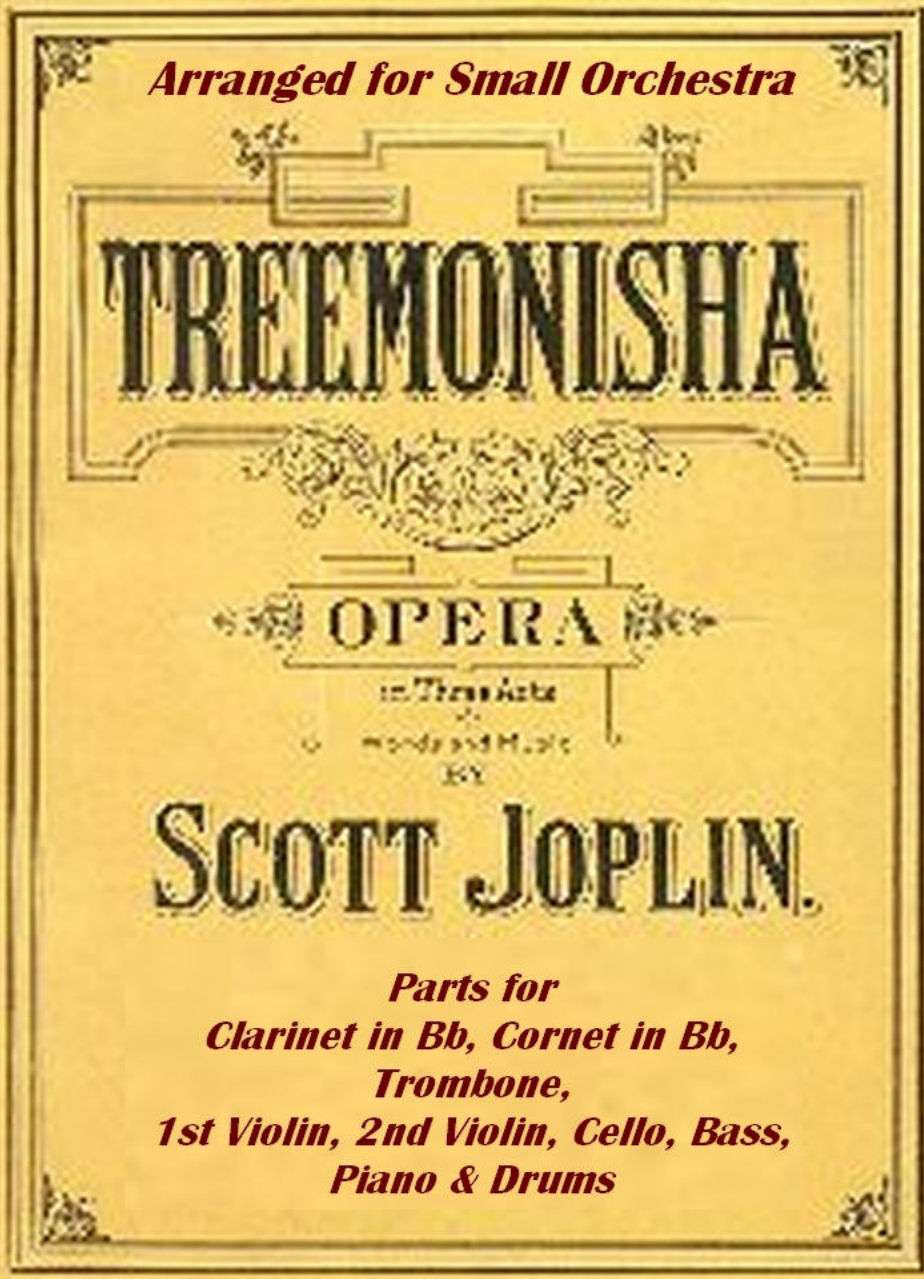
Clarinet in Bb

Arranged for Small Orchestra



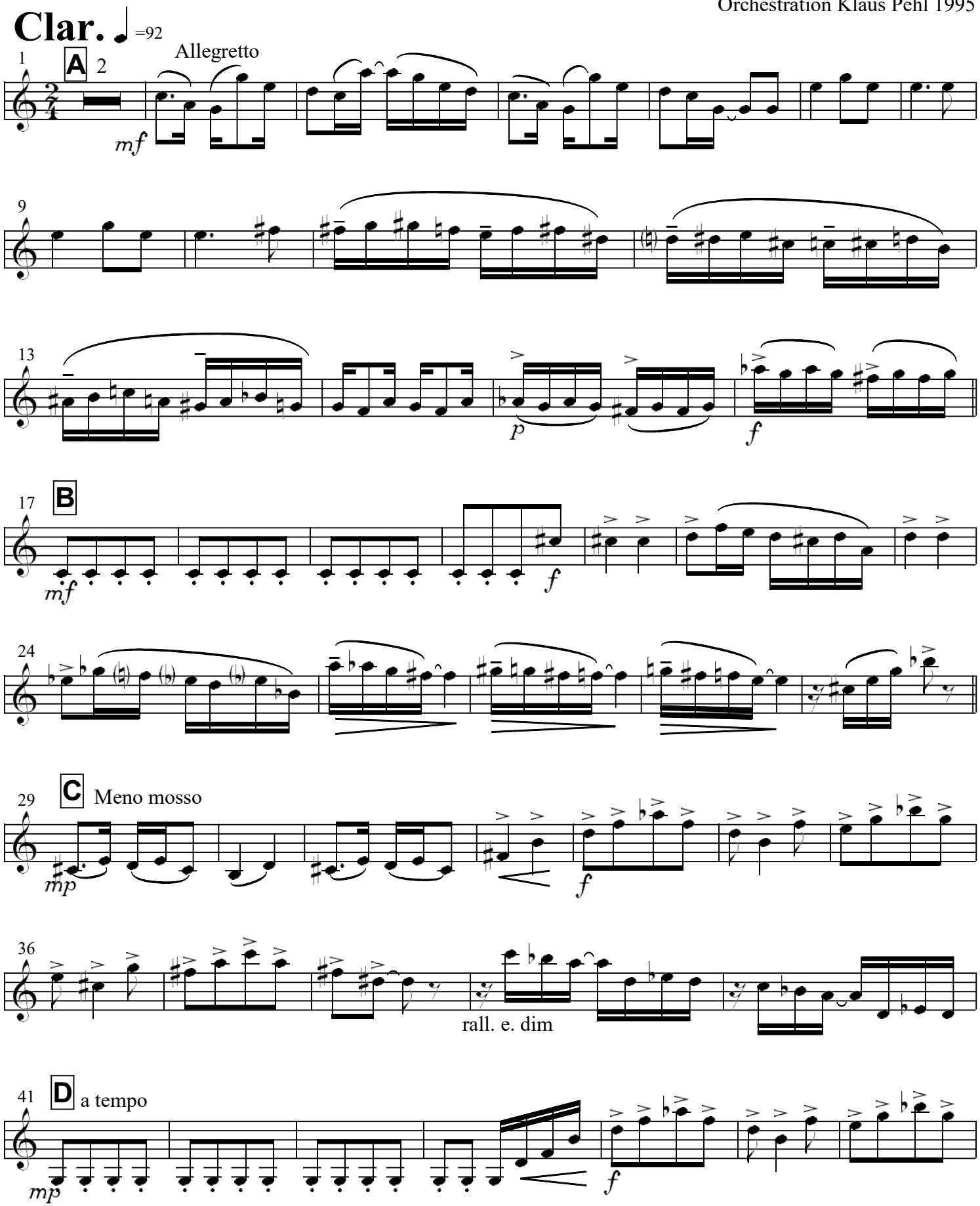
Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

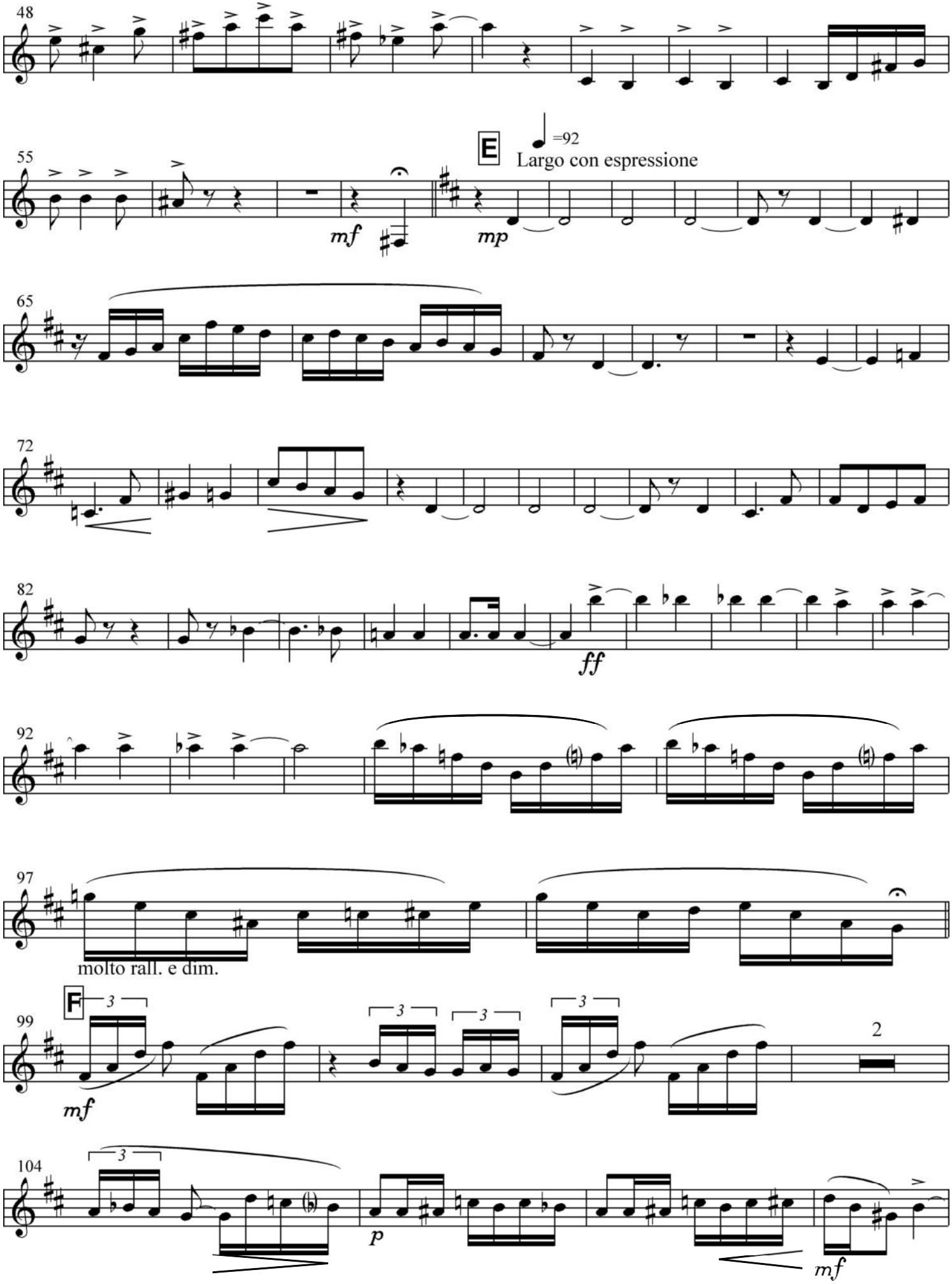
© Klaus Pehl 1995

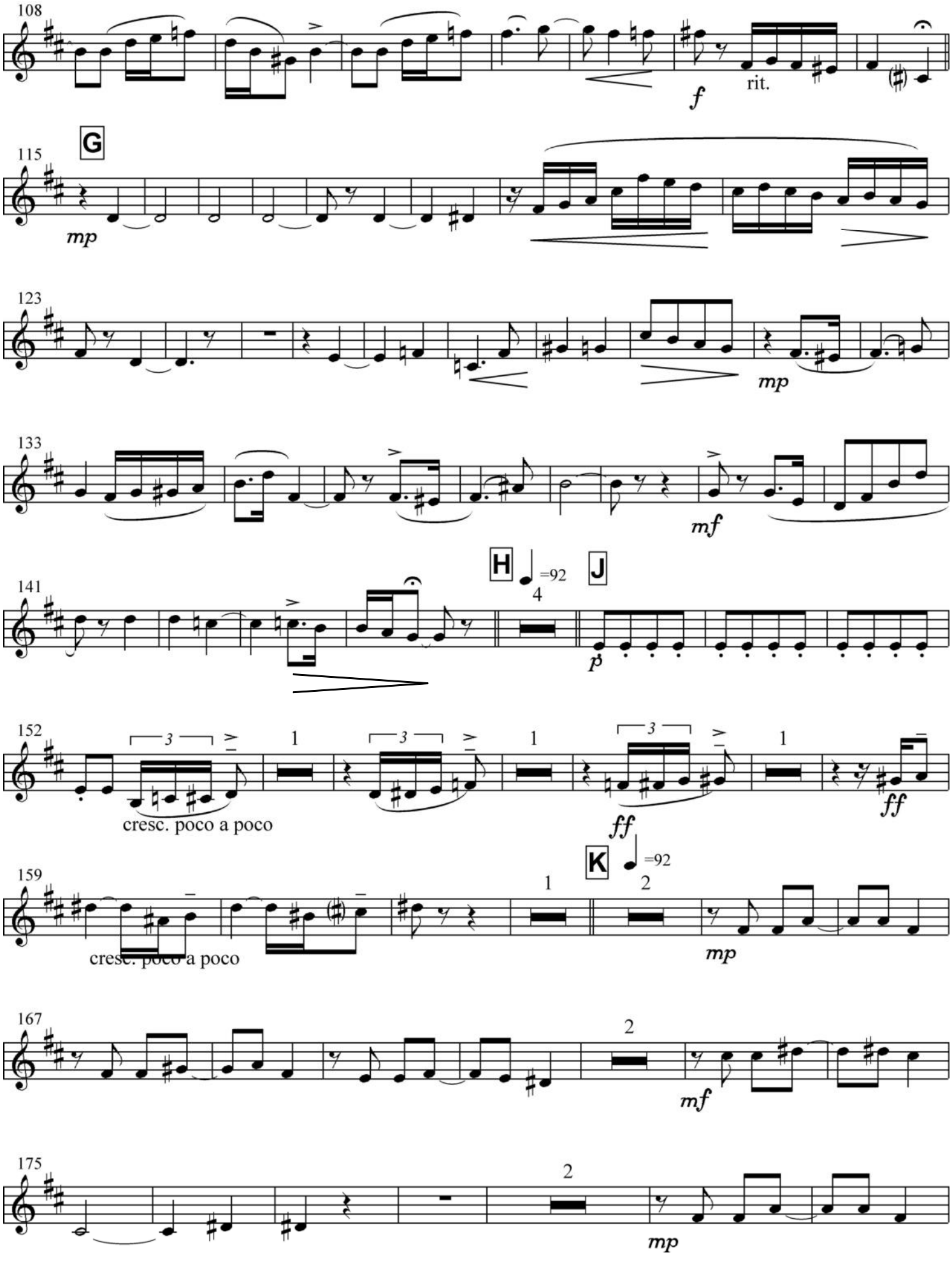
"Treemonisha" - Ouverture

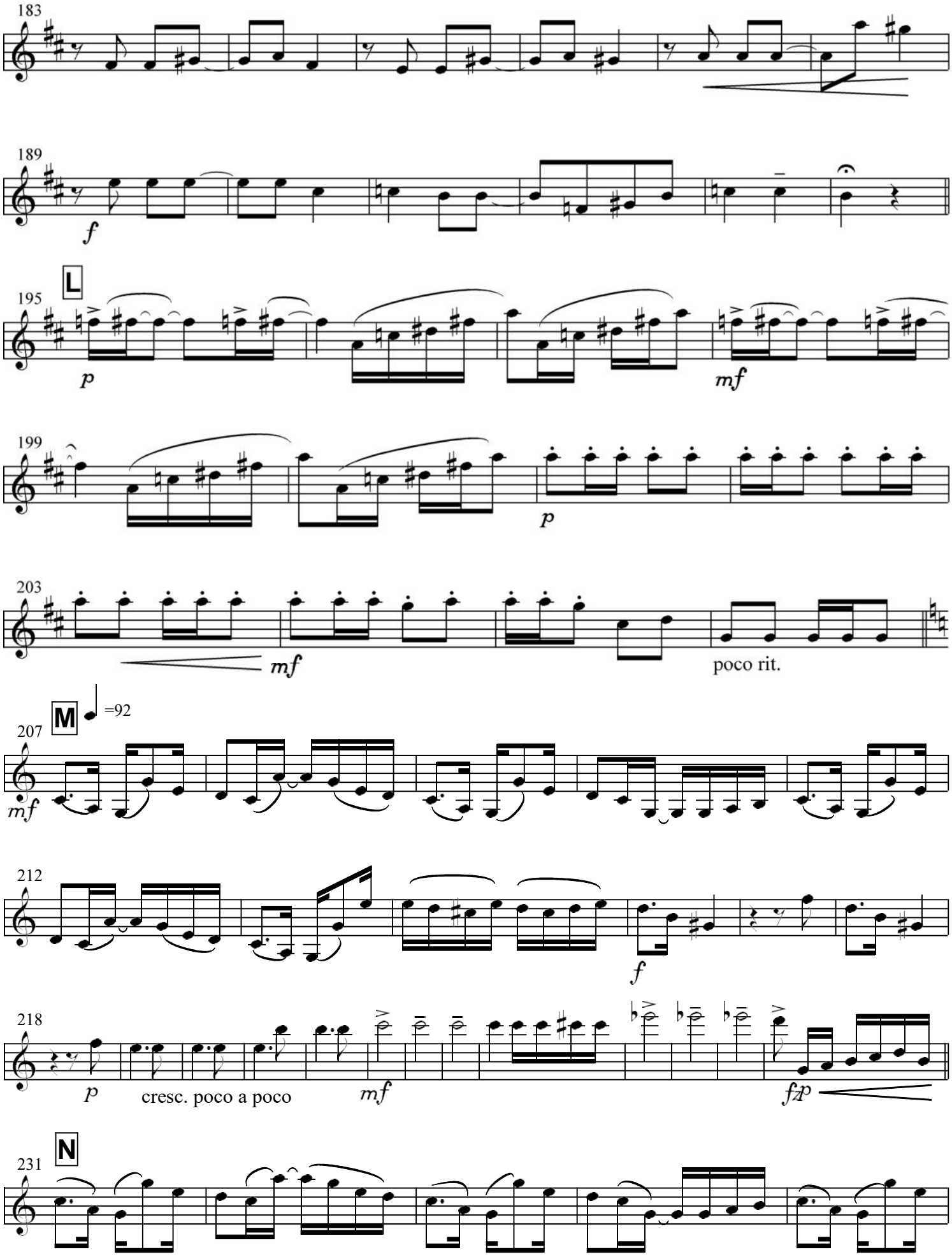
Orchestrated from the pioano reduction, ed. Scott Joplin 1911

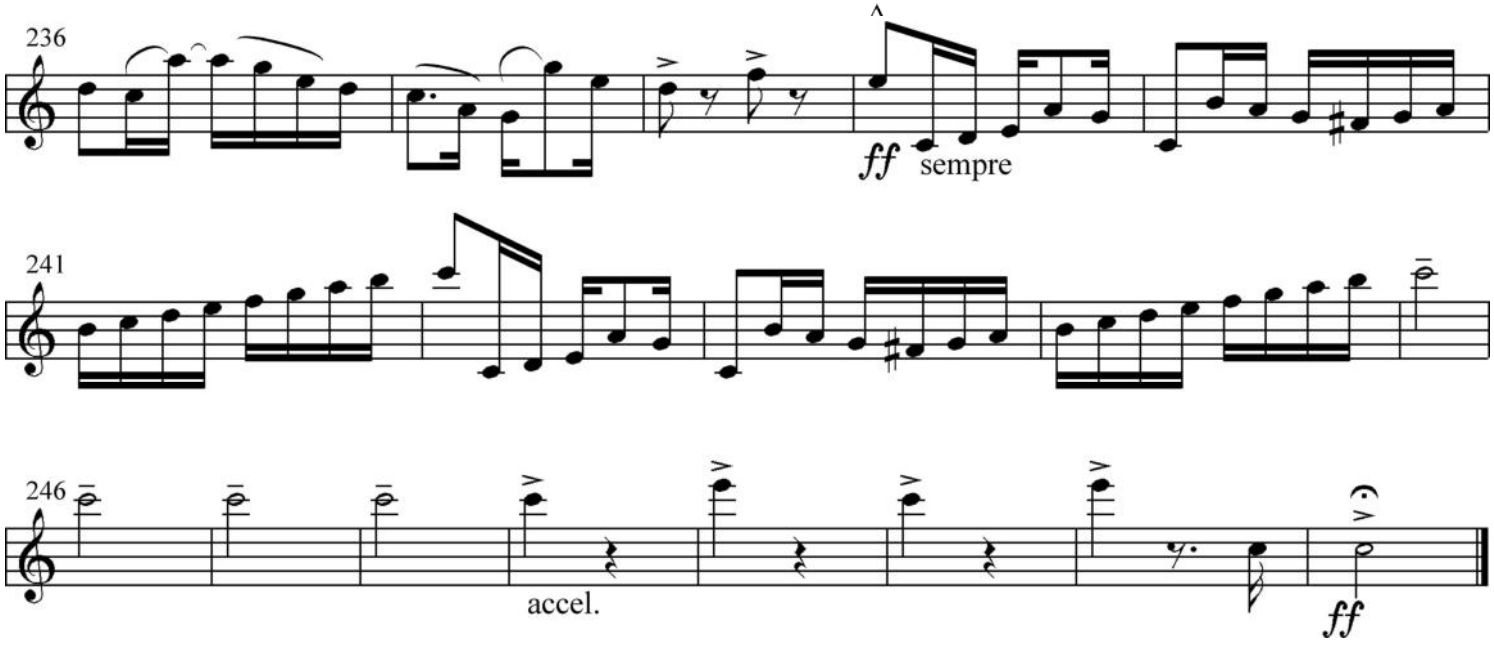
Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995




48
55
E
=92
Largo con espressione
mf
mp
65
72
82
ff
92
97
molto rall. e dim.
99
F
3
mf
2
104
p
mf


108
f
rit.
G
115
mp
123
mp
133
mf
H
=92
4
J
141
p
152
3
1
cresc. poco a poco
ff
ff
K
=92
159
1
2
cresc. poco a poco
mp
167
2
mf
175
2
mp

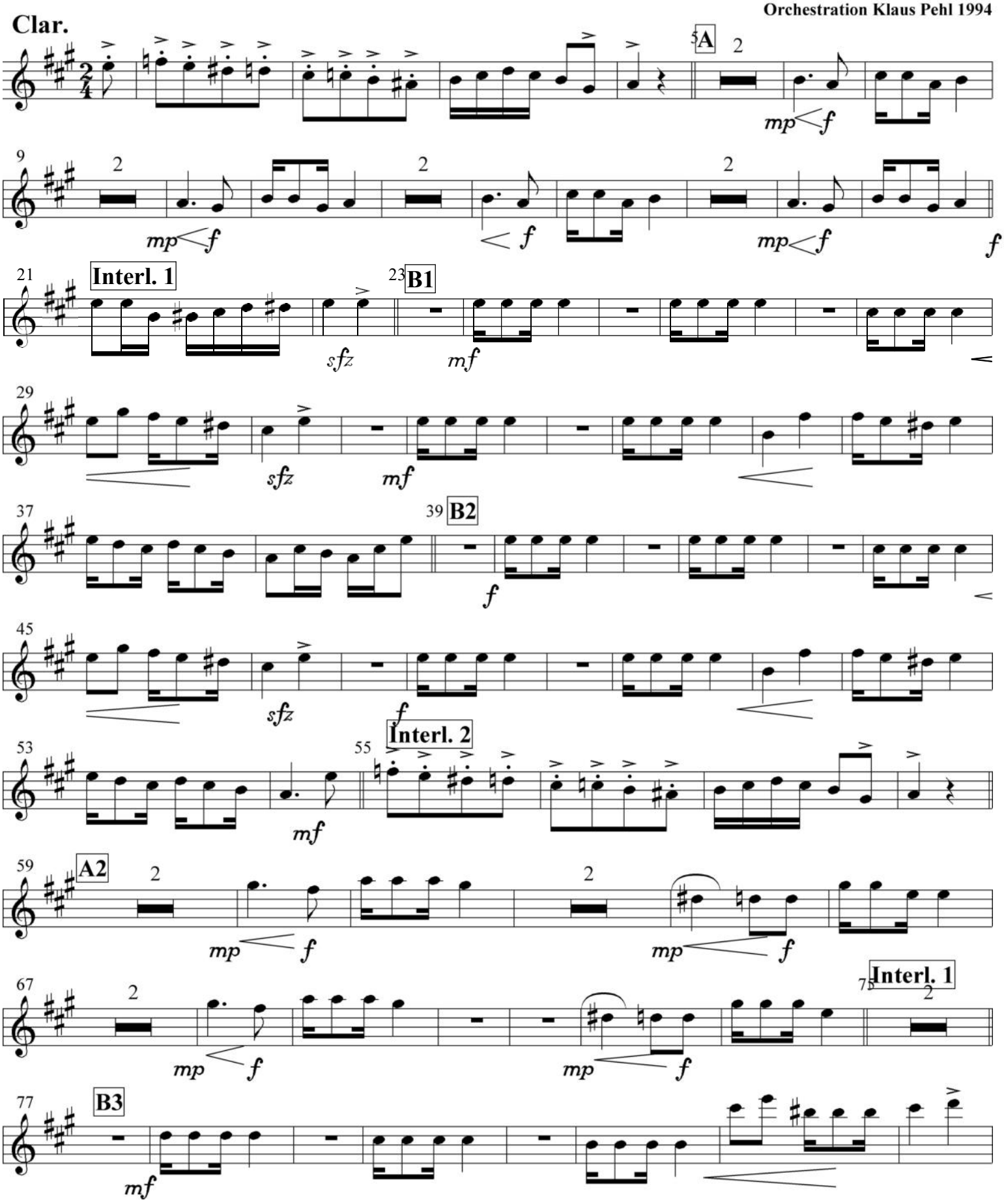

183
189
f
L
195
p
mf
199
p
203
mf
poco rit.
M
=92
207
mf
212
f
218
p
cresc. poco a poco
mf
fp
N
231

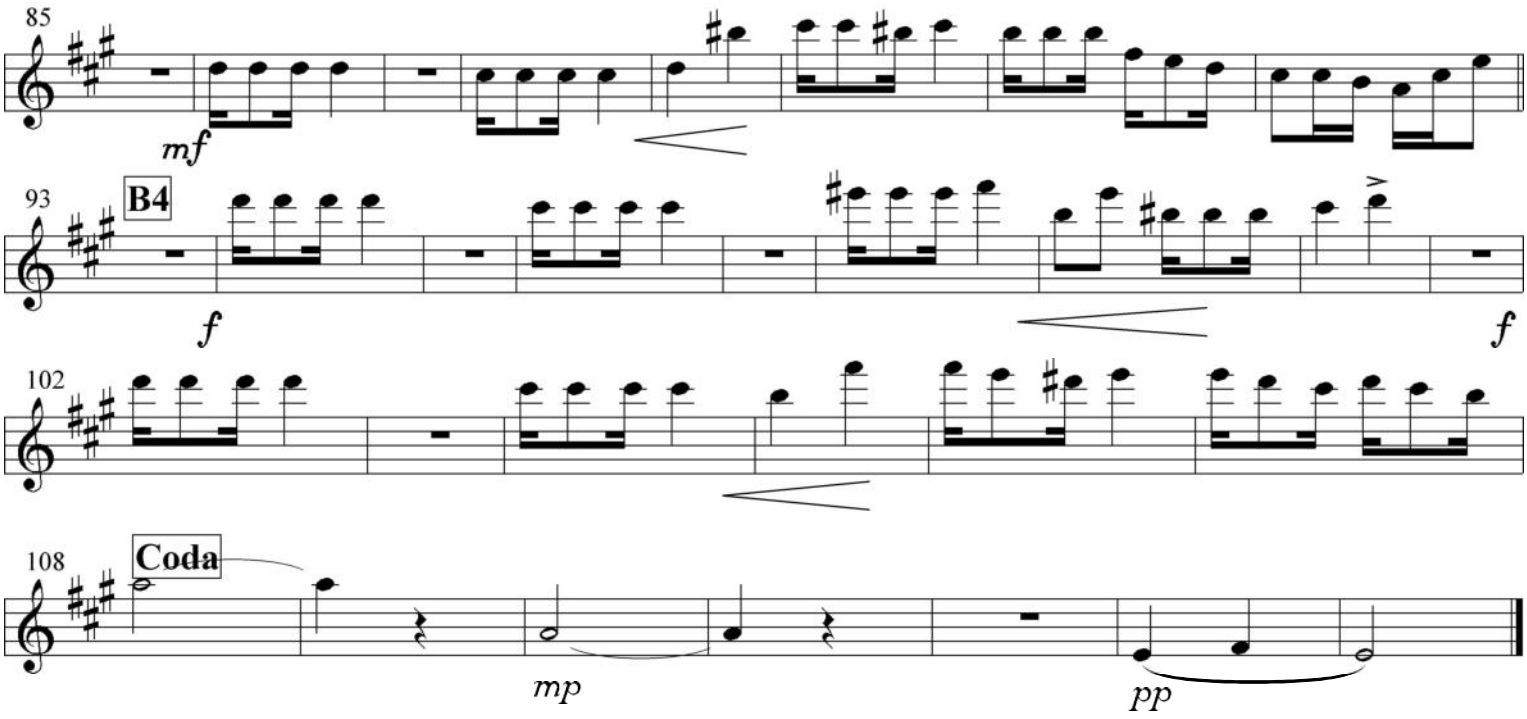

236
ff sempre
241
246
accel.
ff

"Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1994



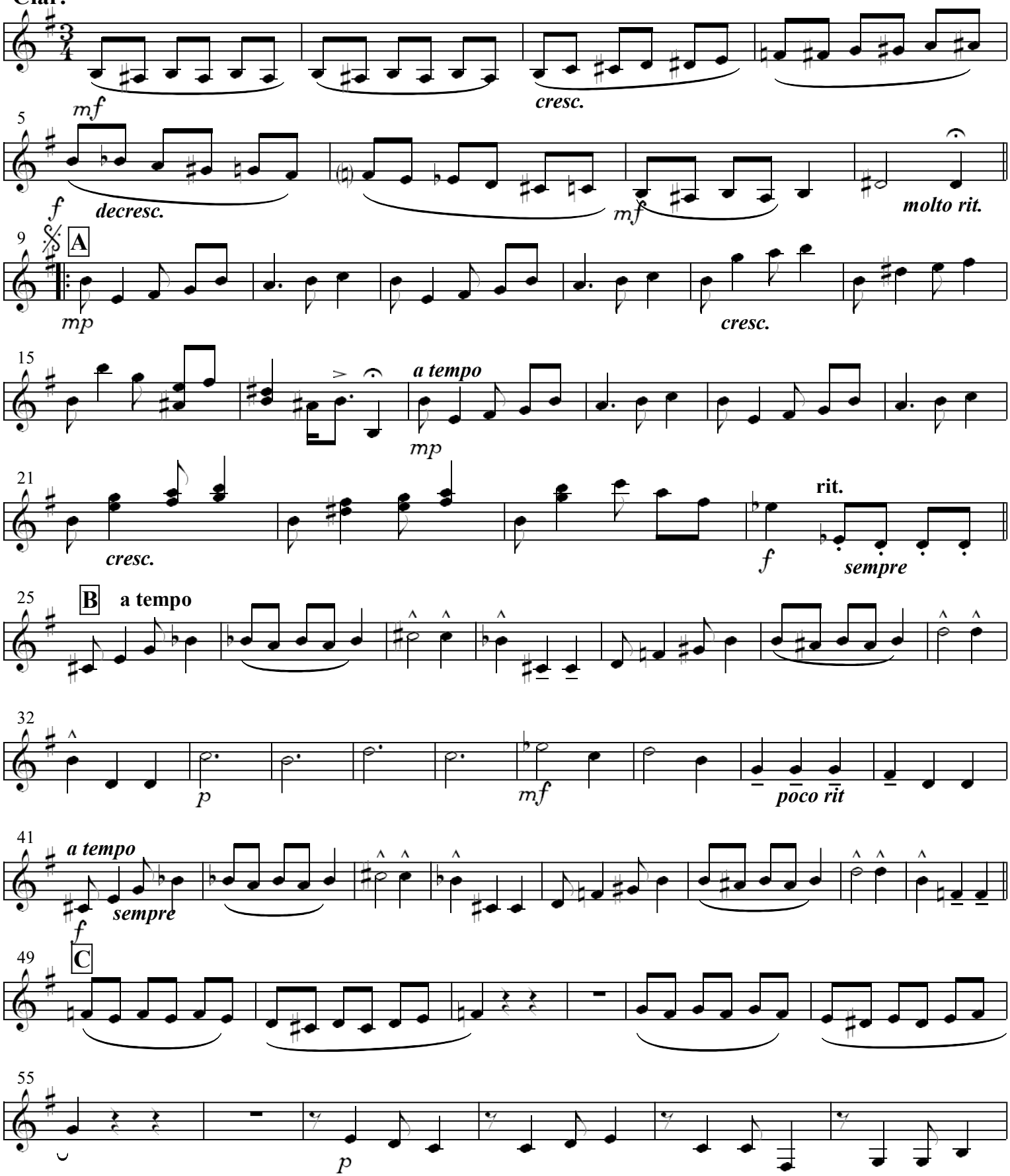

85
mf
93
B4
f
f
102
108
Coda
mp
pp

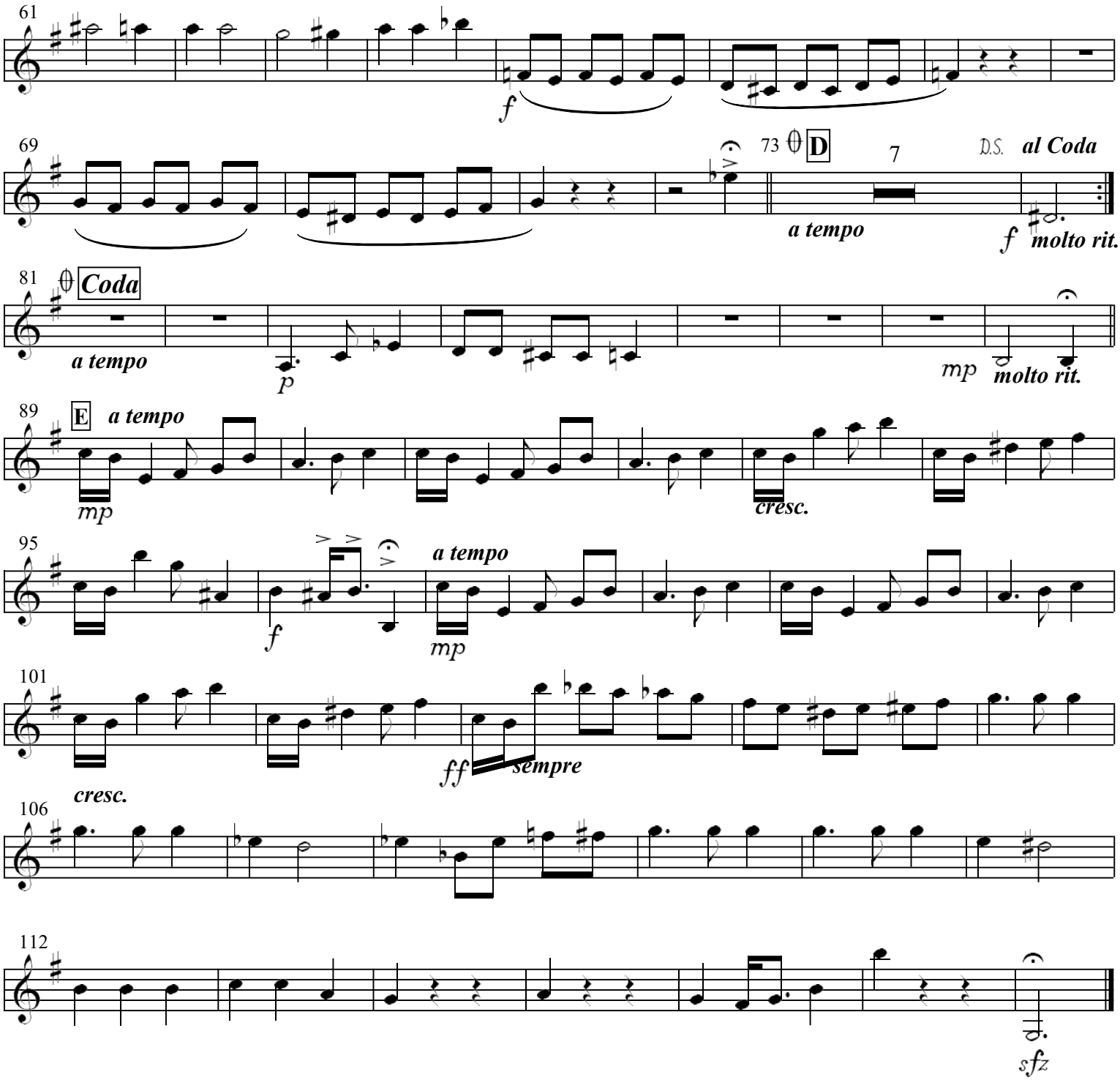
"Treemonisha" - No. 13 Frolic Of The Bears

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Clar.

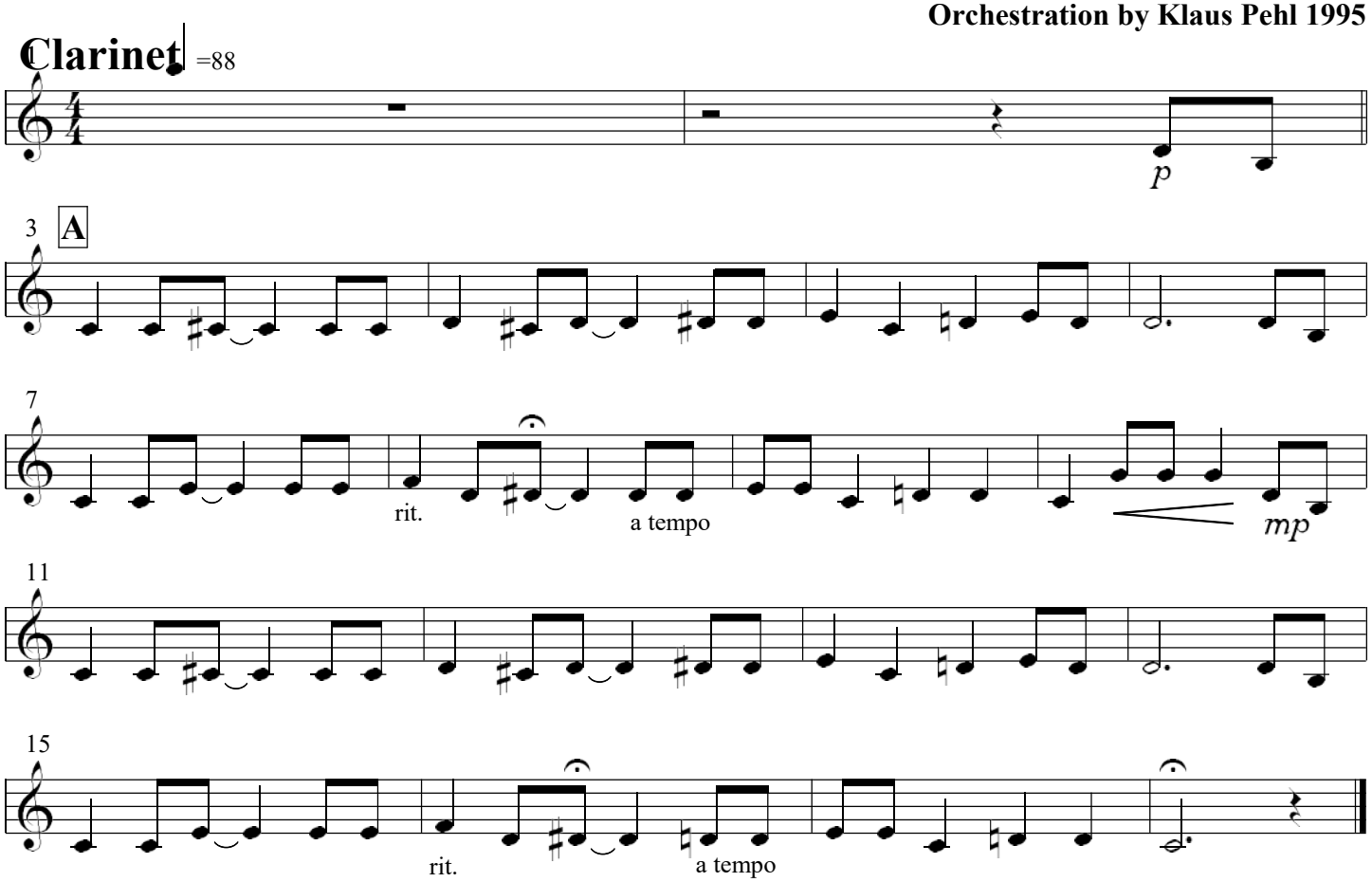



61
f
69
73
D
7
D.S. al Coda
a tempo
f molto rit.
81
Coda
a tempo
p
mp molto rit.
89
E
a tempo
mp
cresc.
95
a tempo
f
mp
101
cresc.
ff sempre
106
112
sfz

"Treemonisha" - No 16. We Will Rest Awhile

Orchestrated after the piano reduction, ed. Scott Joplin 1911

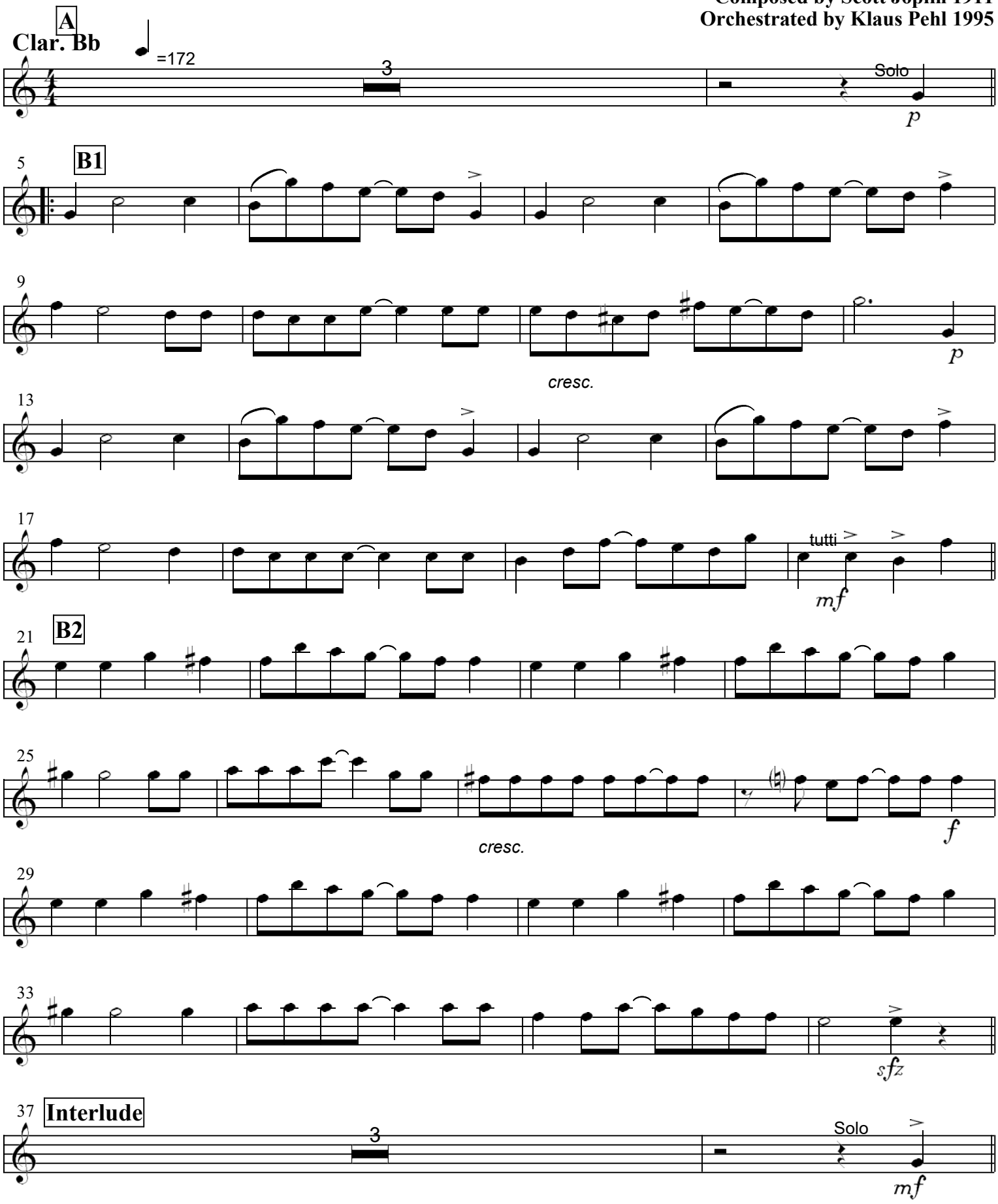
Composed by Scott Joplin 1911
Orchestration by Klaus Pehl 1995

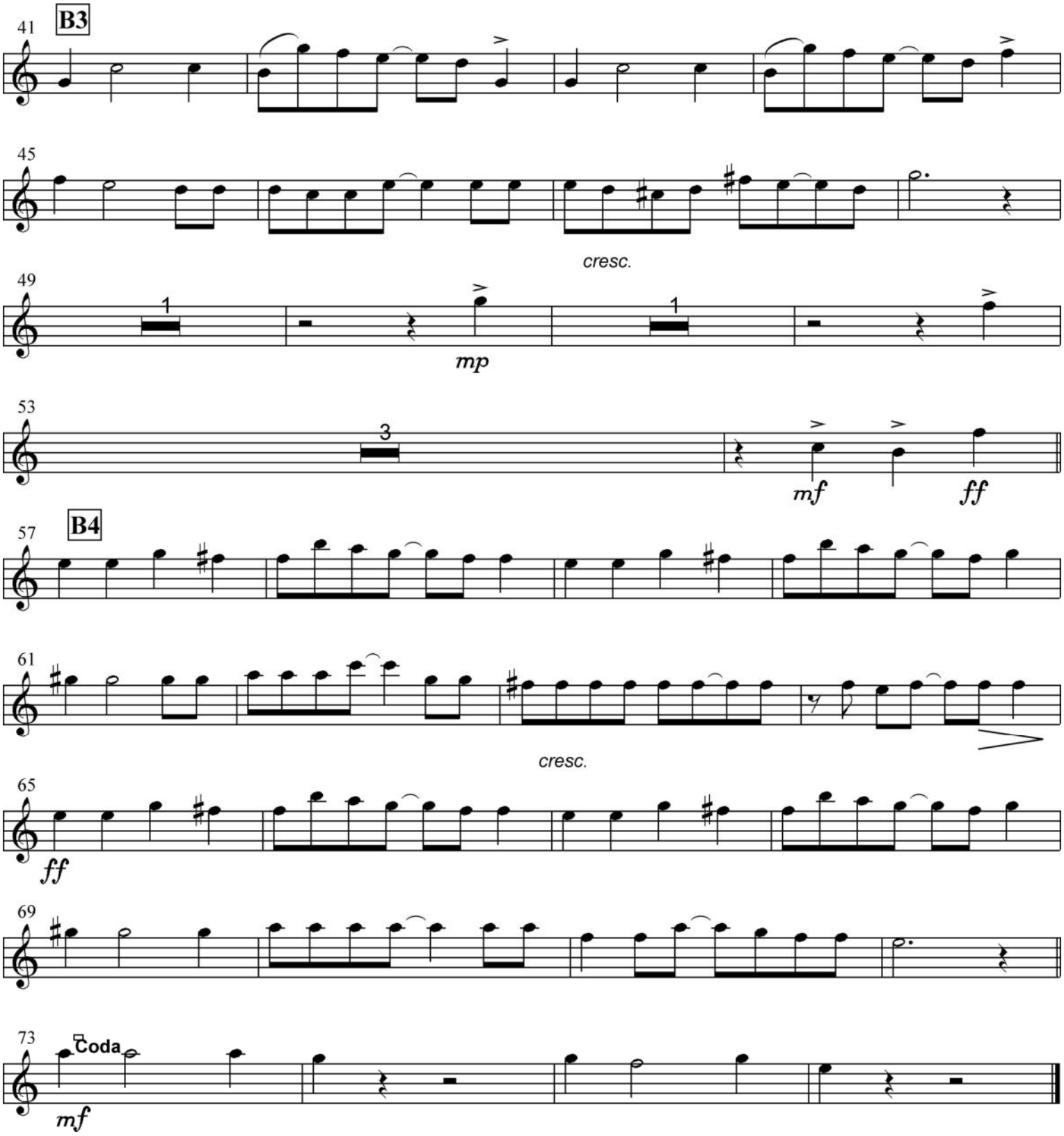


"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995

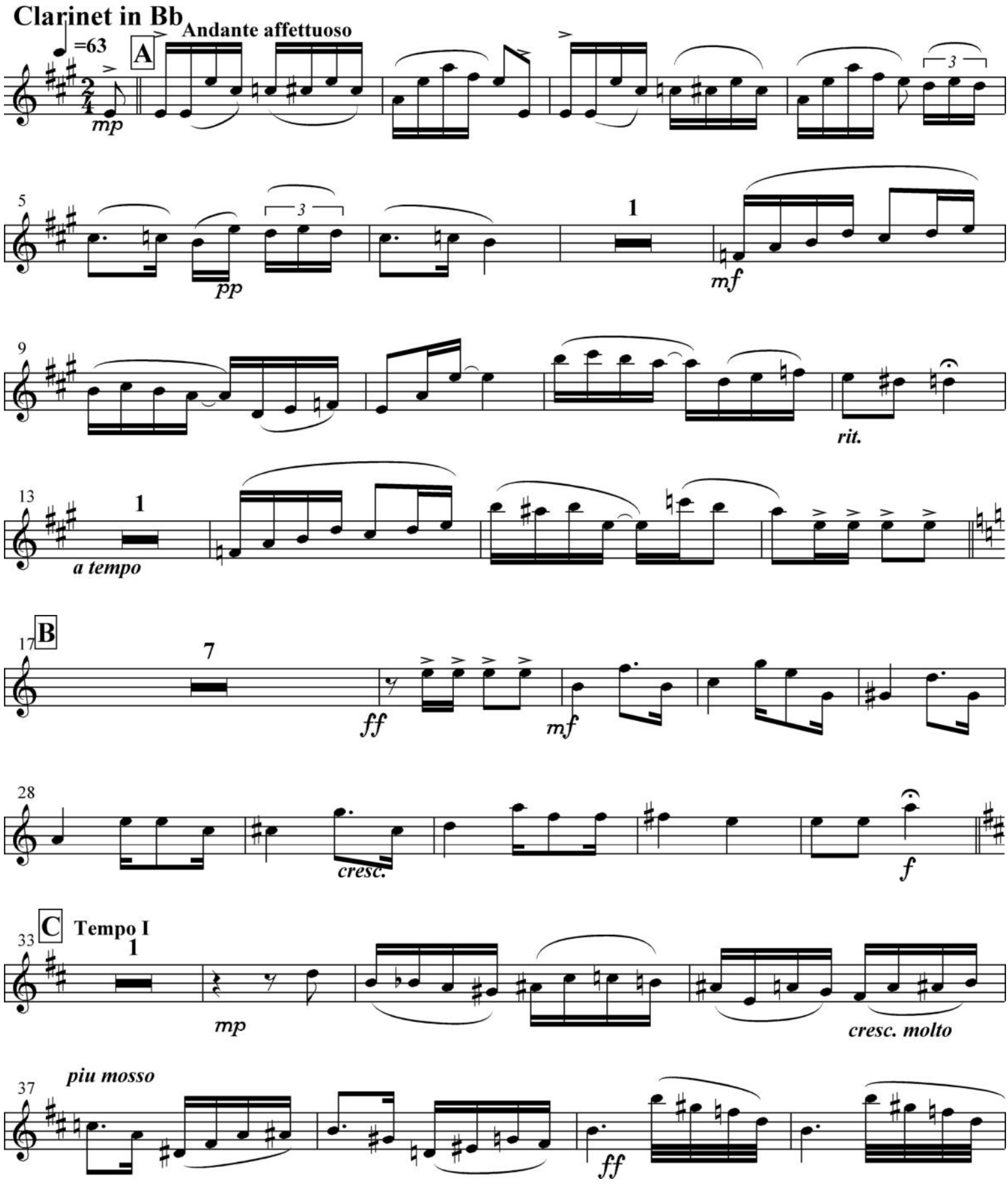


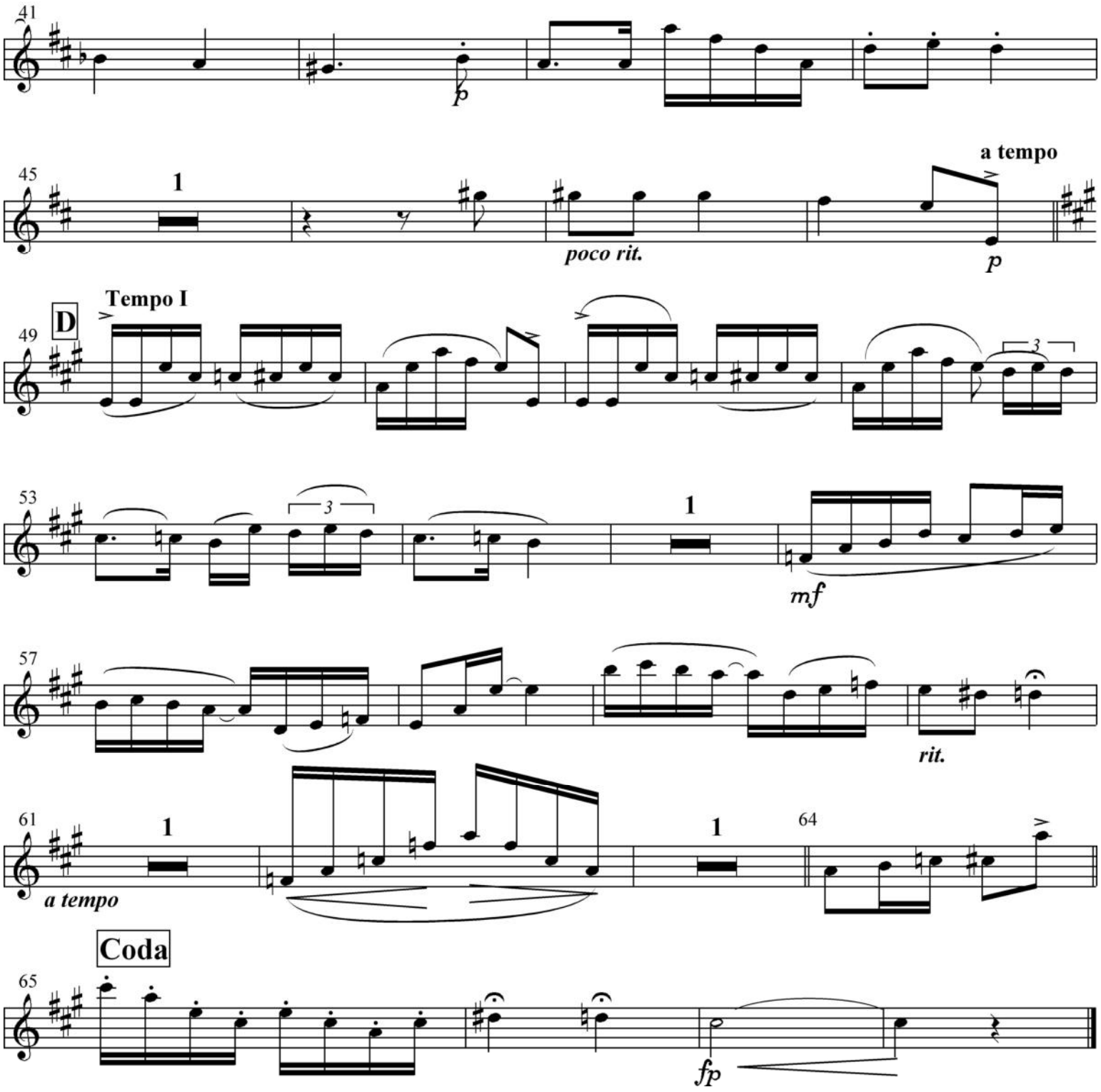

41
B3
45
cresc.
49
1
mp
53
3
mf
ff
57
B4
61
cresc.
65
ff
69
73
Coda
mf

"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994



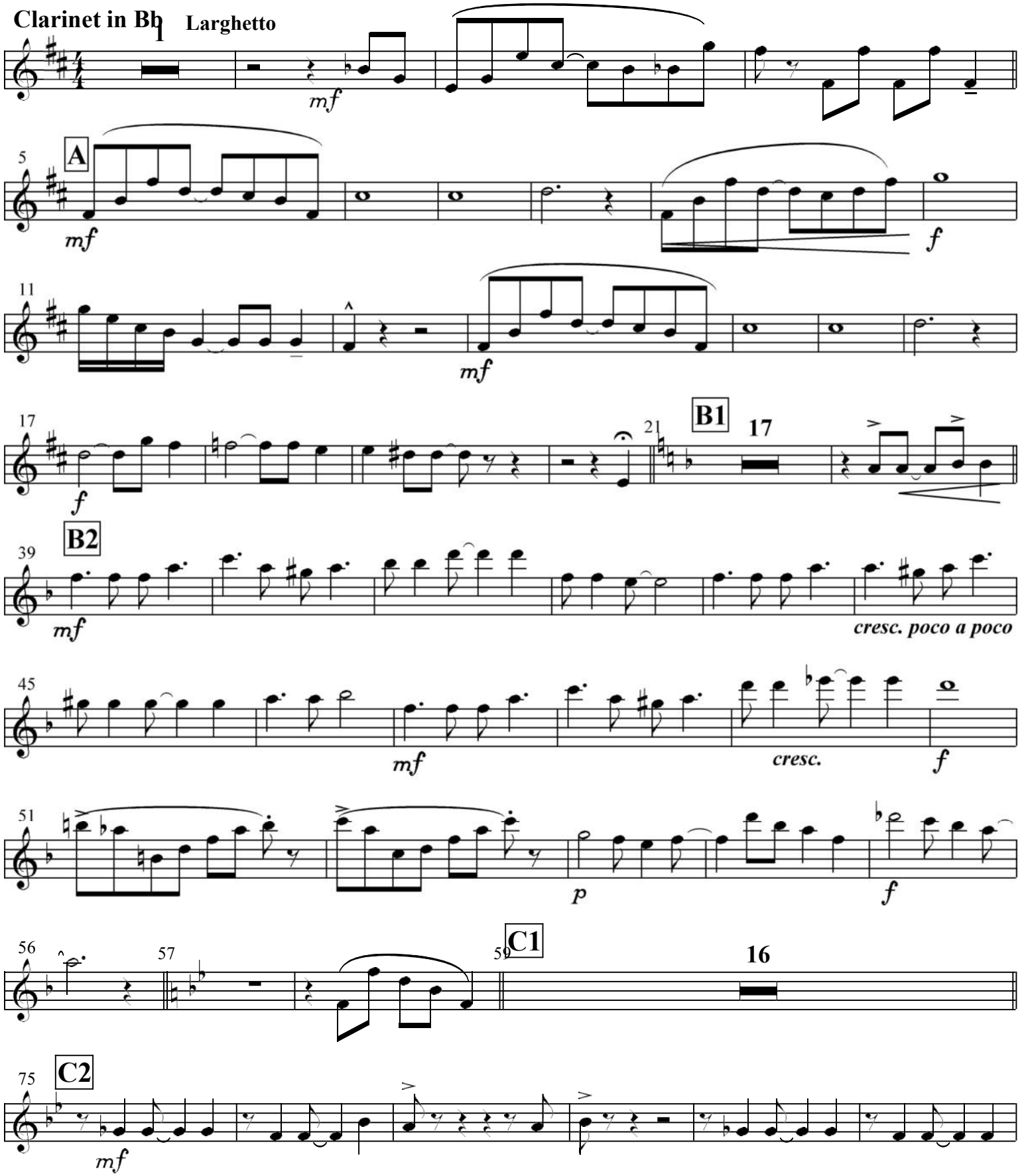

41
p
45
1
poco rit.
a tempo
p
D
Tempo I
49
3
53
3
1
mf
57
rit.
61
1
a tempo
1
64
Coda
65
fp

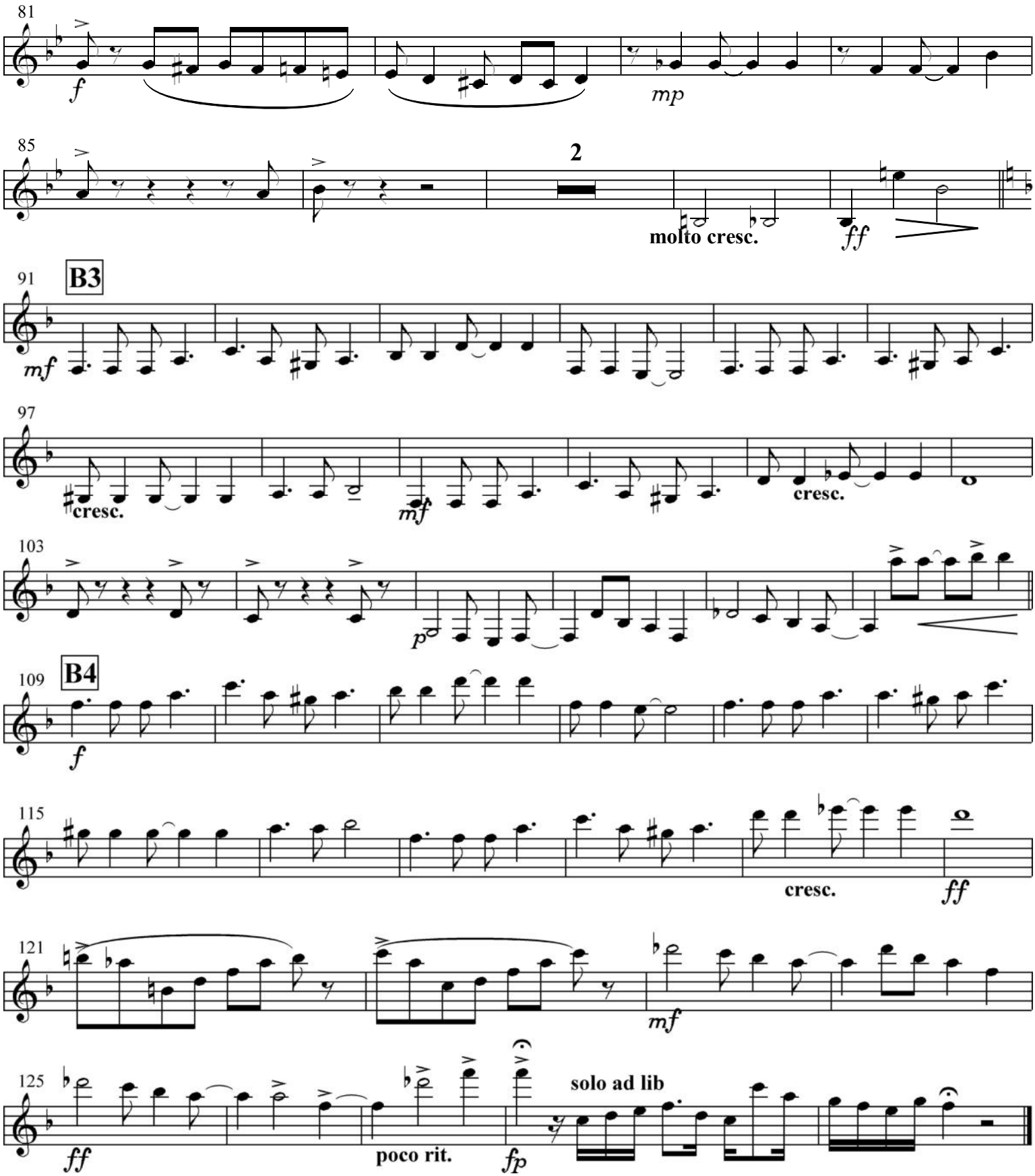
"Treemonisha" - No 27. A Real Slow Drag

Orchestration after the piano Reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Clarinet in Bb




81
f
mp
85
2
molto cresc.
ff
91
B3
mf
97
cresc.
mf
cresc.
103
p
109
B4
f
115
cresc.
ff
121
mf
125
ff
poco rit.
fp
solo ad lib

Clarinet in Bb

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

№1.	OVERTURE.	80	
№2.	THE BAG OF LUCK.	80	
№3.	THE CORN HUSKERS.	35	
№4.	WE'RE GOIN' AROUND.	70	
№5.	THE WREATH.	30	
№6.	THE SACRED TREE.	80	
№7.	SURPRISED.	20	
№8.	TREEMONISHA'S BRINGING UP.	80	
№9.	GOOD ADVICE.	80	
№10.	CONFUSION.	70	

Act 2.

№11.	SUPERSTITION.	80	
№12.	TREEMONISHA IN PERIL.	70	
№13.	FROLIC OF THE BEARS.	70	
№14.	THE WASP NEST.	30	
№15.	THE RESCUE.	30	
№16.	WE WILL REST AWHILE.	30	
№17.	GOING HOME.	30	
№18.	AUNT DINAH HAS BLOWED DE HORN.	50	

Act 3.

№19.	PRELUDE TO ACT 3.	50	
№20.	I WANT TO SEE MY CHILD.	50	
№21.	TREEMONISHA'S RETURN.	80	
№22.	WRONG IS NEVER RIGHT.	80	
№23.	ABUSE.	30	
№24.	WHEN VILLAINS RAMBLE FAR AND NEAR	60	
№25.	CONJURORS FORGIVEN.	30	
№26.	WE WILL TRUST YOU AS OUR LEADER.	80	
№27.	A REAL SLOW DRAG.	80	

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···SCOTT JOPLIN···
NEW YORK