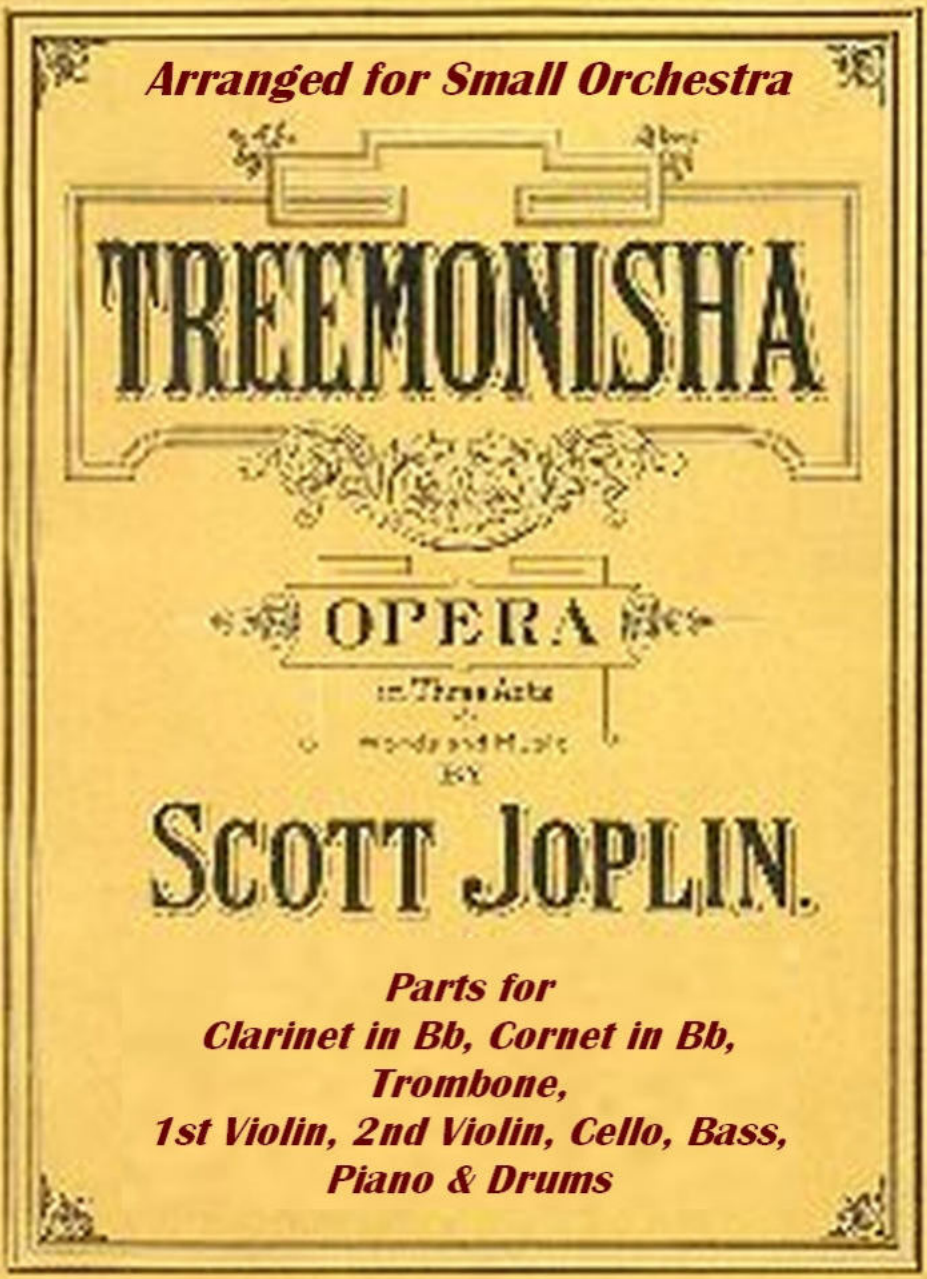
Piano (acc.)

Arranged for Small Orchestra



Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

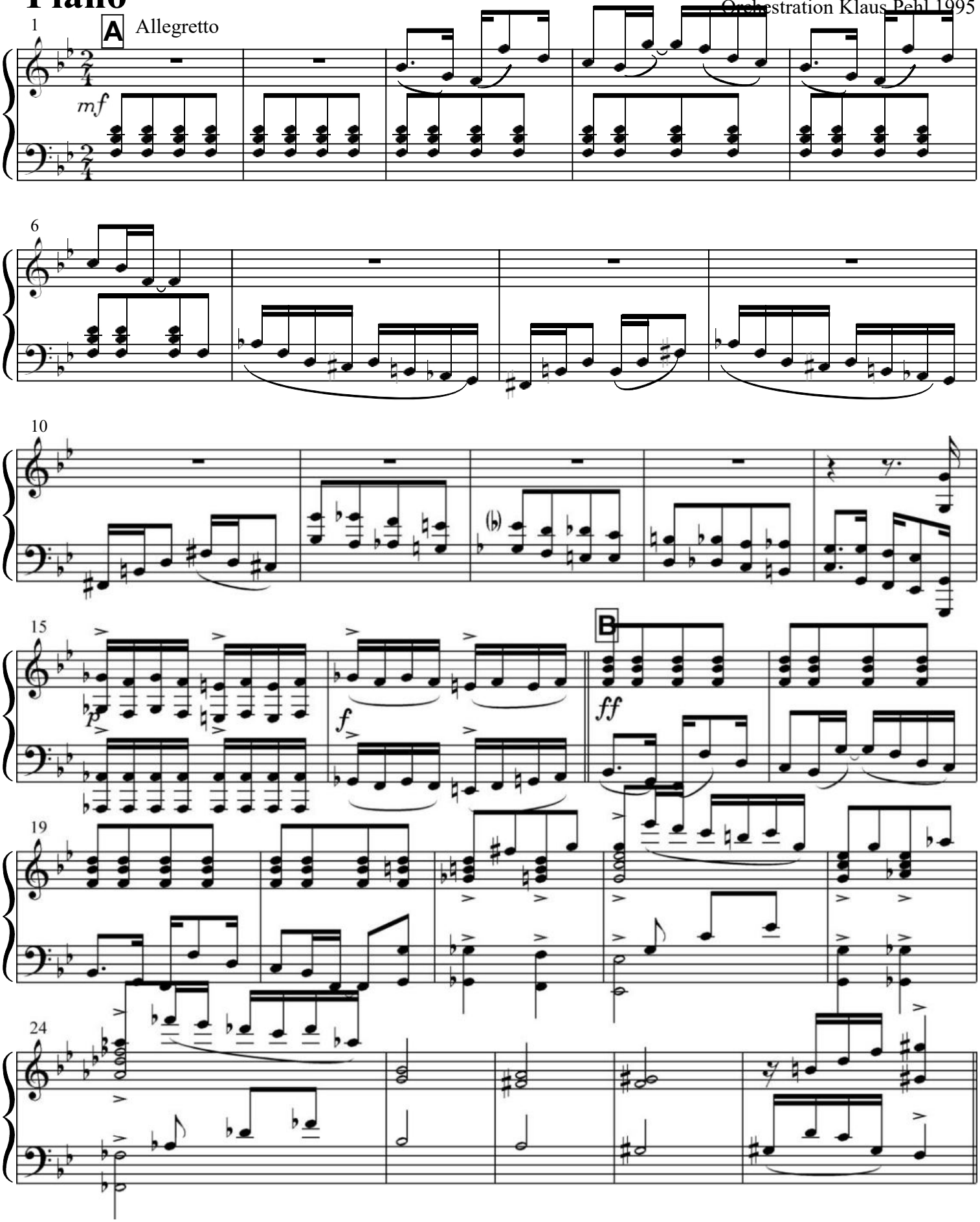
© Klaus Pehl 1995

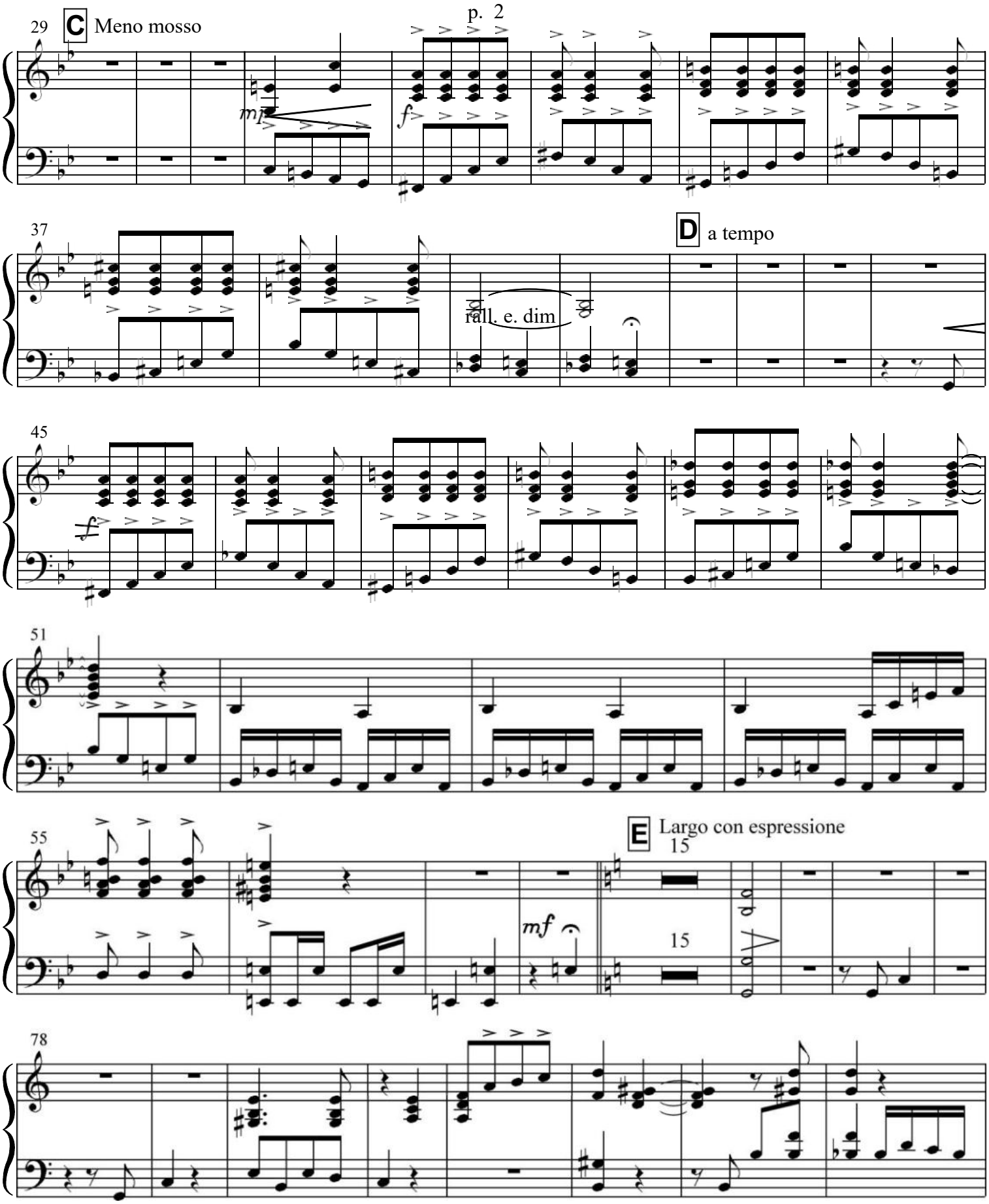
"Treemonisha" - Ouverture

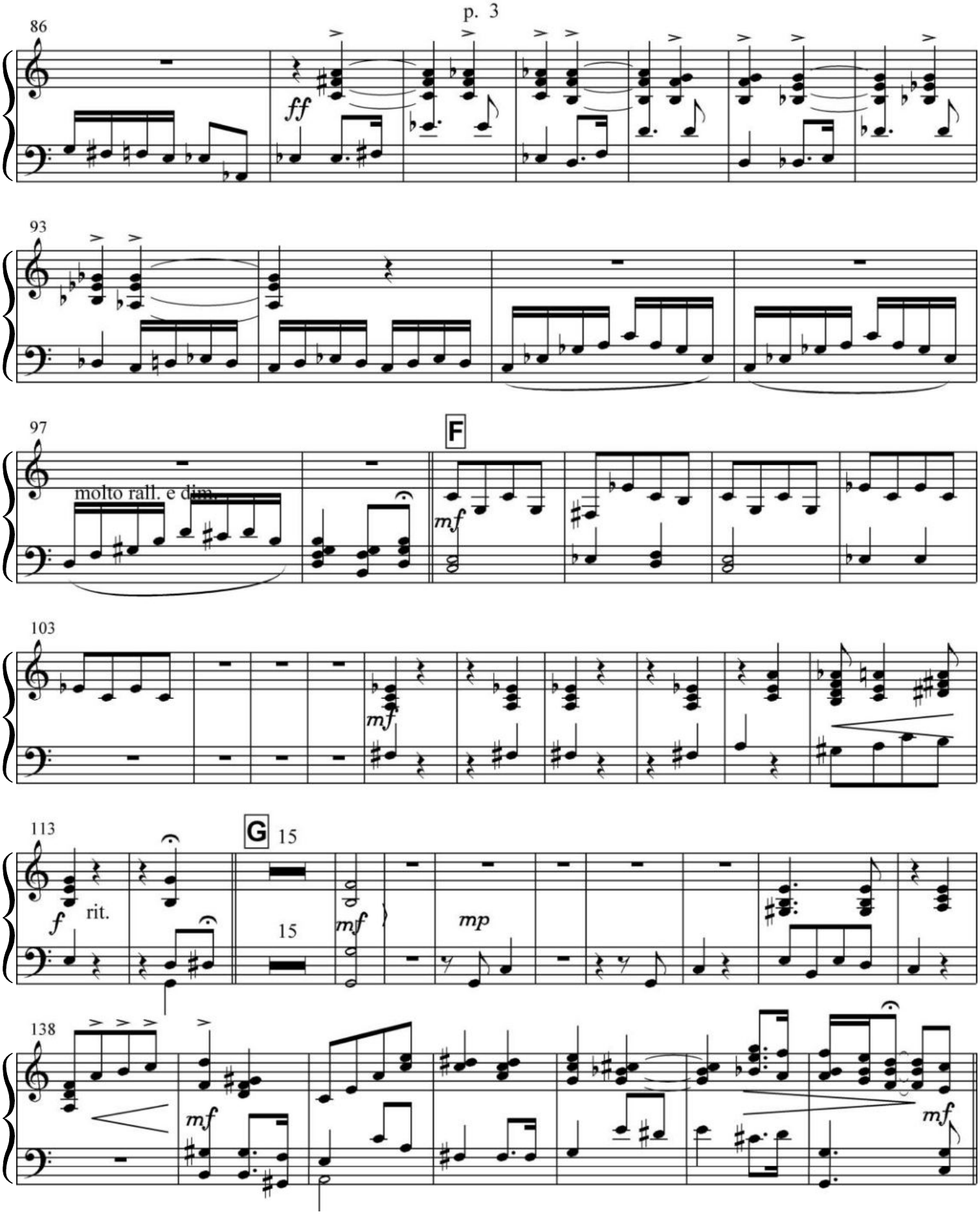
Orchestrated from the pioano reduction, ed. Scott Joplin 1911

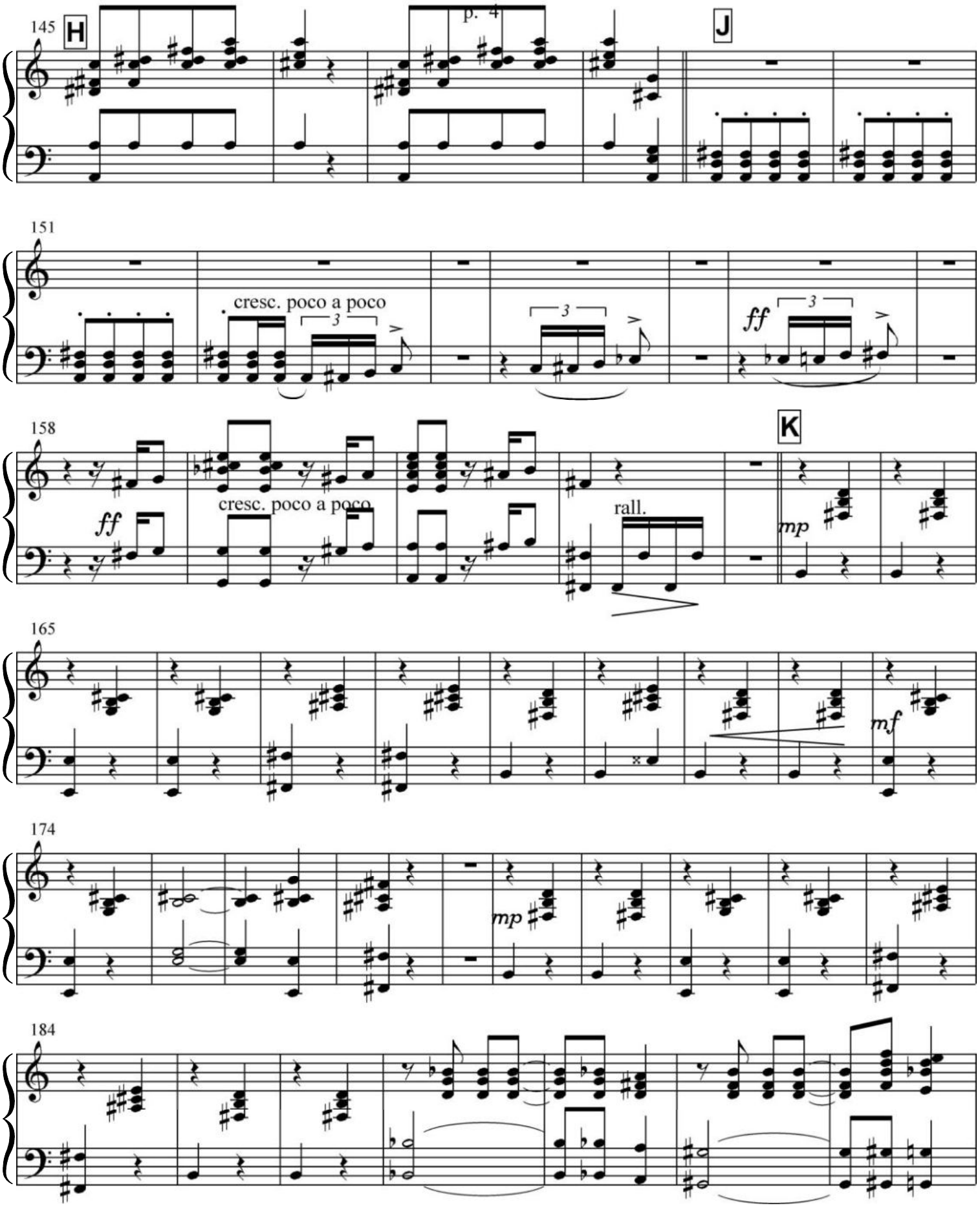
Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995

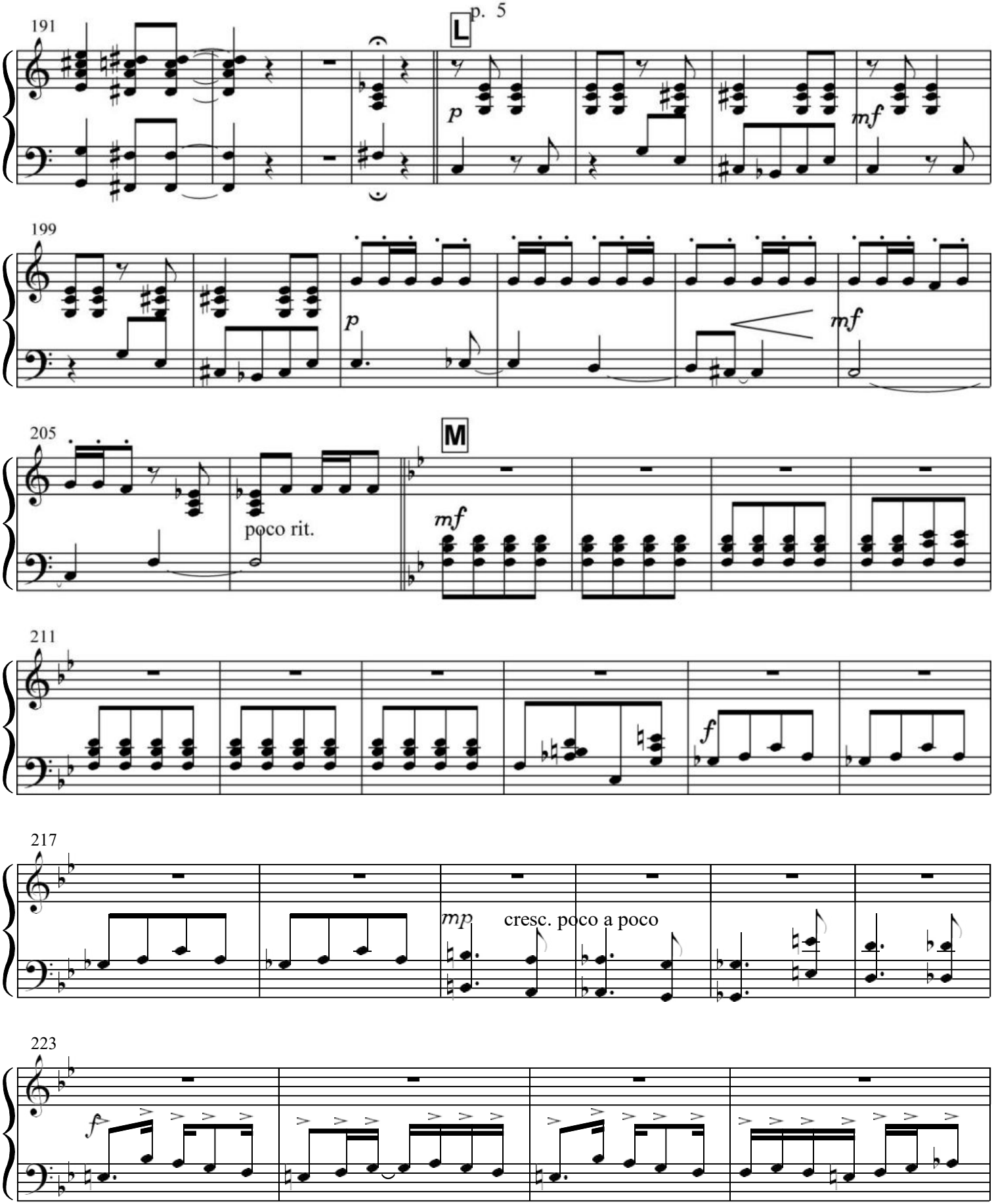
Piano

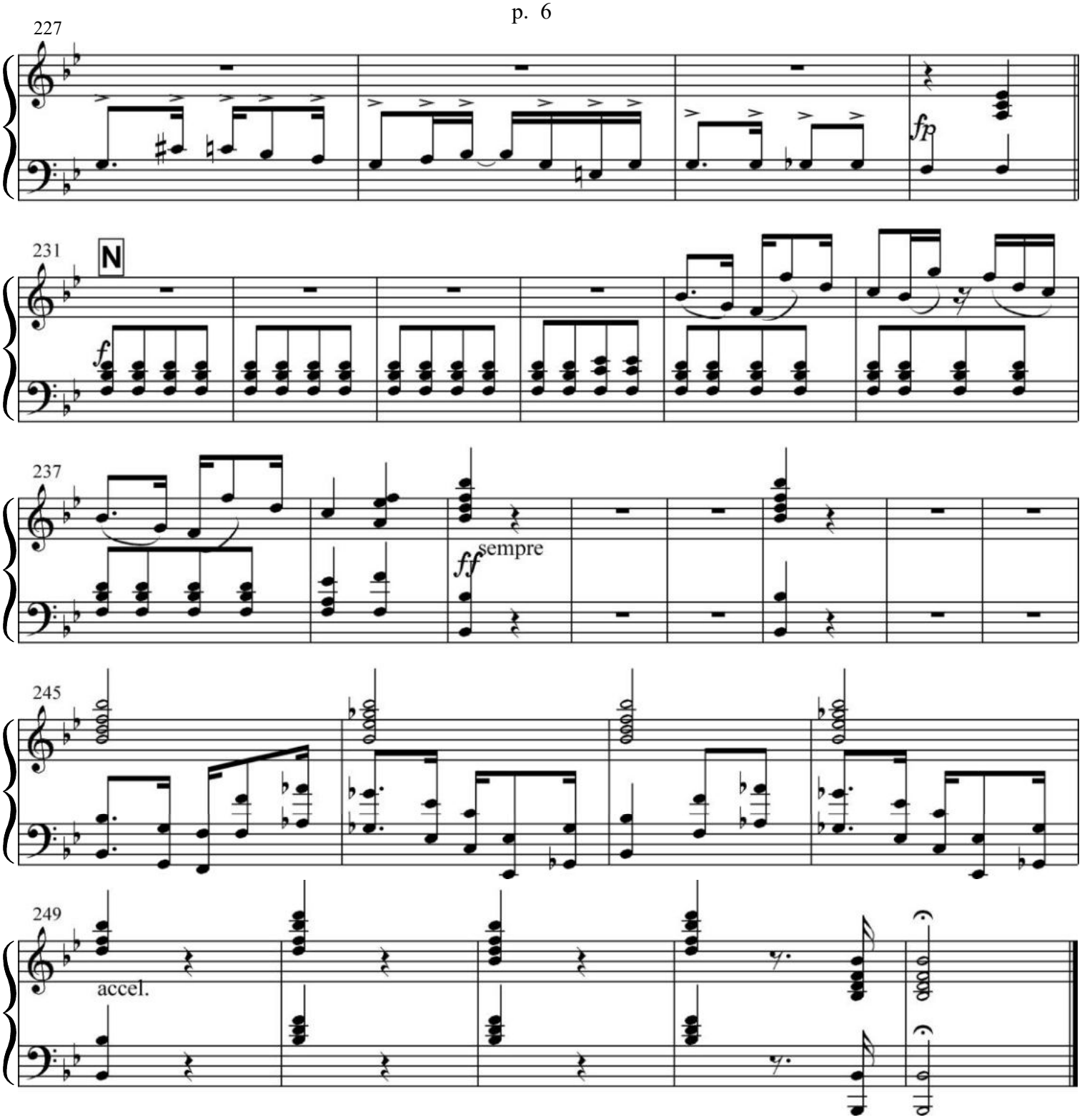



29
C Meno mosso
mp
f
37
D a tempo
rall. e. dim
45
f
51
55
E Largo con espressione
15
mf
15
78


86
ff
93
97
molto rall. e dim.
F
mf
103
mf
113
f
rit.
G
15
15
mf
mp
138
mf
mf


145
H
J
151
cresc. poco a poco
3
3
ff
3
158
K
ff
cresc. poco a poco
rall.
mp
165
mf
174
mp
184


191
L
p
mf
199
p
mf
205
M
poco rit.
mf
211
f
217
mp
cresc. poco a poco
223
f

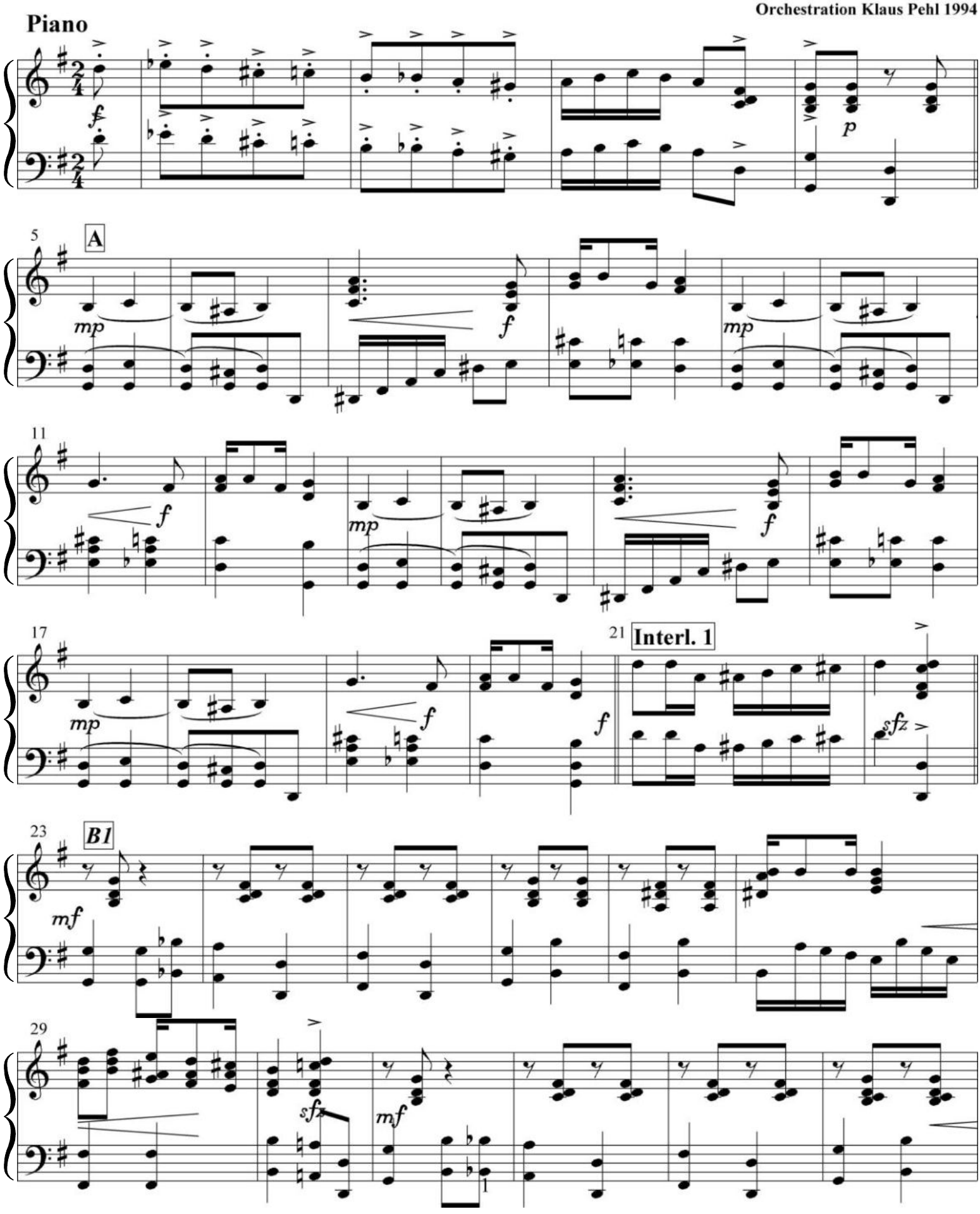

227
fp
231
N
f
237
ff
sempre
245
249
accel.

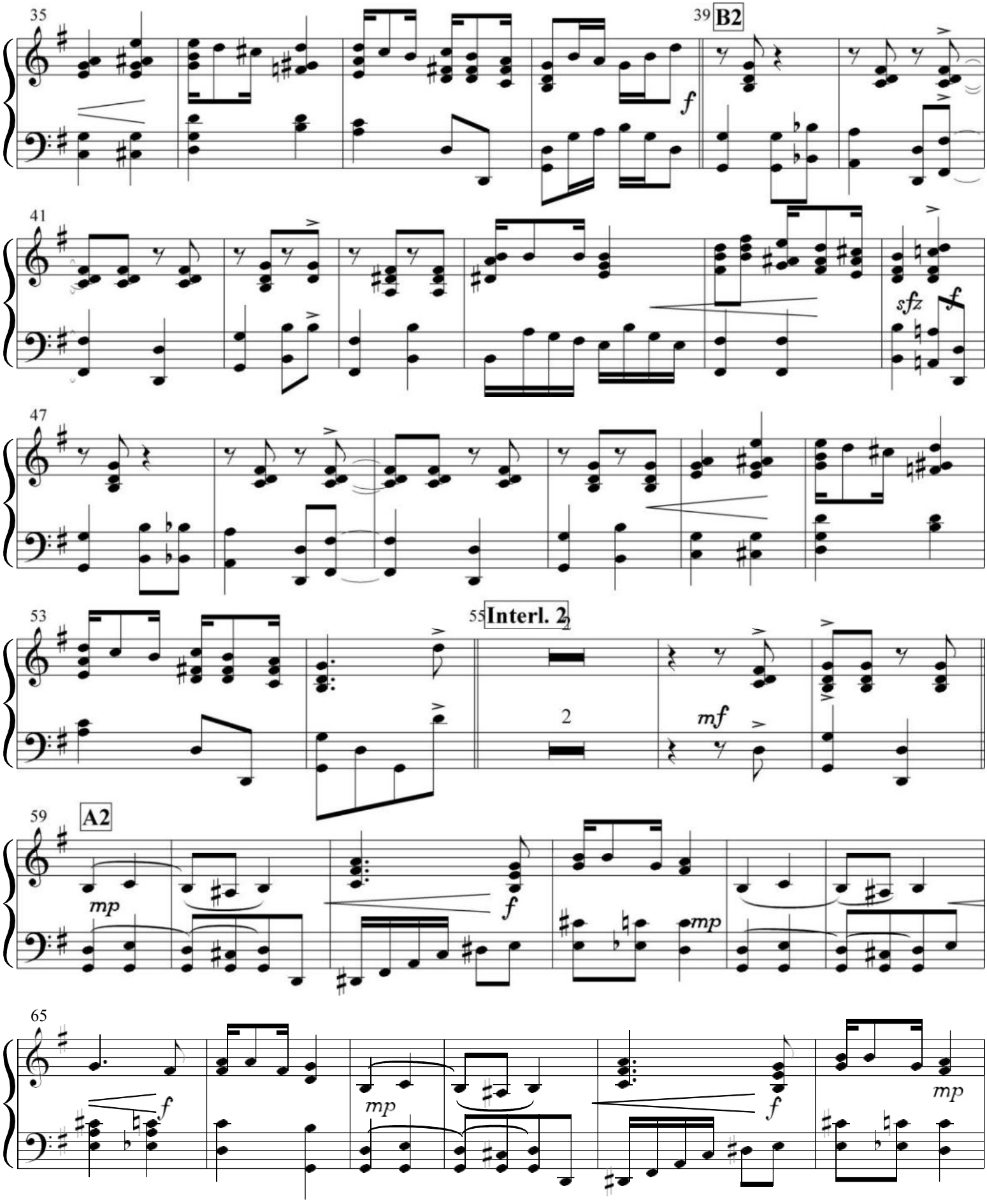
"Treemonisha" - No. 4 We're Goin' Around

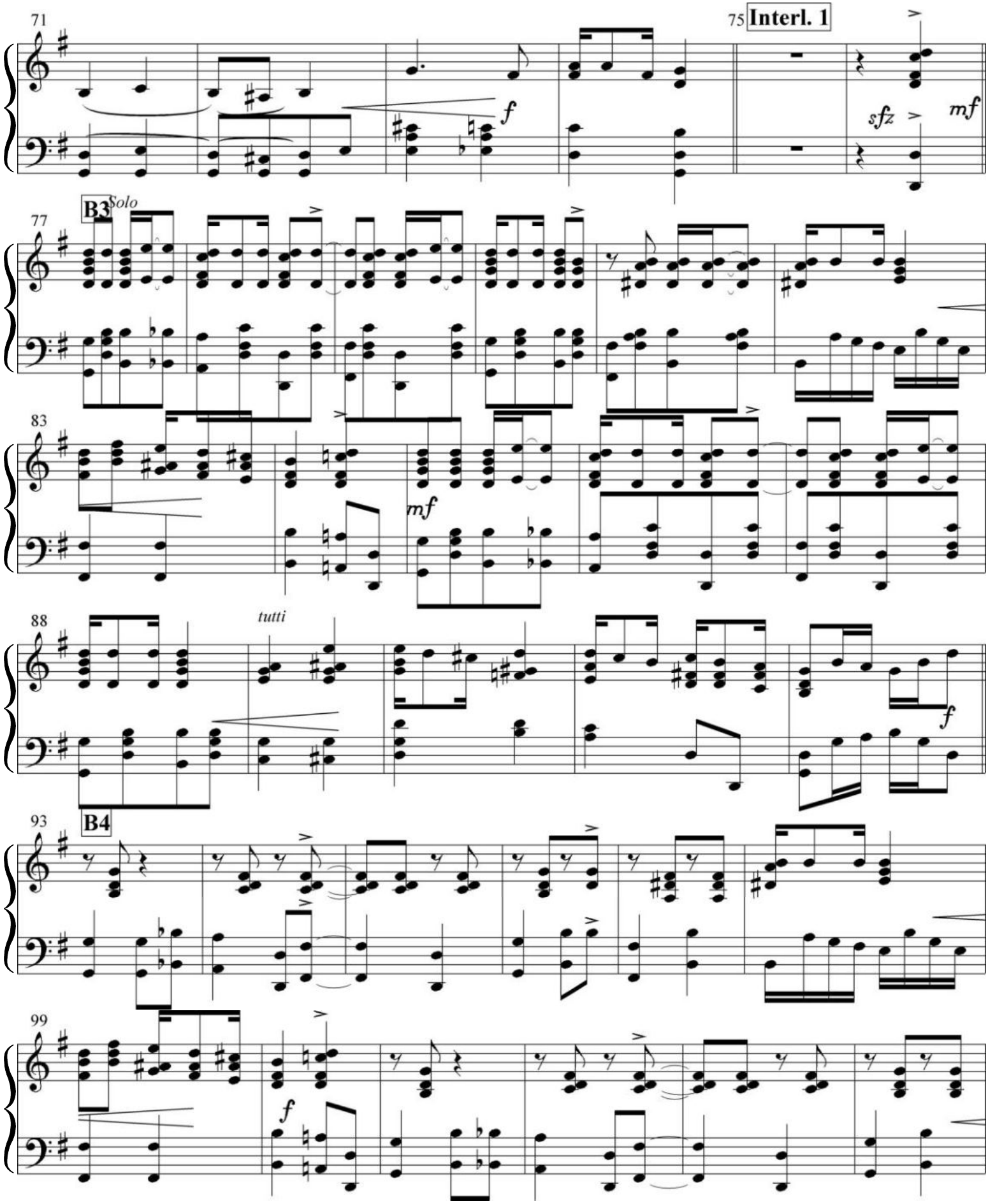
Orchestrated from the piano reduction, ed Scott Joplin 1911

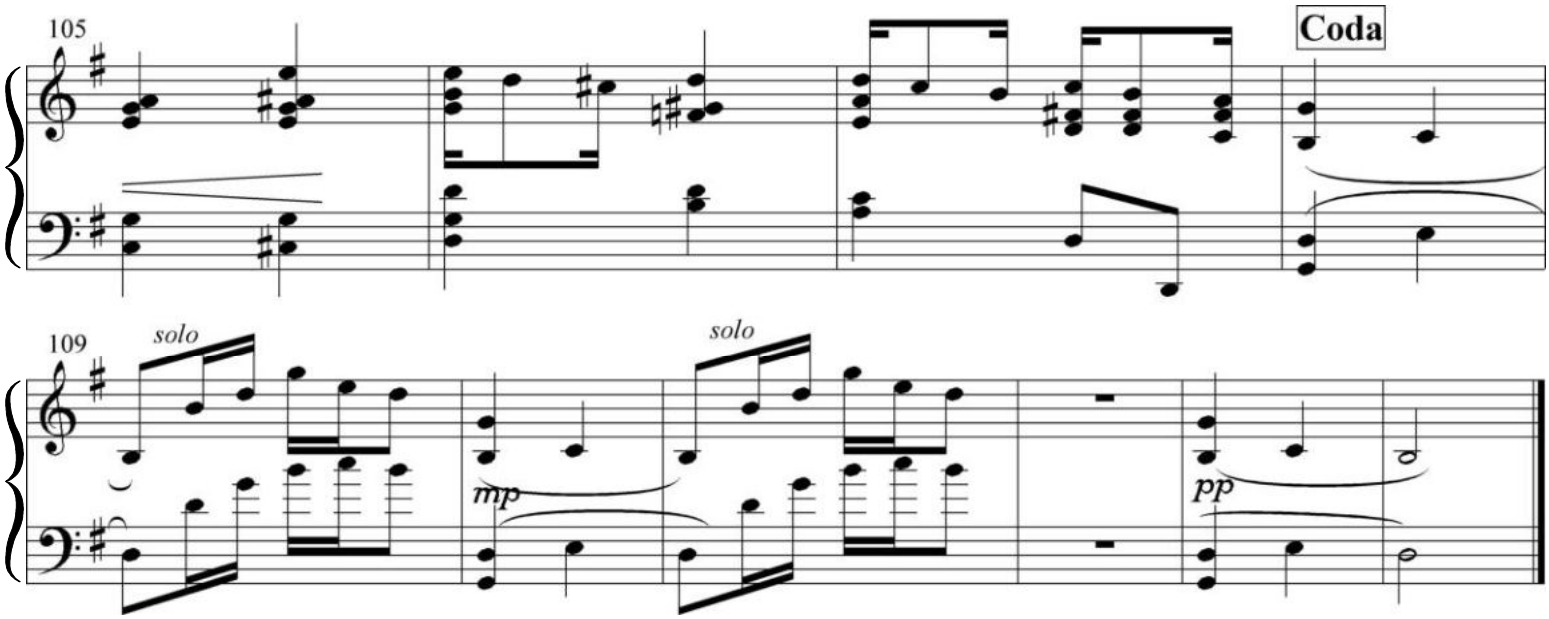
Composer Scott Joplin 1911

Orchestration Klaus Pehl 1994




35
39
B2
f
41
sfz
f
47
53
55
Interl. 2
2
mf
59
A2
mp
f
mp
65
f
mp
f
mp


71
75
Interl. 1
f
sfz
mf
B3
Solo
77
83
mf
88
tutti
f
93
B4
99
f

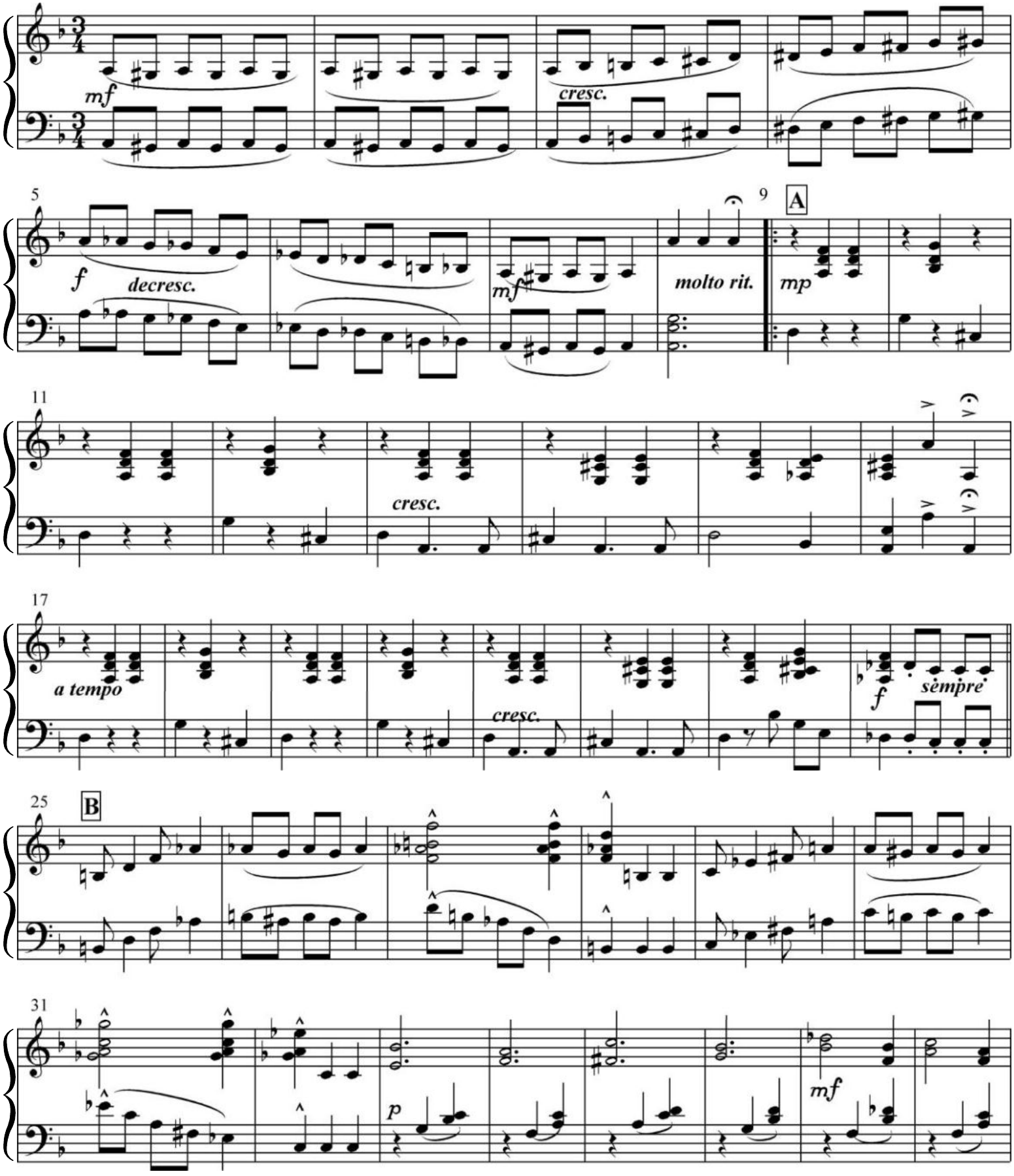

105
Coda
109
solo
solo
mp
pp

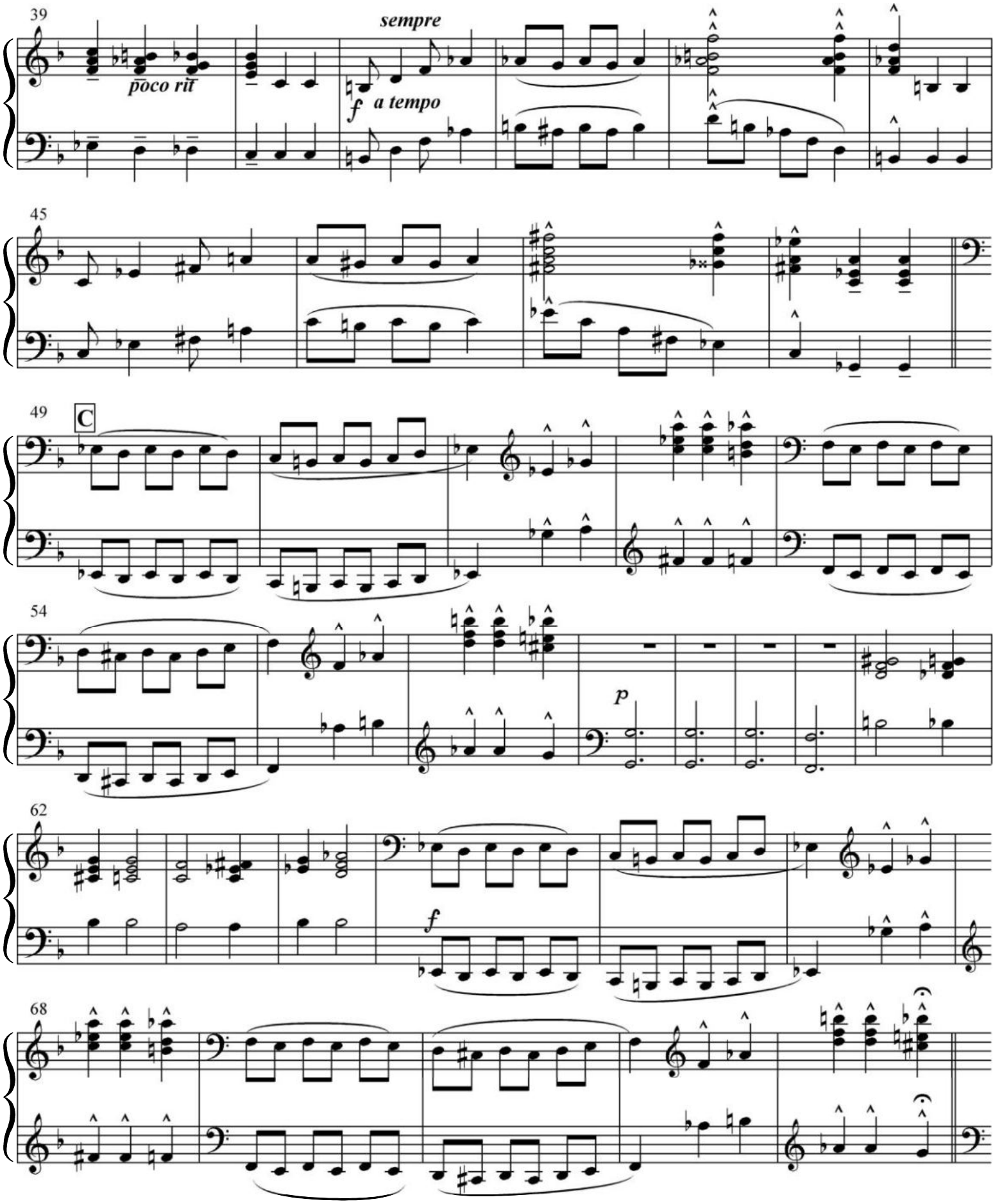
"Treemonisha" - No. 13 Frolic Of The Bears

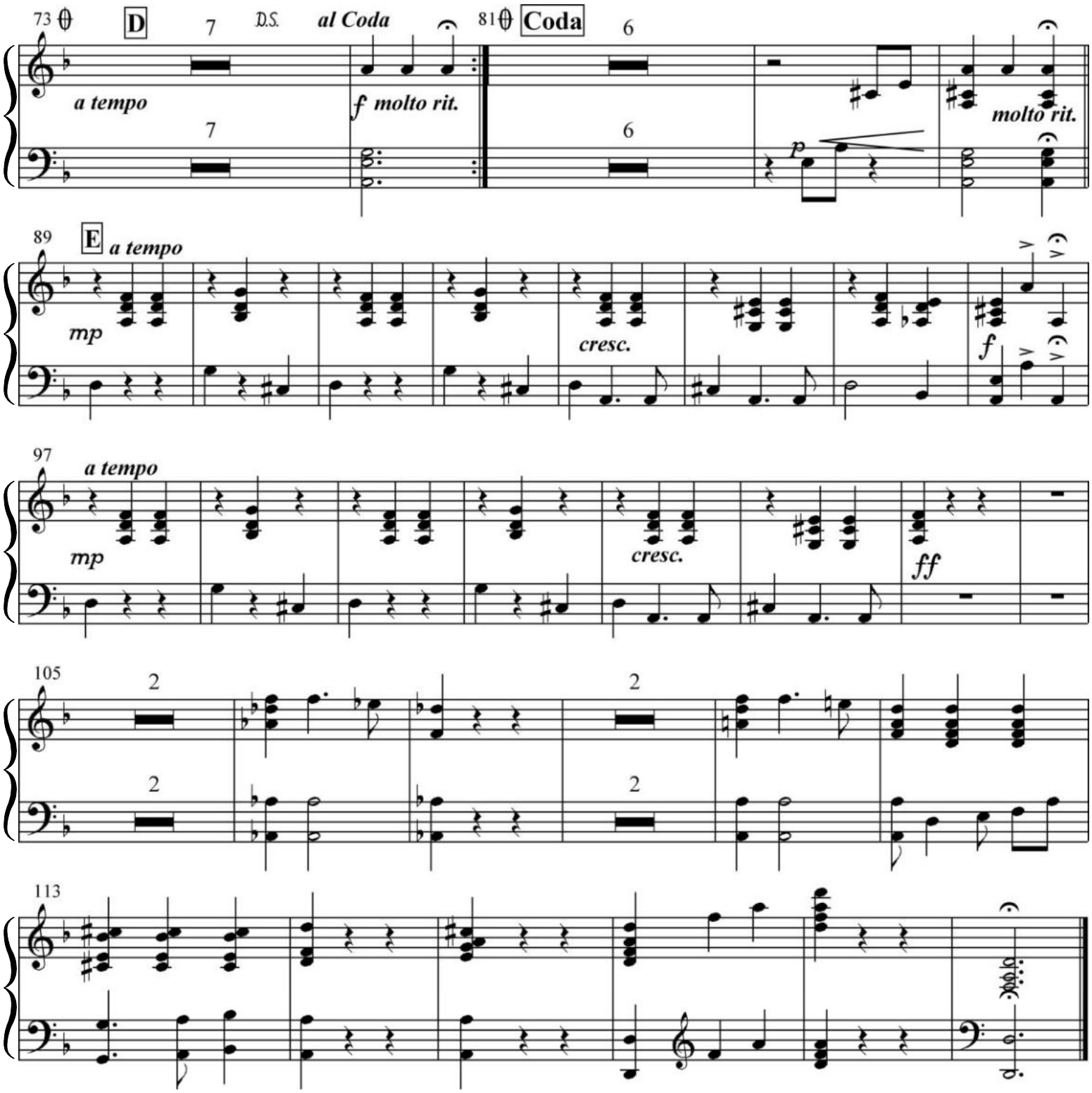
Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Piano



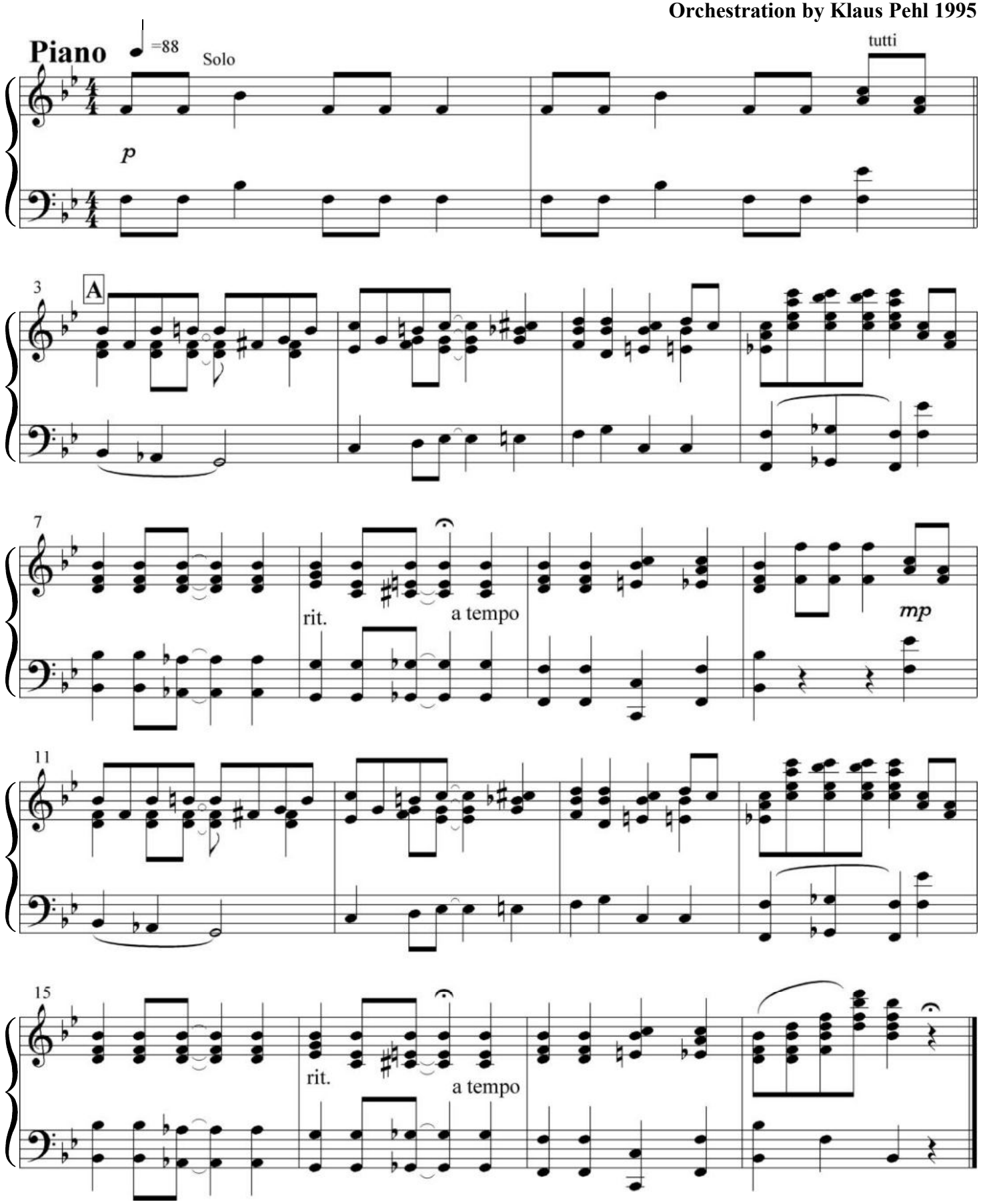

39
sempre
poco rit
f a tempo
45
49
C
54
p
62
f
68


73
D
7
D.S.
al Coda
81
Coda
6
a tempo
f molto rit.
molto rit.
p
89
E
a tempo
mp
cresc.
f
97
a tempo
mp
cresc.
ff
105
2
113

"Treemonisha" - No 16. We Will Rest Awhile

Orchestrated after the piano reduction, ed. Scott Joplin 1911

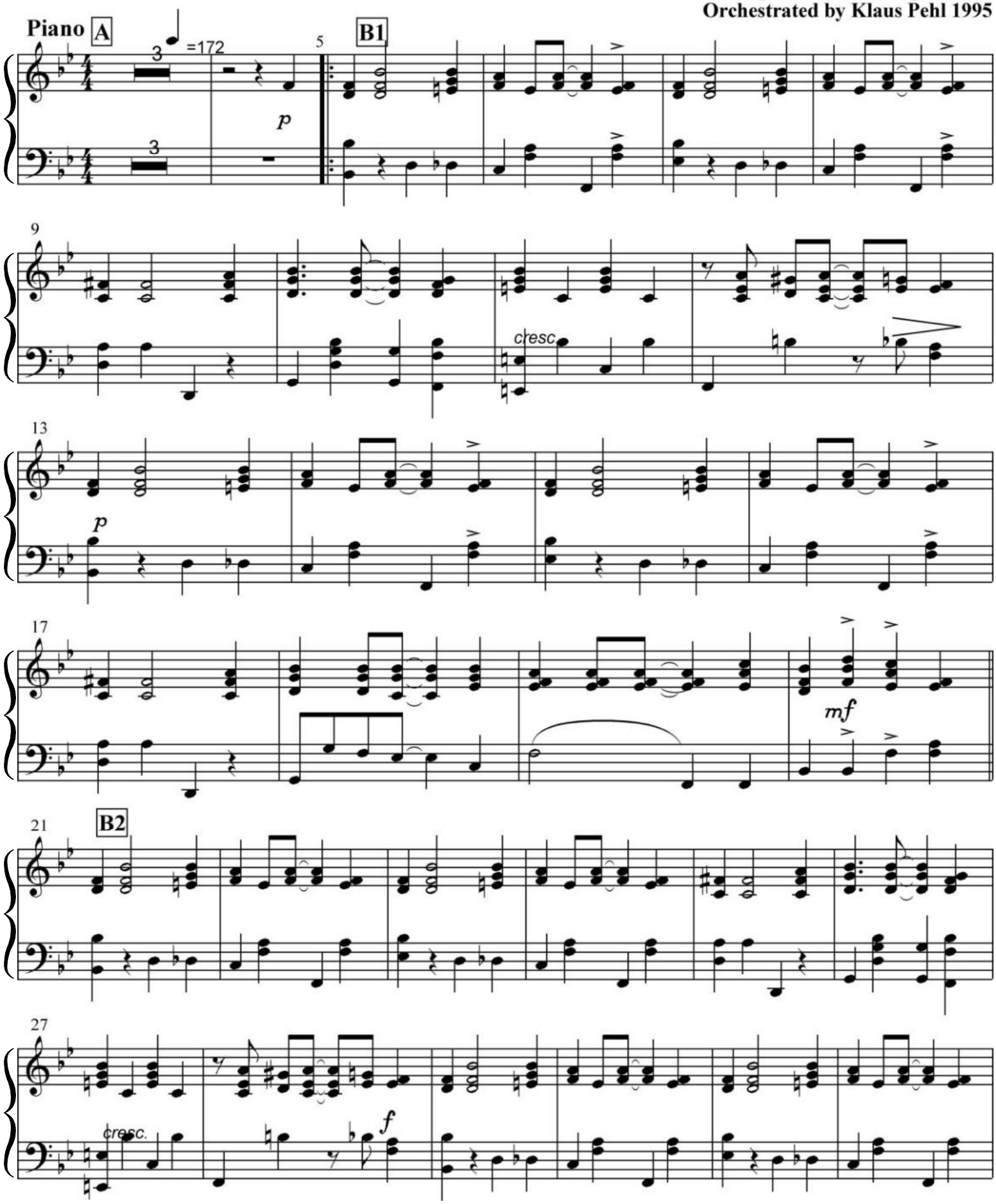
Composed by Scott Joplin 1911
Orchestration by Klaus Pehl 1995

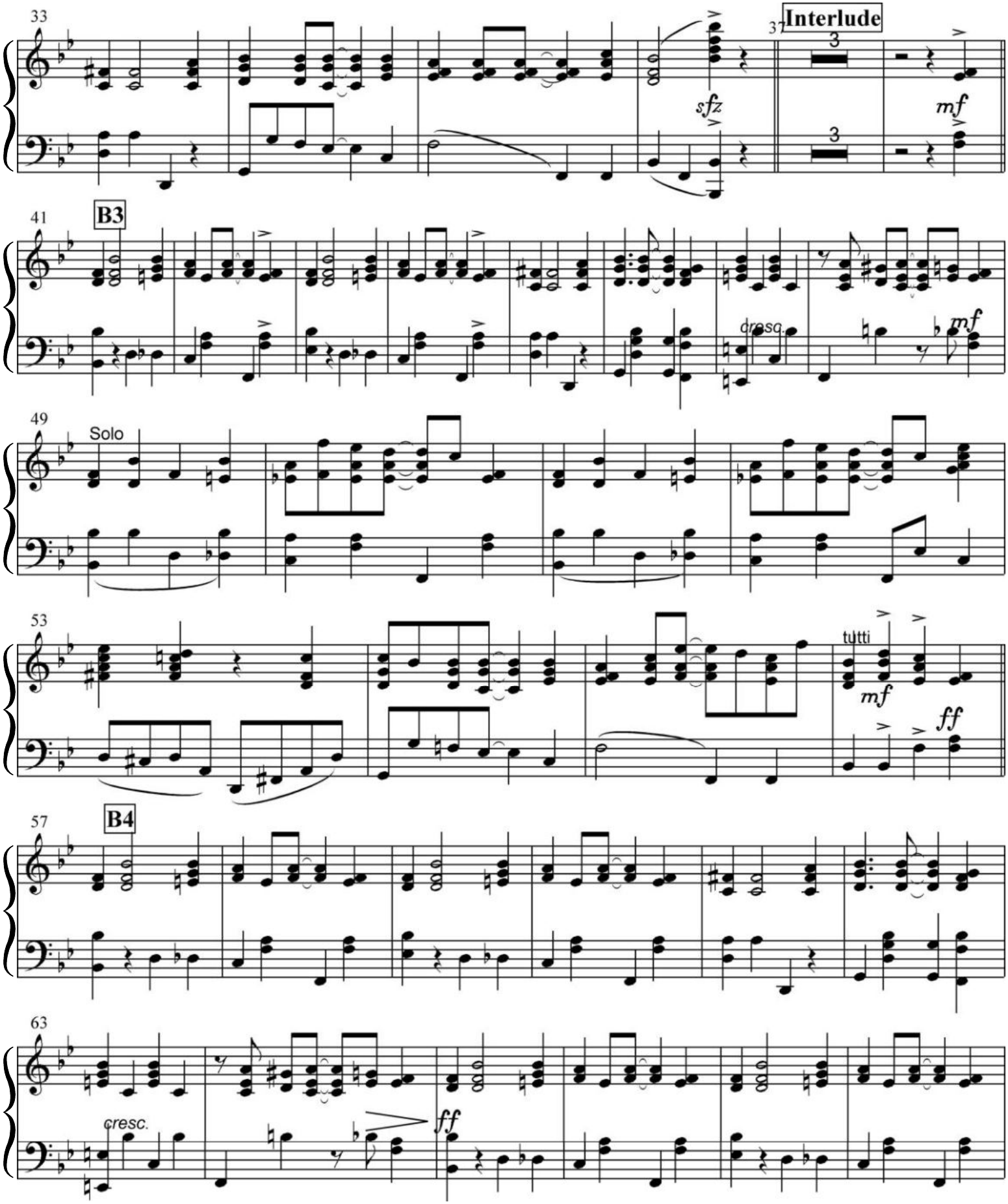


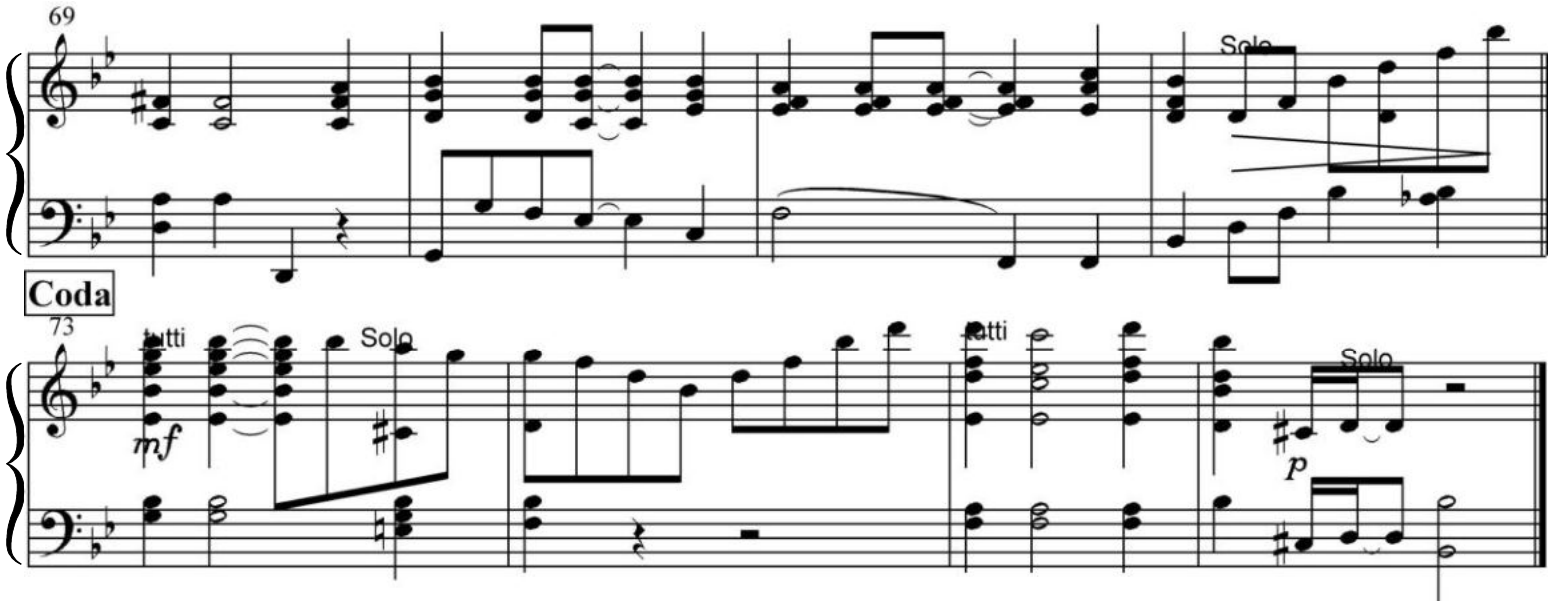
"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995




33
sfz
37
Interlude
3
3
mf
41
B3
cresc.
mf
49
Solo
53
tutti
mf
ff
57
B4
63
cresc.
ff



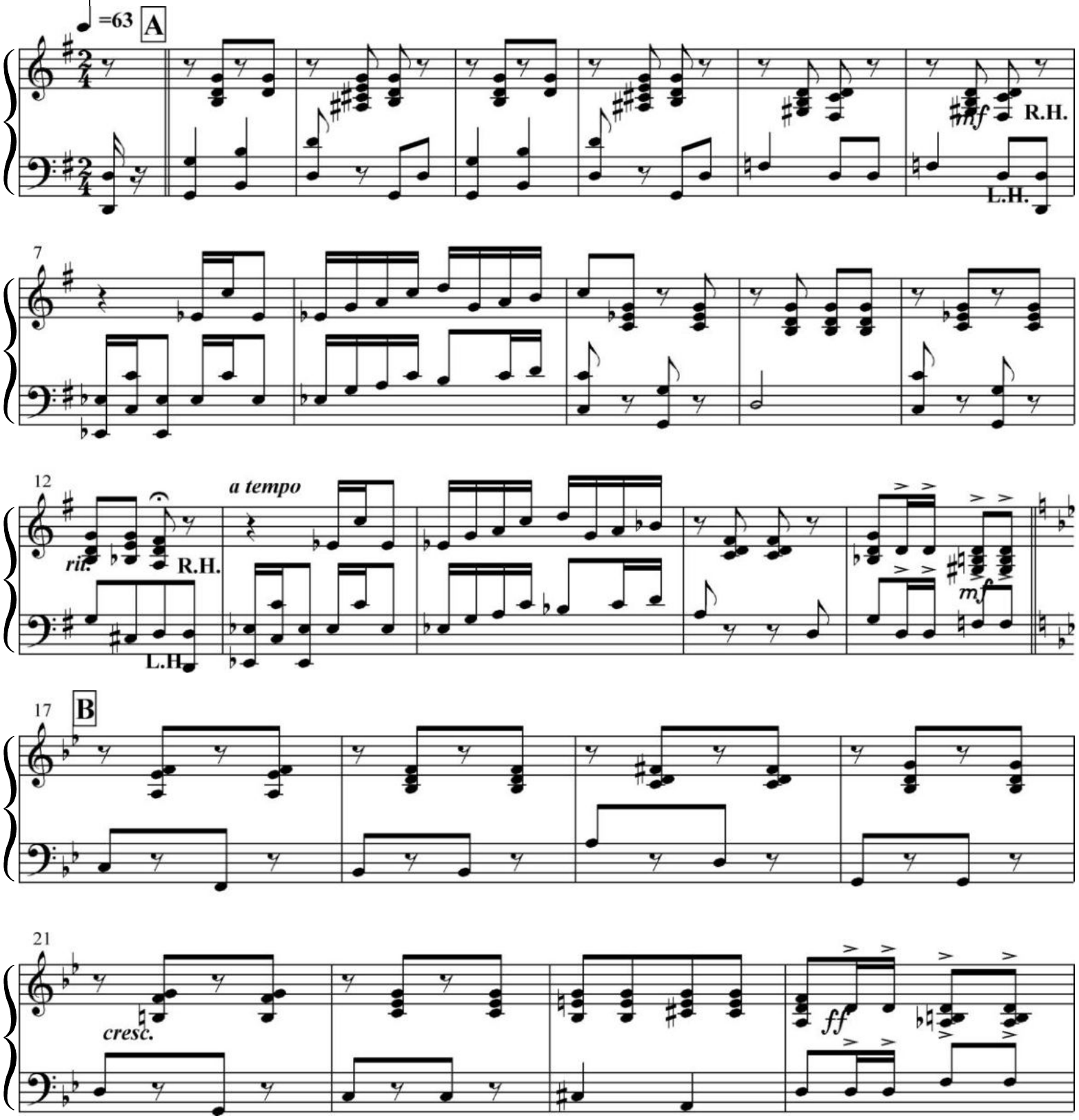
Coda

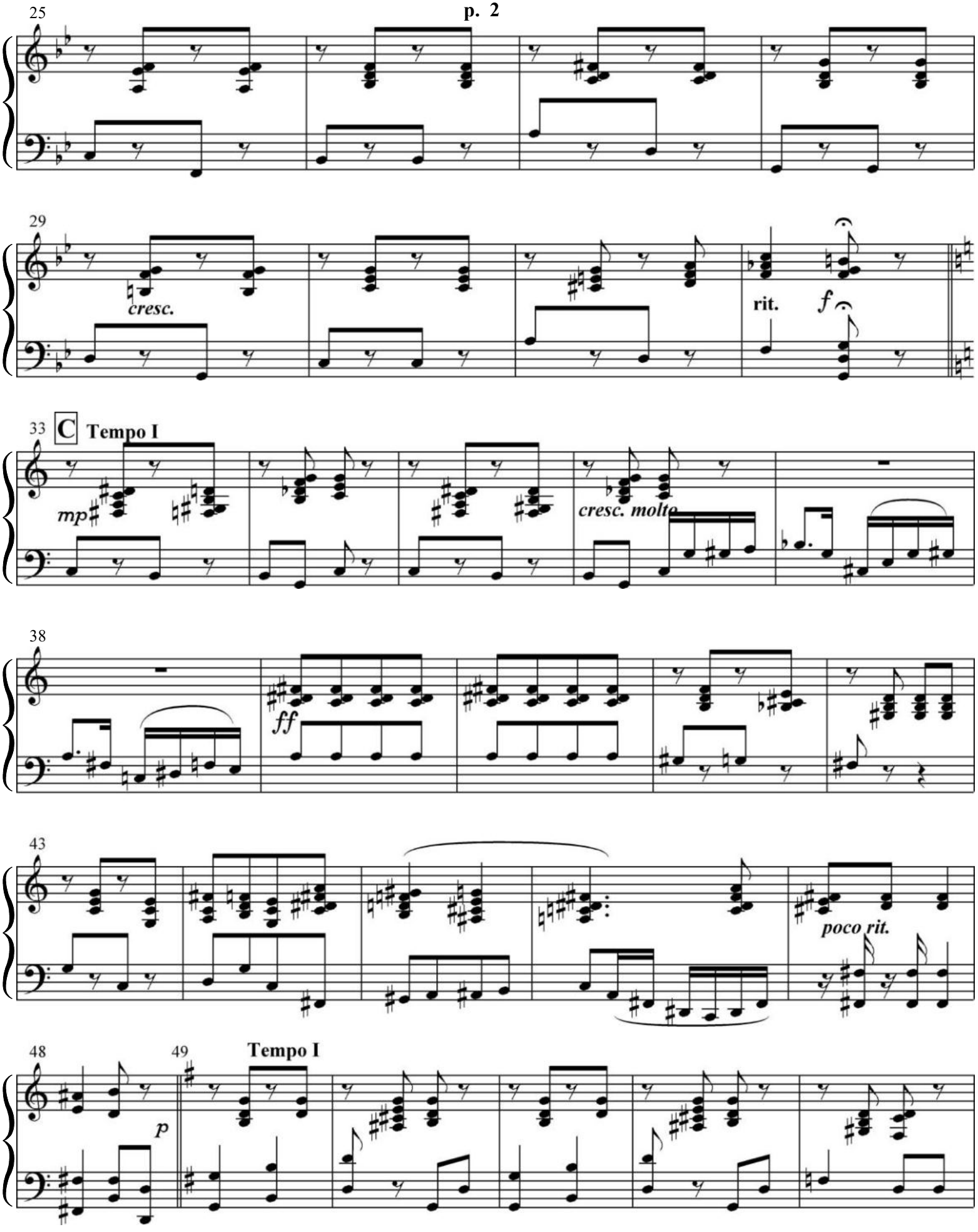
"Treemonisha" - No 19. Prelude to Act 3

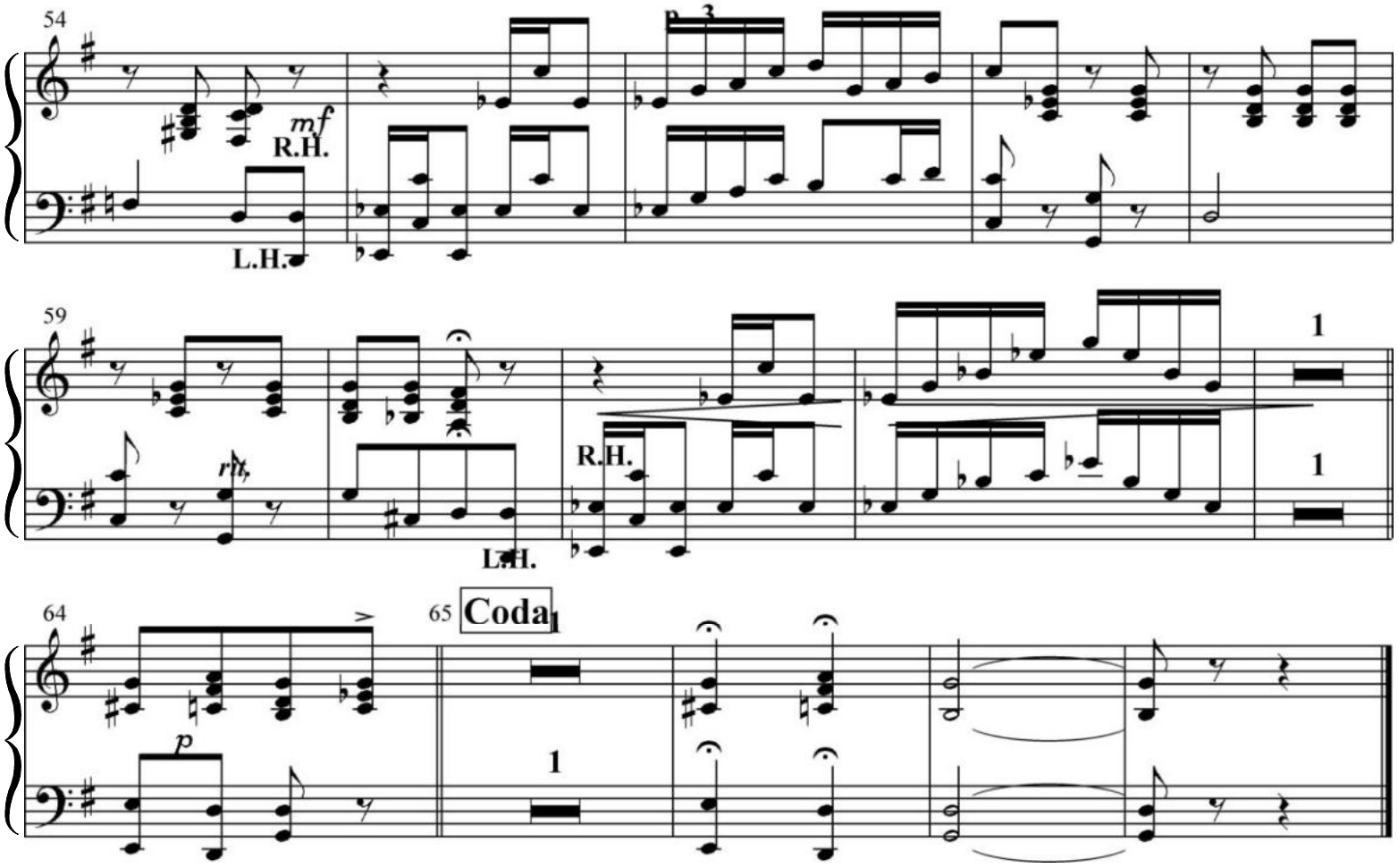
Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

Piano



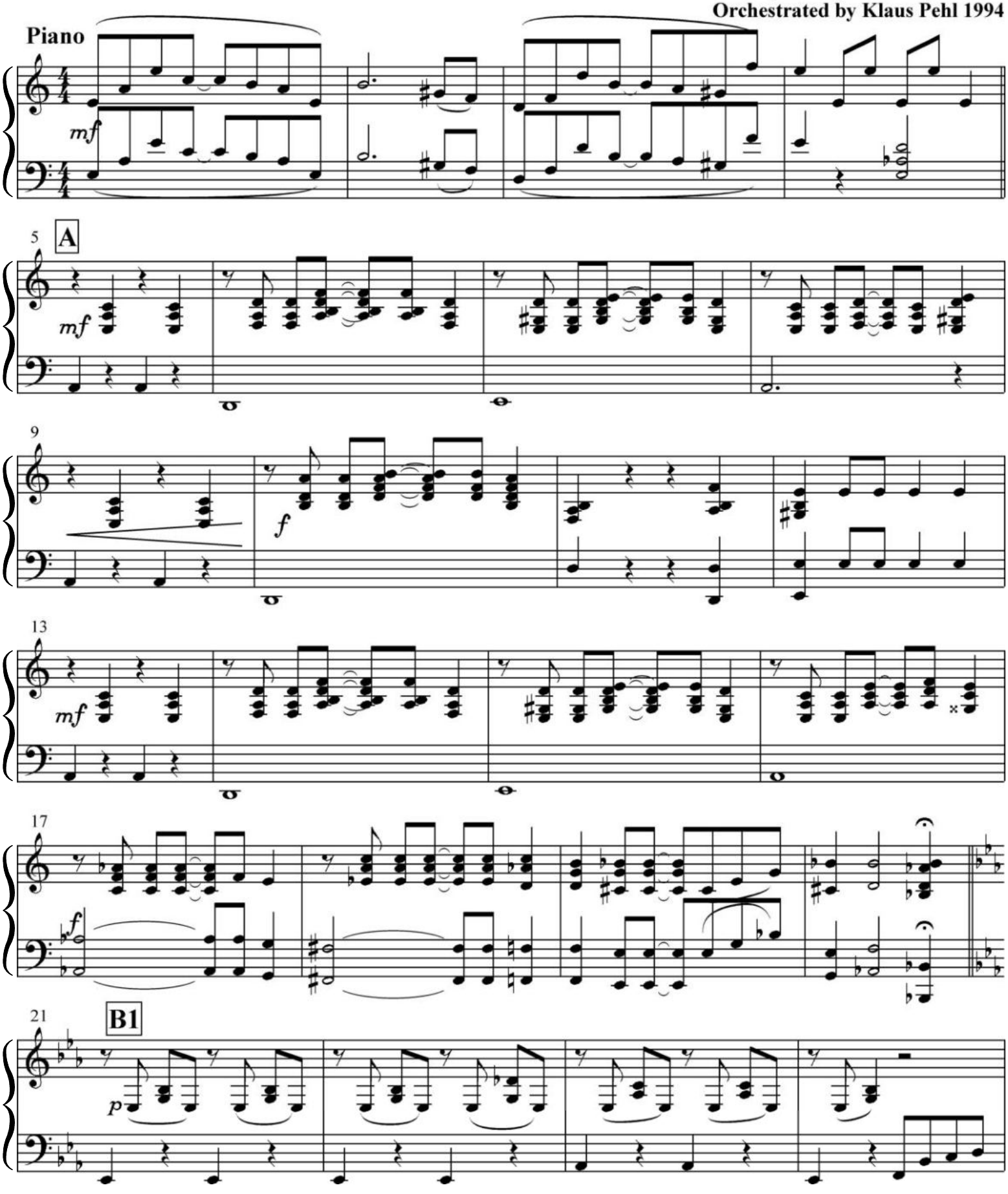

25
29
cresc.
rit.
f
33
C
Tempo I
mp
cresc. molto
38
ff
43
poco rit.
48
p
49
Tempo I

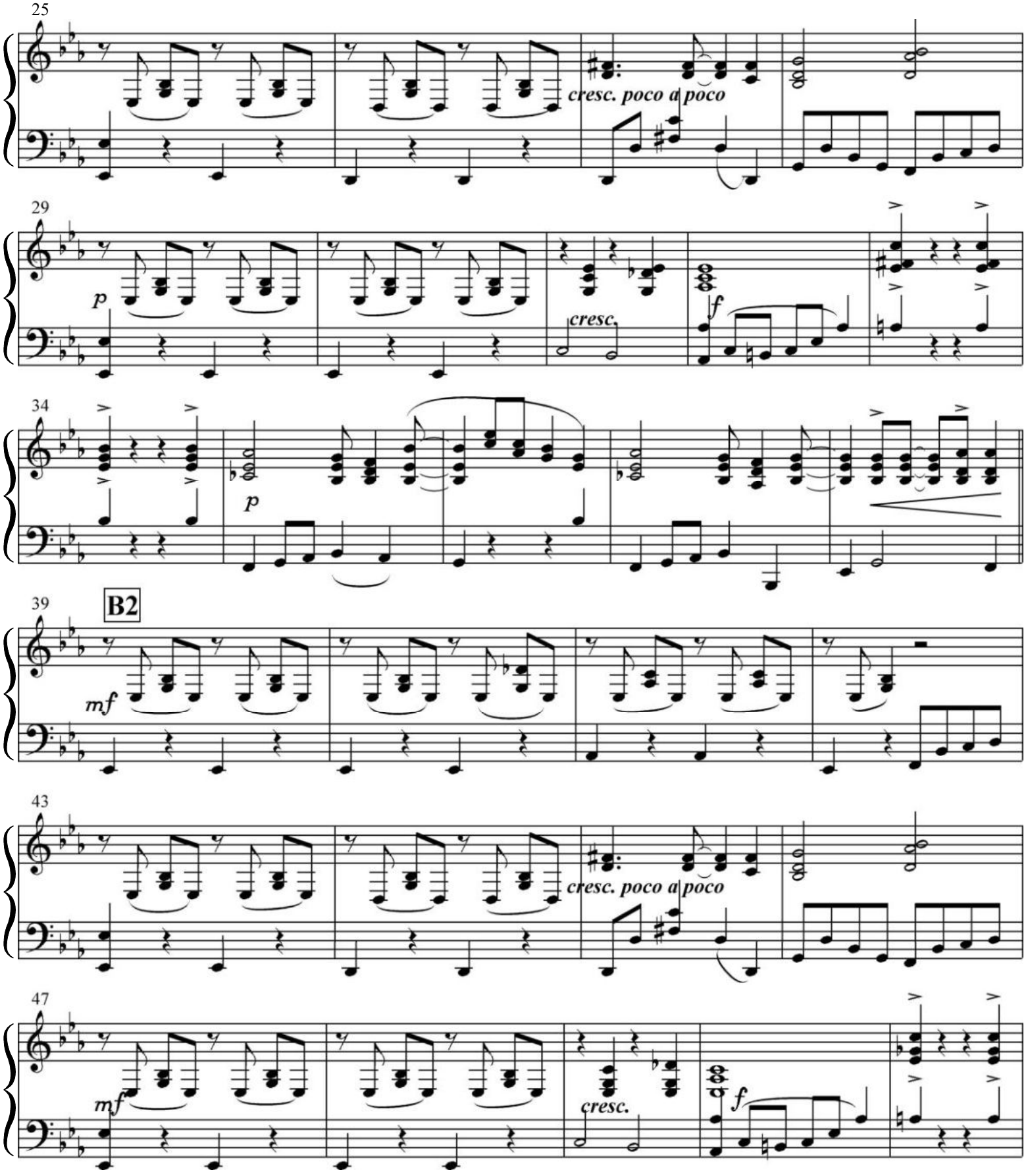

54
mf
R.H.
L.H.
59
rit.
R.H.
L.H.
1
1
64
p
65
Coda
1

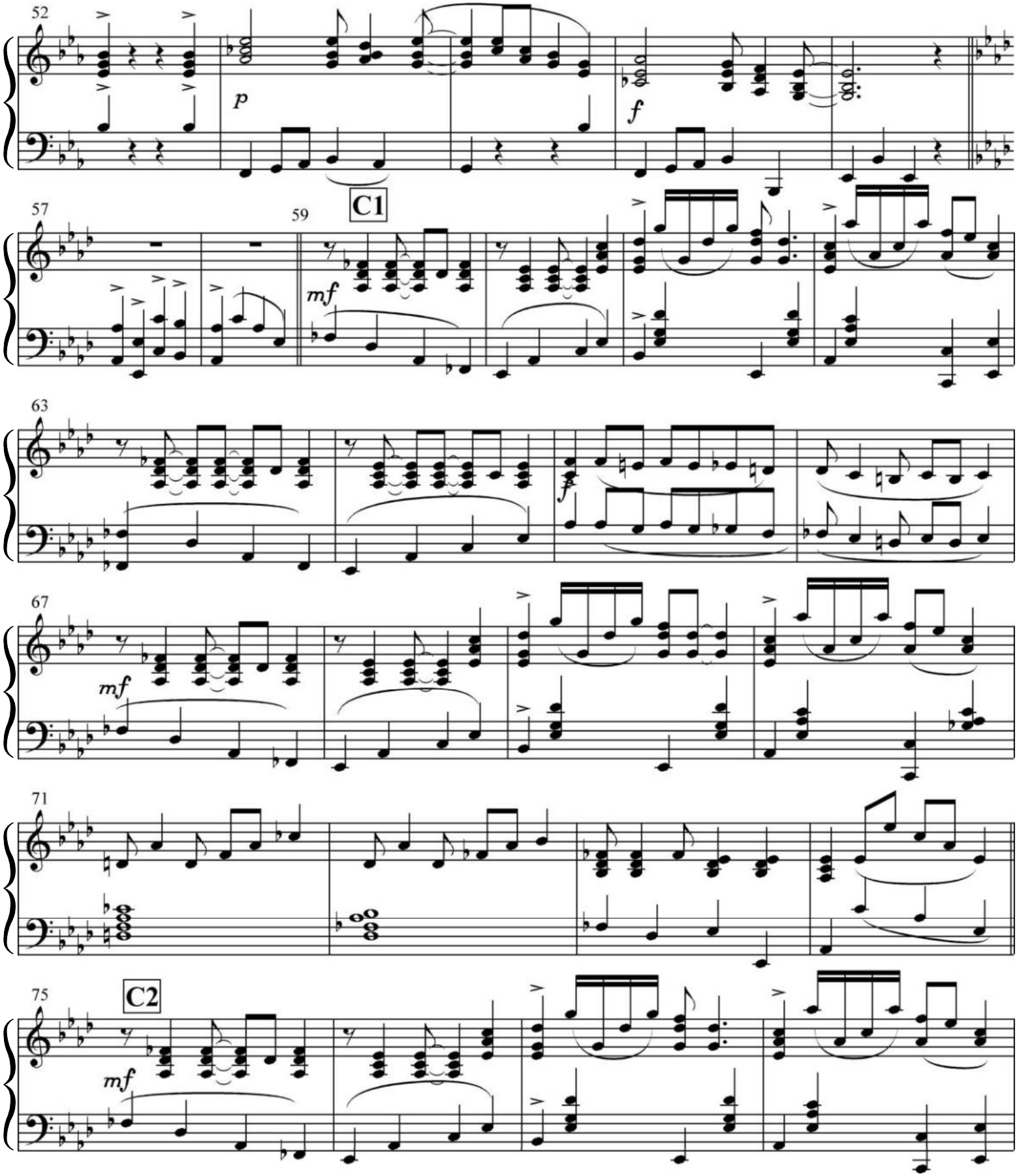
"Treemonisha" - No 27. A Real Slow Drag

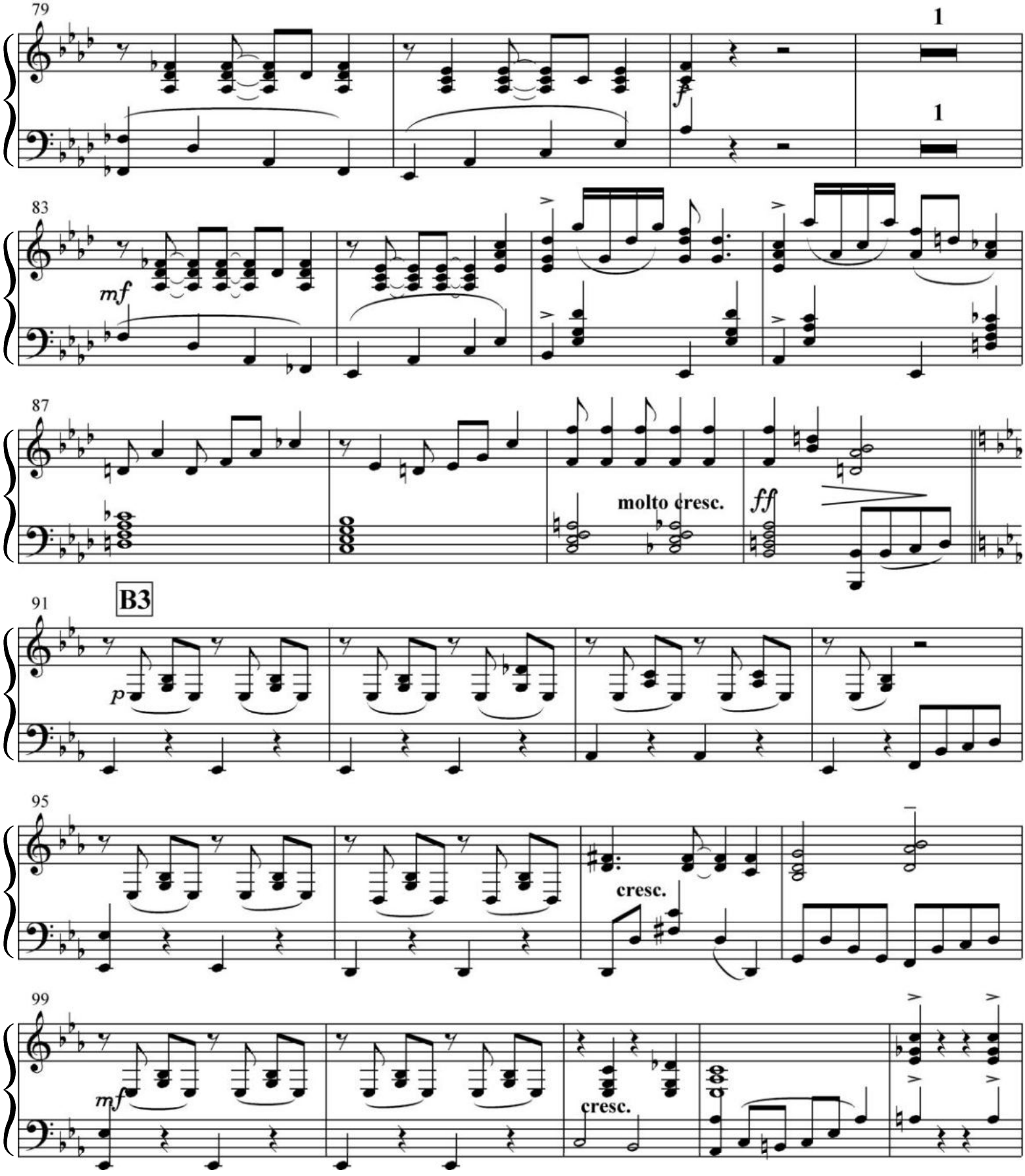
Orchestration after the piano Reduction, ed. Scott Joplin 1911

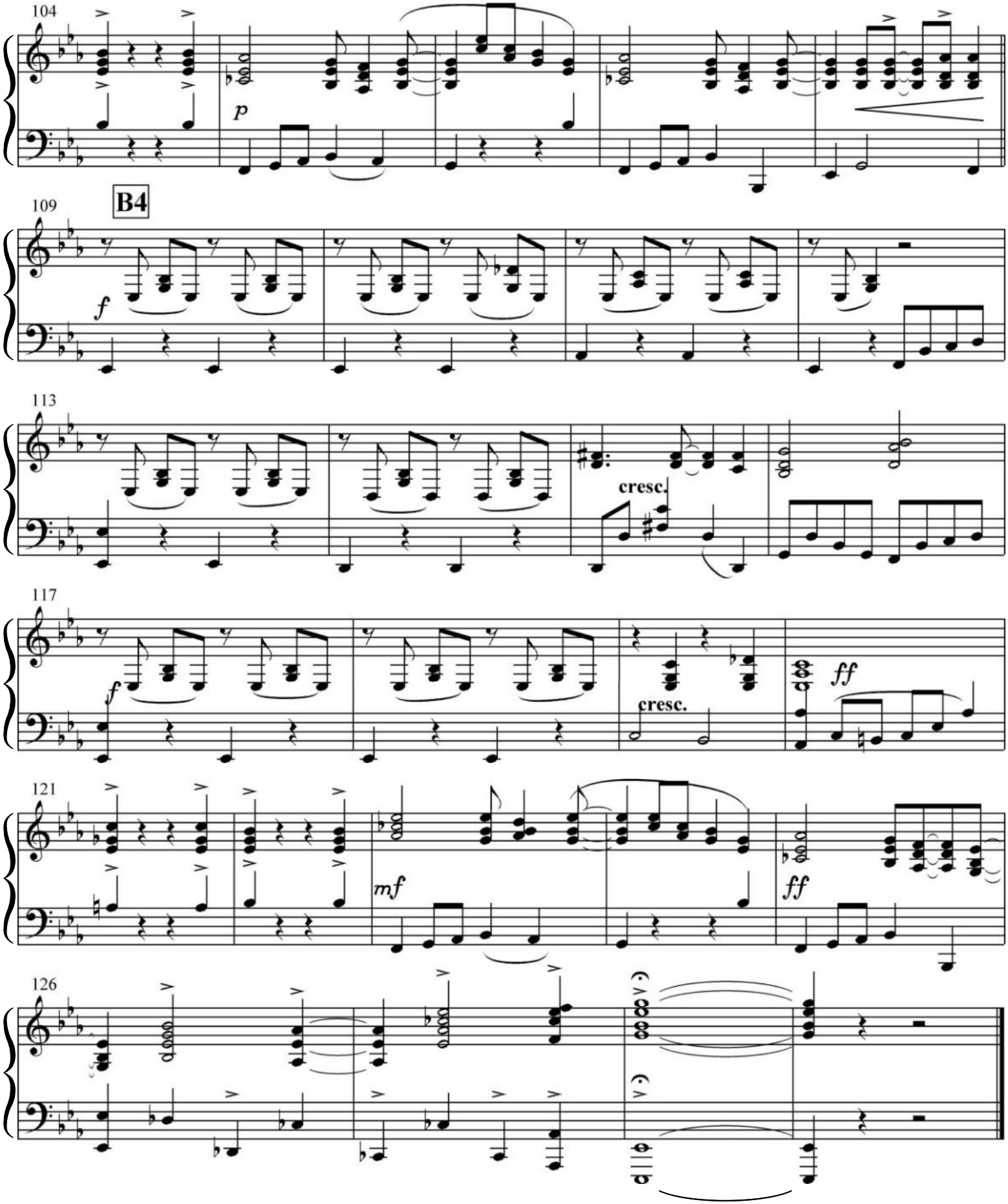
Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994




25
cresc. poco a poco
29
p
cresc.
f
34
p
39
B2
mf
43
cresc. poco a poco
47
mf
cresc.
f


52
p
f
57
59
C1
mf
63
f
67
mf
71
75
C2
mf


79
1
1
83
mf
87
molto cresc.
ff
B3
91
p
95
cresc.
99
mf
cresc.


104
p
109
B4
f
113
cresc.
117
f
cresc.
ff
121
mf
ff
126

Piano (acc.)

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

No. 1. OVERTURE. 80¢
No. 2. THE BAG OF LUCK. 80
No. 3. THE CORN-HUSKERS. 35
No. 4. WE'RE GOIN' AROUND. 70
No. 5. THE WREATH. 30
No. 6. THE SACRED TREE. 80
No. 7. SURPRISED. 20
No. 8. TREEMONISHA'S BRINGING UP. 80
No. 9. GOOD ADVICE. 80
No. 10. CONFUSION. 70

Act 2.

No. 11. SUPERSTITION. 80
No. 12. TREEMONISHA IN PERIL. 70
No. 13. FROLIC OF THE BEARS. 70
No. 14. THE WASP-NEST. 30
No. 15. THE RESCUE. 30¢
No. 16. WE WILL REST AWHILE. 30
No. 17. GOING HOME. 30
No. 18. AUNT DINAH HAS BLOWED DE HORN. 50

Act 3.

No. 19. PRELUDE TO ACT 3. 50
No. 20. I WANT TO SEE MY CHILD. 50
No. 21. TREEMONISHA'S RETURN. 80
No. 22. WRONG IS NEVER RIGHT. 80
No. 23. ABUSE. 30
No. 24. WHEN VILLAINS RAMBLE FAR AND NEAR 60
No. 25. CONJURORS FORGIVEN. 30
No. 26. WE WILL TRUST YOU AS OUR LEADER. 80
No. 27. A REAL SLOW DRAG. 80

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SCOTT JOPLIN
NEW YORK