

Dear Old Southland

Noble Sissle & His Orchestra

New York, April 14, 1937



Score

Transcription by Klaus Pehl 1995 © 2024

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

Introduction

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpet 1**: Treble clef, 4/4 time, starts with a whole rest.
- Trumpet 2**: Treble clef, 4/4 time, starts with a whole rest, dynamic *mf*.
- Trombone**: Bass clef, 4/4 time, starts with a whole rest, dynamic *mf*.
- Soprano Sax**: Treble clef, 4/4 time, begins with a whole rest, then plays a melodic line with various accidentals and a final sixteenth-note flourish.
- Alto Sax 1**: Treble clef, 4/4 time, starts with a whole rest, dynamic *mf*, with the instruction *Solo freely*.
- Alto Sax 2**: Treble clef, 4/4 time, starts with a whole rest, dynamic *mf*.
- Tenor Sax**: Treble clef, 4/4 time, starts with a whole rest, dynamic *mf*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, starts with a whole rest, dynamic *mf*, with a *Gdim* marking above the first measure.
- Guitar**: Treble clef, 4/4 time, starts with a whole rest, dynamic *mf*, with a *Gdim* marking above the first measure.
- Bass**: Bass clef, 4/4 time, starts with a whole rest, dynamic *mf*, with a *Gdim* marking above the first measure.
- Drums**: Drum set notation, 4/4 time, starts with a whole rest, dynamic *mf*.
- Vocal (opt.)**: Treble clef, 4/4 time, starts with a whole rest, with the instruction *Introduction Sopransax ad lib Solo*.

tp 1
tp 2
tb

as 1
as 2
ts

p

b
dr

voc

A

a tempo

A

tp 1 **A**

tp 2

tb

Soprano Solo *Solo melody*

as 1

as 2 *mp*

ts *mp*

mp

F Am F⁷ B^b Fdim F A⁺ B^{b7}

F Am F B^b Fdim F A⁺ B^{b7}

b F Am F⁷ B^b Fdim F A⁺ B^{b7}

dr

voc **A** *(Soprano Solo)* *a tempo*

Dear ----- Old South - land ^{1) I} For hear you my call - heart ing is

2) For

tp 1
 tp 2
 tb

as 1
 as 2
 ts

p³

Am D G C F Fmaj F B^b Fdim

g³

Am D G C F Fmaj F B^b Fdim

b

Am D G C F Fmaj F B^b Fdim

dr

v^{oc}

me year - ing ----- And I long ----- 1) how I long to roam back
 2) just to see once more The

tp 1
tp 2
tb

as 1
as 2

F A^b dim G^m C F B^b F^m B^b m F^m C

F A^b dim G^m C F B^b F^m B^b m F^m C

dr

v8c

to land my old love Ken- the tuck- Swan - y ee home shore.

B

Straight *mf*

6

mf

Fm B^bm C Fm B^bm C

Fm B^bm C Fm B^bm C

b Fm B^bm C Fm B^bm C

dr

vc

I want to stray ----- to the town I was born, my hometown, my lit- tle home town, I want to play ---- in the cot- ton and

tp 1

tp 2

tb

as 1

as 2

ts

Fm

Fm

C

A^b

D^b

Bdim

Fm

Fm

C

A^b

D^b

Bdim

b

Fm

Fm

C

A^b

D^b

Bdim

dr

vc

corn, I feel it, I used to steal it. I want t hear----- dear old moth- er each more. -----

tp 1
tp 2
tb

as 1
as 2
ts

Fm D^b F F C Fm

Fm D^b F F C Fm

dr

v^oc

Say- ing 'go- long', 'go- long',---- 'go- long', 'go- long' to school. ---

tp 1
tp 2
tb

9

as 1
as 2
ts

Fm B^bm C⁷ Fm B^bm C

Fm B^bm C Fm B^bm C

b Fm B^bm C Fm B^bm C

dr

38c

I want to be --- where the le- vee is near, the wa- ter, I love the wa- ter. I want to see --- Mam- my Jin- ny so

tp 1

tp 2

tb

as 1

as 2

ts

p

Fm Fm C A^b7 D^b Bdim

g

b

Fm Fm C A^b7 D^b Bdim

dr

voc

dear, I love her, Be- cause I ough- ta. I want to hear ----- Pick- a nin- nes in tune, -----

tp 1
tp 2
tb

as 1
as 2
ts

p1

Fm D^b F F C Fm

g1
b

Fm D^b F F C Fm

dr

voc

Sing - ing 'go - long', 'go - long', 'go - long', 'go - long', yo' mule! ----

D

tp 1

tp 2 *Solo ad lib*

tb

as 1 *Trumpet 2 Solo acc.*

as 2 *mp*

ts *mp*

mp

F F B^b Bdim F A⁺ B^b

Trumpet 2 Solo

F F B^b Bdim F A⁺ B^b

b F F B^b Bdim F A⁺ B^b

dr

v5c *(Trumpet)*

Dear Old South-land I hear you call-ling

tp 1

tp 2

tb

ss

as 1

as 2

ts

p1

D G C F F B^b Bdim

p2

D G C F F B^b Bdim

dr

voc

me. -----

And I long -----

How I long to roam back

tp 1

tp 2

tb

open

f

tutti

ss

as 1

as 2

ts

f

Solo

E

p7

A^b dm

C

F

p7

A^b dm

C

F

b

A^b dm

dr

voc

to my old Ken-tuck-y home.

E *Soprano Solo acc.*

tp 1
tp 2 *mf*
tb *mf*

ss1 *mf Soprano Solo*
as 1 *Soprano Solo acc.*
as 2 *mf*
ts *mf*

p1 *mf*

g1
b

dr

voc *Soprano*

tp 1

tp 2

as 1

as 2

ts

Am D G C F F B' Fdim

g7 Am D G C F F B' Fdim

b Am D G C F F B' Fdim

dr

voc

83
1
2
3

83
1
2
3

83
1
2
3

F Fdim Gm C D^b D^b F

83
b

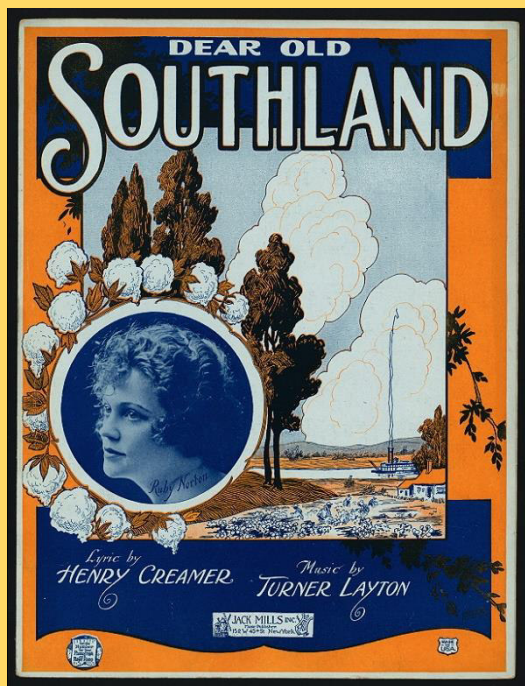
F Fdim Gm C D^b D^b F

dr

83
c

*Noble Sissle & His
Orchestra
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Loveless Love

New York, February 24, 1931

The Basement Blues

New York, April 21, 1931

You Can't Live In Harlem

New York, March 11, 1936

Dear Old Southland

New York, April 14, 1937

Viper Mad

New York, February 10, 1938

Blackstick

New York, February 10, 1938

Southern Sunset

New York, February 10, 1938

Score © 1924