

Southern Sunset

Noble Sissle & His Orchestra

New York, February 10, 1938



Score

Transcription by Klaus Pehl 1995 © 2024

♩ = 112

Southern Sunsets

Noble Sissle's Swingsters 10.2.1938

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Trumpet 1

Soprano Sax

Alto Sax 1

Solo Melody

bend

Alto Sax 2

mf

bend

Tenor Sax 1

mf
Clarinet

bend

Guitar

Bass

Piano *Solo Introduction*

Ensemble

Drums

tp 1 A *Tpt. 2 Solo Fill In* 2

tp 2 *Solo Fill In*

tb *Solo Fill In* *bend* 3

cl & ss A *bend*

as 1 A

as 2 *mp*

ts *mp* lead *Tbn. Solo Fill In* *bend* 3

g A *mp* *Fm* *A^b7* *D^b7* *C* *Fm* *B^bm* *D^b7* *G^b7* *F* *B^bm*

dr A

tp 1

3

Tpt. 2 Solo Fill In Solo

tp 2

tb

cb&ss

as 1

as 2

mf

ts

ensemble

g5

mf C Fm Fm⁷ G C Fm A⁷ D⁷ C Fm

p

dr

tp 1 **B** 4 *bend*

tp 2

tb

bb

cb & ss **B**

as 1 **B**

as 2 *mf*

ts *mf*

g3 **B** *mf* **Fm** **A^b7** **D^b7** **C⁷** **Fm** **B^bmD^b7** **G^b7** **F⁷** **B^bm**

p

dr **B**

tp 1

tp 2

tb

bb

cl & ss

as 1

as 2

ts

mf ensemble

gtr

C Fm Fm G C Fm D C Fm

Acc. ad lib

Ensemble

Solo Break

dr

h

tp 1 **C**

tp 2 *p*

6

cb & sb *Melody*

as 1 **C**

as 2

ts *to Tenor*

gtr **C** **F** **A^{b7}** **D^b** **Fm** **Fm⁶** **A^b C⁷** **f** **E⁷** **E^b** **E⁷** **F** **E⁷** **E^b** **E⁷**

dr **C**

tp 1

tp 2 *p*

cl & ss

as 1

as 2

ts

gtr F A^{b7} D^b Fm Fm⁶ A^b C⁷ *f* E⁷ E^b E⁷ F E⁷ E^b Fm

p

dr

tr 1 **D**

tr 2

st & **D**

as 1 **D**

as 2

ts

g5 **D** B^b E^b A^b D^b B^b dim B E C

p

dr **D**

tr 1 **E**

tr 2

tr & sb **E** *Ensemble*

tr 1 **E** *mf*

tr 2 *mf*

ts *Solo Melody*

g3 **E** **F** **A^b7** **D^b** **Fm** **Fm⁶** **FmC⁷** **F** **E⁷** **E^b** **E⁷** **F** **E⁷** **E^b**

dr **E**

tp 1

F

10

Musical notation for trumpets 1 and 2, trombone, and saxophone solo. The saxophone part is marked 'Solo' and 'f'. The trumpets and trombone parts have a dynamic marking of *f*. The saxophone part features a triplet in the final measure.

Musical notation for saxophone solo, marked 'Solo' and 'f'. The saxophone part features a triplet in the final measure.

Musical notation for saxophones 1 and 2, and trombones. The saxophones are marked 'f'. The saxophones and trombones play sustained notes with some melodic movement.

Musical notation for guitar, piano, and drums. The guitar part shows chords: F, Fm, A^b7, D^b7, C7, Fm, B^bm, D^b7, G^b7, F7, B^bm. The piano part includes a *p* dynamic marking. The drums part includes a **F** dynamic marking and a double bar line.

tp 1 *Solo (Melody)*

tp 2

tb

bb

cb & ss *Acc.*

as 1 *p*

as 2

ts

g9

*C*⁷ *Fm* *Fm*⁷ *G*⁷ *C*⁷ *mf* *Fm* *A*^{b7} *D*^{b7} *C*⁷

p

dr

tp 1 **Coda**

12

tp 2 *mf*

tb *mf*

cs & ss **Coda**

as 1 **Coda**

as 2

ts

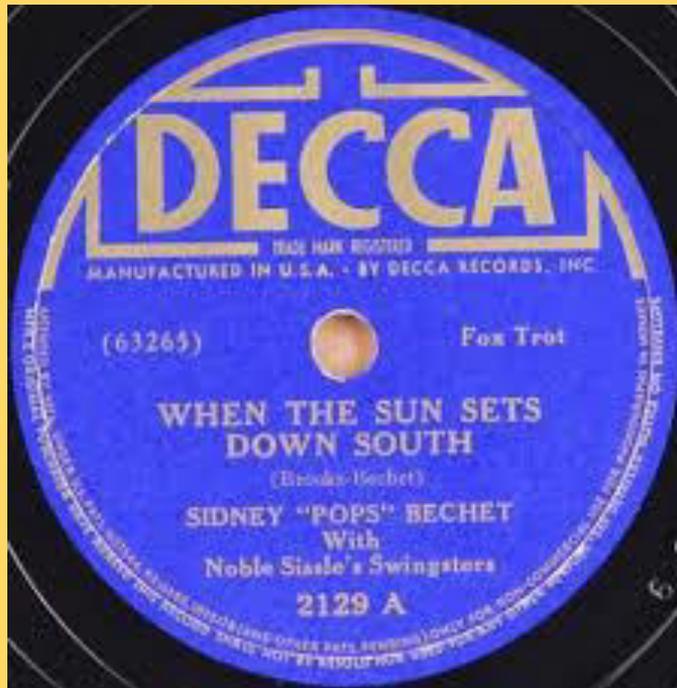
g5 **Coda** Fm

p

dr **Coda**

*Noble Sissle & His
Orchestra
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Loveless Love

New York, February 24, 1931

The Basement Blues

New York, April 21, 1931

You Can't Live In Harlem

New York, March 11, 1936

Dear Old Southland

New York, April 14, 1937

Viper Mad

New York, February 10, 1938

Blackstick

New York, February 10, 1938

Southern Sunset

New York, February 10, 1938

Score © 1924