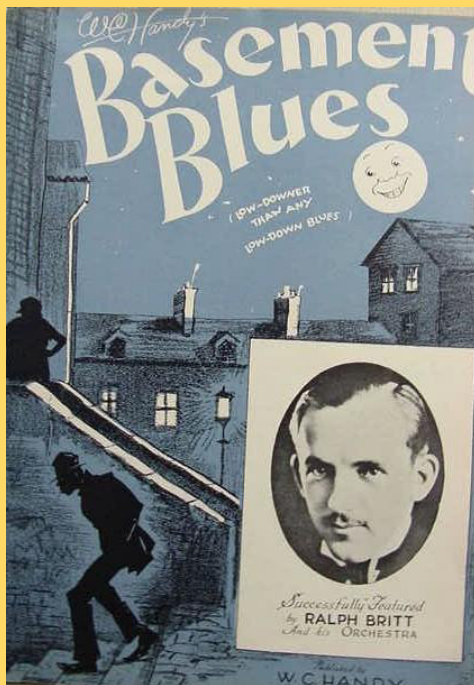


# *The Basement Blues*

**Noble Sissle & His Orchestra**

New York, April 21, 1931



**Score**

**Transcription by Klaus Pehl 1995 © 2024**

♩=144

# The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931  
transcr. Klaus Pehl 1995

Trumpet 1 =144

Trumpet 2

Trombone

5 **A1** *Trumpet Solo (T. Ladnier)*

*mf*

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

5 *Trumpet Solo*

*mf* *Trumpet Solo*

*mf* *Trumpet Solo*

Piano

F E<sup>b</sup> 9 Fdim F B<sup>b</sup> E<sup>b</sup> m B<sup>b</sup> dim B<sup>b</sup> 5 E<sup>b</sup> *mf* *Trumpet Solo*

Guitar

F E<sup>b</sup> 9 Fdim F B<sup>b</sup> E<sup>b</sup> m B<sup>b</sup> dim B<sup>b</sup> 5 E<sup>b</sup> *mf* *Trumpet Solo*

Bass

F E<sup>b</sup> 9 Fdim F B<sup>b</sup> E<sup>b</sup> m B<sup>b</sup> dim B<sup>b</sup> 5 E<sup>b</sup> *mf* *Trumpet Solo*

Drums

*mf* *Trumpet Solo*

Vocal

*mf*

**Tpt 1**  
**Tpt 2**  
**Tbn**

**Sop**  
**As 1**  
**As 2**  
**Ts**

**P**

**G**  
**B**  
**Dr**

**Voc**

**Tpt 1**

**Tpt 2**

**Tbn**

**Sop**

**As 1**

**As 2**

**Is**

**P<sub>3</sub>**

**B<sup>b</sup> 7** **E<sup>b</sup>** **E<sup>b</sup> B<sup>b</sup>+** **17 E<sup>b</sup>**

*Solo cont.*

**G<sub>3</sub>** **B<sup>b</sup> 7** **E<sup>b</sup>** **E<sup>b</sup> B<sup>b</sup>+** **17 E<sup>b</sup>**

**B**

*Solo cont.*

**Dr**

**Yoc**

*Solo cont.*

**A2** *Solo cont.*

**Tpt 1**  
**Tpt 2**  
**Tbn**

**Sop**  
**As 1**  
**As 2**  
**Ts**

**P<sub>9</sub>**

**E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>**

**G** **E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>7**

**B** **E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>**

**Dr**  
**Yoc**

This musical score is for a jazz ensemble. It features the following parts and instruments:

- Tpt 1** (Trumpet 1): Melodic line with various articulations and dynamics.
- Tpt 2** (Trumpet 2): Rests for most of the piece.
- Tbn** (Tuba): Bass line with a triplet in the third measure.
- Sop** (Soprano Saxophone): Rests for most of the piece.
- As 1** (Alto Saxophone 1): Sustained notes with a slur.
- As 2** (Alto Saxophone 2): Sustained notes with a slur and a triplet in the third measure.
- Is** (Tenor Saxophone): Sustained notes with a slur.
- B5** (Baritone Saxophone 5): Sustained notes with a slur.
- B7** (Baritone Saxophone 7): Sustained notes with a slur.
- E** (Euphonium): Sustained notes with a slur.
- E+** (Euphonium): Sustained notes with a slur.
- B+** (Baritone Saxophone): Sustained notes with a slur.
- Saxes** (Saxophones): Collective part with dynamics like *f* and *mf*.
- Dr** (Drum): Rhythmic accompaniment with various patterns.
- Voc** (Vocalist): Rests for the entire piece.

The score is divided into measures, with a section starting at measure 29. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The saxophone parts are marked with *f* and *mf*. The drum part includes various rhythmic patterns and rests.

**Tpt 1**

**Tpt 2**

**Tbn**

6

**Sop**

**As 1**

**As 2**

**Ts**

**E<sub>1</sub>**

**E<sup>b</sup> 7**

**A<sup>b</sup>**

**E<sup>b</sup>**

**G<sub>1</sub>**

**B**

**E<sup>b</sup> 7**

**A<sup>b</sup>**

**E<sup>b</sup>**

**B<sup>b</sup> 7**

**Dr**

**///**

**///**

**x**

**Yoc**

**Tpt 1**  
**Tpt 2**  
**Tbn**

7 41 **C** *mf* Verse (2nd time Vocal)

**Sop**  
**As 1**  
**As 2**  
**Is**

**C** *mf* Verse (2nd time Vocal)

**B<sup>7</sup>** **B<sup>b</sup> 7** **E<sup>b</sup>** **E<sup>b</sup> G<sup>7</sup>** 41 **C** *mf* Verse (2nd time Vocal)

**G<sup>7</sup>** **B<sup>b</sup> 7** **E<sup>b</sup>** **E<sup>b</sup> G<sup>7</sup>** 41 **C** *mf* Verse (2nd time Vocal)

**Yoc** 41 *mf*



**Tpt 1**  
**Tpt 2**  
**Tbn**

**Sop**  
**As 1**  
**As 2**  
**Is**

**P3**

**G**  
**B**  
**Dr**

**Voc**

**Tpt D**

*Minor Verse (if no Vocal Piano Solo)*

9

**Tpt 2** *Minor Verse (if no Vocal Piano Solo)*

**Tbn** *Minor Verse (if no Vocal Piano Solo)*

**Sop**

**As 1**

**As 2**

**Ts**

*Minor Verse (if no Vocal Piano Solo)*

Am Dm E Am Am Dm E Am Am Dm E Am Am Dm E Am

*Minor Verse (if no Vocal Piano Solo)*

**G** Am Dm E Am

**B** Am Dm E Am

**Dr** *Minor Verse (if no Vocal Piano Solo)*

**Voc**

Tpt 1

Tpt 2

Tbn

Sop

As 1

As 2

Is

B7

Am Dm E Am Am Dm E Am Dm E Am Am Dm E Am

G7

E Am

B

Am Dm E Am

Dr

Voc

This musical score page, numbered 10, contains the following staves and parts:

- Tpt 1**: Trumpet 1 staff, currently blank.
- Tpt 2**: Trumpet 2 staff, currently blank.
- Tbn**: Trombone staff, currently blank.
- Sop**: Soprano vocal line, currently blank.
- As 1**: Alto Saxophone 1 staff, currently blank.
- As 2**: Alto Saxophone 2 staff, currently blank.
- Is**: Baritone Saxophone staff, containing a boxed **E** chord in the 4th measure.
- B7**: Piano accompaniment (right hand), featuring a sequence of chords: Am, Dm, E, Am, Am, Dm, E, Am, Dm, E, Am, Am, Dm, E, Am.
- G7**: Piano accompaniment (left hand), featuring a sequence of chords: E, Am.
- B**: Piano accompaniment (right hand), featuring a sequence of chords: Am, Dm, E, Am.
- Dr**: Drum part, showing a rhythmic pattern of eighth notes with 'x' marks for cymbals.
- Voc**: Vocal line, consisting of a series of diagonal slashes indicating a vocal melody.

**Tpt 1**

*Soprano Solo*

11

**Tpt 2** *mf* *Soprano Solo*

**Tbn** *mf* *Soprano Solo*

**Sop** *mf* *Soprano Solo*

**As 1** *mf* *Soprano Solo*

**As 2** *mf* *Soprano Solo*

**Is** *mf* *Soprano Solo*

**P5** *mf* *C* *Soprano Solo*

**G5** *mf* *C* *Soprano Solo*

**B** *mf* *C* *Soprano Solo*

**Dr** *mf* *Soprano Solo*

**Voc** *mf* *Soprano Solo*

**Tpt 1**  
**Tpt 2**  
**Tbn**

12

*Trumpet Solo*

**Sop**  
**As 1**  
**As 2**  
**Ts**

**P1**

C G<sup>7</sup> C C B<sup>b</sup>7

**G**  
**B**  
**Dr**

C G C C B<sup>b</sup>

**Voc**

*mf*

Tpt **F**

Trumpet Solo

13

1pt *mf*

1bn *mf*

*mf*

Trumpet Solo

Sop *mf*

As 1 *mf*

As 2 *mf*

Is *mf*

*mf*

Trumpet Solo

Trumpet Solo

Trumpet Solo

*mf*

**E<sup>b</sup>**

Trumpet Solo

**E<sup>b</sup>7**

**A<sup>b</sup>**

*mf*

**E<sup>b</sup>**

Trumpet Solo

**E<sup>b</sup>7**

**A<sup>b</sup>**

*mf*

Dr

Trumpet Solo

*mf*

Voc

Tpt 1

Tpt 2

Tbn

Sop

As 1

As 2

Ts

B<sub>2</sub>

G

B

Dr

Voc

Musical notation for Tpt 1, Tpt 2, and Tbn. Tpt 1 and Tbn are mostly silent with rests. Tpt 2 has a melodic line starting in the second measure.

Musical notation for Sop, As 1, As 2, and Ts. Sop is silent. As 1, As 2, and Ts have complex rhythmic patterns with triplets.

Musical notation for B<sub>2</sub>. It features a bass line and a treble line with chords. Chord symbols E<sup>b</sup> and B<sup>b</sup>7 are present.

Musical notation for G, B, and Dr. G and B have slash marks indicating muted or silent parts. Dr has a drum pattern with 'x' marks.

Musical notation for Voc. It consists of a single staff with diagonal slash marks, indicating a silent vocal line.

**Tpt 1** **G** 15 *Saxes & Brass*

**Tpt 2** *f Saxes & Brass*

**Tbn** *f Saxes & Brass*

**Sop** *f Saxes & Brass*

**As 1** *f Saxes & Brass*

**As 2** *f Saxes & Brass*

**Ts** *f Saxes & Brass*

**E<sup>b</sup>7** *f Saxes & Brass* **E<sup>b</sup>7** **E<sup>b</sup>7**

**G** 89 *f Saxes & Brass* **E<sup>b</sup>7**

**B** *f Saxes & Brass* **E<sup>b</sup>7**

**Dr** *f Saxes & Brass*

**Voc** 89 *f Saxes & Brass*



**Tpt 1**

**Tpt 2**

**Tbn**

16

**Sop**

**As 1**

**As 2**

**Ts**

**B<sub>3</sub>**

**A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup> 7** **E<sup>b</sup>**

**G<sub>3</sub>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>**

**B** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>**

**Dr**

**Voc**

**Tpt 1** 101 **H** *Ensemble* 17

**Tpt 2** *ff* *Ensemble*

**Tbn** *ff* *Ensemble*

**Sop** *Ensemble*

**As 1** *ff* *Ensemble*

**As 2** *ff* *Ensemble*

**Is** *ff* *Ensemble*

**P<sup>00</sup>** **E<sup>b</sup> C** 101 **F** *Ensemble* **F** **B<sup>b</sup>**

**G<sup>00</sup>** **E<sup>b</sup> C** 101 **F** *Ensemble* **F** **B<sup>b</sup>**

**B** **E<sup>b</sup> C** *ff* **F** *Ensemble* **F** **B<sup>b</sup>**

**Dr** *ff* *Ensemble*

**Yoc** 101 *ff*

**Tpt 1**  
**Tpt 2**  
**Tbn**

**Sop**  
**As 1**  
**As 2**  
**Is**

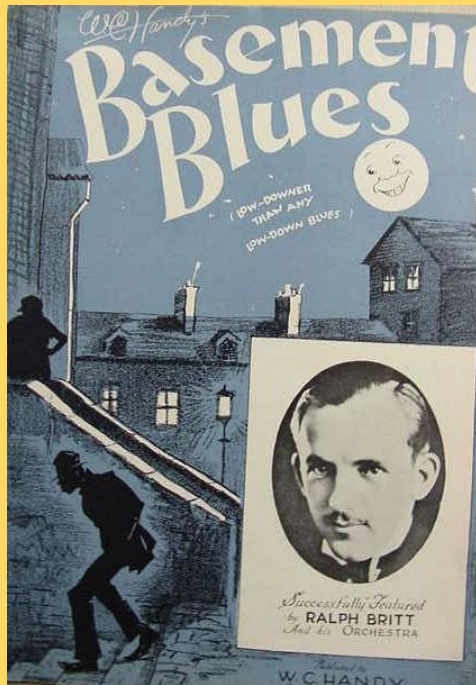
**P**  
**G7 F** **C** **F** **C7 F**

**G7** **F** **C** **F** **C7 F**  
**B** **F** **C** **F**

**Dr**  
**Yoc**

*Noble Sissle & His  
Orchestra  
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



**Loveless Love**

New York, February 24, 1931

**The Basement Blues**

New York, April 21, 1931

**You Can't Live In Harlem**

New York, March 11, 1936

**Dear Old Southland**

New York, April 14, 1937

**Viper Mad**

New York, February 10, 1938

**Blackstick**

New York, February 10, 1938

**Southern Sunset**

New York, February 10, 1938

**Score** © 1924