

No 13. Frolic of the Bears

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Worley and Music

by

SCOTT JOPLIN.

Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

"Treemonisha" - No. 13 Frolic Of The Bears
Orchestration after the piano reduction, ed. Scott Joplin 1911
Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Clar.

The musical score for the Clarinet (Clar.) consists of 12 staves of music. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time (3/4, 2/4), 6/8, and 12/8. Dynamics include *mf*, *f*, *decresc.*, *cresc.*, *mp*, *a tempo*, *rit.*, *f*, *sempre*, *p*, *mf*, and *poco rit*. Articulations include accents (^) and slurs. Performance instructions like "cresc.", "decresc.", "a tempo", "rit.", and "sempre" are included. Measure numbers 1 through 55 are indicated at the beginning of each staff. Measure 9 starts with a section labeled "A". Measure 25 starts with a section labeled "B". Measure 49 starts with a section labeled "C".

61

61

69

73 Ⓛ D 7 D.S. al Coda

81 Ⓛ Coda a tempo p mp molto rit.

89 Ⓛ E a tempo mp cresc.

95 a tempo f mp ff sempre cresc.

101 cresc.

106

112 sfz

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Cnt. 7 89 A 6 6

mf molto rit. f a tempo f

25 B 2 2 6 2

f mf poco rit. a tempo

43 f 49 C 8

59 7 v

73 D 81 Coda 2 3 mp molto rit.

f a tempo molto rit.

a tempo p mp molto rit.

89 E 6 8 3

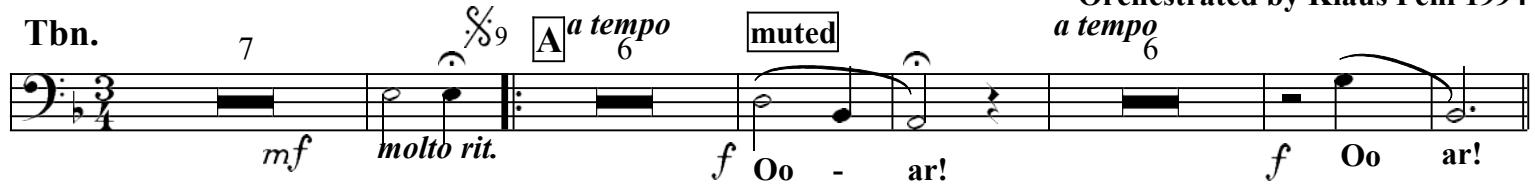
a tempo f a tempo ff mp molto rit.

109

114

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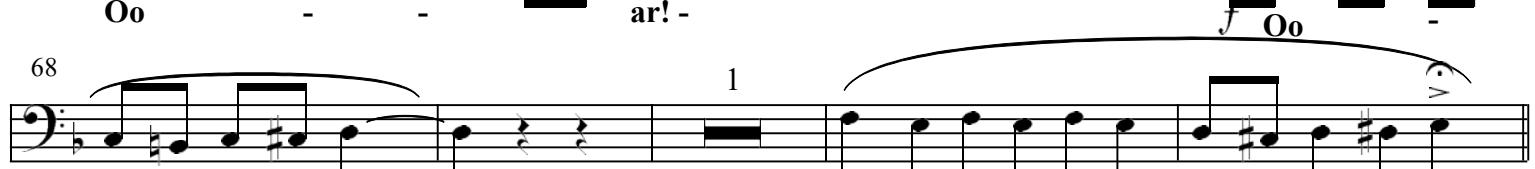
Composed by Scott Joplin 1911
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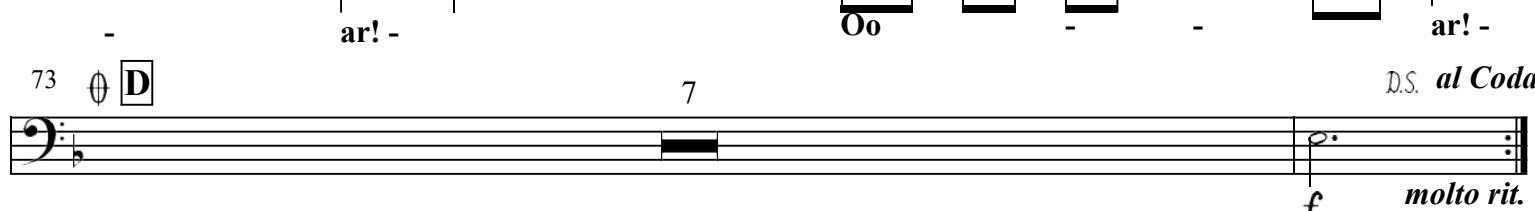
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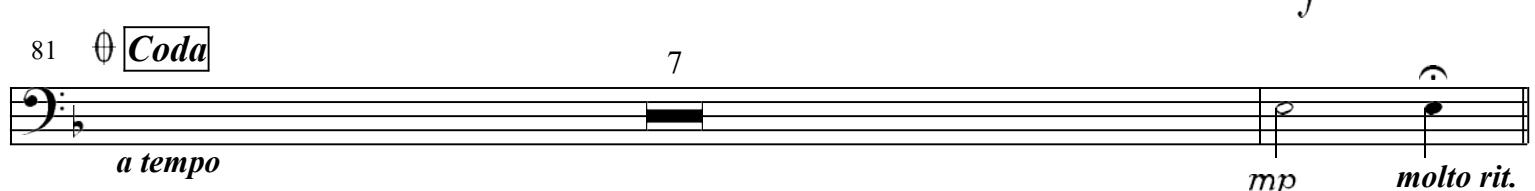
25 

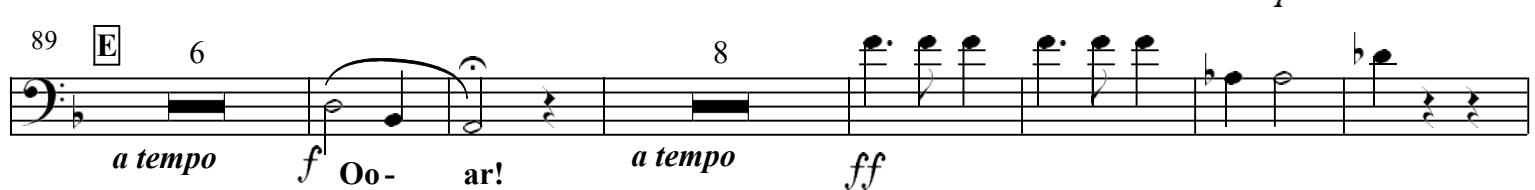
49 

55 

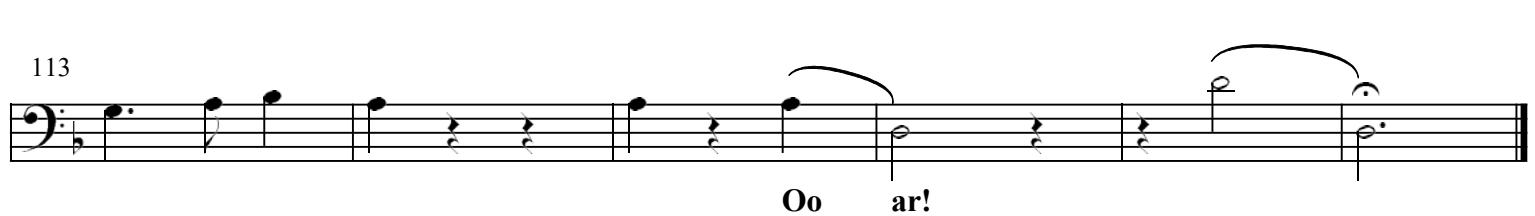
68 

73 

81 

89 

109 

113 

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Vln. 1 7

mf molto rit. mp 9/8 A 2nd time tacet

13 cresc. mp a tempo

19 cresc. f

25 B play both times semper

33 p mf poco rit

41 a tempo semper

49 C 2 2 4 f

63 2 2 2 f

73 D f a tempo al Coda molto rit.

81 Coda p a tempo 5 mp molto rit.

This musical score page for Violin 1 features a series of eight staves of music. Staff 1 starts at measure 7 with a dynamic of *mf*, followed by *molto rit.* and *mp*. It includes a section labeled 'A' with a 2nd time tacet instruction. Staff 2 begins at measure 13 with a crescendo, followed by *mp* and *a tempo*. Staff 3 begins at measure 19 with a crescendo, followed by a dynamic *f*. Staff 4 begins at measure 25 with a section labeled 'B' and 'play both times', marked *semper*. Staff 5 begins at measure 33 with dynamics *p*, *mf*, and *poco rit*. Staff 6 begins at measure 41 with *a tempo* and *semper*. Staff 7 begins at measure 49 with a section labeled 'C'. Staff 8 begins at measure 63 with a dynamic *f*. Staff 9 begins at measure 73 with a section labeled 'D' and *al Coda*, followed by *molto rit.*. Staff 10 begins at measure 81 with a section labeled 'Coda', marked *p* and *a tempo*. The score concludes with a final dynamic of *mp* and *molto rit.*.

89 **E**

mp a tempo *cresc.*

95

f *mp a tempo*

101

cresc. *ff sempre*

107

113

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Vln. 2 7 

13 

19 

25 **B** play both times 

37 

49 **C** 2 

63 

81 **Coda** a tempo 

89 **E** 

97 

105

ff

113

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Cello

Musical score for Cello, page 1. The score consists of ten staves of music. Staff 1 (measures 1-4) starts with *mf*, followed by *cresc.*. Staff 2 (measures 5-8) starts with *f*, followed by *decresc.*, then *mf*, and ends with *molto rit.*. Staff 3 (measures 9-16) starts with *A* in a box, *a tempo*, *mp*, followed by *cresc.*. Staff 4 (measures 17-24) starts with *a tempo*, *mp*, followed by *cresc.*, then *f*. Staff 5 (measures 25-32) starts with *B* in a box, *sempre*. Staff 6 (measures 33-40) starts with *p*. Staff 7 (measures 41-48) starts with *mf*, followed by *poco rit*, then *f* and *sempre*. Staff 8 (measures 49-56) starts with *C* in a box, *f*. Staff 9 (measures 57-64) starts with *p*.

61

67

73 **D** 7 D.S. *al Coda*

81 **Coda** 4

89 **E** *a tempo*

97 *a tempo* mp 3

107 ff 2

114

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Bass

Bass

1-107

Measure 1: *mf*, *cresc.*
 Measure 5: *f*, *decresc.*, *mf*, *molto rit.*
 Measure 9: **A**, *mp*, *cresc.*
 Measure 17: *mp*, *cresc.*, *f*
 Measure 25: **B**, *a tempo*, *f*, *p*
 Measure 37: *mf*, *poco rit*, *a tempo f*
 Measure 49: **C**, *8*, *12*, *D*, *7 D.S. al Coda*
 Measure 81: *Coda*, *p*, *a tempo*, *molto rit. mp*, *a tempo*, *ff*, *molto rit.*
 Measure 93: *cresc.*, *f*, *mp*, *a tempo*, *cresc.*
 Measure 107: *ff*

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Piano

The musical score for the piano consists of six staves of music. Staff 1 (measures 1-4) starts in G major (3 sharps) with a dynamic of *mf*. Measure 3 includes a crescendo. Staff 2 (measures 5-8) starts in E major (1 sharp) with a dynamic of *f*, followed by a decrescendo. Measure 7 includes a dynamic of *mf*. Staff 3 (measures 9-12) starts in C major (no sharps or flats) with a dynamic of *molto rit.*, followed by a dynamic of *mp*. Staff 4 (measures 13-16) starts in F major (1 sharp) with a dynamic of *cresc.*. Staff 5 (measures 17-20) starts in A major (2 sharps) with a dynamic of *a tempo*, followed by a dynamic of *cresc.*. Measure 19 includes a dynamic of *f* and a marking *sempre*. Staff 6 (measures 21-24) starts in D major (1 sharp) with a dynamic of *B*. Staff 7 (measures 25-28) starts in G major (no sharps or flats). Staff 8 (measures 29-32) starts in C major (no sharps or flats) with a dynamic of *p*. Measure 31 includes a dynamic of *mf*.

39

poco rit

sempre

f a tempo

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The first measure starts with a dotted half note followed by eighth notes. The second measure has a sixteenth-note pattern. The third measure is a sustained note with a sixteenth-note run above it. The fourth measure has a sustained note with a sixteenth-note run below it. The tempo is marked 'f a tempo'.

45

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns across both staves.

49

C

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one flat. The music features eighth-note patterns. A circled 'C' is placed above the first measure of the top staff.

54

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. The dynamic 'p' is indicated in the bass staff.

62

f

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns. The dynamic 'f' is indicated in the bass staff.

68

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. The music consists of eighth-note patterns.

73 \emptyset **D** 7 D.S. *al Coda* 81 \emptyset **Coda** 6

a tempo 7 *f molto rit.* 6 *p* *#*
molto rit.

89 **E** *a tempo* *mp* *cresc.* *f*

97 *a tempo* *mp* *cresc.* *ff*

105 2 *bassoon* 2 *bassoon* 2

113

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Drums

7 A

mf molto rit. mp

13 cresc. a tempo

19 cresc. f

25 B₂ 2 p

37 poco rit f

49 C 3 f p

61 3 3

73 D 7 D.S. al Coda 81 Coda 7

a tempo f molto rit.

89 E a tempo mp cresc. f

97 a tempo mp cresc.

105 2 2

113 1

TREEMONISHA

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in Three Acts

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Act 1.

N ^o . 1. OVERTURE.	80	W ^o . 1. THE RESCUE.	30
N ^o . 2. THE BAG OF LUCK.	80	W ^o . 2. WE WILL REST AWHILE.	30
N ^o . 3. THE CORN-HUSKERS.	35	W ^o . 3. HIT GOING HOME.	30
N ^o . 4. WE'RE GOIN' AROUND.	70	W ^o . 4. AUNT DINAH HAS BLOWED DE HORN.	50
N ^o . 5. THE WREATH.	30		-- Act 3 --
N ^o . 6. THE SACRED TREE.	80	W ^o . 5. PRELUDE TO ACT 3.	50
N ^o . 7. SURPRISED.	20	W ^o . 6. I WANT TO SEE MY CHILD.	50
N ^o . 8. TREEMONISHA'S BRINGING UP.	80	W ^o . 7. TREEMONISHA'S RETURN.	80
N ^o . 9. GOOD ADVICE.	80	W ^o . 8. WRONG IS NEVER RIGHT.	80
N ^o . 10. CONFUSION.	70	W ^o . 9. ABUSE.	30
		W ^o . 10. WHEN VILLAINS RAMBLE FAR AND NEAR.	60
-- Act 2 --		W ^o . 11. CONJURORS FORGIVEN.	30
N ^o . 11. SUPERSTITION.	80	W ^o . 12. WE WILL TRUST YOU AS OUR LEADER.	80
N ^o . 12. TREEMONISHA IN PERIL.	70	W ^o . 13. A REAL SLOW DRAG.	80
N ^o . 13. FROLIC OF THE BEARS.	70		
N ^o . 14. THE WASP-NEST.	30		

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...SCOTT JOPLIN...
NEW YORK