

You Can't Live In Harlem

Noble Sissle & His Orchestra

New York, March 11, 1936



Score

Transcription by Klaus Pehl 1995 © 2024

You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

♩=220

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

The musical score is arranged in a standard orchestral layout. It includes staves for Trumpet 1, Trumpet 2, Trombone, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Vocal, Guitar, Bass, Piano, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 8 measures. The vocal line is mostly rests, with some notes in the final measure. The guitar part features chords F and B^b9. The piano part features chords F and B^b9. The drums part features a simple rhythmic pattern.

ensemble

9 **A**

9 **A** *ensemble*

A *ensemble*

A *ensemble*

F *ensemble* **D⁷** **G⁷** **C⁷** **F**

Musical notation for the first system, measures 1-8. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (v).

Musical notation for the second system, measures 9-16. This system continues the piece with similar notation to the first system, including notes, rests, and articulation marks. Measure 17 is indicated at the beginning of the system.

Musical notation for the third system, measures 17-24. This system continues the piece with similar notation to the first system, including notes, rests, and articulation marks. Measure 25 is indicated at the beginning of the system.

Musical notation for the fourth system, measures 25-32. This system continues the piece with similar notation to the first system, including notes, rests, and articulation marks.

Musical notation for the fifth system, measures 33-40. This system includes guitar-specific notation. The top staff shows chord diagrams for F, D7, G7, C7, F, and F7. The middle staff shows the bass line. The bottom two staves show guitar tablature with fret numbers and slash marks. The key signature remains two flats.

25 **B** *ensemble*

25 **B** *ensemble*

25 **B** *ensemble*

25 **B** *ensemble* **B^bm** **F** **D⁷** **G⁷** **C⁷**

33

This page contains musical notation for measures 33 through 39. It is divided into three systems. The first system (measures 33-35) features a vocal line and guitar accompaniment. The second system (measures 36-38) features a piano accompaniment. The third system (measures 39-41) features a guitar accompaniment with chord labels F, D⁷, G⁷, C⁷, and F. The piano part includes a grand staff with a right-hand melody and a left-hand accompaniment, with a double bar line and repeat sign at the end of each measure.

33

33

33

33

F **D⁷** **G⁷** **C⁷** **F**

41 C

Un - less you know

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). Measure 1 starts with a common time signature 'C' in a box. The piano accompaniment includes a bass line with notes and rests, and a treble line with chords and single notes. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and A4, then quarter notes G4, F4, and E4.

41 C

Un - less you know

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with a steady bass line and treble accompaniment. The vocal line continues with quarter notes D4, C4, and B3, followed by quarter notes A3, G3, and F3. The lyrics 'Un - less you know' are written below the vocal line.

41 C **Fdim** **Fdim Edim Fdim D** 7

Un - less you know

Detailed description: This system contains measures 9 through 12. It includes guitar chords written below the piano accompaniment. The chords are Fdim, Fdim, Edim, Fdim, and D7. The piano accompaniment features a bass line with notes and rests, and a treble line with chords and single notes. The vocal line continues with quarter notes E3, D3, and C3, followed by quarter notes B2, A2, and G2. The lyrics 'Un - less you know' are written below the vocal line.

Vocal **D**

rhy - thm, un - less you like mu - sic, un - less you keep dan - cing you can't live in har - lem. Un - less you know

45 **D** *Vocal*

45 **D** *Vocal*

45 **D** *Vocal*

rhy - thm, un - less you like mu - sic, un - less you keep dan - cing you can't live in har - lem. Un - less you know

D **G** **E** **A** **D** **G**

61

girls who give kis - ses like girls do, and tell lies that sound true, you can't live in har - lem.

61

33

33 girls who give kis - ses like girls do, E and tell lies that A sound true, D you can't live in G har - lem. G

61 **E**

Live to you may be a good book or the ra - di - o, but once you swing in har - lem you learn things the books don't know. Un - less you know

61 **E**

61 **E**

61 **E**

Live to you may be a good book or the ra - di - o, but once you swing in har - lem you learn things the books don't know. Un - less you know

61 **E**

Live to you may be a good book or the ra - di - o, but once you swing in har - lem you learn things the books don't know. Un - less you know

C **E_m** **G** **F** **E** **A** **D**

77

rhy - thm, un - less you like dan - cing, un - less you like mu - sic now you can't live in har - lem. Un - less you know

77

89

89

G rhy - thm, un - less you like dan - cing, E un - less you like A mu - sic now D you can't live in G har - lem. Un - less you know

77 **Vocal cont.**

rhy - thm, **Yeah!** un - less you like mu - sic, **Yeah!** un - less you keep dan - cing you can't live in har - lem. **No!** Un - less you know

77 **Vocal cont. Yeah!** **Yeah!** **No!**

77 **Vocal cont. Yeah!** **Yeah!** **No!**

Yeah! **Yeah!** **No!**

Yeah! **Yeah!** **No!**

77 **Vocal cont. Vocal cont. Yeah!** **Yeah!** **No!**

G rhy - thm, un - less you like mu - sic, **E** un - less you keep dan - cing you can't live in **G** har - lem. Un - less you know

Yeah! **Yeah!** **No!**

Yeah! **Yeah!** **No!**

Yeah! **Yeah!** **No!**

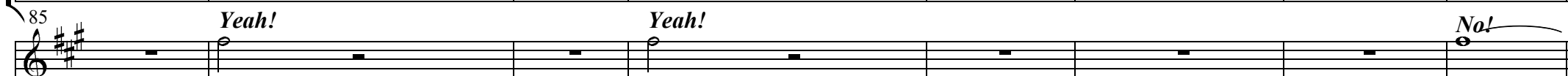
Yeah! **Yeah!** **No!**

85



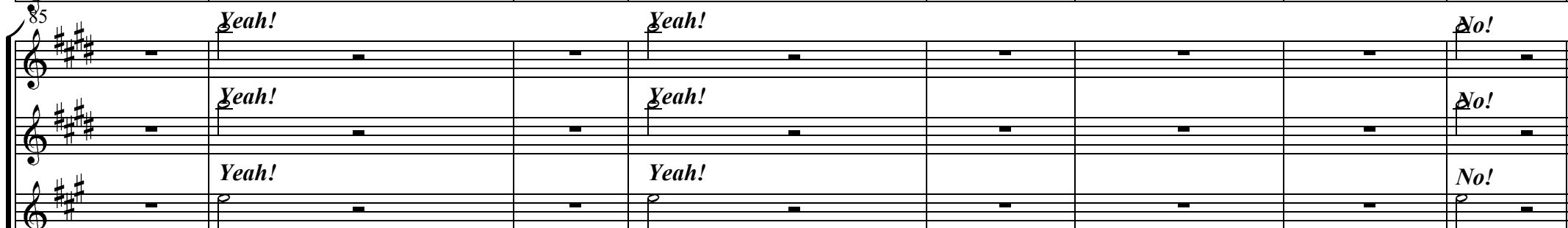
girls who Yeah! give kis - ses like girls do, Yeah! and tell lies that sound true, you can't live in har - lem. No!

85



Yeah! Yeah! No!

85



Yeah! Yeah! No!

85



Yeah! Yeah! No!

85



girls who give kis - ses like girls do, and tell lies that sound true, you can't live in har - lem. G E A D G

Yeah! Yeah! No!

85



Yeah! Yeah! No!

93 **G**

Live to you may be a good book or the ra - di - o, but once you swing in har - lem you learn things the books don't know. Un - less you know

93 **G**

93 **G**

93 **G**

Live to you may be a good book or the ra - di - o, but once you swing in har - lem you learn things the books don't know. Un - less you know

rhy - thm, *Yeah!* un - less you like dan - cing, *Yeah!* un - less you like mu - sic now you can't live in har - lem.

Yeah! *Yeah!*

Yeah! *Yeah!* *No!* *No!*

Yeah! *Yeah!* *No!*

Yeah! *Yeah!* *No!*

Yeah! *Yeah!* *No!*

Yeah! *Yeah!* *No!*

Yeah! *Yeah!* *No!*

Yeah! *Yeah!* *No!*

109 **H** *Soprano*

109 **H** *Soprano solo ad lib*

109 **H** *Soprano*

109 **H** *Soprano*

109 **H** *Soprano*

A^b F B^b E^b A^b

117

Musical score for measures 117-124, first system. It consists of three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat major). Measure 117 starts with a treble clef and a key signature change to three flats. The music features eighth-note patterns with accents and slurs. Measure 124 ends with a repeat sign.

117

Musical score for measure 117, second system. It is a single staff with a treble clef and a key signature of three flats. The measure contains a melodic line with eighth notes, a triplet of eighth notes, and a slur over a quarter note.

117

Musical score for measures 117-124, third system. It consists of three staves: Treble, Bass, and Bass. Measures 117-123 are empty staves. Measure 124 contains musical notation in all three staves, including a treble clef and a key signature of three flats.

125

Musical score for measure 125, fourth system. It is a single staff with a treble clef and a key signature of three flats. The measure is empty.

117

A^b F⁷ B^b⁷ E^b⁷ A^b

Musical score for measures 117-124, fifth system. It consists of four staves: Treble, Bass, Treble, and Bass. The top staff shows chord symbols: A^b, F⁷, B^b⁷, E^b⁷, and A^b. The bottom two staves show piano accompaniment with chords and rhythmic patterns. Measure 124 ends with a repeat sign.

125 **J** *Reeds*

Trombone Solo ad lib

125 **J** *Reeds* *Trombone*

125 **J** *Reeds* *Trombone*

125 **J** *Reeds* *Trombone*

125 **J** *D^b* *Reeds* *A* *F⁷* *B⁷* *Trombone* *E^{b7}*

133 **K** *Ensemble*

Musical score for the first system, measures 133-140. It features three staves: Treble, Bass, and a grand staff. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

133 **K** *Ensemble*

Musical score for the second system, measures 133-140. It features three staves: Treble, Bass, and a grand staff. The music continues with similar rhythmic patterns and dynamics.

133 **K** *Ensemble*

133 **K** *A^b Ensemble*

Musical score for the third system, measures 133-140. It features four staves: Treble, Bass, Grand Staff, and a keyboard staff. The music includes a key signature change to A-flat major and specific chord markings: F⁷, B^b7, E^b7, and A^b.

*Noble Sissle & His
Orchestra
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Loveless Love
New York, February 24, 1931

The Basement Blues
New York, April 21, 1931

You Can't Live In Harlem
New York, March 11, 1936

Dear Old Southland
New York, April 14, 1937

Viper Mad
New York, February 10, 1938

Blackstick
New York, February 10, 1938

Southern Sunset
New York, February 10, 1938

Score © 1924