

# ***Cornet in Bb***

***Arranged for Small Orchestra***

## **TREEMONISHA**

**OPERA**

*in Three Acts*

*Words and Music*

1891

# **SCOTT JOPLIN.**

***Parts for  
Clarinet in Bb, Cornet in Bb,  
Trombone,  
1st Violin, 2nd Violin, Cello, Bass,  
Piano & Drums***

# "Treemonisha" - Overture

Orchestrated from the piano reduction, ed. Scott Joplin 1911

Composer Scott Joplin 1911  
Orchestration Klaus Pehl 1995

## Corn.

Allegretto

1 **A** 5 *mf* 3

14 **B** 3 *p* *f* *f*

22 **C** *Meno mosso* 4 *f*

35 *rall. e. dim* 2

41 **D** *a tempo* *mp* *f*

47 3 2

59 **E** *Largo con espressione* 28 4 *ff* *molto rall. e dim.*

99 2 *mf* *p*

Detailed description: This is a musical score for the Cornet part of the 'Treemonisha' Overture. The score is written in 2/4 time and consists of eight staves of music. It is divided into five sections labeled A through E. Section A (measures 1-13) starts with a dynamic of *mf* and includes a first ending of 3 measures. Section B (measures 14-21) features dynamics of *p* and *f*, with a first ending of 3 measures. Section C (measures 22-34) is marked *Meno mosso* and *f*, with a first ending of 4 measures. Section D (measures 35-46) is marked *a tempo* and *mp*, with a dynamic of *f* and a first ending of 2 measures. Section E (measures 47-98) is marked *Largo con espressione* and *ff*, with a dynamic of *molto rall. e dim.* and a first ending of 4 measures. The score concludes at measure 99 with a dynamic of *mf* and a first ending of 2 measures.

106

*mf*

111

*f rit.* **G** 30

145

*mf* **H** **J**

152

cresc. poco a poco *ff* *ff*

159

cresc. poco a poco *mp* **K** 16

182

195

*p* *mf* **L**

201

*p* *mf* poco rit. *mf* **M**

209

214

*f* *mp* cresc. poco a poco

222

*f* *fp*

**N**  
231

*f*

236

*ff* sempre

249

accel.



# "Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911  
Orchestration Klaus Pehl 1994

**Corn.** muted 5A *Solo*

The score is written for a single cornet part in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a muted section marked 'muted' and 'Solo' in box A, starting at measure 5. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece includes several interludes (Interl. 1 and Interl. 2) and four bridge sections (B1, B2, B3, B4). The score is divided into systems of five staves each, with measure numbers 12, 23, 32, 43, 53, 65, 77, 85, and 93 marking the beginning of new systems. The piece concludes with a final flourish in measure 93.

*mp*

12 *mp* Interl. 1

23 B1 *mf* 3

32 5 39 B2 *f*

43 3

53 55 Interl. 2 59 A2 *open* *mp* *f* 2

65 *mp* *f* 2 *mp* *f* 2 *mp* *f* 75 Interl. 1

77 B3 *mf*

85 *mf* *f*

93 B4

100

*f*

108 **Coda** *Solo*

*mp* *f* *pp*

# "Treemonisha" - No. 13 Frolic Of The Bears

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911  
Orchestrated by Klaus Pehl 1994

**Cnt.**

7  $\frac{3}{8}$  **A** 6 6

*mf* *molto rit.* *f* *a tempo* *f*

25 **B** 2 2 6 2

*f* *mf* *poco rit.* *a tempo*

43 49 **C** 8

*f* *p*

59 7

73 **D** *D.S. al Coda*

*f* *a tempo* *molto rit.*

81 **Coda** 2 3

*a tempo* *p* *mp* *molto rit.*

89 **E** 6 8

*a tempo* *f* *a tempo ff*

109

114





# "Tremonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911  
Orchestrated by Klaus Pehl 1995

**A**  
Corn. Bb

*mf*

**B1**

*mp* *mp* *cresc.*

13

*mp* *mp* *mf*

**B2**

21

25

*cresc.* *f*

29

33

*sfz*

**Interlude**

Solo *mf*

37

**B3**

41

45

*cresc.*

49

*mp* *mf* *ff*

57 **B4**

61

*cresc.*

65

*ff*

69

73 **Coda**

*mf*

"Treemonisha" - No 19. Prelude to Act 3  
Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911  
orch. Klaus Pehl 1994

Cornet in Bb

Measures 1-8: Section A, tempo = 63. Dynamics: *p*, *mp*, *pp*. Includes first ending bracket (1) and second ending bracket (2).

Measures 9-16: Dynamics: *rit.*, *a tempo*, *mf*. Includes second ending bracket (2).

Measures 17-21: Section B, dynamics: *cresc.*

Measures 22-26: Dynamics: *ff*, *mf*

Measures 27-32: Dynamics: *cresc.*, *rit.*, *f*

Measures 33-40: Section C, Tempo I. Dynamics: *mp*, *ff*. Includes first ending bracket (1) and second ending bracket (2).

Measures 41-48: Dynamics: *poco rit.*

Measures 49-50: Section D, dynamics: *p*, *mp*, *pp*. Includes first ending bracket (1) and second ending bracket (2).

57 *mf* *rit.* *a tempo* 3 64

**Coda**

65 *fp*

**"Treemonisha" - No 27. A Real Slow Drag**  
*Orchestration after the piano Reduction, ed. Scott Joplin 1911*

Composed by Scott Joplin 1911  
Orchestrated by Klaus Pehl 1994

**Cornet in B♭** muted

1 A 2 open 2

11 2

19 B1 muted 21

25 *cresc. poco a poco* *mp*

31 *cresc.* *mf* *p*

37 open B2 39 *mf*

43 *cresc. poco a poco* *mf*

49 *cresc.* *f* *p*

55 57 2 59 C1 16

75 **C2**  
*mf*

80  
*f* **1** *mp*

86 **2** *molto cresc. ff* 91 **B3** 17

109 **B4**  
*f*

114

119 *cresc. ff* *mf*

125 *ff* *fp*

# TREEMONISHA

OPERA in Three Acts

Words and Music by

## SCOTT JOPLIN.

Act 1.

NO. 1. <u>OVERTURE</u> .....	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u> .....	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u> .....	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u> .....	50
NO. 5. THE WREATH.....	30	— Act 3 —	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u> .....	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
— Act 2 —			
NO. 11. SUPERSTITION.....	80	NO. 21. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 22. CONJURORS FORGIVEN.....	30
NO. 13. <u>FROLIC OF THE BEARS</u> .....	70	NO. 23. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 14. THE WASP NEST.....	30	NO. 24. <u>A REAL SLOW DRAG</u> .....	80

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... SCOTT JOPLIN ...  
NEW YORK