

# ***No 4. We will Rest Awhile***

***Arranged for Small Orchestra***

## **TREEMONISHA**

**OPERA**

*in Three Acts*

*Words and Music*

1892

# **SCOTT JOPLIN.**

***Parts for  
Clarinet in Bb,  
1st Violin, Cello, Bass,  
Piano***

**"Treemonisha" - No 16. We Will Rest Awhile**  
*Orchestrated after the piano reduction, ed. Scott Joplin 1911*

Composed by Scott Joplin 1911  
Orchestration by Klaus Pehl 1995

**Clarinet** =88

Musical staff 1: Clarinet part, measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by two eighth notes (G4 and A4) marked with a piano (*p*) dynamic.

3 **A**

Musical staff 2: Clarinet part, measures 3-6. Measures 3-4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

7

Musical staff 3: Clarinet part, measures 7-10. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Dynamics: *rit.* (measures 7-8), *a tempo* (measures 9-10), *mp* (measure 10).

11

Musical staff 4: Clarinet part, measures 11-14. Measures 11-12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5.

15

Musical staff 5: Clarinet part, measures 15-18. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Dynamics: *rit.* (measures 15-16), *a tempo* (measures 17-18).

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**Violin 1** ♩ = 88

3 **A**

7 rit. a tempo mp

11

15 rit. a tempo

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Cello ♩ = 88



3

A



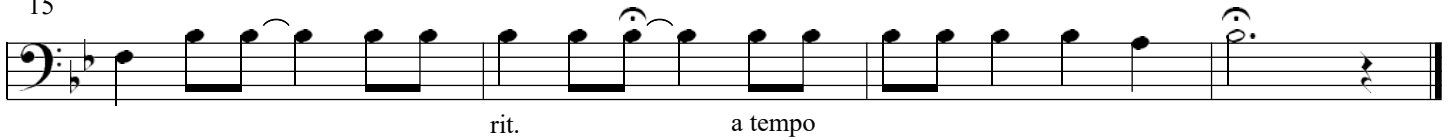
7



11



15



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**Bass** ♩ = 88

1

*p*

A

6

rit. a tempo

10

14

rit. a tempo

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**Piano**  $\text{♩} = 88$  Solo tutti

*p*

Measures 1-2: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef contains a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Dynamics: *p*. Performance instruction: Solo. A *tutti* instruction is placed above the final measure.

3 **A**

Measures 3-4: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Bass clef contains a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Dynamics: *p*. Performance instruction: **A** (first appearance).

7

Measures 5-6: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef contains a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Dynamics: *p*. Performance instruction: rit. (ritardando) above measure 5, a tempo above measure 6.

11

Measures 7-8: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef contains a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Dynamics: *p*. Performance instruction: rit. above measure 7, a tempo above measure 8.

15

Measures 9-10: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef contains a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Dynamics: *p*. Performance instruction: rit. above measure 9, a tempo above measure 10.



# TREEMONISHA

OPERA in Three Acts

Words and Music by

## SCOTT JOPLIN.

### Act 1.

NO. 1. <u>OVERTURE</u> .....	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u> .....	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u> .....	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u> .....	50
NO. 5. THE WREATH.....	30	— Act 3 —	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u> .....	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
— Act 2 —			
NO. 11. SUPERSTITION.....	80	NO. 21. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 22. CONJURORS FORGIVEN.....	30
NO. 13. <u>FROLIC OF THE BEARS</u> .....	70	NO. 23. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 14. THE WASP NEST.....	30	NO. 24. <u>A REAL SLOW DRAG</u> .....	80

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... SCOTT JOPLIN ...  
NEW YORK