

Drums

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

1892

SCOTT JOPLIN.

Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

"Treemonisha" - Overture

Orchestrated from the piano reduction, ed. Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995

Drums

1 **A** Wood Block

mf

9

17 **B**

25

33

f

41 **D**

mp

50

Toms

59 **E**

mp

68

79

88

ratt. e dim.

The musical score for Drums is written in 2/4 time. It features two main instruments: Wood Block and Toms. The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) is marked *mf*. Section B (measures 17-24) includes dynamics *p* and *f*. Section C (measures 25-32) is marked *mp*. Section D (measures 41-49) is marked *mp* and *f*. Section E (measures 59-88) is marked *mp*. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols like accents and slurs. The piece concludes with the instruction *ratt. e dim.*

99 **F** *mf*

109 *rit.* **G** *mp*

119

129

139 *mf* **H** *mf*

147 **J** *mf* *cres. poco a poco*

155 *ff* *cresc. poco a poco* **Toms** *fall.*

163 **K** *Larghetto* *mp*

171 *mf*

179

187

195 **L** *p* *mf*

201

p *mf* poco rit.

207

M

Detailed description: This system contains two staves of music. The top staff (measures 201-206) features a melodic line with eighth-note patterns and rests, with dynamics *p* and *mf*, and a tempo marking *poco rit.*. The bottom staff (measures 207-214) shows a bass line with rests and some notes, marked with a large 'M' and a double bar line.

215

f *mp* cresc. poco a poco

223

f

Detailed description: This system contains two staves. The top staff (measures 215-222) has a melodic line with rests and notes, dynamics *f* and *mp*, and a tempo marking *cresc. poco a poco*. The bottom staff (measures 223-226) features a rhythmic accompaniment of eighth notes, marked with *f*.

227

Detailed description: This system contains one staff of music (measures 227-230) with a melodic line featuring eighth-note patterns and rests.

231

N

sempre

Detailed description: This system contains two staves. The top staff (measures 231-240) has a melodic line with rests and notes, marked with a large 'N' and a double bar line. The bottom staff (measures 231-240) features a rhythmic accompaniment of eighth notes, marked with *sempre*.

241

accel.

Detailed description: This system contains two staves. The top staff (measures 241-249) has a melodic line with rests and notes, marked with *accel.*. The bottom staff (measures 241-249) features a rhythmic accompaniment of eighth notes.

250

Detailed description: This system contains two staves. The top staff (measures 250-253) has a melodic line with rests and notes. The bottom staff (measures 250-253) features a rhythmic accompaniment of eighth notes.

"Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1994

Drums

2

5 **A**

9

17

21 **Interl. 1**

23 **B1**

31

39 **B2**

47

55 **Interl. 2**

59 **A2**

63

71

75 **Interl. 1**

77 **B3**

85

93 **B4**

101

108 **Coda**

mf

f

f

mp

f

pp

"Tremonisha" - No. 13 Frolic Of The Bears

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911

Orchestrated by Klaus Pehl 1994

Drums

7 *mf* *molto rit.* 9 **A** *mp*

13 *cresc.* *a tempo*

19 *cresc.* *f*

25 **B**₂ *f* 2 *p*

37 *poco rit.* 2 *f*

49 **C** 3 *f* 3 *p*

61 3 *f* 3

73 **D** 7 *a tempo* *D.S. al Coda* 81 **Coda** 7 *f* *molto rit.*

89 **E** *a tempo* *mp* *cresc.* *f*

97 *a tempo* *mp* *cresc.*

105 2 2

113 1

"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995

Drums **A** $\text{♩} = 172$

5 **B1** *p*

13 *p* *mf*

21 **B2**

29 *cresc.* *f*

37 **Interlude**

41 **B3** *mf*

49

57 **B4** *mp* *mf* *ff*

65 *cresc.*

73 **Coda** *mf*

"Treemonisha" - No 19. Prelude to Act 3
Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

Drums

The musical score for Drums is written on a single staff with a 2/4 time signature and a tempo marking of quarter note = 63. The score is divided into sections A, B, C, and D, with a Coda at the end. Section A (measures 1-16) starts with a *mp* dynamic and ends with a *mf* dynamic. Section B (measures 17-24) begins with a *mf* dynamic and includes a *cresc.* marking, ending with a *ff* dynamic. Section C (measures 25-40) starts with a *mf* dynamic and includes a *cresc.* marking, ending with a *f* dynamic. Section D (measures 41-56) begins with a *mp* dynamic and includes a *poco rit.* marking, ending with a *p* dynamic. The Coda (measures 65-68) starts with a *fp* dynamic and concludes with a *p* dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

"Treemonisha" - No 27. A Real Slow Drag
Orchestration after the piano Reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Drums

3 **A** 5

mf >mf

9 f mf

15 f

21 **B1** p *cresc. poco a poco*

27 p *cresc.* f

33 p

39 **B2** mf *cresc. poco a poco*

45 mf *cresc.*

51 p f

57 2 59 **C1** 2 2 2 mf f mf

70

Detailed description: This is a musical score for a drum set, consisting of ten staves of music. The notation is in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A, B1, B2, and C1. Section A starts at measure 3 and ends at measure 5. Section B1 starts at measure 21 and ends at measure 27. Section B2 starts at measure 39 and ends at measure 45. Section C1 starts at measure 57 and ends at measure 70. Dynamic markings include *mf*, *f*, *p*, and *cresc. poco a poco*. There are also some slurs and accents throughout the piece.

75 **C2**

mf

81 **1**

f *mf*

86

molto cresc. *ff*

91 **B3** **17**

109 **B4**

f

115

cresc. *f* *cresc.* *ff*

121

mf *ff*

126

poco rit. *fp*

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 2. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 3. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN HUSKERS.....	35	NO. 4. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 5. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	— Act 2 —	
NO. 6. THE SACRED TREE.....	80	NO. 6. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 7. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 8. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 9. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 10. ABUSE.....	30
— Act 2 —		NO. 11. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 11. SUPERSTITION.....	80	NO. 12. CONJURORS FORGIVEN.....	30
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 13. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 13. <u>FROLIC OF THE BEARS</u>	70	NO. 14. <u>A REAL SLOW DRAG</u>	80
NO. 14. THE WASP NEST.....	30		

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