

Dear Old Southland

Noble Sissle & His Orchestra

New York, April 14, 1937



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

= 100

Soprano Sax

Solo freely

A

at te

Soprano Solo

Solo melody

B

C

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♩ = 100

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Alto Sax 1

5 7 **A** *Soprano Solo*

mf *mp*

11

17

23 **B**

31

39 **C**

47

55 **D** *Trumpet*

mp

60

65 2

71 **E** *Soprano*
mf

75

79
f

83
mf

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Alto Sax 2

A

Soprano Solo

Musical staff for Alto Sax 2, measures 1-10. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a whole rest. Measure 7 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 ends with a quarter note B4 and a quarter rest. Dynamics are marked *mf* and *mp*.

Musical staff for Alto Sax 2, measures 11-16. Measure 11 starts with a half note G4. Measure 12 has a half note A4. Measure 13 has a half note B4. Measure 14 has a quarter note G4, quarter note A4, and quarter note B4. Measure 15 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 16 has a half note G4.

Musical staff for Alto Sax 2, measures 17-22. Measure 17 has a half note G4. Measure 18 has a quarter note A4, quarter note B4, and quarter note C5. Measure 19 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 20 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 21 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3. Measure 22 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2.

B

Musical staff for Alto Sax 2, measures 23-30. Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4. Measure 26 has a quarter note G4, quarter note A4, and quarter note B4. Measure 27 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 28 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 29 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 30 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2.

Musical staff for Alto Sax 2, measures 31-38. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 36 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 37 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 38 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2.

C

Musical staff for Alto Sax 2, measures 39-46. Measure 39 has a half note G4. Measure 40 has a half note A4. Measure 41 has a half note B4. Measure 42 has a quarter note G4, quarter note A4, and quarter note B4. Measure 43 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 44 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 45 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 46 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2.

Musical staff for Alto Sax 2, measures 47-54. Measure 47 has a half note G4. Measure 48 has a half note A4. Measure 49 has a half note B4. Measure 50 has a quarter note G4, quarter note A4, and quarter note B4. Measure 51 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 52 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 53 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 54 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2.

D

Trumpet

Musical staff for Alto Sax 2, measures 55-59. Measure 55 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 56 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 57 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 58 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 59 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Dynamics are marked *mp*.

Musical staff for Alto Sax 2, measures 60-64. Measure 60 has a quarter note G4, quarter note A4, and quarter note B4. Measure 61 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 62 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 63 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 64 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2.

Musical staff for Alto Sax 2, measures 65-70. Measure 65 has a quarter note G4, quarter note A4, and quarter note B4. Measure 66 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 67 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 68 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 69 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Measure 70 has a whole rest. A second ending bracket spans measures 65-69.

E

Soprano

71

Musical staff 71-74: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a *mf* dynamic marking. The music features eighth and sixteenth notes with various articulations including accents and slurs.

75

Musical staff 75-78: Treble clef, key signature of two sharps. The staff contains four measures of music. The music continues with eighth and sixteenth notes, including slurs and accents.

79

Musical staff 79-82: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a *f* dynamic marking. The music features eighth and sixteenth notes with slurs and accents.

83

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a *mf* dynamic marking. The music features eighth and sixteenth notes with slurs and accents. A second ending bracket labeled '2' spans the final two measures, which end with a fermata over a half note.

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Tenor Sax

A

Soprano Solo

Musical staff for Tenor Sax, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a dynamic marking of *mf*. The second measure has a fermata. The third measure has a measure rest. The fourth measure has a dynamic marking of *mp*. The fifth measure has a box containing the letter 'A'. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

Musical staff for Tenor Sax, measures 11-16. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest.

Musical staff for Tenor Sax, measures 17-22. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest.

B

Musical staff for Tenor Sax, measures 23-30. The key signature is one flat (Bb) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

Musical staff for Tenor Sax, measures 31-38. The key signature is one flat (Bb) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

C

Musical staff for Tenor Sax, measures 39-46. The key signature is one flat (Bb) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

Musical staff for Tenor Sax, measures 47-54. The key signature is one flat (Bb) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

D

Trumpet

Musical staff for Tenor Sax, measures 55-59. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

Musical staff for Tenor Sax, measures 60-64. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

Musical staff for Tenor Sax, measures 65-70. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a measure rest. The second measure has a measure rest. The third measure has a measure rest. The fourth measure has a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The ninth measure has a measure rest. The tenth measure has a measure rest.

71 **E** *Soprano*
mf

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 71 starts with a quarter rest followed by a quarter note G4. Measure 72 has a quarter note A4, quarter note B4, and quarter note C5. Measure 73 has a quarter note B4, quarter note A4, and quarter note G4. Measure 74 has a quarter note F#4, quarter note E4, and quarter note D4. There are slurs under measures 72-73 and 74-75. Accents are placed over the notes in measures 72, 73, and 74. The dynamic marking *mf* is at the beginning.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 75 has a quarter note D4, quarter note C4, and quarter note B3. Measure 76 has a quarter note A3, quarter note G3, and quarter note F#3. Measure 77 has a quarter note E4, quarter note D4, and quarter note C4. Measure 78 has a quarter note B3, quarter note A3, and quarter note G3. There are slurs under measures 75-76 and 77-78. Accents are placed over the notes in measures 76, 77, and 78.

79 *f*

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 79 has a quarter note F#4, quarter note E4, and quarter note D4. Measure 80 has a quarter note C4, quarter note B3, and quarter note A3. Measure 81 has a quarter note G3, quarter note F#3, and quarter note E4. Measure 82 has a quarter note D4, quarter note C4, and quarter note B3. There are slurs under measures 79-80 and 81-82. Accents are placed over the notes in measures 80, 81, and 82. The dynamic marking *f* is at the beginning.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 83 has a quarter note A3, quarter note G3, and quarter note F#3. Measure 84 has a quarter note E4, quarter note D4, and quarter note C4. Measure 85 has a quarter note B3, quarter note A3, and quarter note G3. Measure 86 has a quarter note F#3, quarter note E4, and quarter note D4. There are slurs under measures 83-84 and 85-86. Accents are placed over the notes in measures 84 and 85. A fermata is placed over the final note in measure 86. A second ending bracket labeled '2' spans measures 85 and 86.

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Trumpet Introduction

A Soprano Solo

Measures 1-11. Dynamics: *mf*. Includes a 4-measure rest in measure 11.

Measures 12-22. Dynamics: *mf*. Instruction: **B** Straight.

Measures 23-30. Dynamics: *mf*. Fingerings: 3, 2.

Measures 31-38. Dynamics: *mf*. Fingerings: 2, 3.

Measures 39-49. Dynamics: *mf*. Instruction: **D** Trumpet 14 open.

Measures 50-70. Dynamics: *mf*. Instruction: **E** Soprano.

Measures 71-78. Dynamics: *mf*.

Measures 79-82. Dynamics: *f*.

Measures 83-90. Dynamics: *mf*. Includes a 2-measure rest in measure 89.

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Trumpet 2

5 7# 11 4

A *Soprano Solo*

23

B *Straight*

mf

2

31

3 2

39

C

2 2 3

50

2 55

D *Solo ad lib*

57

62

67

3

open *tutti*

f

71

E *Soprano*

mf

75

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Trombone

A *Soprano Solo*

5 7 11 4

mf

mf

B

Straight

23 2 2

mf

31 3 2

C

39 2 2

47 3 2

D

Trumpet

open

55 14

f

E

Soprano

71

mf

75

79

f

83 2

mf

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Guitar Gdim

mf

5 A *Soprano Solo* 7

F Am F B^b Fdim

11 F A⁺ B^{b7} Am D⁷ G⁷ C⁷

15 F Fmaj⁷ F⁷ B^b Fdim

19 F A^bdim Gm⁷ C⁷ F B^b Fm B^bm Fm C⁷

23 B Fm B^bm C⁷ Fm

27 B^bm C⁷ Fm

31 Fm C⁷ A^{b7} D^b $\overset{\curvearrowright}{\text{3}}$ Bdim

35 Fm D^b F F C⁷ Fm

39 C Fm B^bm C⁷ Fm

43 B^bm C⁷ Fm

Detailed description: This is a guitar chord sheet for the song 'Dear Old Southland'. It consists of ten staves of music, each representing a measure of the piece. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The notation includes chord symbols (e.g., F, Am, Bb, Fdim, A+, Bb7, Gm7, C7, Fmaj7, Bbm, Dm7, Bdim) and fingering instructions (e.g., '5' for the fifth fret, 'A' in a box for the 7th fret). A 'Soprano Solo' section is indicated between the first and second staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

47 **Fm** **C⁷** **A^{b7}** **D^b** **Bdim**

51 **Fm** **D^b** **F** **F** **C⁷** **Fm**

55 **D** **F** *Trumpet* **F⁷** **B^b** **Bdim**

59 **F** **A+** **B^b** **D⁷** **G⁷** **C⁷**

63 **F** **F⁷** **B^b** **Bdim**

67 **A^b dm** **C⁷** **F** 1

71 **E** **F** *Soprano* **F⁷** **B^b** **Fdim**

75 **F** **A+** **B^b** **Am⁷** **D⁷** **G⁷** **C⁷**

79 **F** **F⁷** **B^b** **Fdim**

83 **F** **Fdim** **Gm⁷** **C⁷** **D^b** **D^b** 2 **F**

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Bass Gdim 5 A F Am F B^b Fdim F A⁺

Soprano Solo

12 B^b Am #D G C F Fmaj F B^b

18 Fdim F A^bdim Gm C F B^b Fm B^bm Fm C

23 B Fm B^bm C Fm

27 B^bm C Fm

31 Fm C A^b D^b Bdim

35 Fm D^b F F C Fm

39 C Fm B^bm C Fm

43 B^bm C Fm

47 Fm C A^b D^b Bdim

51 **F_m** **D_b** **E_b** **F** **C⁷** **F_m** **2**

55 **D⁷** **F** *Trumpet* **F⁷** **B^b** **Bdim**

59 **F** **A+** **B^b** **D⁷** **G⁷** **C⁷**

63 **F** **F⁷** **B^b** **Bdim**

67 **A^b dm** **C⁷** **F**

71 **E⁷** **F** *Soprano* **F⁷** **B^b** **Fdim**

75 **F** **A+** **B^b** **Am⁷** **D⁷** **G⁷** **C⁷**

79 **F** **F⁷** **B^b** **Fdim**

83 **F** **Fdim** **Gm⁷** **C⁷** **D^b** **D^b** **2** **F**

1 Dear Old Southland

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Piano **Gdim** **mf** **5** **7** **A** *Soprano Solo* **7** **F** **Am** **F** **B^b** **Fdim**

11 **F** **A+** **B^b7** **Am** **D7** **G7** **C7**

15 **F** **Fmaj7** **F7** **B^b** **Fdim**

19 **F** **A^bdim** **Gm7** **C7** **F** **B^b** **Fm** **B^bm** **Fm** **C7**

23 **B** **Fm** **B^bm** **C7** **Fm**

27 **B^bm** **C7** **Fm**

The image shows a piano accompaniment for the song 'Dear Old Southland'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The piece is in 4/4 time. The first system starts with a piano dynamic (mf) and a Gdim chord. The second system begins at measure 11. The third system begins at measure 15. The fourth system begins at measure 19. The fifth system begins at measure 23 and includes a section marked 'B' in a box. The sixth system begins at measure 27. Chord symbols are placed above the treble staff, and some measure numbers are placed at the beginning of their respective systems. The notation includes chords, single notes, and rests.

31 **Fm** **C⁷** **A^{b7}** **D^b** **Bdim**

35 **Fm** **D^b** **F** **F** **C⁷** **Fm** **C⁷** **Fm**

40 **B^bm** **C⁷** **Fm** **B^bm**

44 **C⁷** **Fm** **Fm** **C⁷**

48 **A^{b7}** **D^b** **Bdim** **Fm** **D^b** **F** **F** **C⁷**

53 **Fm** **D** **F** **F** **B^b**

Trumpet **D** **F** **F** **B^b**

58 **Bdim** **F** **A+** **B^b** **D⁷** **G⁷** **C⁷**

63 **F** **F⁷** **B^b** **Bdim**

67 **A^b dm** **C⁷** **F**

71 **E^bF** *Soprano* **F⁷** **B^b** **Fdim**

75 **F** **A+** **B^b** **Am⁷** **D⁷** **G⁷** **C⁷**

79 **F** **F⁷** **B^b** **Fdim**

83 **F** **Fdim** **Gm⁷** **C⁷** **D^b** **D^b** **2** **2** **F**

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Drums

5

A

Soprano Solo

mf

15

23

B

27

31

35

39

C

43

47

51

55

D

Trumpet

63

71 **E** *Soprano*

79

2

Noble Sissle & His Orchestra *feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Recordings:

Loveless Love

New York, February 24, 1931

The Basement Blues

New York, April 21, 1931

You Can't Live In Harlem

New York, March 11, 1936

Dear Old Southland

New York, April 14, 1937

Viper Mad

New York, February 10, 1938

Blackstick

New York, February 10, 1938

Southern Sunset

New York, February 10, 1938