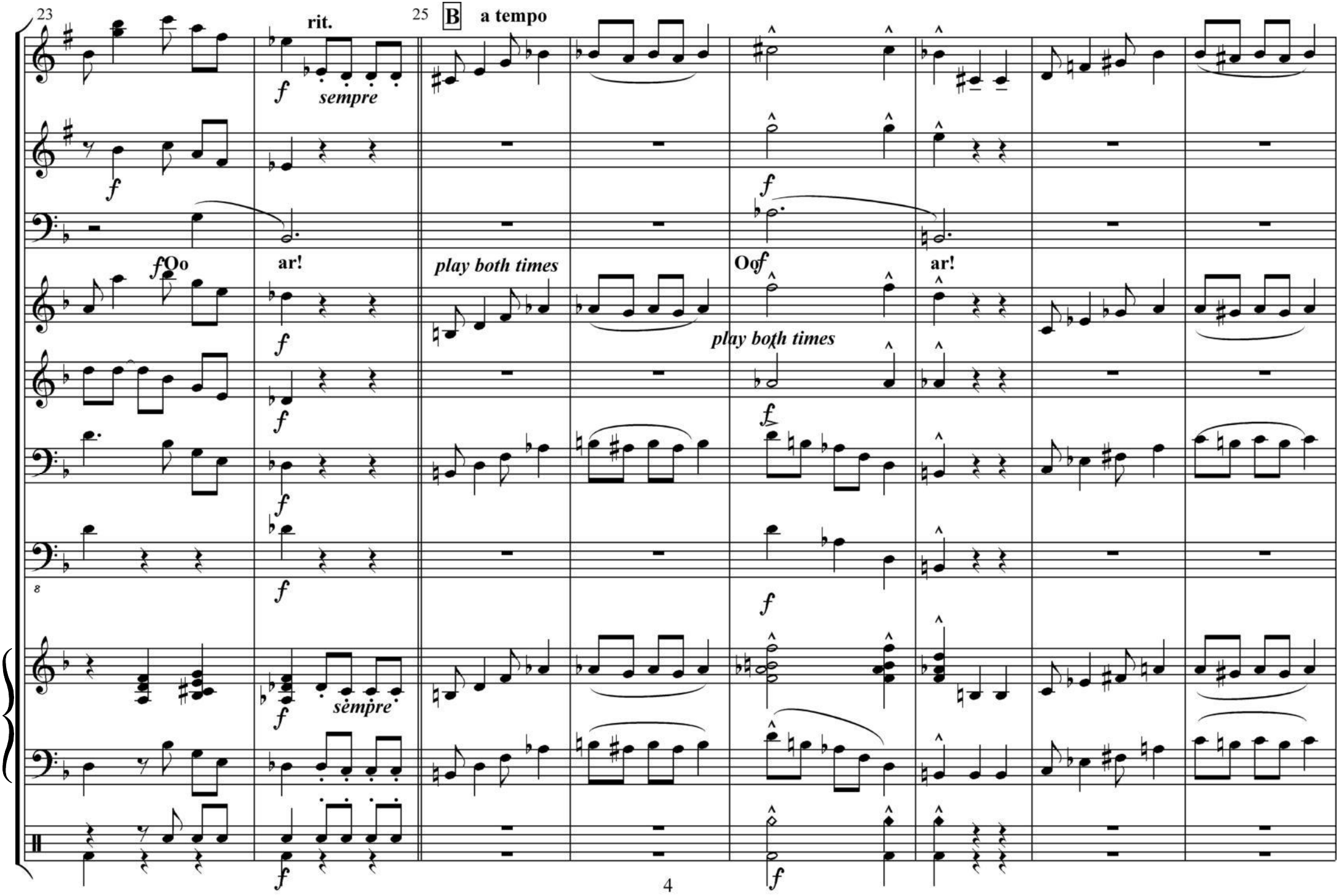
Orchestration after the piano reduction, ed. Scott Joplin 1911

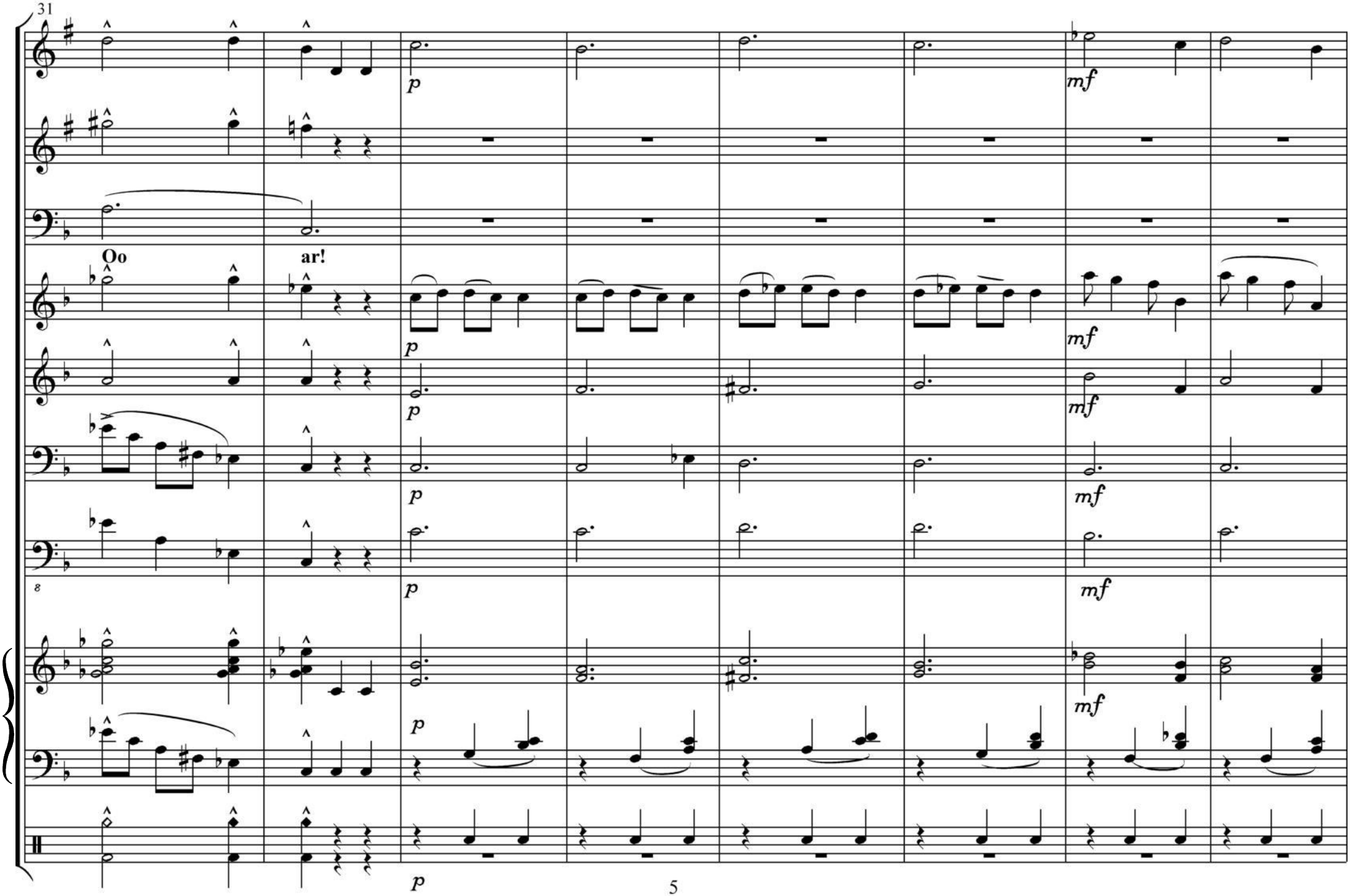
Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

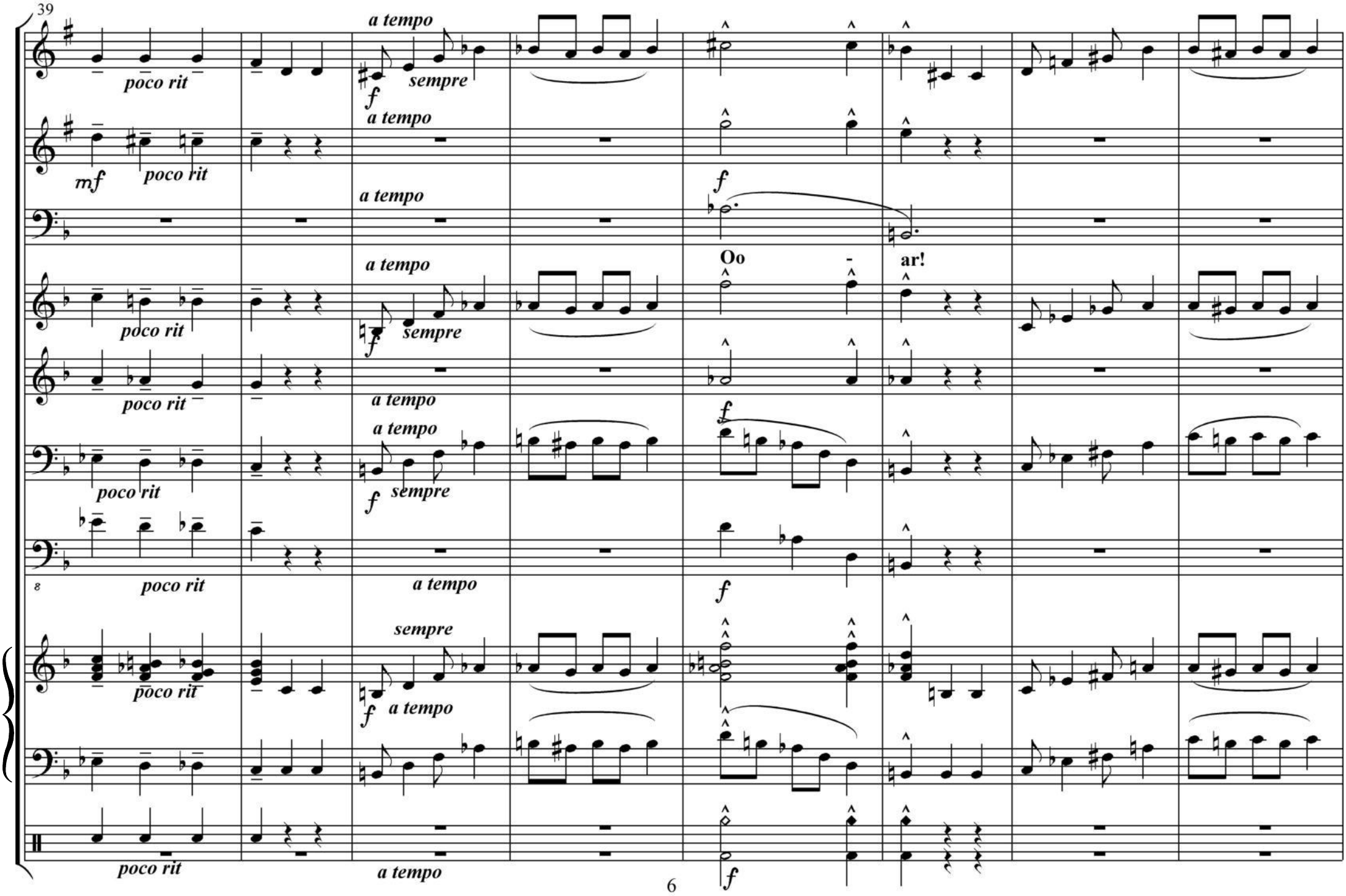


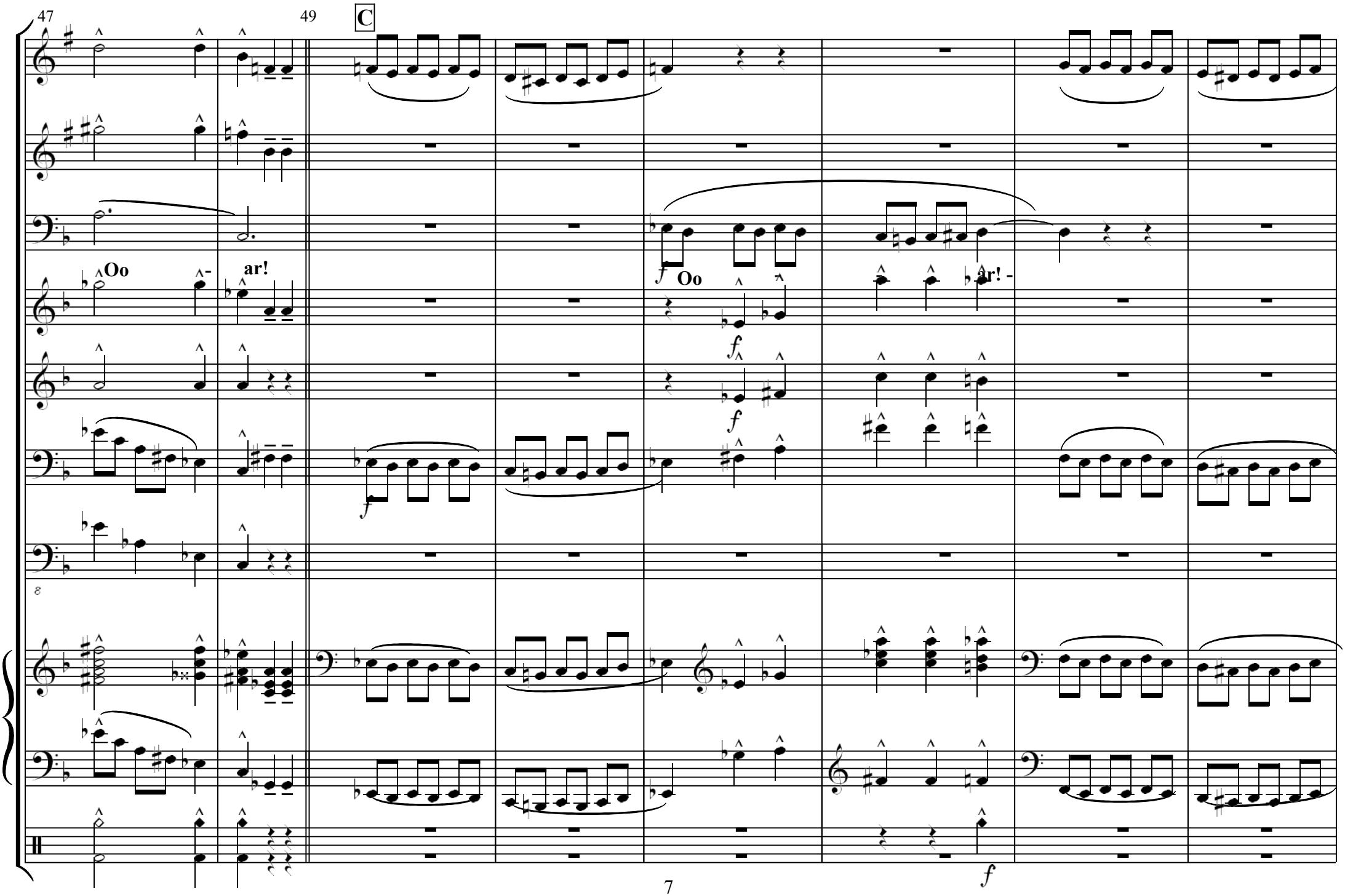

7
A
a tempo
mf
molto rit.
mp
a tempo
muted
2nd time tacet
cresc.
f

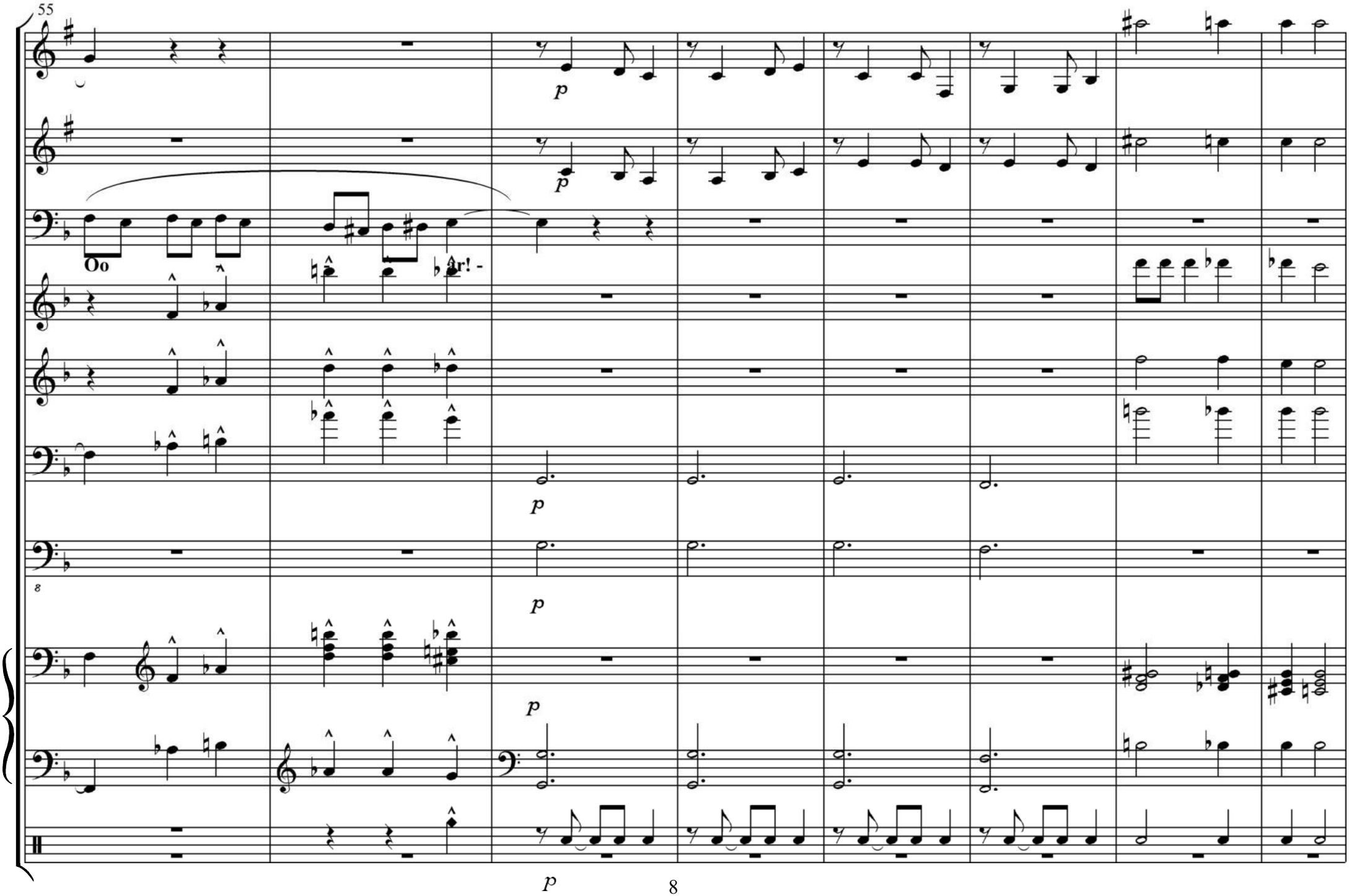

15
a tempo
mp
cresc.
f
Oo
-
ar!
8
3

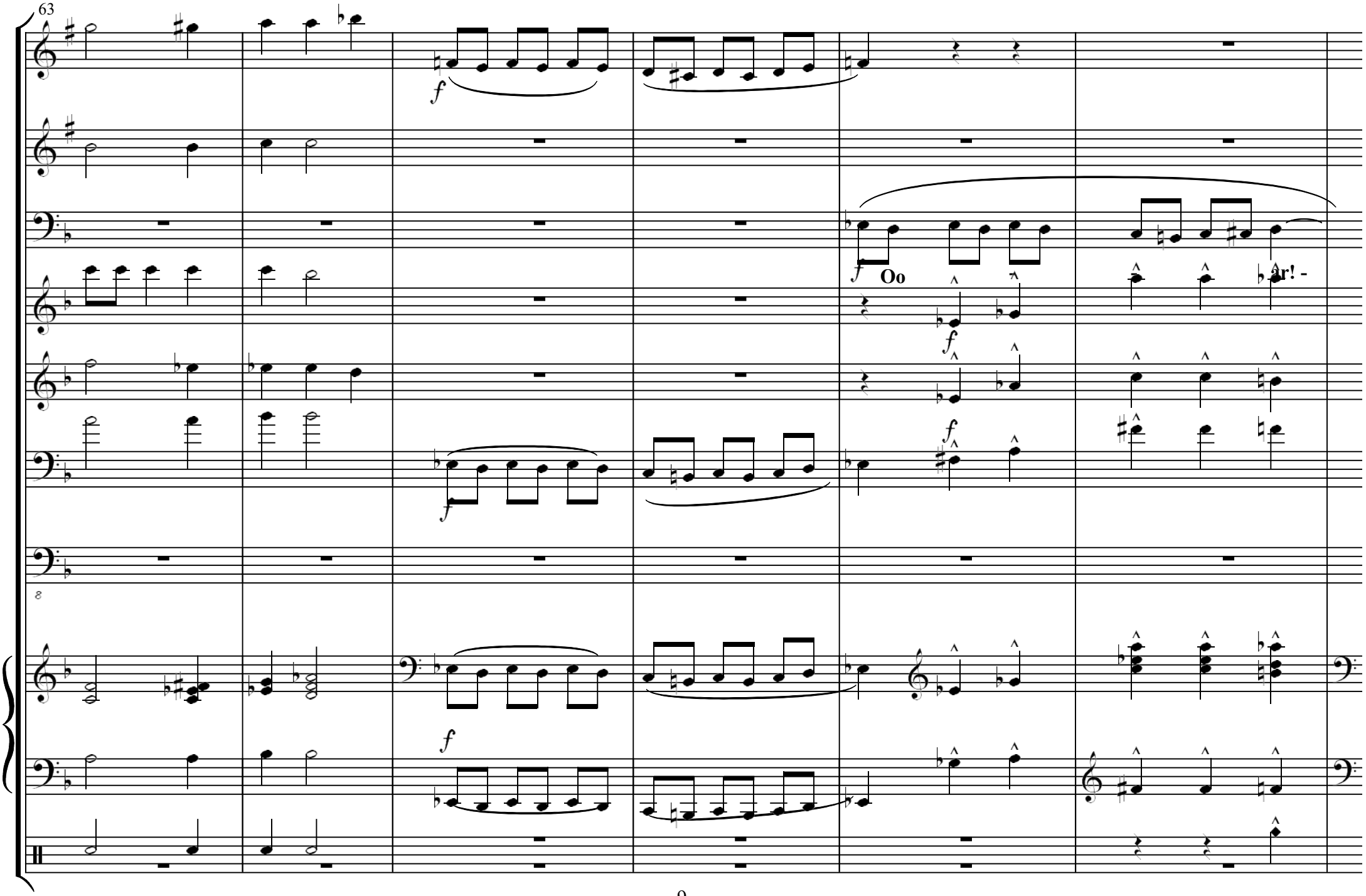

23
rit.
f
sempre
f
fOo
ar!
f
f
f
8
f
sempre
f
25
B
a tempo
play both times
play both times
Oof
ar!
f
f
f
f

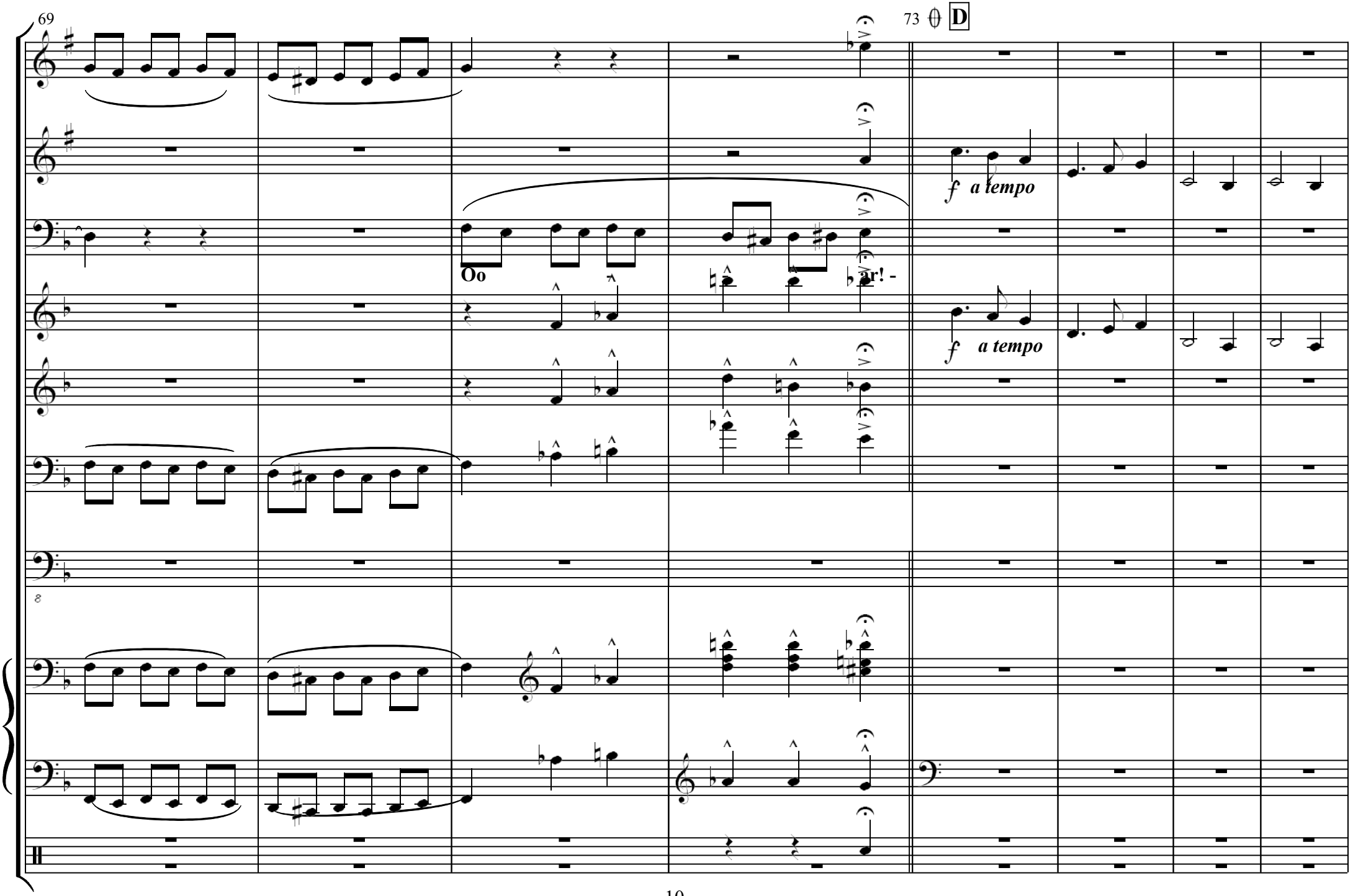

31
Oo
ar!
p
mf
8

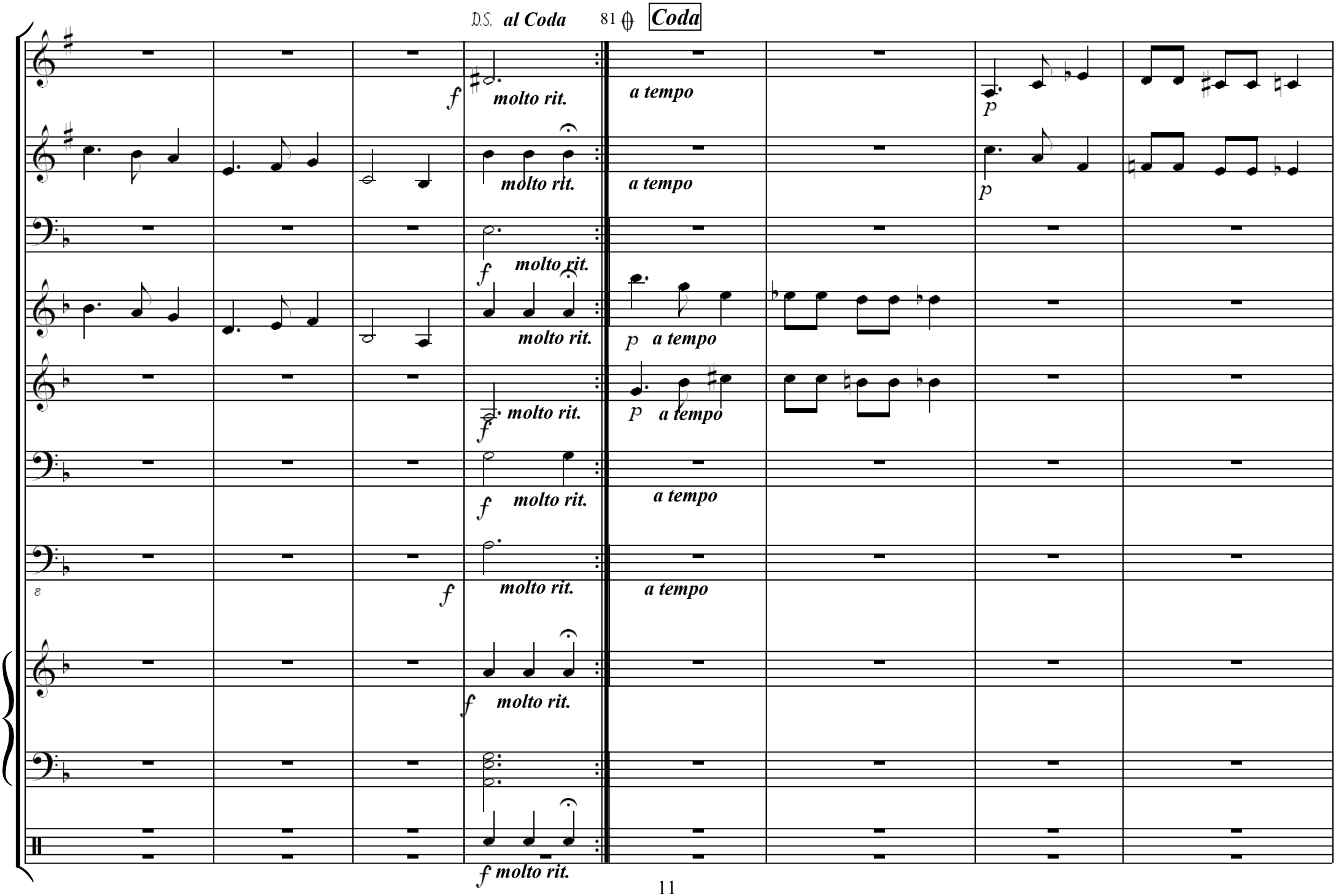

39
a tempo
poco rit
sempre
mf
f
Oo
-
ar!
8
6

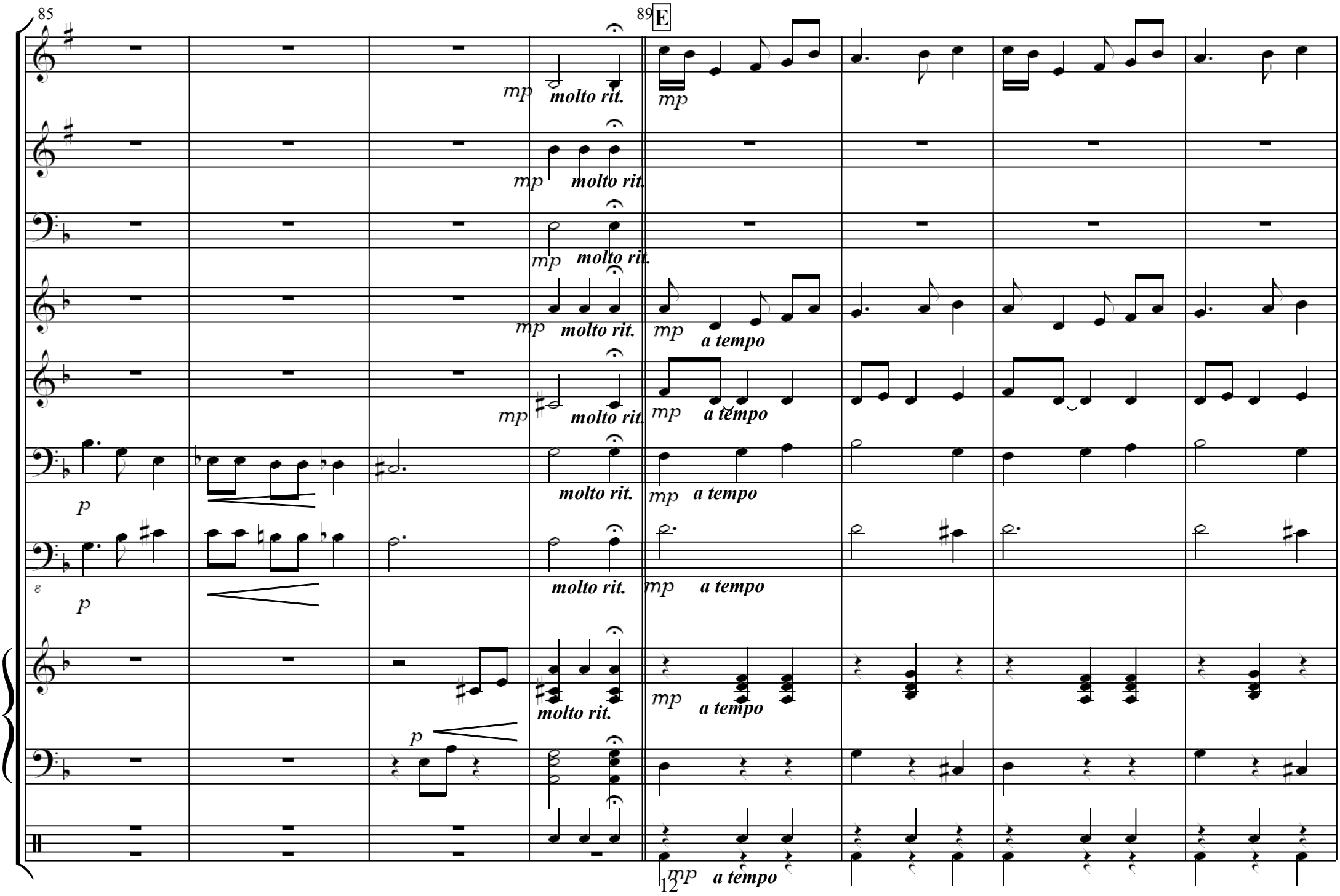

47
49
C
Oo
ar!
Oo
ar! -
f
f
f
f
f

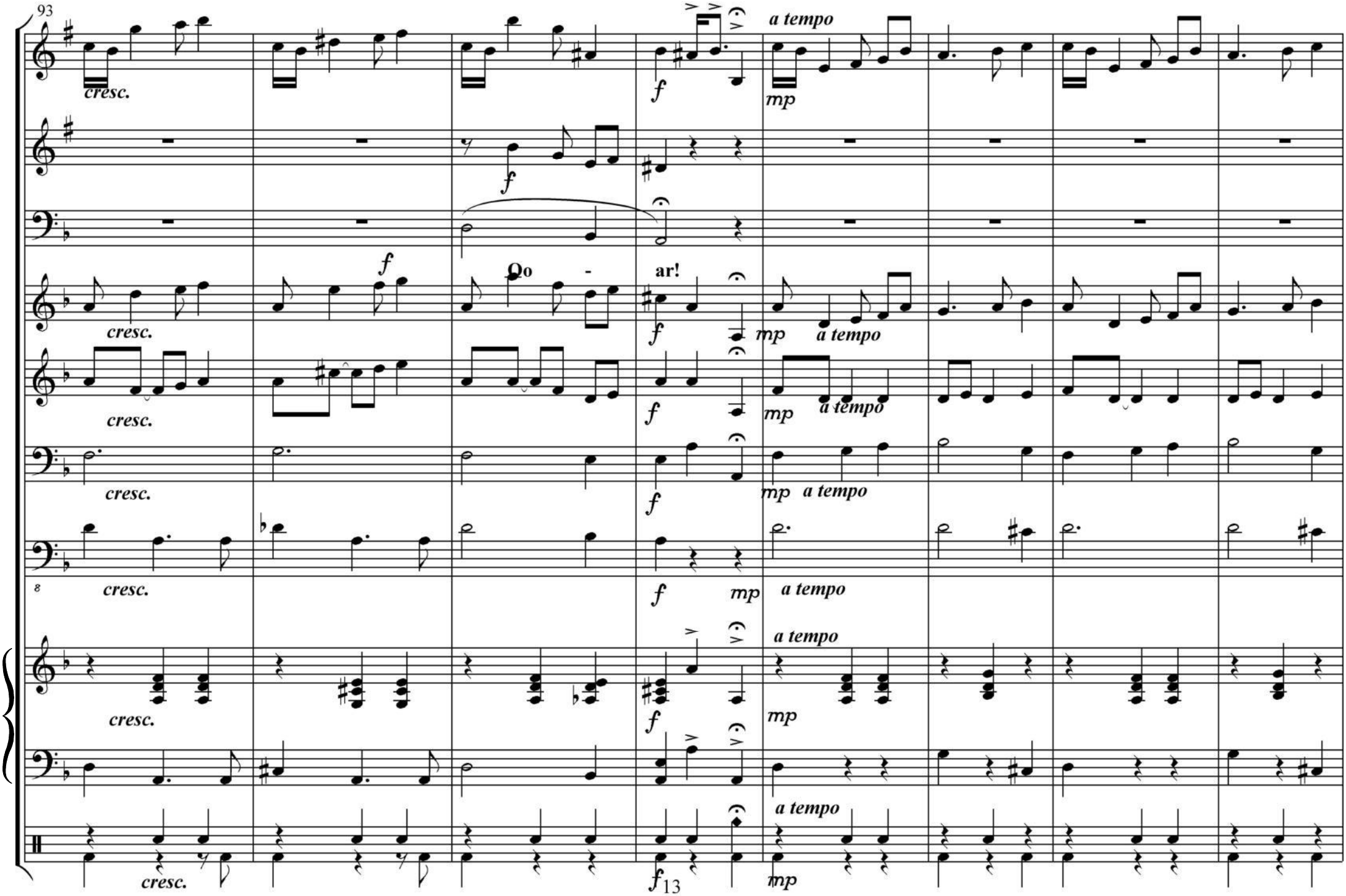

55
Oo
ar! -
p
8

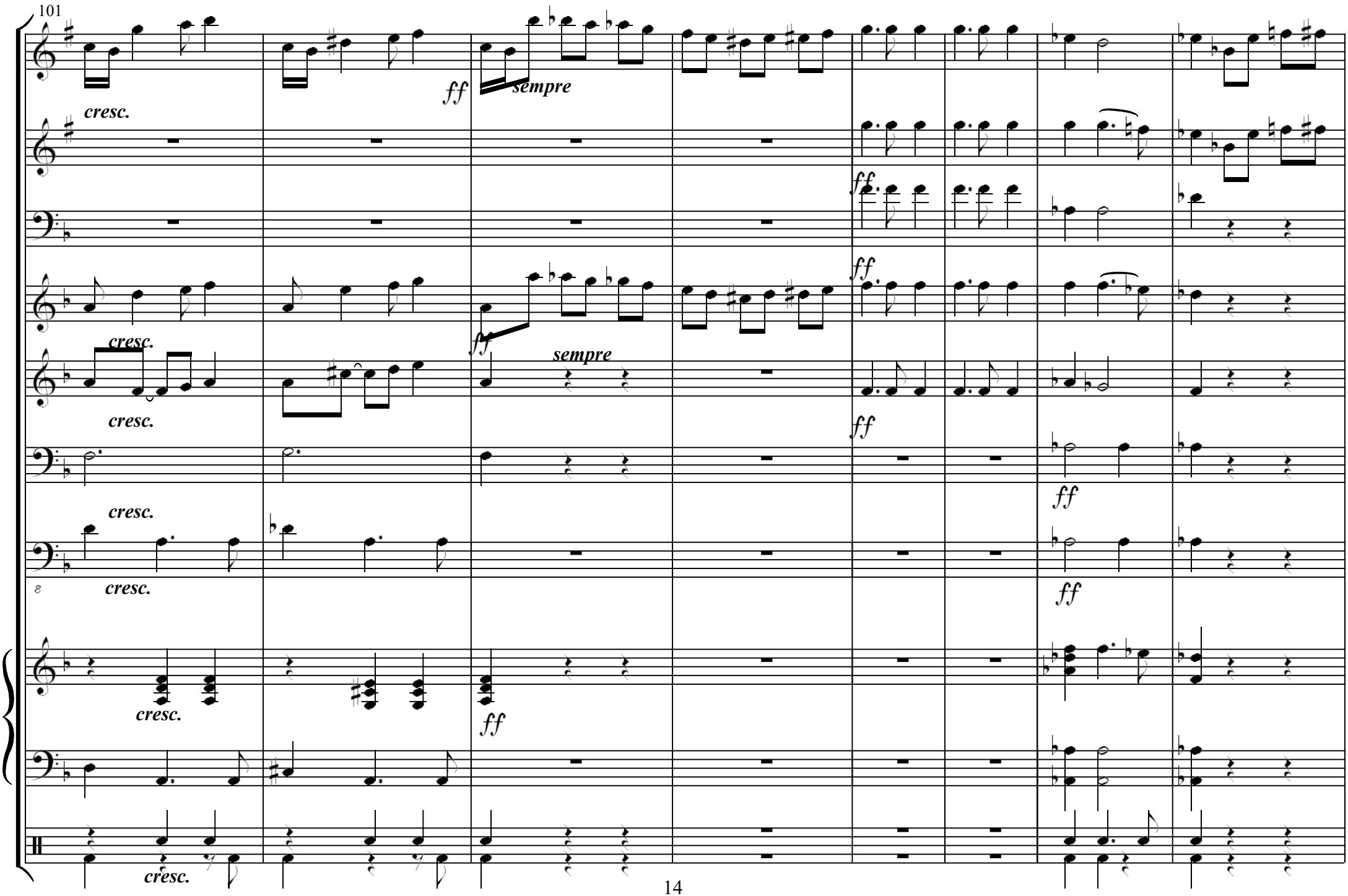

63
f
Oo
ar! -

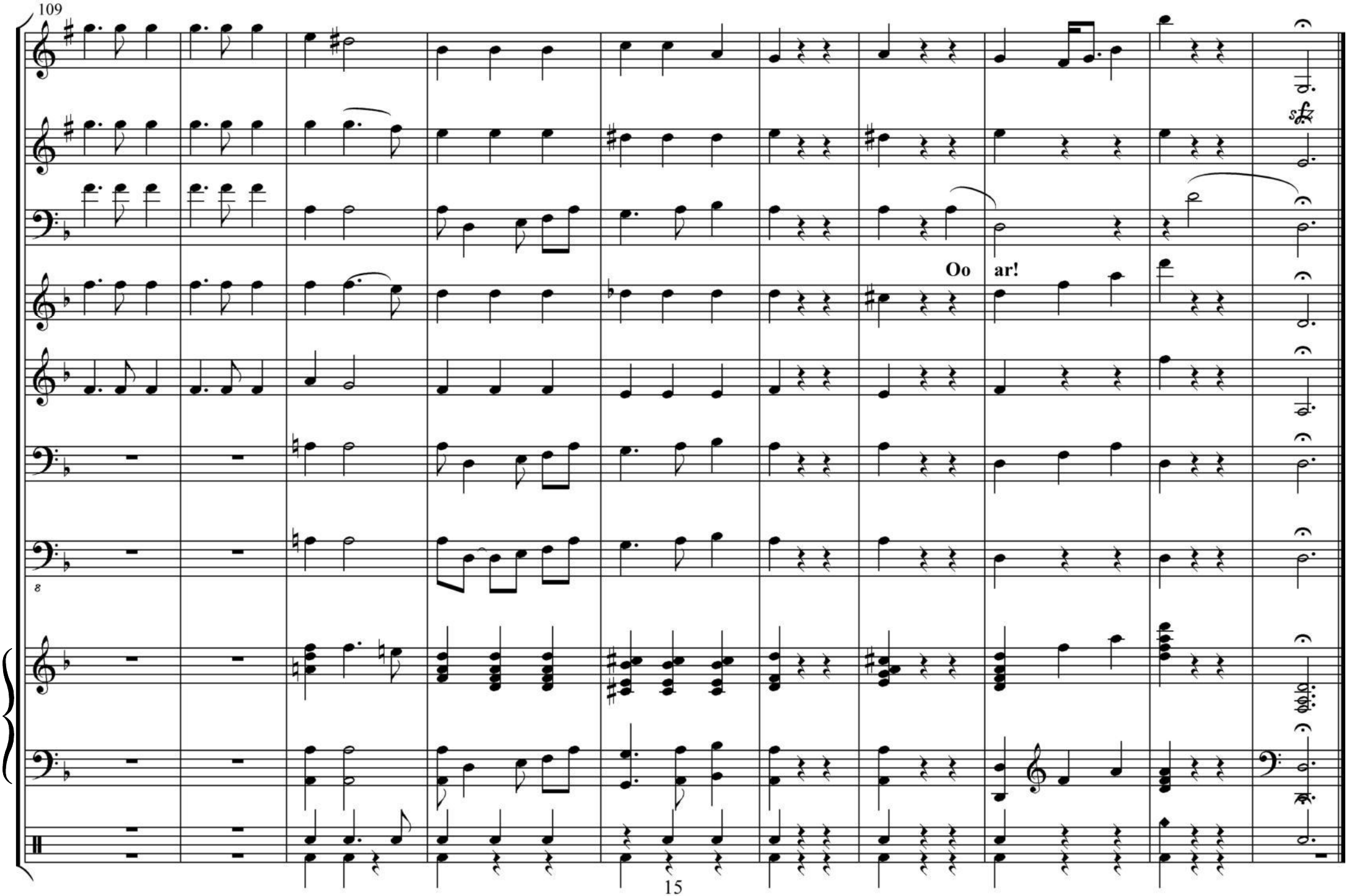

69
73
D
Oo
ar! -
f a tempo
f a tempo


D.S. al Coda
81
Coda
f molto rit.
a tempo
p
molto rit.
a tempo
p
f molto rit.
molto rit.
p a tempo
f molto rit.
p a tempo
f molto rit.
a tempo
f molto rit.
a tempo
f molto rit.
f molto rit.


85
89
E
mp
molto rit.
mp
a tempo
p
12


93
cresc.
f
a tempo
mp
Oo
-
ar!
8
13


101
cresc.
ff
sempre
ff
cresc.
ff
sempre
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.


109
Oo
ar!

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

No. 1.	OVERTURE.	80¢
No. 2.	THE BAG OF LUCK.	80
No. 3.	THE CORN-HUSKERS.	35
No. 4.	WE'RE GOIN' AROUND.	70
No. 5.	THE WREATH.	30
No. 6.	THE SACRED TREE.	80
No. 7.	SURPRISED.	20
No. 8.	TREEMONISHA'S BRINGING UP.	80
No. 9.	GOOD ADVICE.	80
No. 10.	CONFUSION.	70

Act 2.

No. 11.	SUPERSTITION.	80
No. 12.	TREEMONISHA IN PERIL.	70
No. 13.	FROLIC OF THE BEARS.	70
No. 14.	THE WASP-NEST.	30
No. 15.	THE RESCUE.	30¢
No. 16.	WE WILL REST AWHILE.	30
No. 17.	GOING HOME.	30
No. 18.	AUNT DINAH HAS BLOWED DE HORN.	50

Act 3.

No. 19.	PRELUDE TO ACT 3.	50
No. 20.	I WANT TO SEE MY CHILD.	50
No. 21.	TREEMONISHA'S RETURN.	80
No. 22.	WRONG IS NEVER RIGHT.	80
No. 23.	ABUSE.	30
No. 24.	WHEN VILLAINS RAMBLE FAR AND NEAR	60
No. 25.	CONJURORS FORGIVEN.	30
No. 26.	WE WILL TRUST YOU AS OUR LEADER.	80
No. 27.	A REAL SLOW DRAG.	80

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SCOTT JOPLIN
NEW YORK