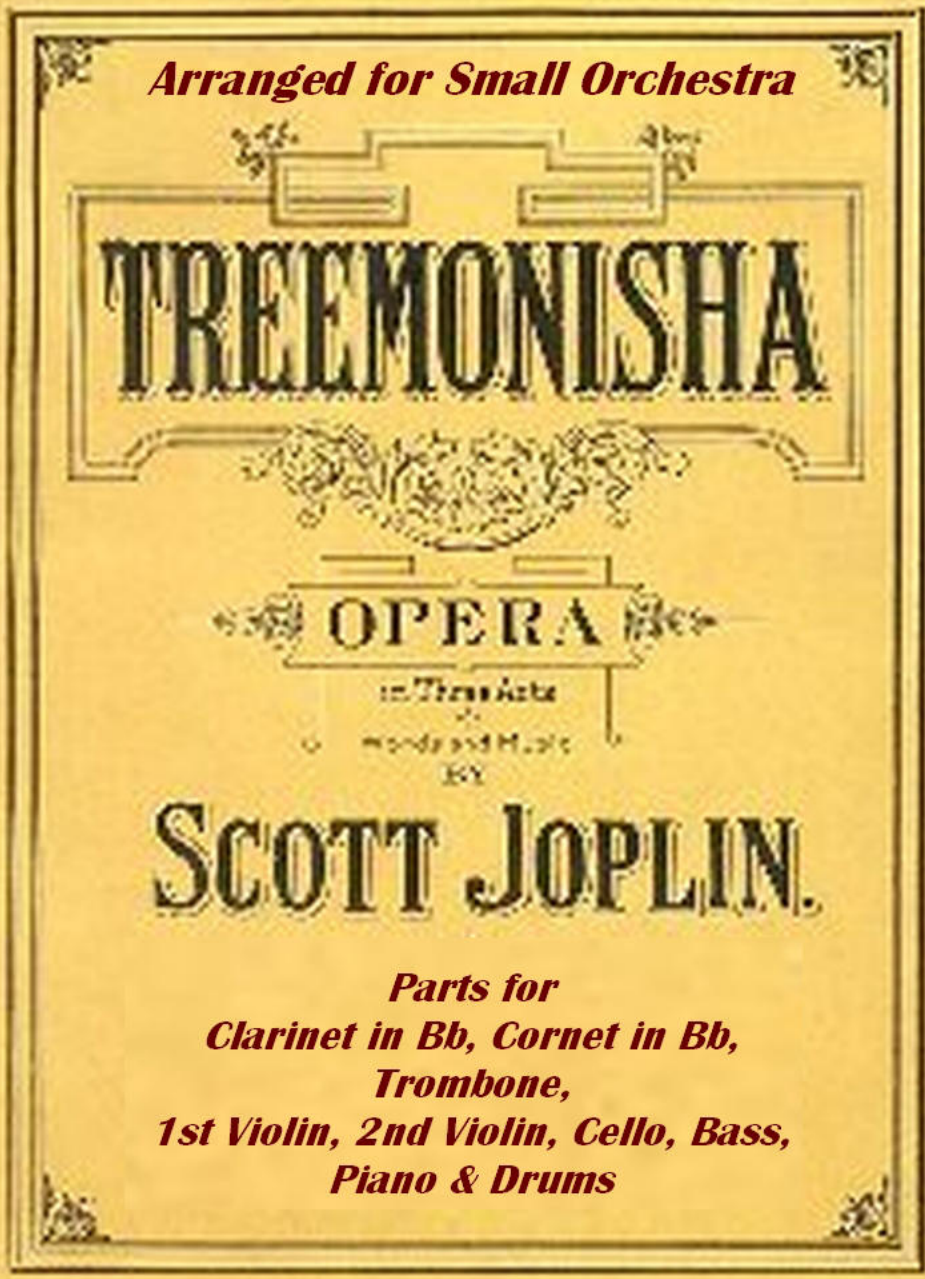
No 19. Prelude to Act 3

Arranged for Small Orchestra



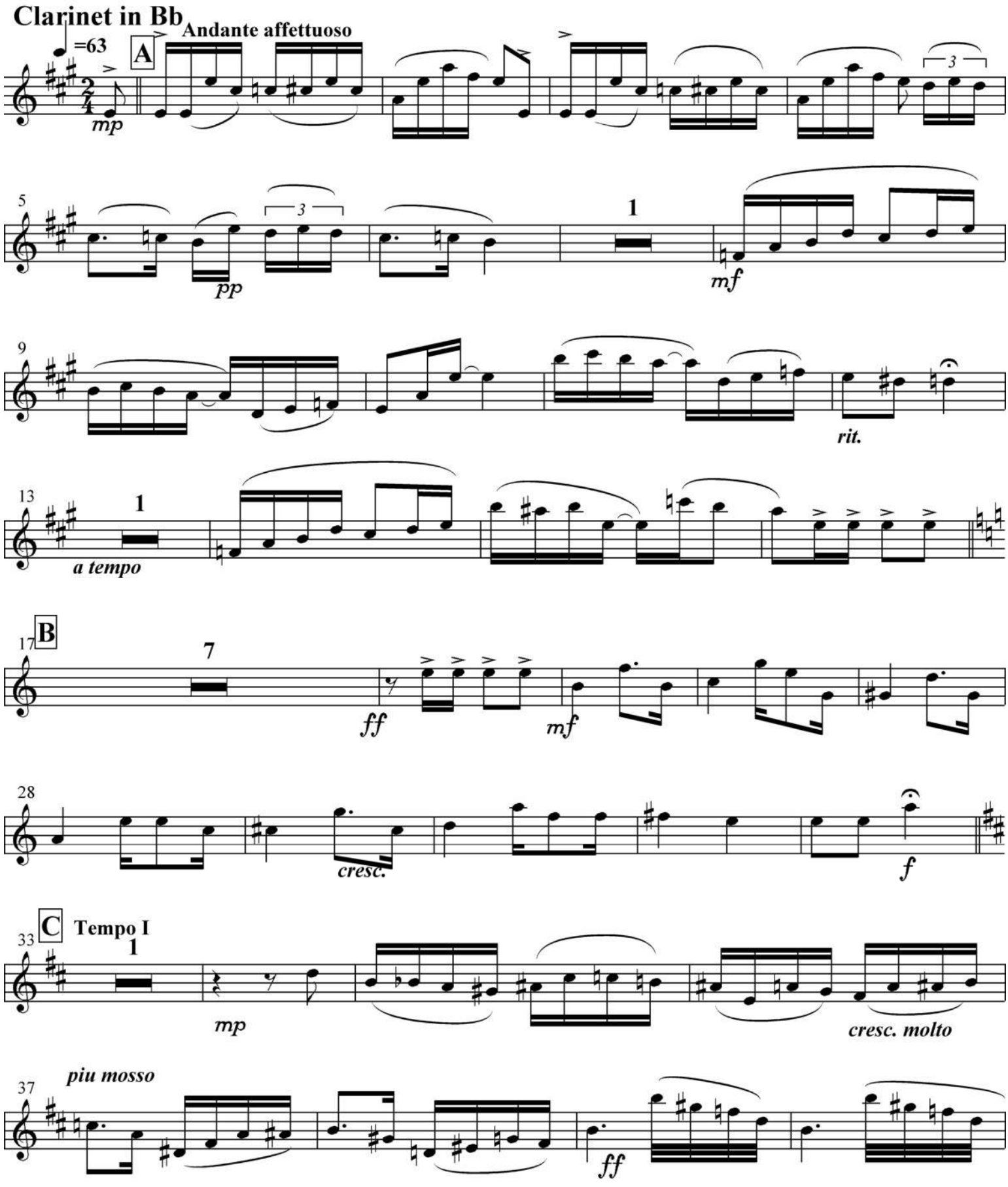
Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

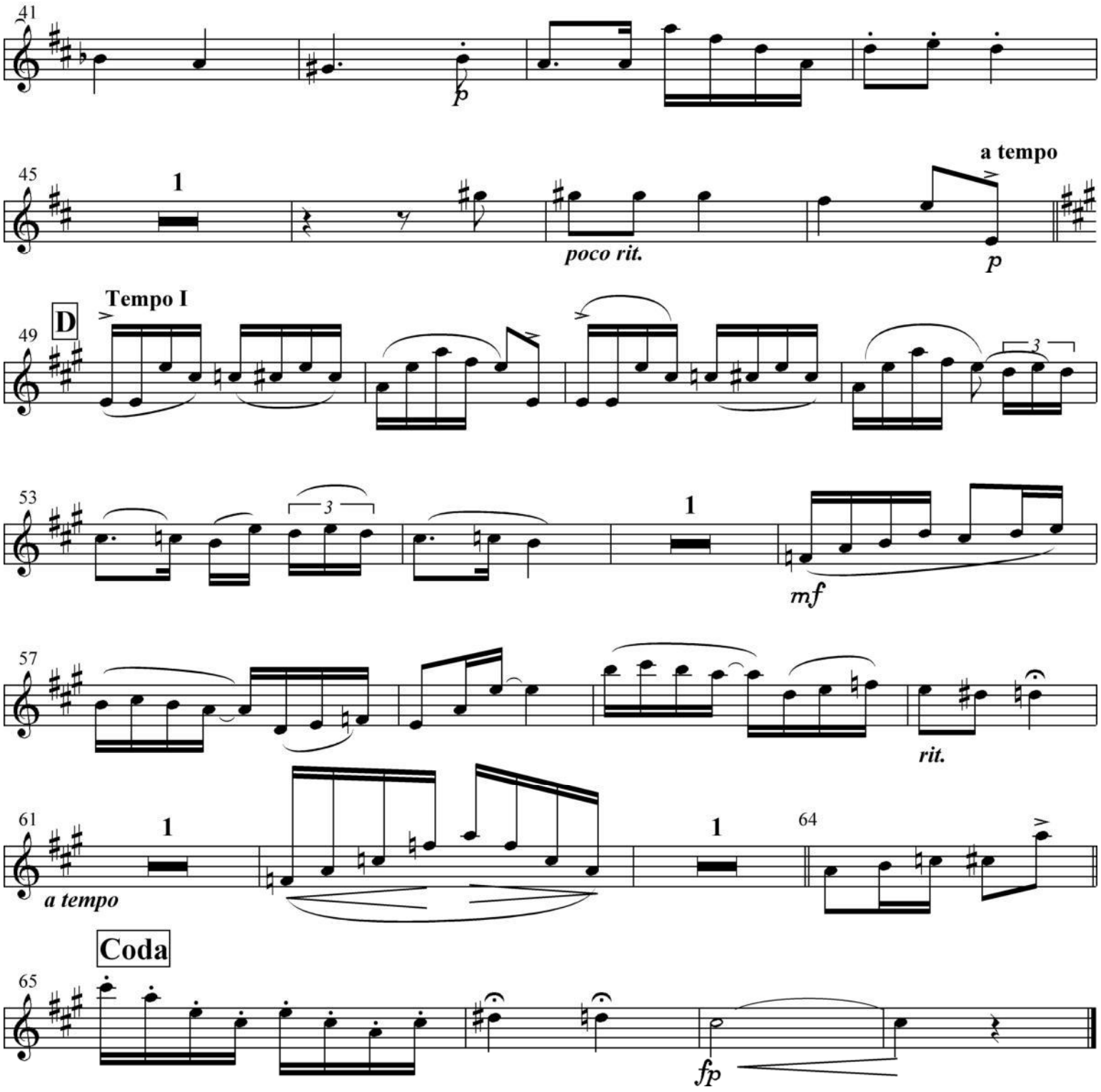
© Klaus Pehl 1995

"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994




41
p
45
1
poco rit.
a tempo
p
D
Tempo I
49
3
53
3
1
mf
57
rit.
61
1
a tempo
1
64
Coda
65
fp

"Treemonisha" - No 19. Prelude to Act 3

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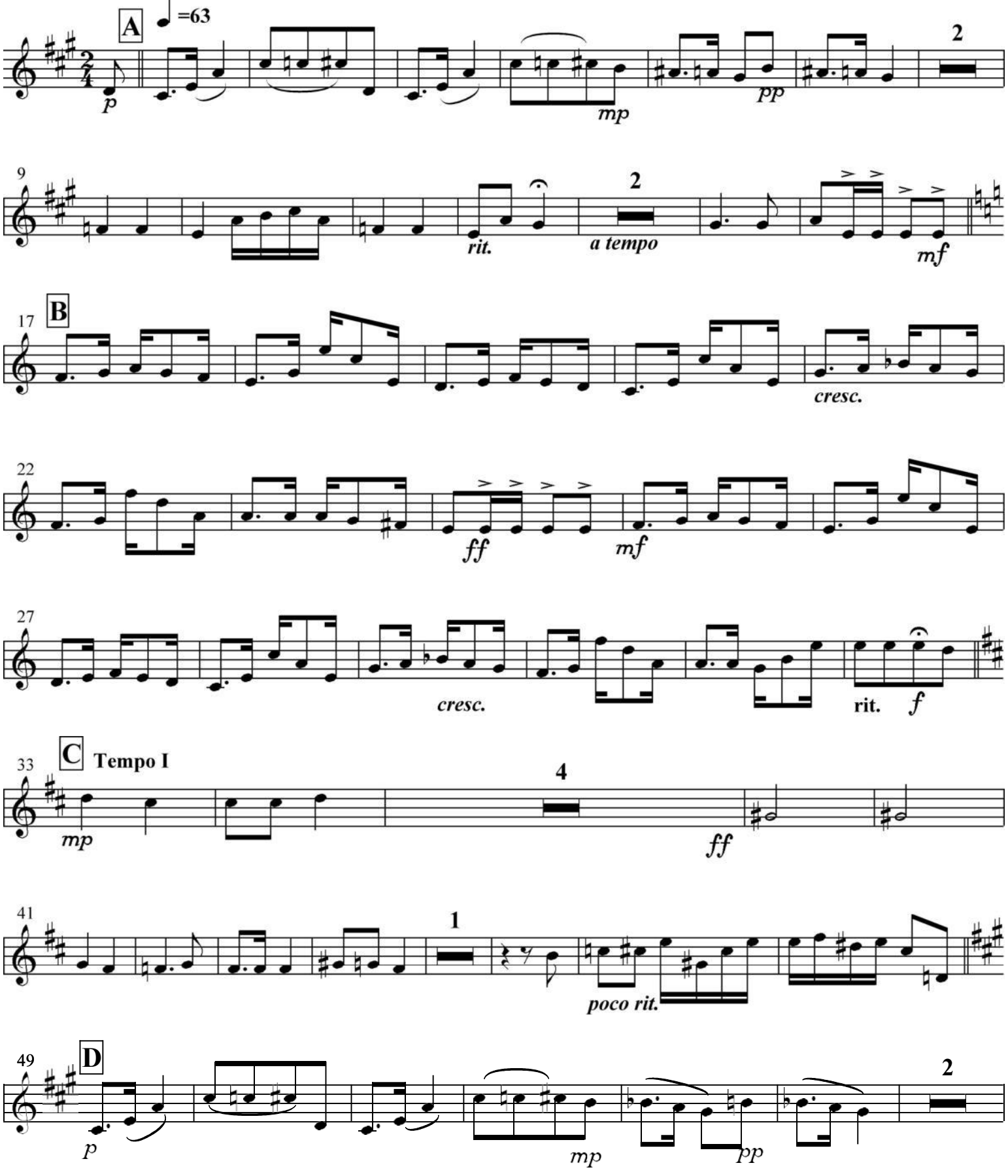
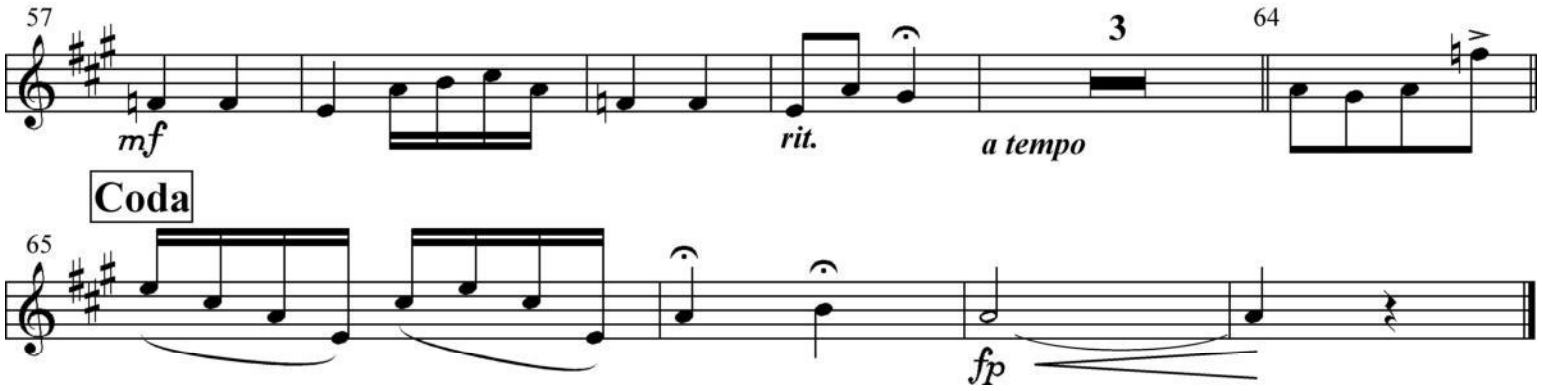
orch. Klaus Pehl 1994

Cornet in Bb




57
mf
rit.
3
a tempo
64

Coda
65
fp

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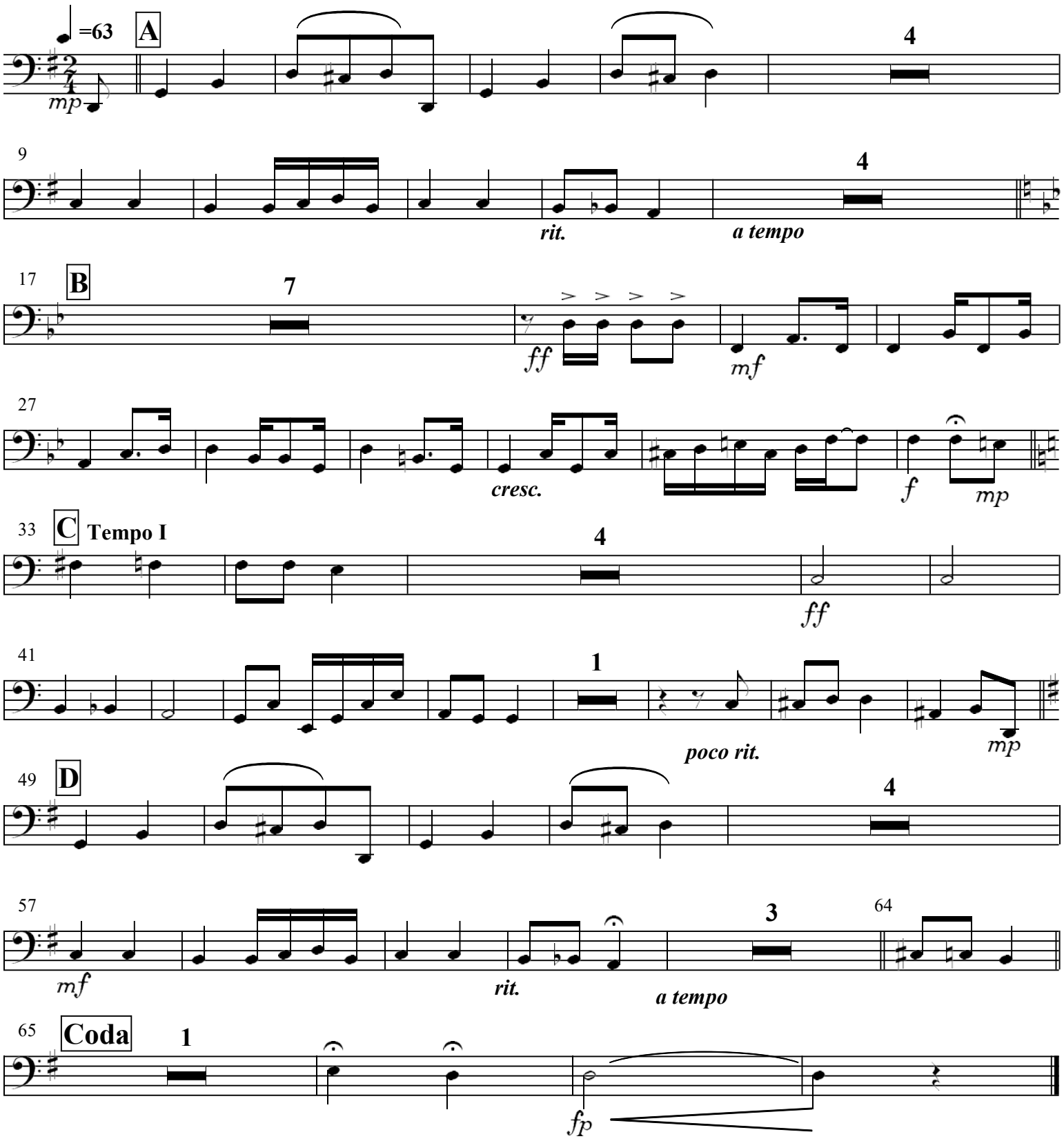
Scott Joplin 1911
orch. Klaus Pehl 1994

Tbn.



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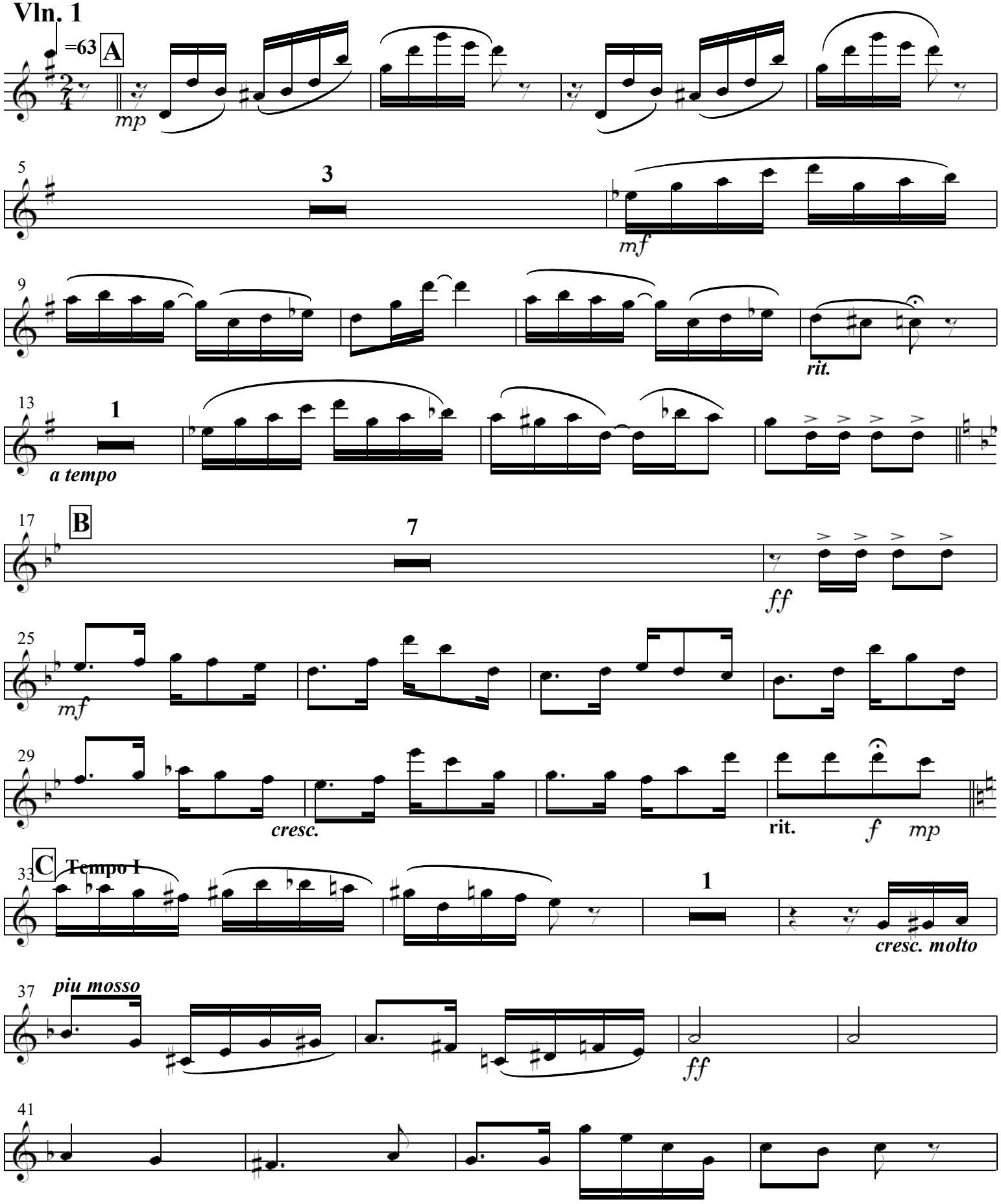
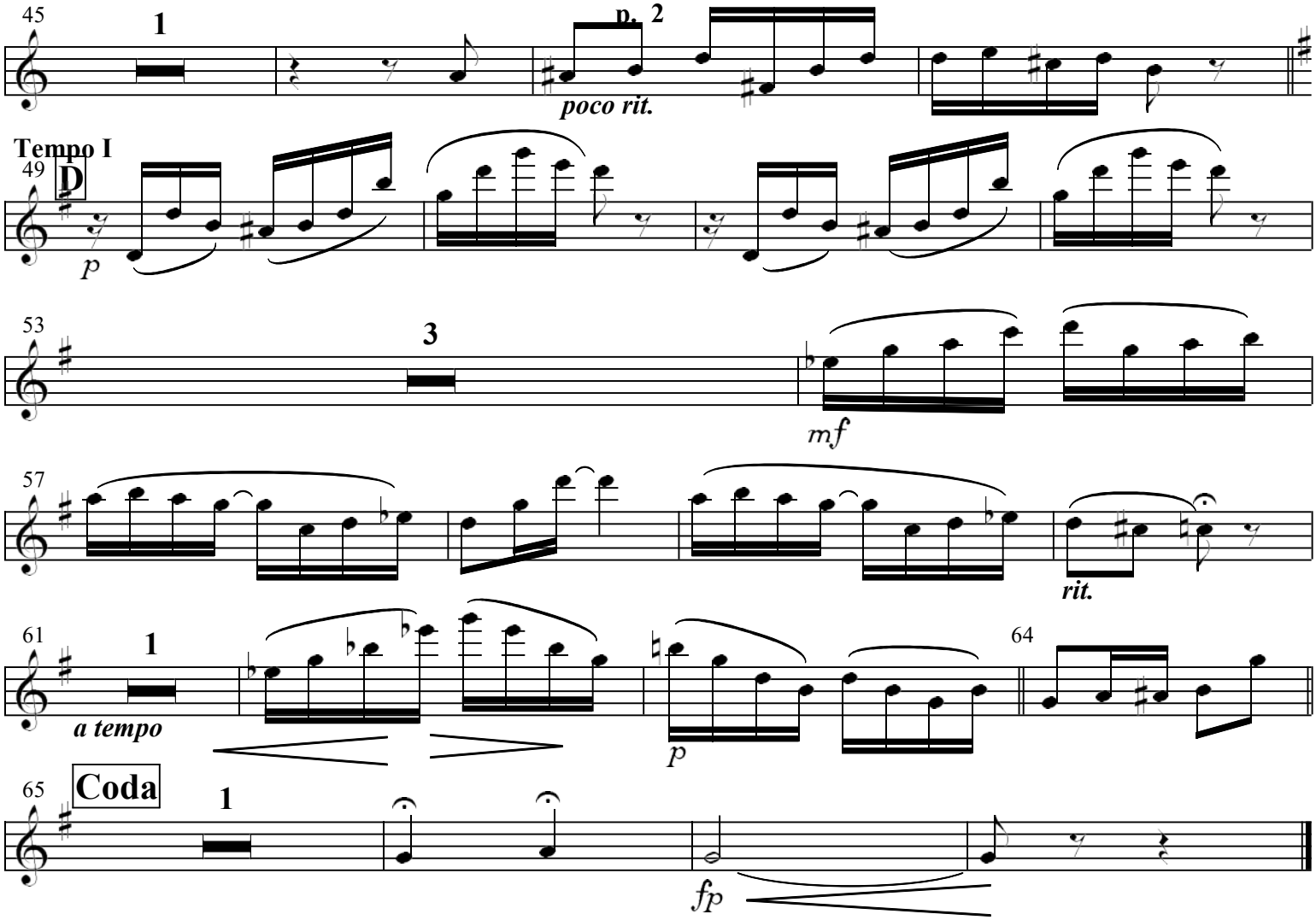
Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

Vln. 1




45
1
2
poco rit.
Tempo I
49
D
p
53
3
mf
57
rit.
61
1
a tempo
p
64
65
Coda
1
fp

mp

"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

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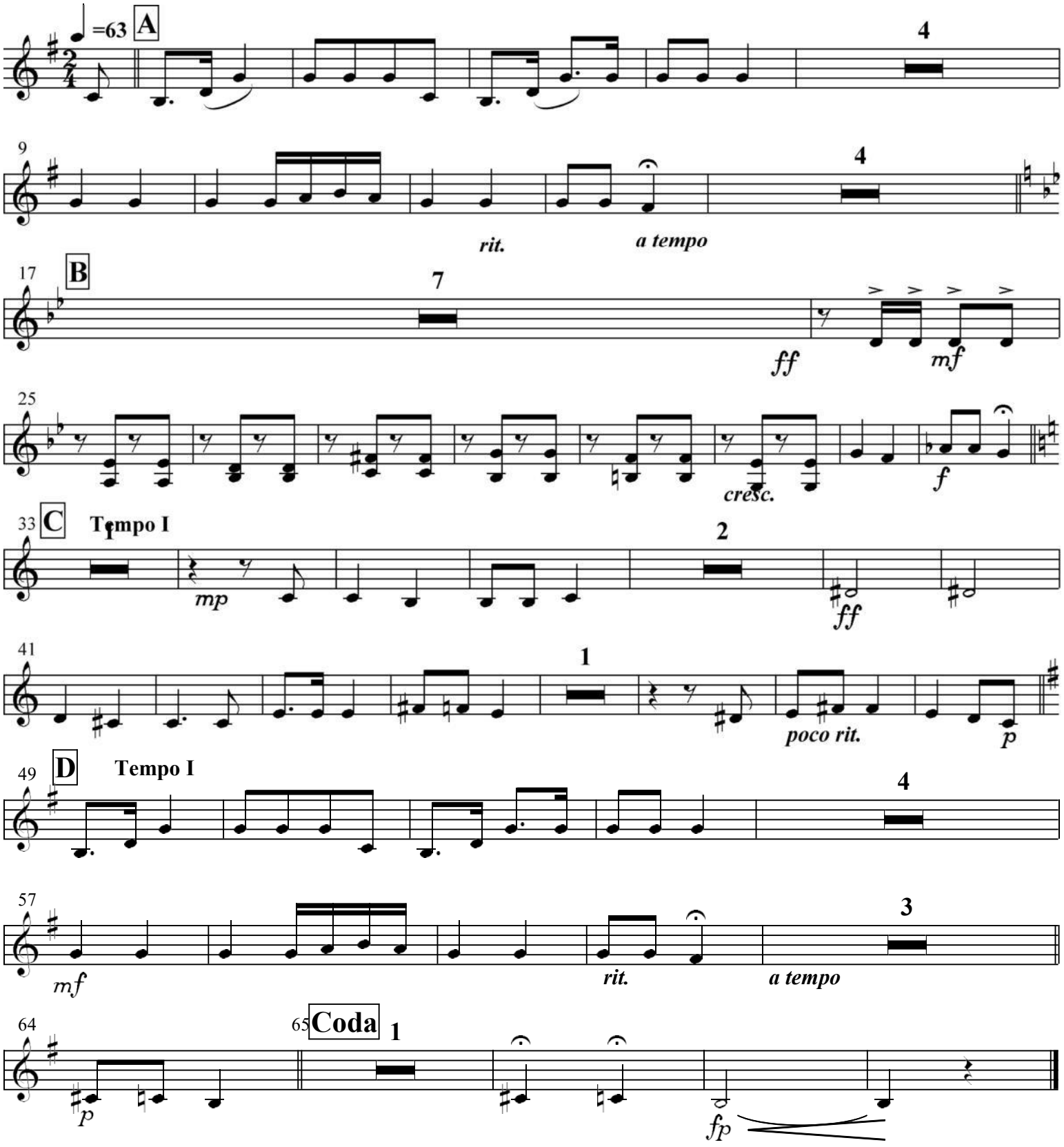
Vln. 2



"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

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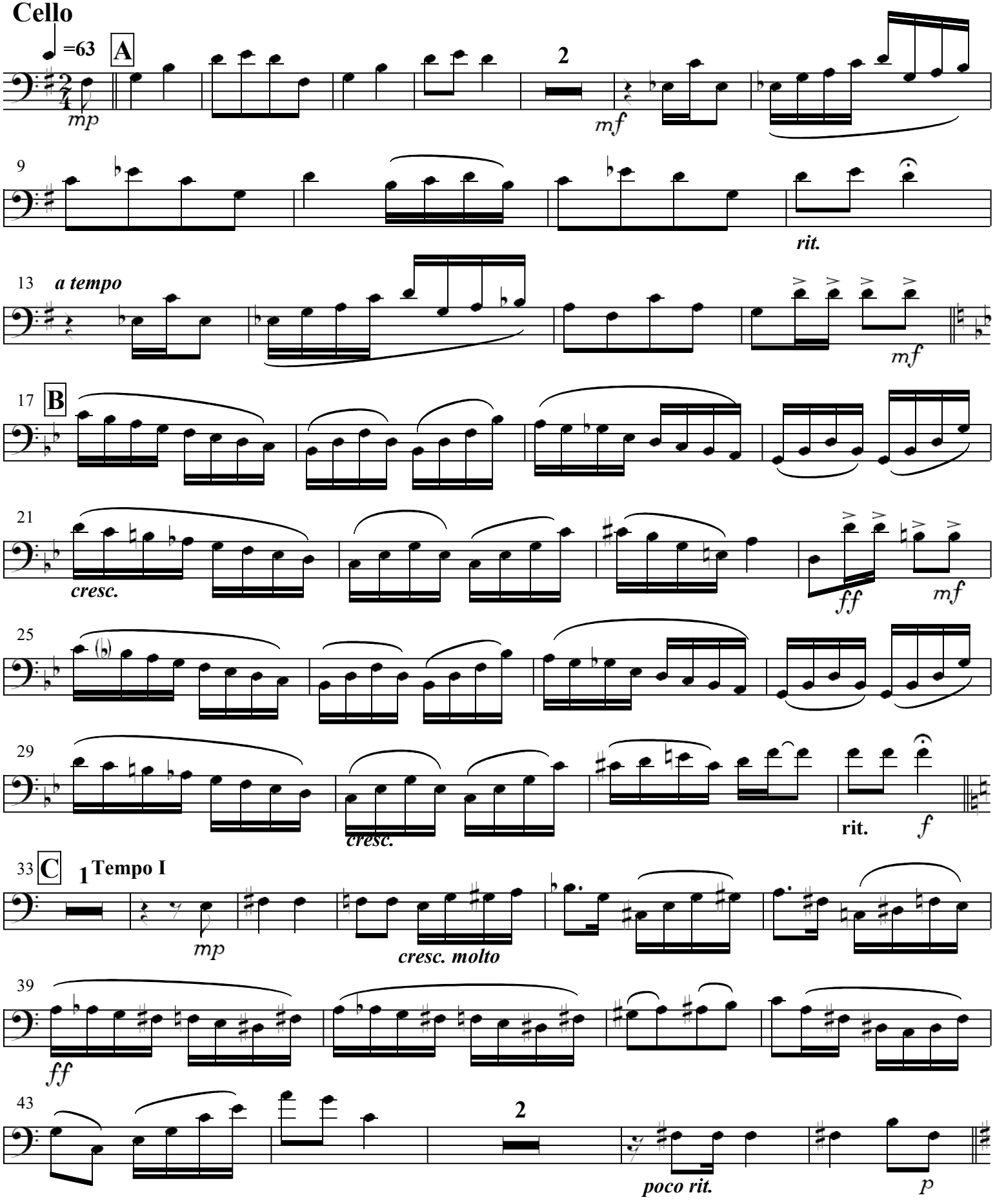
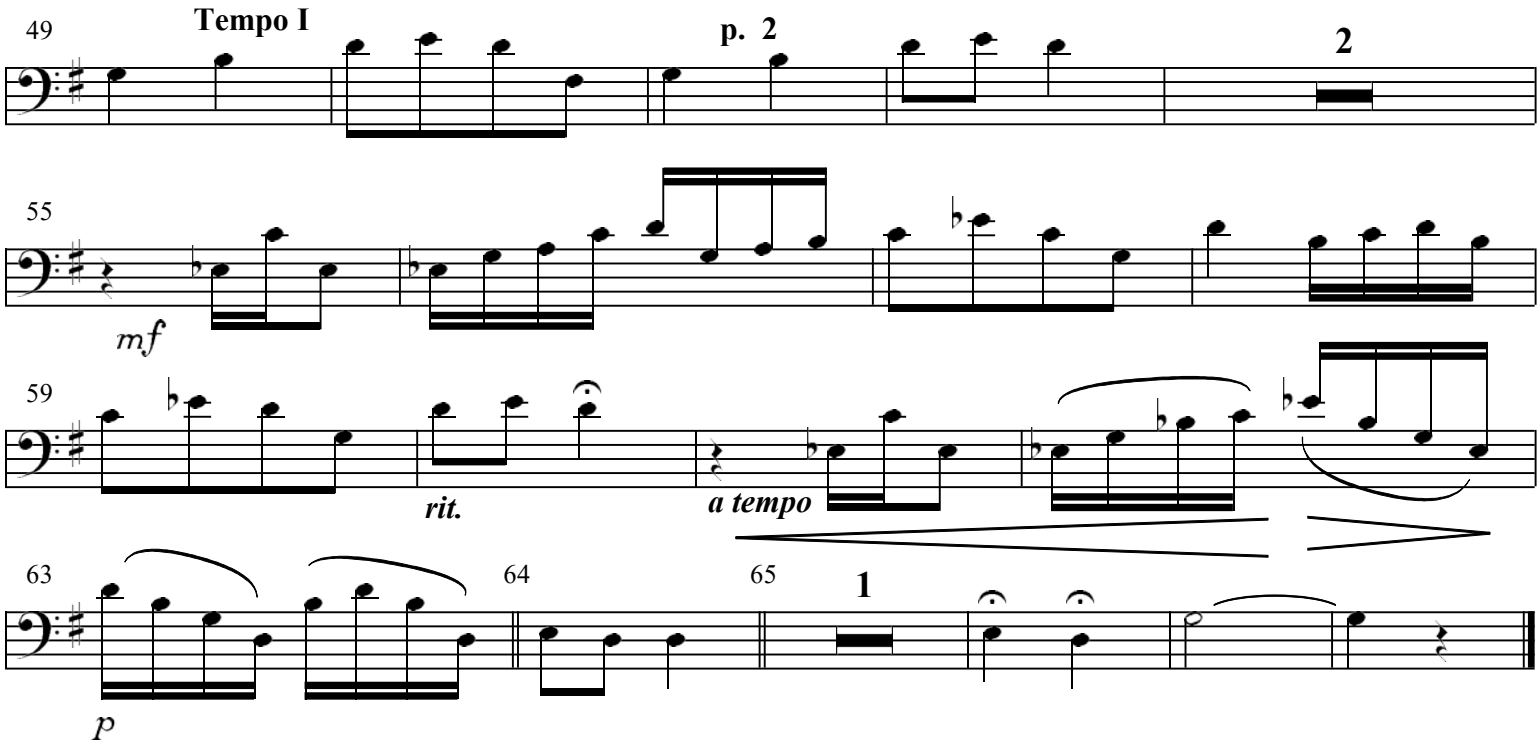
Cello




49
Tempo I
p. 2
2
55
mf
59
rit.
a tempo
63
64
65
1
p

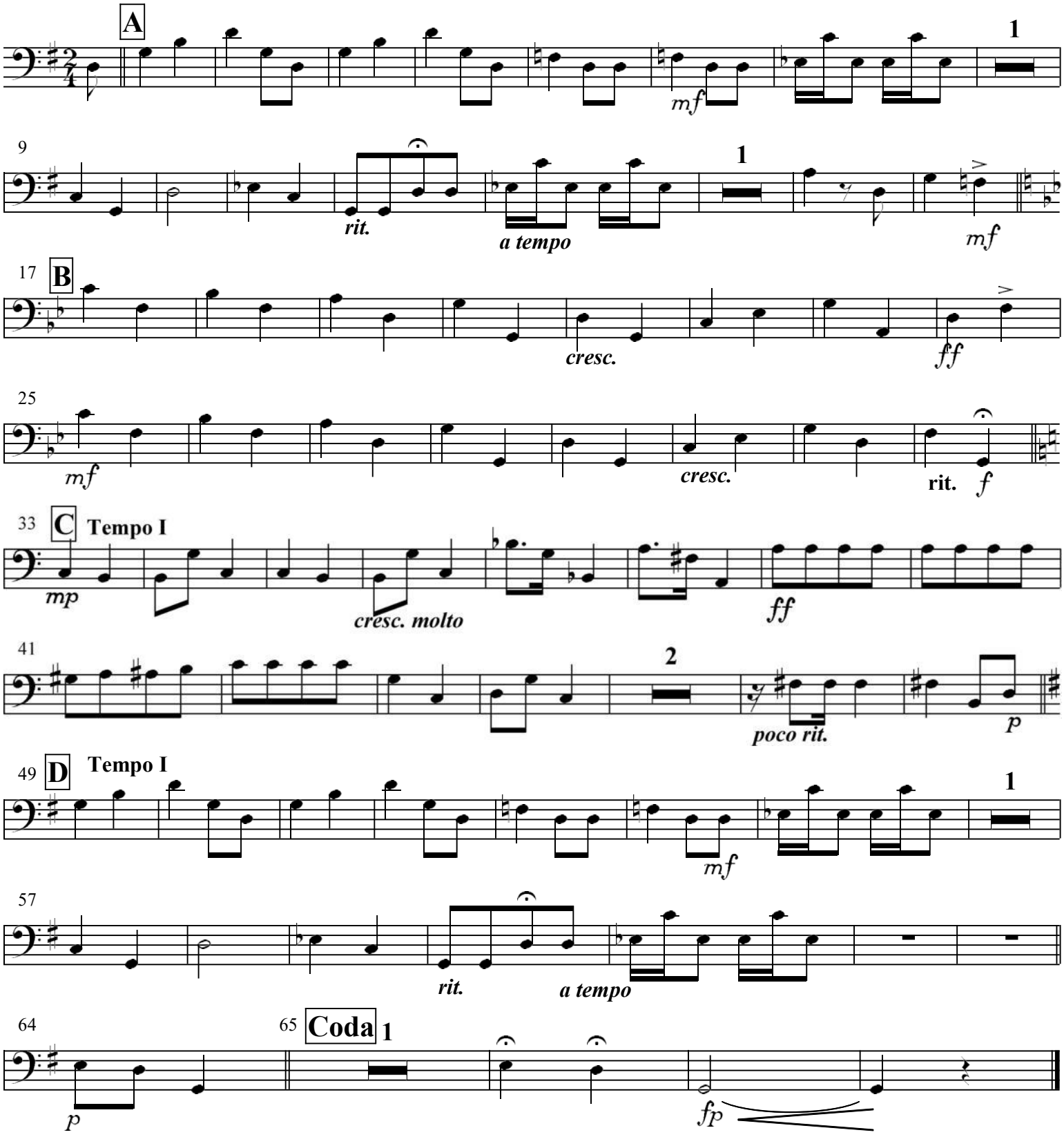
"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

Bass

Bass



"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

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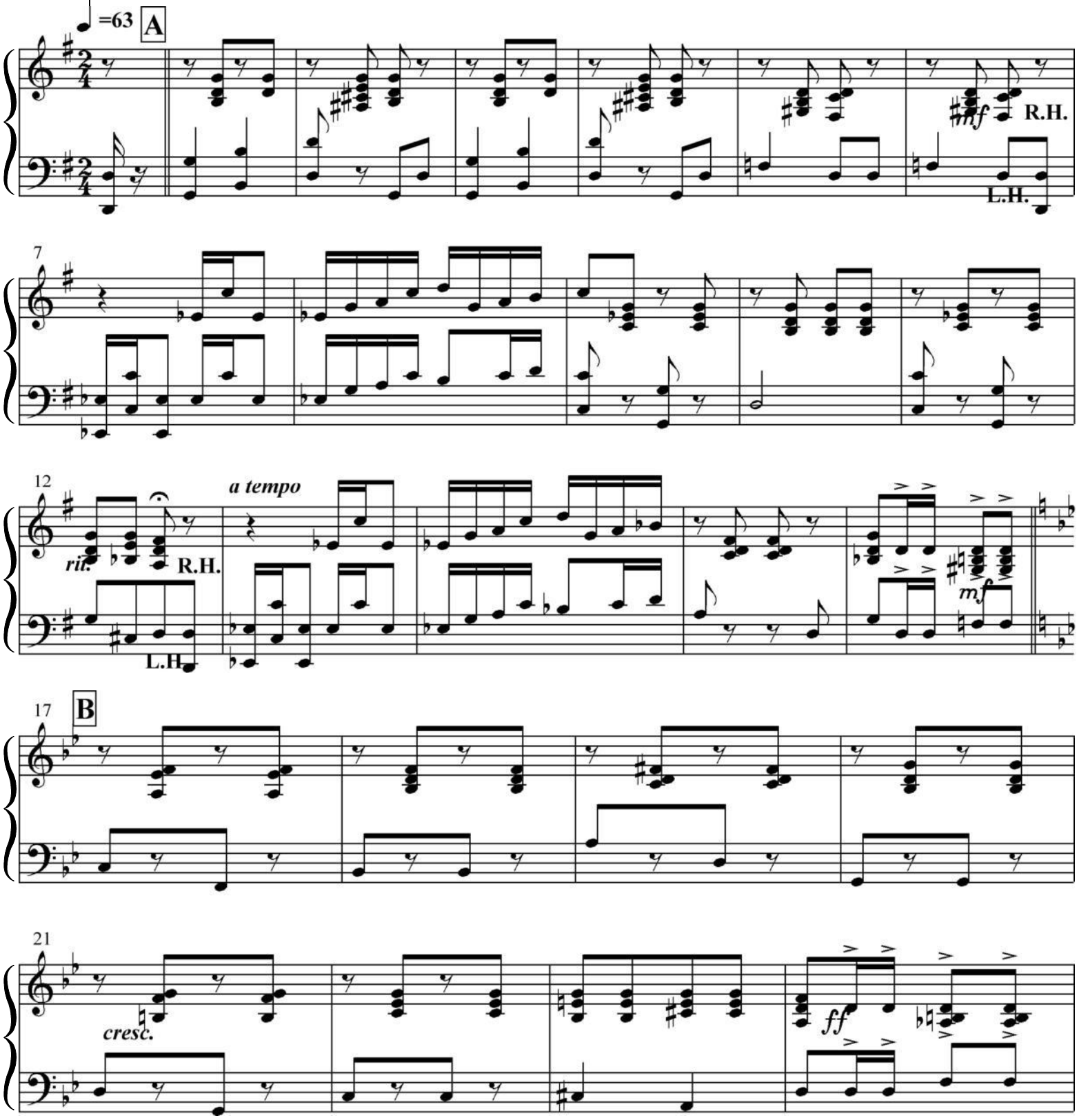
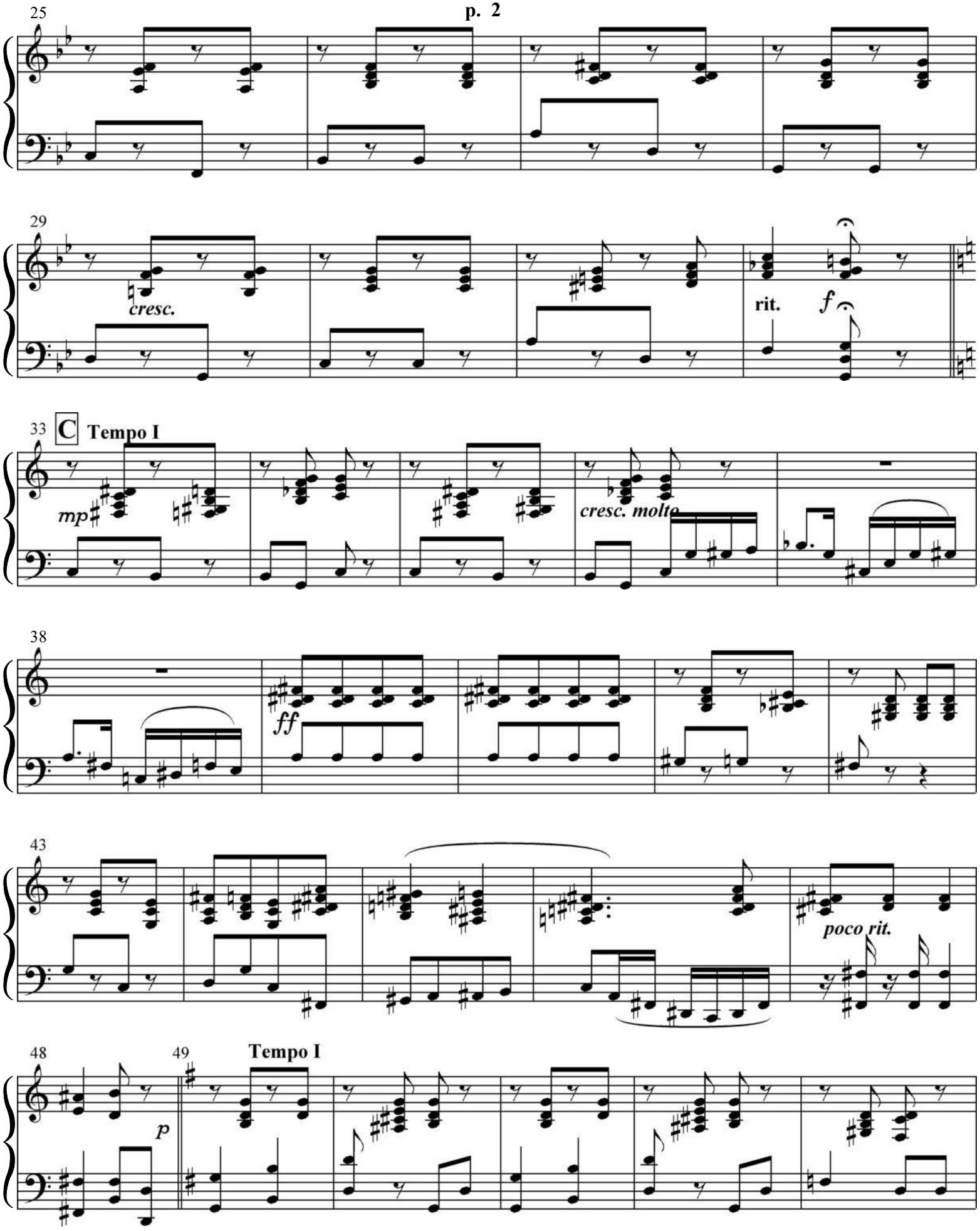
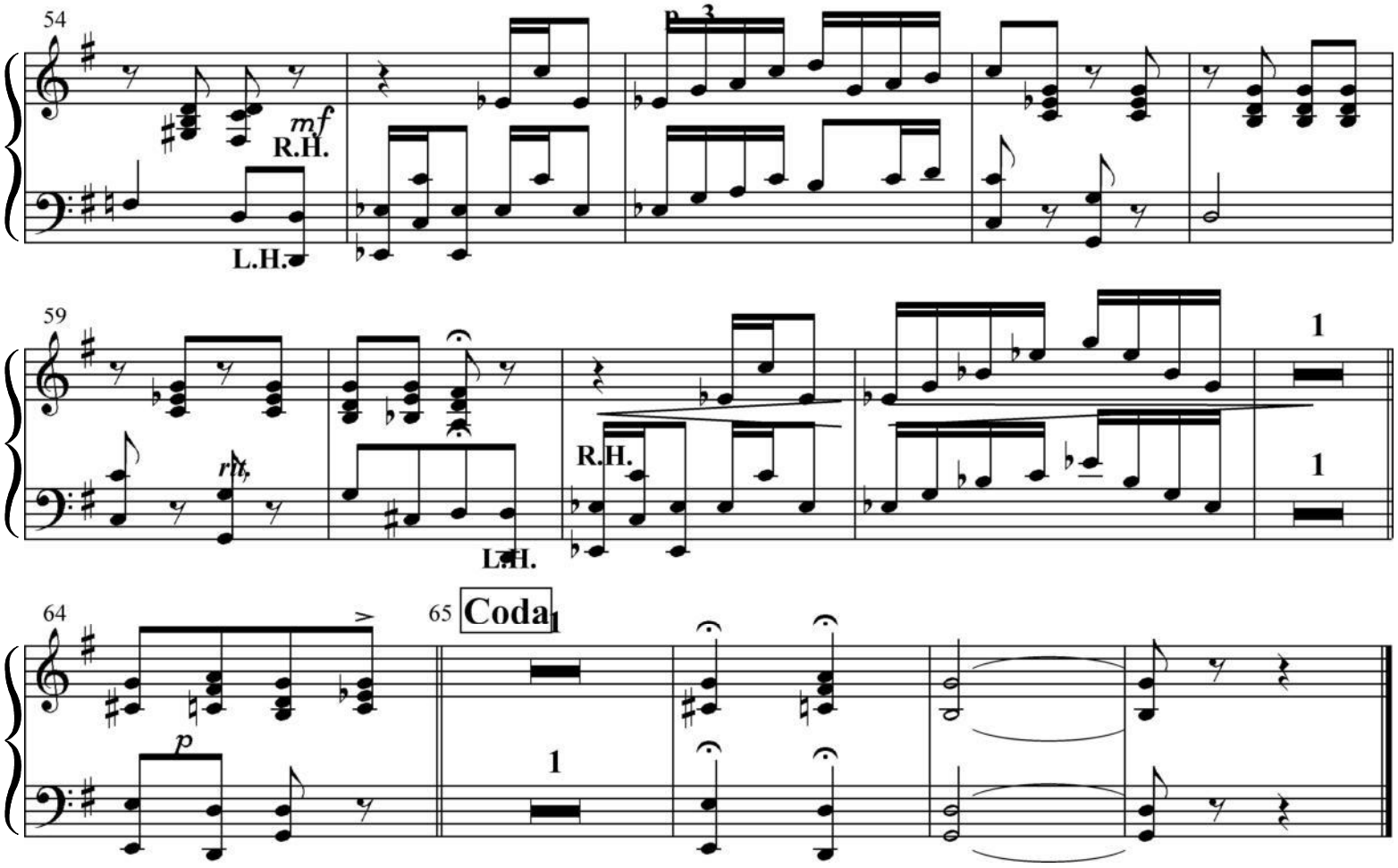
Piano




25
29
cresc.
rit.
f
33
C
Tempo I
mp
cresc. molto
38
ff
43
poco rit.
48
p
49
Tempo I


54
mf
R.H.
L.H.
59
rit.
R.H.
L.H.
1
1
64
p
65
Coda
1

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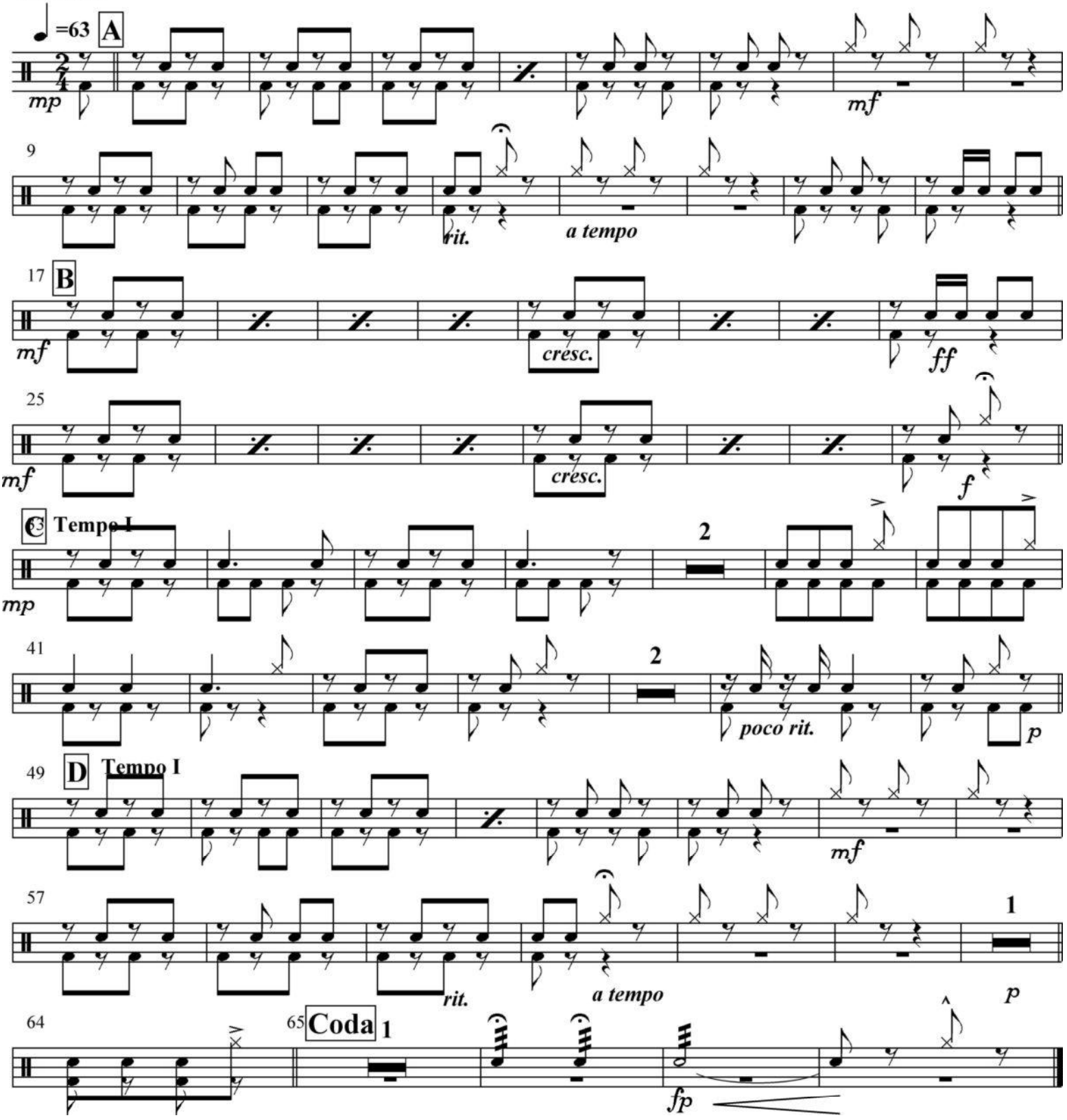
Drums



TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

№1.	OVERTURE.	80
№2.	THE BAG OF LUCK.	80
№3.	THE CORN HUSKERS.	35
№4.	WE'RE GOIN' AROUND.	70
№5.	THE WREATH.	30
№6.	THE SACRED TREE.	80
№7.	SURPRISED.	20
№8.	TREEMONISHA'S BRINGING UP.	80
№9.	GOOD ADVICE.	80
№10.	CONFUSION.	70

Act 2.

№11.	SUPERSTITION.	80
№12.	TREEMONISHA IN PERIL.	70
№13.	FROLIC OF THE BEARS.	70
№14.	THE WASP NEST.	30
№15.	THE RESCUE.	30
№16.	WE WILL REST AWHILE.	30
№17.	GOING HOME.	30
№18.	AUNT DINAH HAS BLOWED DE HORN.	50

Act 3.

№19.	PRELUDE TO ACT 3.	50
№20.	I WANT TO SEE MY CHILD.	50
№21.	TREEMONISHA'S RETURN.	80
№22.	WRONG IS NEVER RIGHT.	80
№23.	ABUSE.	30
№24.	WHEN VILLAINS RAMBLE FAR AND NEAR	60
№25.	CONJURORS FORGIVEN.	30
№26.	WE WILL TRUST YOU AS OUR LEADER.	80
№27.	A REAL SLOW DRAG.	80

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··· SCOTT JOPLIN ···
NEW YORK