

# *You Can't Live In Harlem*

**Noble Sissle & His Orchestra**

New York, March 11, 1936



**Voices for:**

**Sopranosax/Clarinet, 1st & 2nd Altosax,  
Tenorsax, 1st & 2nd Trumpet, Trombone,  
Guitar, Bass, Piano, Drums (& Vocal)**

**Transcription by Klaus Pehl 1995 © 2024**

# 1 You Can't Live In Harlem

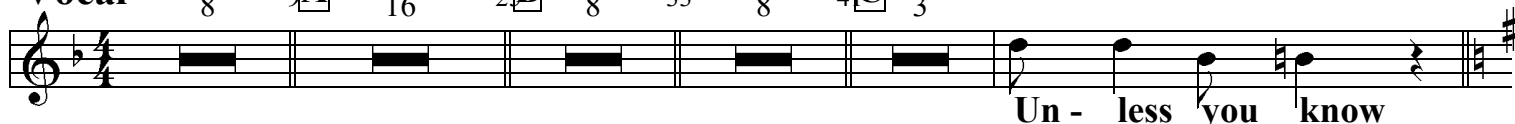
Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?  
transcr. Klaus Pehl 1995

 =220

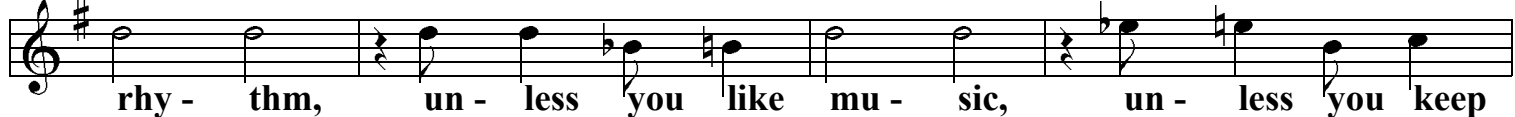
Vocal

8 9A ensemble 16 25B ensemble 8 33 8 4 C 3



Un - less you know

45 D *Vocal*



rhy - thm, un - less you like mu - sic, un - less you keep

49




dan - cing you can't live in har - lem. Un - less you know

53



girls who give kis - ses like girls do, and tell lies that

57



sound true, you can't live in har - lem. 1

61 E



Live to you may be a good book or the ra - di - o, but

65



once you swing in har - lem you learn things the books don't know. Un - less you know

69




rhy - thm, un - less you like dan - cing, un - less you like

73




mu - sic now you can't live in har - lem. Un - less you know

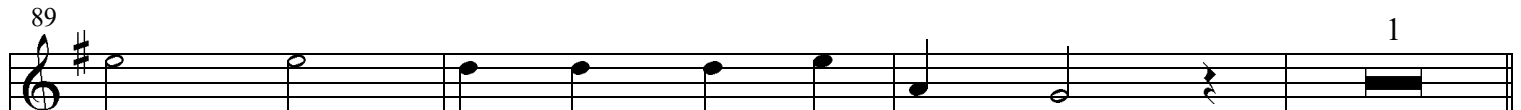
77 F *Vocal cont.*



rhy - thm, un - less you like mu - sic, un - less you keep


81  dan - cing you can't live in har - lem. Un - less you know


85  girls who give kis - ses like girls do, and tell lies that

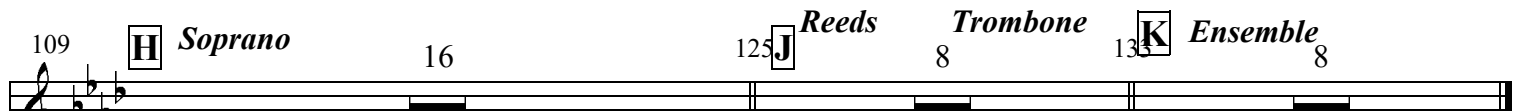
89  sound true, you can't live in har - lem. 1

93  Live to you may be a good book or the ra - di - o, but

97  once you swing in har - lem you learn things the books don't know. Un - less you know

101  rhy - thm, un - less you like dan - cing, un - less you like

105  mu - sic now you can't live in har - lem. 1

109  **H** *Soprano* 16 *Reeds* **J** 125 *Trombone* 8 **K** *Ensemble* 133 8

1  
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**Soprano Sax**

The musical score is written for Soprano Saxophone in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The score includes various musical notations such as accents (>), slurs, and dynamic markings. Section markers are indicated by boxed letters: A (measures 9-18), B (measures 25-32), C (measures 41-44), D (measures 45-60), E (measures 61-76), F (measures 77-84), G (measures 93-102), and H (measures 109-118). Performance instructions include 'ensemble' (measures 9-18), 'Vocal' (measures 41-60), 'Vocal cont.' (measures 77-84), and 'Soprano solo ad lib' (measures 109-118). The piece concludes with a final melodic phrase in the tenth staff.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats, sharps). It ends with a triplet of eighth notes and an accent (^) over the first note of the triplet.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes and notes with accents (^) and slurs.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals and a fermata over the final note.

125

**J** *Reeds* *Trombone* **K** *Ensemble*

8 8

Musical staff 125: Treble clef, key signature of two flats. This staff is primarily empty, with two thick black horizontal bars indicating rests for the Reeds and Trombone sections. Above the staff, the section names and their respective counts are listed: Reeds (8), Trombone (8), Ensemble (8), and a section marked with a boxed 'K' (8).

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**Alto Sax 1**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a fermata over the final note.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8 contain eighth and quarter notes. Measure 9 has a fermata over the final note.

Musical staff 3: Treble clef, key signature of two sharps. Measure 9 is marked with a boxed 'A' and 'ensemble'. It features eighth notes with accents and a fermata at the end of the line.

Musical staff 4: Treble clef, key signature of two sharps. Measures 17-24 contain eighth notes with accents and a fermata at the end of the line.

Musical staff 5: Treble clef, key signature of two sharps. Measure 25 is marked with a boxed 'B' and 'ensemble'. It features a long eighth-note line with a slur and a fermata at the end.

Musical staff 6: Treble clef, key signature of two sharps. Measures 33-40 contain eighth notes with accents and a fermata at the end of the line.

Musical staff 7: Treble clef, key signature of two sharps. Measure 41 is marked with a boxed 'C'. It features eighth notes with accents and a fermata at the end of the line.

Musical staff 8: Treble clef, key signature of two sharps. Measure 45 is marked with a boxed 'D' and 'Vocal'. It features eighth notes with accents and a fermata at the end of the line.

Musical staff 9: Treble clef, key signature of two sharps. Measures 53-60 contain eighth notes with accents and a fermata at the end of the line.

Musical staff 10: Treble clef, key signature of two sharps. Measure 61 is marked with a boxed 'E'. It features eighth notes with accents and a fermata at the end of the line.

69

Musical staff for measures 69-76. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

77 **F** *Vocal cont.*

Musical staff for measures 77-84. It features a vocal line with lyrics: "Yeah! Yeah! No!". Above the staff are dynamic markings: *p*, *f*, *p*, *f*, *p*. Measure numbers 1 and 3 are indicated above the staff.

85

Musical staff for measures 85-92. It features a vocal line with lyrics: "Yeah! Yeah! No!". Above the staff are dynamic markings: *p*, *f*, *p*, *f*, *p*. Measure numbers 1 and 3 are indicated above the staff.

93 **G**

Musical staff for measures 93-108. It features a vocal line with lyrics: "Yeah! Yeah! No!". Above the staff are dynamic markings: *p*, *f*, *p*, *f*, *p*. Measure numbers 9, 1, and 3 are indicated above the staff.

109 **H** *Soprano*

Musical staff for measures 109-116. It features a vocal line with lyrics: "Yeah! Yeah! No!". Above the staff are dynamic markings: *p*, *f*, *p*. Measure number 6 is indicated above the staff.

117

Musical staff for measures 117-124. It features a vocal line with lyrics: "Yeah! Yeah! No!". Above the staff are dynamic markings: *p*, *f*, *p*. Measure number 6 is indicated above the staff.

125 **J** *Reeds*

Musical staff for measures 125-128. It features a melodic line for Reeds. The key signature changes to two sharps (F#, C#).

129 *Trombone*

Musical staff for measures 129-132. It features a melodic line for Trombone. The key signature is two sharps (F#, C#).

133 **K** *Ensemble*

Musical staff for measures 133-136. It features a melodic line for Ensemble. The key signature is two sharps (F#, C#).

137

Musical staff for measures 137-144. It features a melodic line for Ensemble. The key signature is two sharps (F#, C#).





69

Musical staff for measures 69-76. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

77 **F** *Vocal cont.*

Musical staff for measures 77-84. The key signature is three sharps. The staff contains a vocal line with notes and rests, and a bass line with a single note. Fingerings 1, 1, and 3 are indicated above the notes. The lyrics "Yeah! Yeah! No!" are written below the staff.

85

Musical staff for measures 85-92. The key signature is three sharps. The staff contains a vocal line with notes and rests, and a bass line with a single note. Fingerings 1, 1, and 3 are indicated above the notes. The lyrics "Yeah! Yeah! No!" are written below the staff.

93 **G**

Musical staff for measures 93-108. The key signature is three sharps. The staff contains a vocal line with notes and rests, and a bass line with a single note. A fingering of 9 is indicated above the first note. The lyrics "Yeah! Yeah! No!" are written below the staff.

109 **H** *Soprano*

Musical staff for measures 109-116. The key signature is two sharps (F#, C#). The staff contains a vocal line with notes and rests, and a bass line with a single note. A fingering of 6 is indicated above the first note. The lyrics "Yeah! Yeah! No!" are written below the staff.

117

Musical staff for measures 117-124. The key signature is two sharps. The staff contains a vocal line with notes and rests, and a bass line with a single note. A fingering of 6 is indicated above the first note. The lyrics "Yeah! Yeah! No!" are written below the staff.

125 **J** *Reeds*

Musical staff for measures 125-128. The key signature is two sharps. The staff contains a melodic line for reeds with eighth notes and a final half note with a sharp sign.

129 *Trombone*

Musical staff for measures 129-132. The key signature is two sharps. The staff contains a melodic line for trombone with a long note and a final half note with a sharp sign.

133 **K** *Ensemble*

Musical staff for measures 133-136. The key signature is two sharps. The staff contains a melodic line for the ensemble with eighth notes and a final half note with a sharp sign.

137

Musical staff for measures 137-140. The key signature is two sharps. The staff contains a melodic line for the ensemble with eighth notes and a final half note with a sharp sign.

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## Tenor Sax 1

Musical notation for Tenor Sax 1, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 9-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 is marked with a box 'A' and the word 'ensemble'. The melody consists of quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 17-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 25-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is marked with a box 'B' and the word 'ensemble'. The melody consists of quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 33-40. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 is marked with a box 'C'. The melody consists of quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 41-44. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 41 is marked with a box 'D'. The melody consists of quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 45-52. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 is marked with a box 'E' and the word 'Vocal'. The melody consists of quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 53-60. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

Musical notation for Tenor Sax 1, measures 61-68. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 61 is marked with a box 'F'. The melody consists of quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure contains quarter notes G4, A4, B4, and C5.

69

77 **F** *Vocal cont.*

*Yeah! Yeah! No!*

85

*Yeah! Yeah! No!*

93 **G**

*Yeah! Yeah! No!*

109 **H** *Soprano*

117

125 **J** *Reeds*

*Trombone*

129

133 **K** *Ensemble*

137

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## Trumpet 1

93 **G** 9 1 3

*Yeah! Yeah!*

109 **H** *Soprano*

117

125 **J** *Reeds* 7 *Trombone*

133 **K** *Ensemble*

137

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## Trumpet 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 1-4.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 5-8. Includes a first ending bracket labeled '1' at the end.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 9-19. Includes a first ending bracket labeled '3' at the beginning and a second ending bracket labeled '4' at the end. The word 'ensemble' is written above the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 20-24.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 25-32. Includes a first ending bracket labeled 'B' at the beginning and the word 'ensemble' written above the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 33-40. Includes a first ending bracket labeled '1' at the end.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 41-44. Includes a first ending bracket labeled 'C' at the beginning and the lyrics 'Un - less you know' written below the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 45-48. Includes a first ending bracket labeled 'D' at the beginning and the lyrics 'rhy - thm, un - less you like mu - sic, un - less you keep' written below the staff. The word 'Vocal' is written above the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 49-52. Includes the lyrics 'dan - cing you can't live in har - lem. Un - less you know' written below the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 53-56. Includes the lyrics 'girls who give kis - ses like girls do, and tell lies that' written below the staff.

57 *sound true, you can't live in har - lem.* 1

61 **E** *Live to you may be a good book or the ra - di - o, but*

65 *once you swing in har - lem you learn things the books don't know. Un - less you know*

69 *rhy - thm, un - less you like dan - cing, un - less you like*

73 *mu - sic now you can't live in har - lem. Un - less you know*

77 **F** *Vocal cont.* *rhy - thm, un - less you like mu - sic, un - less you keep*

81 *dan - cing you can't live in har - lem. Un - less you know*

85 *girls who give kis - ses like girls do, and tell lies that*

89 *sound true, you can't live in har - lem.* 1

93 **G** *Live to you may be a good book or the ra - di - o, but*

97 *once you swing in har - lem you learn things the books don't know. Un - less you know*

101 rhy - thm, un - less you like dan - cing, un - #less you like

105 mu - sic now you can't live in har - lem. 1

109 **H** *Soprano*

117

125 **J** *Reeds* *Trombone* 7

133 **K** *Ensemble*

137





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## Trombone

9 **A** ensemble

17

25 **B** ensemble

33

41 **C** 1 45 **D** Vocal 16 6 **E** 16

77 **F** 1 1 3 1

*Yeah!*

*Yeah!*

*No!*

85 1 1 3 1

*Yeah!*

*Yeah!*

*No!*

93 **G** 9 1 4

*Yeah!*

*Yeah!*

109 **H** Soprano

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with various articulations such as accents (^) and slurs. Measure 124 ends with a double bar line.

125

**J** *Reeds*

Musical staff for measures 125-128. Measures 125-127 are empty, indicating a rest for the Reeds. Measure 128 contains a few notes with accents (^) and slurs.

*Trombone Solo ad lib*

129

Musical staff for measures 129-132. The staff is in bass clef with a key signature of two flats. It features a solo line for the Trombone with various articulations including accents (^) and slurs.

133

**K** *Ensemble*

Musical staff for measures 133-136. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with accents (^) and slurs, marking the beginning of an ensemble section.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of two flats. It contains notes with accents (^) and slurs. Measure 137 includes a dynamic marking of *(b)*.

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Guitar

Chords: F B<sup>b9</sup> F B<sup>b9</sup>

Chords: F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Chords: F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

Chords: B<sup>b</sup> B<sup>b</sup>m F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Chords: F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Chords: Fdim Fdim Edim Fdim D<sup>7</sup> 1

Chords: G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

Chords: G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

Chords: C C Cm G F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Chords: G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

77 **G** **E<sup>7</sup>** <sup>2</sup> **A<sup>7</sup>** **D<sup>7</sup>** **G**  
*Yeah!* *Yeah!*

84 **G** **E<sup>7</sup>** **A<sup>7</sup>**  
*No!* *Yeah!* *Yeah!*

90 **D<sup>7</sup>** **G** **G<sup>7</sup>** <sup>93</sup> **C** **C** **C<sub>m</sub>** **G** **F<sup>7</sup>**  
*No!*

96 **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G**

102 **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **E<sup>b7</sup>**  
*Yeah!* *Yeah!* *No!*

109 **A<sup>b</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>**

117 **A<sup>b</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>**

125 **D<sup>b</sup>** **A** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>**

133 **A<sup>b</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>**

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Bass

F B<sup>b</sup>9 F B<sup>b</sup>9 1

9 [A] F ensemble D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

17 F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

25 [B] B<sup>b</sup> ensemble B<sup>m</sup> F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

33 F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

41 [C] Fdim Fdim Edim Fdim D<sup>7</sup> 1

45 [D] G Vocal E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

53 G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

61 [E] C C Cm G F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

69 G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

77 **F** **G** *Vocal cont.* **E<sup>7</sup>** <sup>2</sup> **A<sup>7</sup>** **D<sup>7</sup>** **G**

*Yeah!* *Yeah!* *No!*

Detailed description: This staff contains measures 77 through 84. The key signature has one sharp (F#). The notes are: 77: F#2, G2, A2, B2; 78: C3, D3, E3, F#3; 79: G3, A3, B3, C4; 80: D4, E4, F#4, G4; 81: A4, B4, C5, D5; 82: E5, F#5, G5, A5; 83: B5, C6, D6, E6; 84: F#6, G6, A6, B6. Chords are indicated above the staff: F major (77), G major (78), E7 (79), A7 (80), D7 (81), G major (82), and G7 (83).

85 **G** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **G<sup>7</sup>**

*Yeah!* *Yeah!* *No!*

Detailed description: This staff contains measures 85 through 92. The key signature has one sharp (F#). The notes are: 85: G2, A2, B2, C3; 86: D3, E3, F#3, G3; 87: A3, B3, C4, D4; 88: E4, F#4, G4, A4; 89: B4, C5, D5, E5; 90: F#5, G5, A5, B5; 91: C6, D6, E6, F#6; 92: G6, A6, B6, C7. Chords are indicated above the staff: G major (85), E7 (86), A7 (87), D7 (88), G major (89), and G7 (90).

93 **G** **C** **Cm** **G** **F<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>**

Detailed description: This staff contains measures 93 through 100. The key signature has one sharp (F#). The notes are: 93: G2, A2, B2, C3; 94: D3, E3, F#3, G3; 95: A3, B3, C4, D4; 96: E4, F#4, G4, A4; 97: B4, C5, D5, E5; 98: F#5, G5, A5, B5; 99: C6, D6, E6, F#6; 100: G6, A6, B6, C7. Chords are indicated above the staff: G major (93), C major (94), Cm (95), G major (96), F7 (97), E7 (98), A7 (99), and D7 (100).

101 **G** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **E<sup>b7</sup>**

*Yeah!* *Yeah!* *No!*

Detailed description: This staff contains measures 101 through 108. The key signature has one sharp (F#). The notes are: 101: G2, A2, B2, C3; 102: D3, E3, F#3, G3; 103: A3, B3, C4, D4; 104: E4, F#4, G4, A4; 105: B4, C5, D5, E5; 106: F#5, G5, A5, B5; 107: C6, D6, E6, F#6; 108: G6, A6, B6, C7. Chords are indicated above the staff: G major (101), E7 (102), A7 (103), D7 (104), G major (105), and Eb7 (106).

109 **H** **A<sup>b</sup>** *Soprano* **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>**

Detailed description: This staff contains measures 109 through 116. The key signature has two flats (Bb, Eb). The notes are: 109: A2, B2, C3, D3; 110: E3, F3, G3, Ab3; 111: Bb3, C4, D4, Eb4; 112: F4, G4, Ab4, Bb4; 113: C5, D5, Eb5, F5; 114: G5, Ab5, Bb5, C6; 115: D6, Eb6, F6, G6; 116: Ab6, Bb6, C7, D7. Chords are indicated above the staff: Ab major (109), F7 (110), Bb7 (111), Eb7 (112), and Ab major (113).

117 **A<sup>b</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>**

Detailed description: This staff contains measures 117 through 124. The key signature has two flats (Bb, Eb). The notes are: 117: A2, B2, C3, D3; 118: E3, F3, G3, Ab3; 119: Bb3, C4, D4, Eb4; 120: F4, G4, Ab4, Bb4; 121: C5, D5, Eb5, F5; 122: G5, Ab5, Bb5, C6; 123: D6, Eb6, F6, G6; 124: Ab6, Bb6, C7, D7. Chords are indicated above the staff: Ab major (117), F7 (118), Bb7 (119), Eb7 (120), and Ab major (121).

125 **J** **D<sup>b</sup>** *Reeds* **A** **F<sup>7</sup>** **B<sup>b7</sup>** *Trombone* **E<sup>b7</sup>**

Detailed description: This staff contains measures 125 through 132. The key signature has two flats (Bb, Eb). The notes are: 125: D2, E2, F2, G2; 126: Ab2, Bb2, C3, D3; 127: Eb3, F3, G3, Ab3; 128: Bb3, C4, D4, Eb4; 129: F4, G4, Ab4, Bb4; 130: C5, D5, Eb5, F5; 131: G5, Ab5, Bb5, C6; 132: D6, Eb6, F6, G6. Chords are indicated above the staff: Db major (125), A major (126), F7 (127), Bb7 (128), and Eb7 (129).

133 **K** **A<sup>b</sup>** *Ensemble* **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>**

Detailed description: This staff contains measures 133 through 140. The key signature has two flats (Bb, Eb). The notes are: 133: A2, B2, C3, D3; 134: E3, F3, G3, Ab3; 135: Bb3, C4, D4, Eb4; 136: F4, G4, Ab4, Bb4; 137: C5, D5, Eb5, F5; 138: G5, Ab5, Bb5, C6; 139: D6, Eb6, F6, G6; 140: Ab6, Bb6, C7, D7. Chords are indicated above the staff: Ab major (133), F7 (134), Bb7 (135), Eb7 (136), and Ab major (137).

# 1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?

transcr. Klaus Pehl 1995

$\text{♩} = 220$

**Piano**

F  $\text{B}^{\flat 9}$  F  $\text{B}^{\flat}$

9 **A** *ensemble* F  $\text{D}^7$   $\text{G}^7$   $\text{C}^7$  F

17 F  $\text{D}^7$   $\text{G}^7$   $\text{C}^7$  F  $\text{F}^7$

25 **B** *ensemble*  $\text{B}^{\flat}$   $\text{B}^{\flat m}$  F  $\text{D}^7$   $\text{G}^7$   $\text{C}^7$

33 F  $\text{D}^7$   $\text{G}^7$   $\text{C}^7$  F

41 **C**  $\text{Fdim}$   $\text{Fdim}$   $\text{Edim}$   $\text{Fdim}$   $\text{D}^7$  1



45 **D**<sup>7</sup> *Vocal* **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup> **G**

53 **G** **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup> **G** **G**<sup>7</sup>

61 **E**<sup>7</sup> **C** **C**<sup>m</sup> **G** **F**<sup>7</sup> **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup>

69 **G** **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup> **G**

77 **F**<sup>7</sup> **G** *Vocal cont.* **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup> **G**

*Yeah!* *Yeah!* *No!*

85 **G** **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup> **G** **G**<sup>7</sup>

*Yeah!* *Yeah!* *No!*

93 **G**<sup>7</sup> **C** **C**<sup>m</sup> **G** **F**<sup>7</sup> **E**<sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup>

101 **G**  $E^7$   $A^7$   $D^7$  **G**  $E^b7$

*Yeah!* *Yeah!* *No!*

109 **H**  $A^b$  *Soprano*  $F^7$   $B^b7$   $E^b7$   $A^b$

117  $A^b$   $F^7$   $B^b7$   $E^b7$   $A^b$

125 **J**  $D^b$  *Reeds* **A**  $F^7$  *Trömbone*  $B^b7$   $E^b7$

133 **K**  $A^b$  *Ensemble*  $F^7$   $B^b7$   $E^b7$   $A^b$



# You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

♩ = 220

Sammy Cahn - Saul Chaplin 193?  
transcr. Klaus Pehl 1995

## Drums

9 **A** *ensemble*

17

25 **B** *ensemble*

33

41 **C**

45 **D** *Vocal*

53

61 **E**

69

77 **F** *Vocal cont.*

85

93 **G** *Yeah!* *Yeah!* *No!*

101

109 **H** *Yeah!* *Soprano* *Yeah!* *No!*

117

125 **J** *Reeds* *Trombone*

133 **K** *Ensemble*

v

Detailed description: This page of a musical score contains six systems of music. Each system consists of a top staff with rhythmic notation (vertical stems with 'x' marks) and a bottom staff with a melodic line. The systems are numbered 85, 93, 101, 109, 117, and 125. System 93 includes a box labeled 'G'. System 109 includes a box labeled 'H' and the text 'Soprano'. System 125 includes a box labeled 'J' and the text 'Reeds' and 'Trombone'. System 133 includes a box labeled 'K' and the text 'Ensemble'. The bottom staff of system 133 ends with a fermata and a 'v' marking. The score uses various musical symbols including slurs, repeat signs, and dynamic markings.

# *Noble Sissle & His Orchestra* *feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



## Recordings:

### **Loveless Love**

New York, February 24, 1931

### **The Basement Blues**

New York, April 21, 1931

### **You Can't Live In Harlem**

New York, March 11, 1936

### **Dear Old Southland**

New York, April 14, 1937

### **Viper Mad**

New York, February 10, 1938

### **Blackstick**

New York, February 10, 1938

### **Southern Sunset**

New York, February 10, 1938