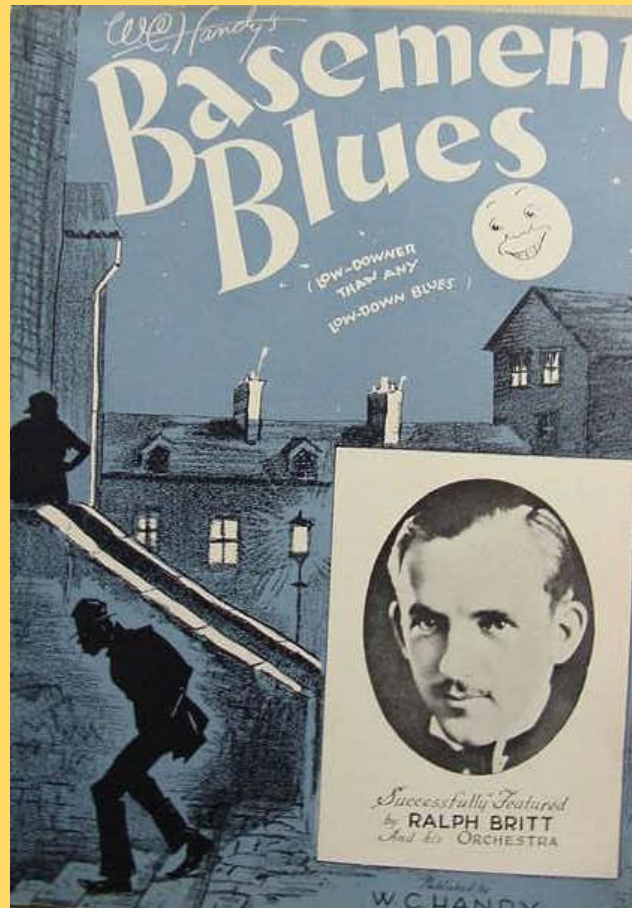


The Basement Blues

Noble Sissle & His Orchestra

New York, April 21, 1931



Voices for:


**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

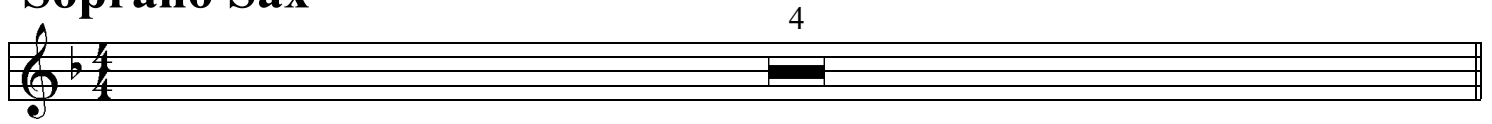
Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931
transcr. Klaus Pehl 1995

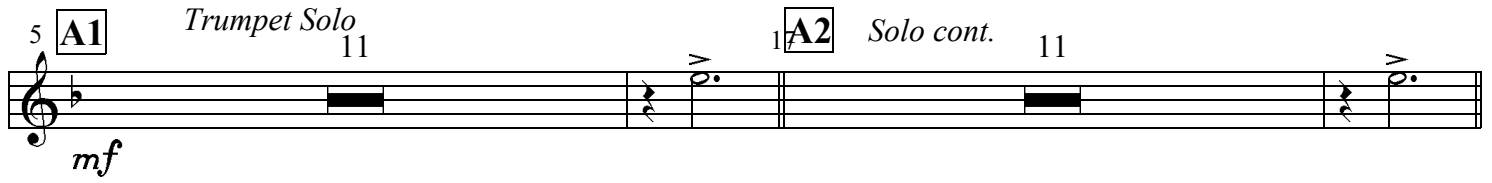
 = 144

Soprano Sax

4

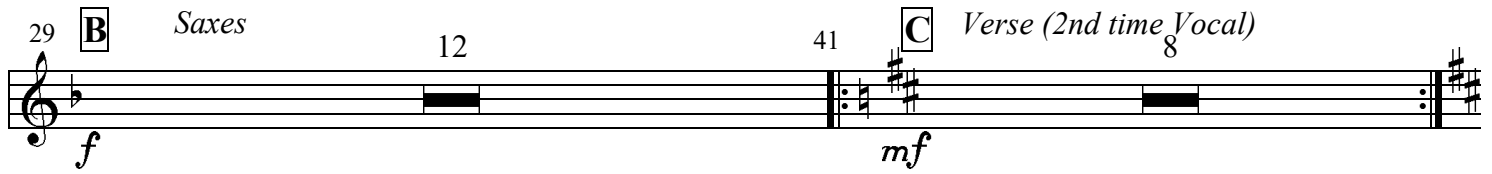


5 **A1** *Trumpet Solo* 11 **A2** *Solo cont.* 11



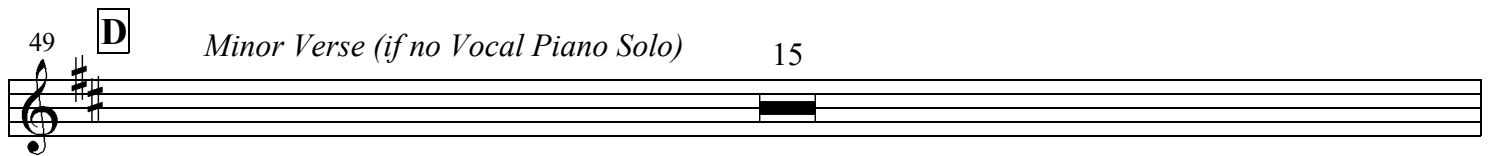
mf

29 **B** *Saxes* 12 **C** *Verse (2nd time Vocal)* 8

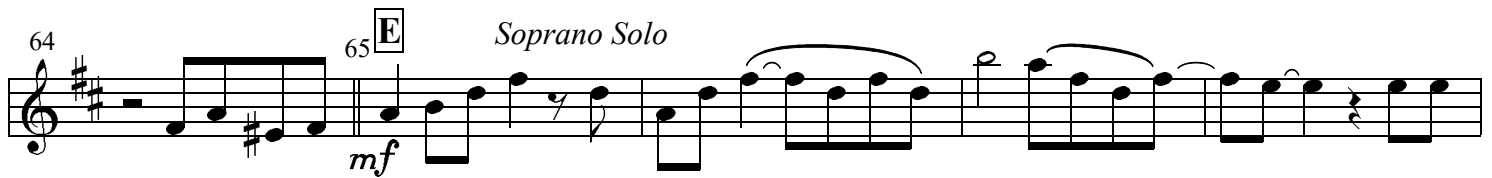


f *mf*

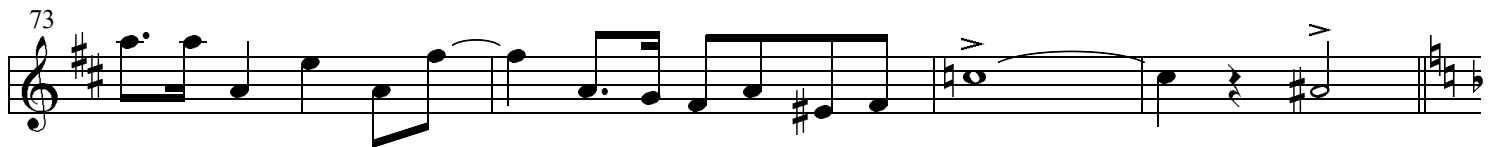
49 **D** *Minor Verse (if no Vocal Piano Solo)* 15



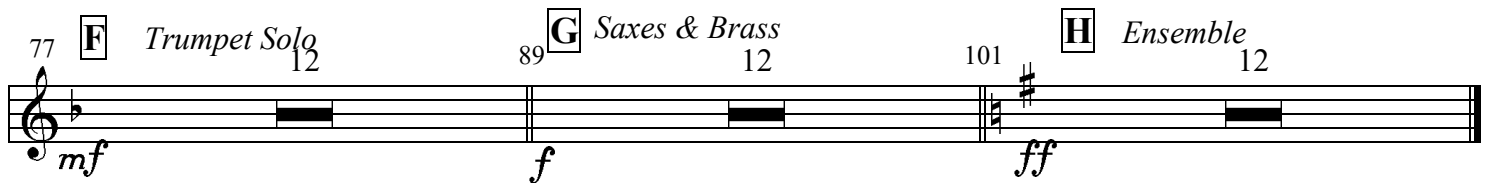
64 **E** *Soprano Solo* 7



mf



77 **F** *Trumpet Solo* 12 **G** *Saxes & Brass* 12 **H** *Ensemble* 12



mf *f* *ff*

The Basement Blues

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♩ = 144

Alto Sax 1

5 **A1** *Trumpet Solo*

mf

15 **A2** *Solo cont.*

24 **B** *Saxes*

f

37 **C** *Verse (2nd time Vocal)*

mf

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16

65 **E** *Soprano Solo* 12

77 **F** *Trumpet Solo*
mf

81

85

G *Saxes & Brass*
f

94

99 **H** *Ensemble*
ff

105

110

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♩ = 144

Alto Sax 2

5 **A1** *Trumpet Solo*
mf

9

15 **A2** *Solo cont.*

19

23 **B** *Saxes*
f

30

35

39 **C** *Verse (2nd time Vocal)*
mf

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16 **E** *Soprano Solo* 12
mf

77 **F** *Trumpet Solo*
mf

81

85

89 **G** *Saxes & Brass*
f

94

100 **H** *Ensemble*
ff

106

110

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$\text{♩} = 144$

Tenor Sax 1

5 **A1** *Trumpet Solo*
mf

9

15 *p.v.* 17 **A2** *Solo cont.*

20

24 *p.v.* **B** *Saxes*
f

33

37

41 **C** *Verse (2nd time Vocal)*
mf

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16 **E** *Soprano Solo* 12
mf

Trumpet Solo

77 **F**
mf

81

85

89 **G** Saxes & Brass
f

94

99 101 **H** Ensemble
ff


105

110

The Basement Blues

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 = 144

Trumpet 1

5 **A1** *Trumpet Solo (T. Ladnier)*

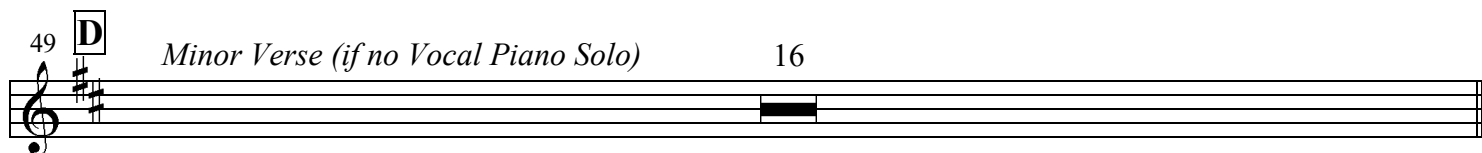
mf

14 **A2** *Solo cont.*

29 **B** *Saxes*

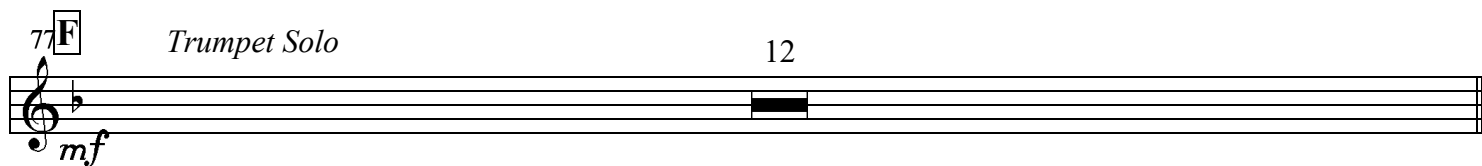
41 **C** *Verse (2nd time Vocal)*

45 

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16 

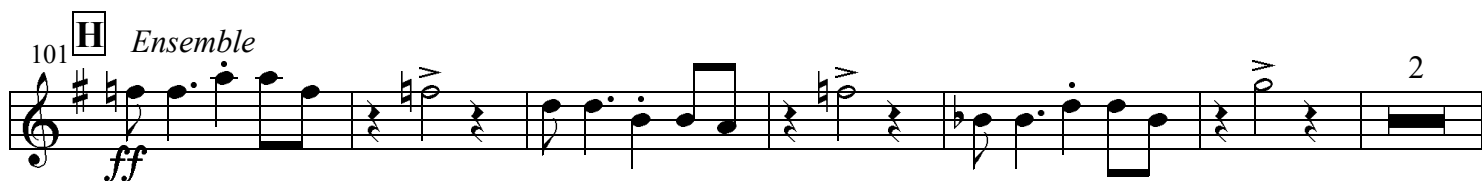
65 **E** *Soprano Solo*
mf 

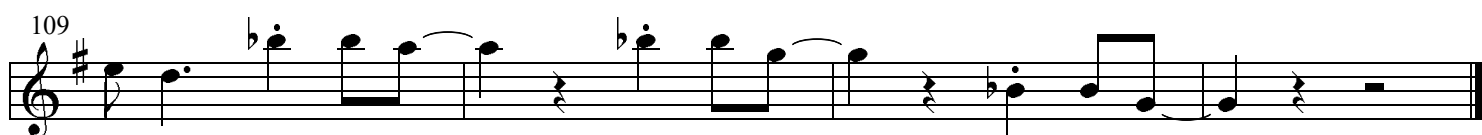
71 

77 **F** *Trumpet Solo* 12
mf 

89 **G** *Saxes & Brass*
f 

95 

101 **H** *Ensemble*
ff 


109 

The Basement Blues

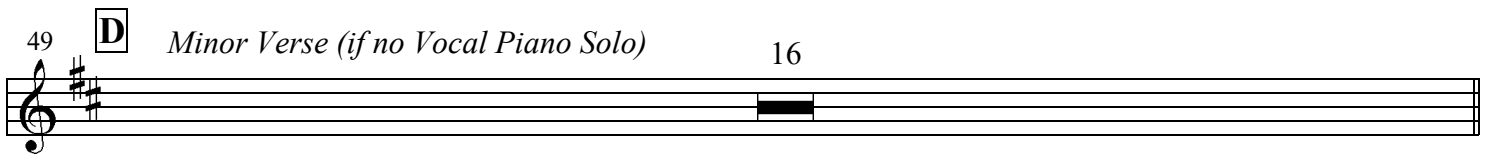
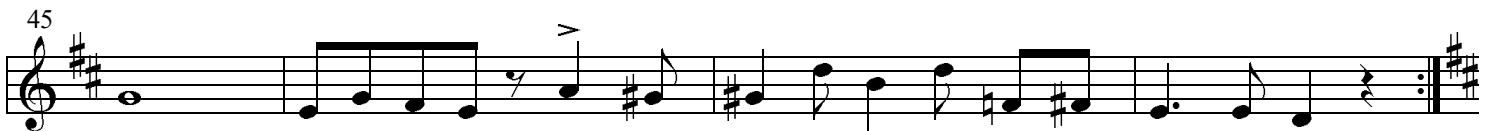
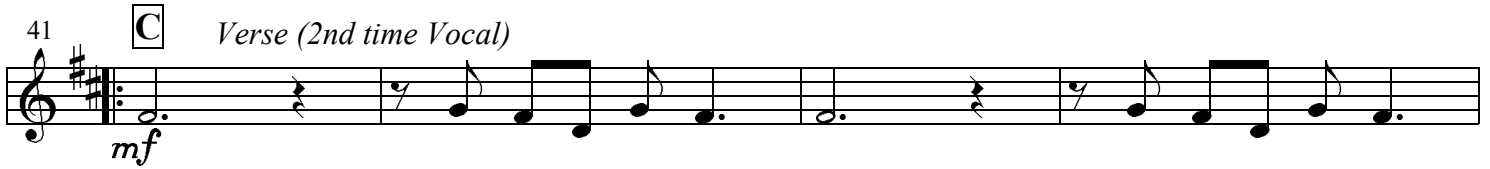
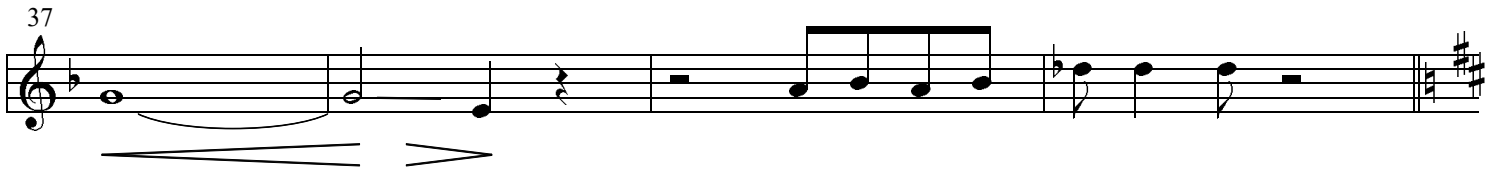
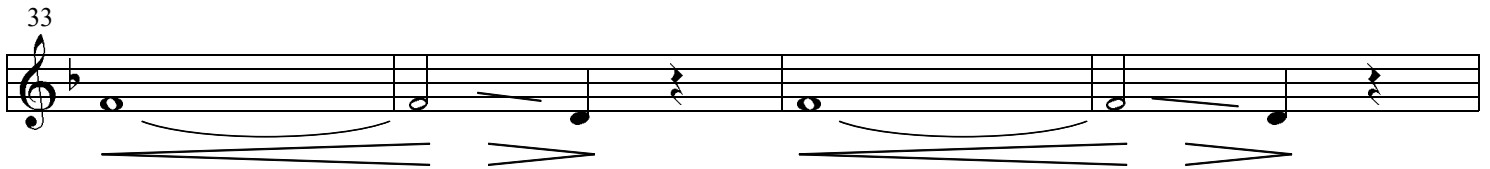
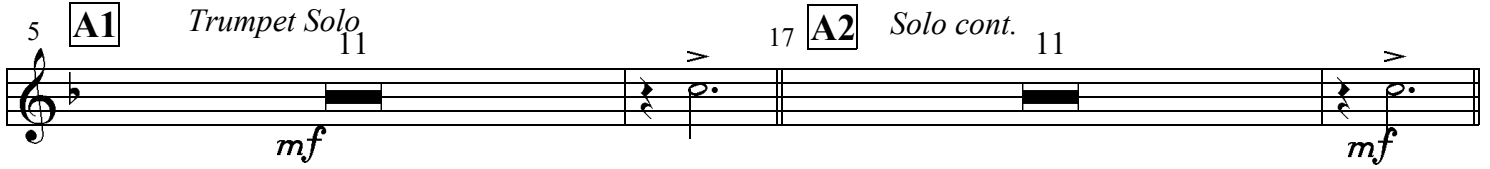
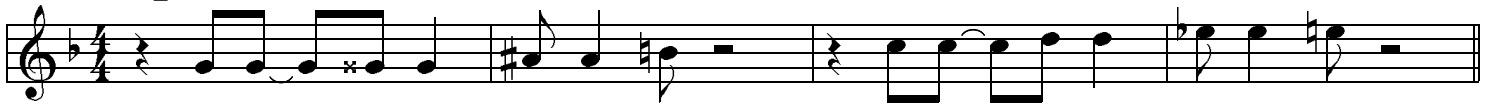
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Trumpet 2



77 **F** *mf*

Musical staff 77-81: Treble clef, key signature of one flat. Measure 77 starts with a box containing 'F'. The staff contains eighth and quarter notes with accents and slurs. Trills are marked with '3' and 'v'.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 starts with a box containing 'A'. The staff contains eighth and quarter notes with accents and slurs.

87 **G** *f* 1 Saxes & Brass

Musical staff 87-93: Treble clef, key signature of one flat. Measure 87 starts with a box containing 'G'. The staff contains eighth and quarter notes with accents and slurs. Measure 89 has a box containing '1 Saxes & Brass'. Measures 91, 92, and 93 have a box containing '1'.

94

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94, 96, and 98 have a box containing '1'. The staff contains eighth and quarter notes with accents and slurs.

101 **H** *ff* Ensemble

Musical staff 101-108: Treble clef, key signature of one sharp. Measure 101 starts with a box containing 'H'. The staff contains eighth and quarter notes with accents and slurs. Measure 108 has a box containing '2'.

109

Musical staff 109-115: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with accents and slurs.

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Trombone

5 **A1** Trumpet Solo 10

mf

17 **A2** Solo cont. 10

29 **B** Saxes

36 41 Verse (2nd time Vocal)

43

48 **D** Minor Verse (if Solo) 49 16 65

71

77 **F** Trumpet Solo 12

89 **G** *Saxes & Brass*

f

95

101 **H** *Ensemble*

ff

109

The Basement Blues

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$\text{♩} = 144$

Guitar F E^{b9} Fdim F⁷ B^b E^{b6} B^bdim B^b

5 **A1** E^b *Trumpet Solo* E^{b7} A^b

mf

11 E^b B^{b7} E^b E^b B^{b+}

17 **A2** E^b *Solo cont.* E^{b7} A^b

23 E^b B^{b7} E^b E^b B^{b+}

29 **B** E^b *Saxes* E^{b7} A^b

f

35 E^b B^{b7} E^b E^b G⁷

41 **C** *Verse (2nd time Vocal)* G⁷ D⁷ G⁷ C

mf

49 **D** *Minor Verse (if no Vocal Piano Solo)* Am Dm E Am

57 Am Dm E⁷ Am

65 **E** *Soprano Solo* C C⁷ F

71 C G⁷ C C B^{b7}

77 **F** *Trumpet Solo* E^b E^{b7} A^b

83 E^b B^{b7} E^b

89 **G** *Saxes & Brass* E^b E^{b7} A^b

95 E^b B^{b7} E^b E^b C⁷

101 **H** *Ensemble* F F⁷ B^b

107 F C⁷ F C⁷ F

The Basement Blues

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$\text{♩} = 144$

Bass

F E^b⁹ Fdim F⁷ B^b E^b_m⁶ B^bdim B^b

5 **A1** E^b Trumpet Solo

11 E^b B^b⁷ E^b E^b B^b₊

17 **A2** E^b Solo cont.

23 E^b B^b⁷ E^b E^b B^b₊

29 **B** E^b Saxes

35 E^b B^b⁷ E^b E^b G⁷

41 **C** Verse (2nd time Vocal)

49 **D** Am Dm E⁷ Am

57 Am Dm E⁷ Am

65 **E**_C *Soprano Solo* **C**⁷ **F**

8 *mf*

71 **C** **G**⁷ **C** **C** **B**^b7

8

77 **F** **E**^b *Trumpet Solo* **E**^b7 **A**^b

8 *mf*

83 **E**^b **B**^b7 **E**^b

8

89 **G** **E**^b *Saxes & Brass* **E**^b7 **A**^b

8 *f*

95 **E**^b **B**^b7 **E**^b **E**^b **C**⁷

8

101 **H**_F *Ensemble* **F**⁷ **B**^b

8 *ff*

107 **F** **C**⁷ **F** **C**⁷ **F**

8

The Basement Blues

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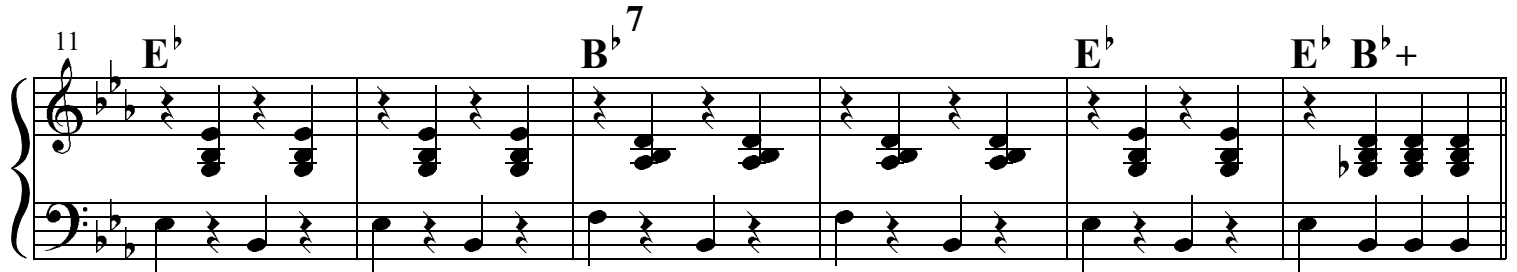
Piano F E^b 9 Fdim F 7 B^b E^b m B^b dim B^b 6



5 **A1** E^b *Trumpet Solo* E^b 7 A^b



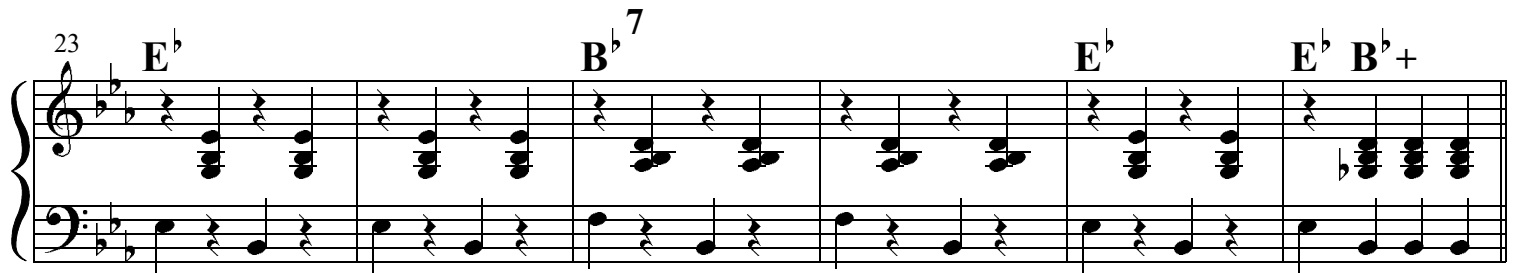
11 E^b B^b 7 E^b E^b B^b +



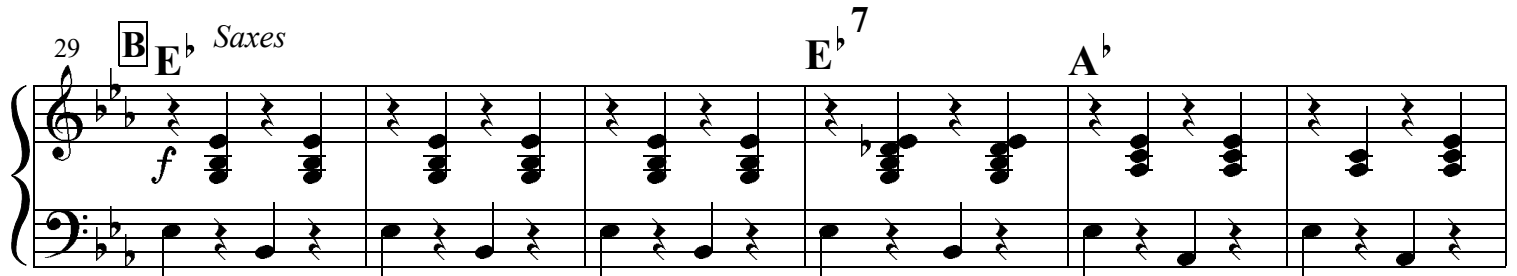
17 **A2** E^b *Solo cont.* E^b 7 A^b



23 E^b B^b 7 E^b E^b B^b +



29 **B** E^b *Saxes* E^b 7 A^b



35 **E^b** **B^b7** **E^b** **E^b G⁷**

41 **C** *Verse (2nd time Vocal)* **G⁷** **D⁷** **G⁷ C**

mf

49 **D** *Minor Verse (if no Vocal) Piano Solo* **Am** **Dm** **E** **Am** **Am** **Dm** **E⁷** **Am**

53 **Am** **Dm** **E⁷** **Am** **Am** **Dm** **E⁷** **Am**

57 **Am** **Dm** **E⁷** **Am** **Am** **Dm** **E⁷** **Am**

61 **Dm** **E⁷** **Am** **Am** **Dm** **E⁷** **Am**

65 **C** *Soprano Solo* **C⁷** **F**

mf

71 **C** **G⁷** **C** **C** **B^{b7}**

77 **E^b** *Trumpet Solo* **E^{b7}** **A^b**

mf

83 **E^b** **B^{b7}** **E^b**

89 **G** **E^b** *Saxes & Brass* **E^{b7}** **A^b**

f

95 **E^b** **B^{b7}** **E^b** **E^b** **C⁷**

101 **F** **H** *Ensemble* **F⁷** **B^b**

ff


107 **F** **C⁷** **F** **C⁷** **F**

The Basement Blues

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 =144

Drums



5 **A1** *Trumpet Solo*

11 *mf*

17 **A2** *Solo cont.*

23

29 **B** *Saxes*

35

41 **C** *Verse (2nd time Vocal)*

49 **D** *Minor Verse (if no Vocal Piano Solo)*

57

65 **E** *Soprano Solo*

71 *mf*

77 **F** *Trumpet Solo*

83

89 **G** *Saxes & Brass*

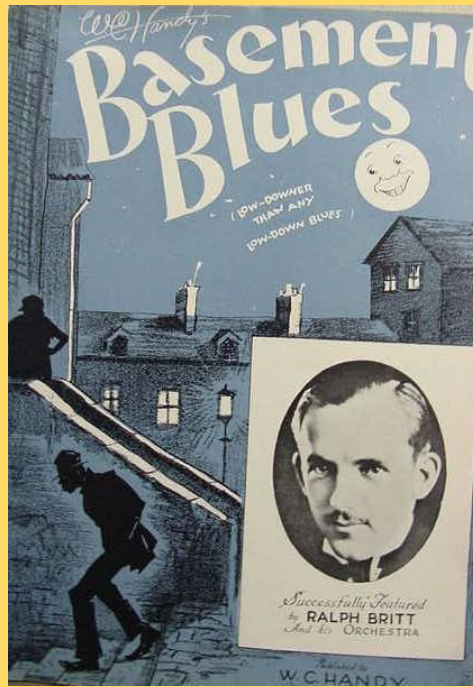
95

101 **H** *Ensemble*

107

Noble Sissle & His Orchestra *feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Recordings:

Loveless Love

New York, February 24, 1931

The Basement Blues

New York, April 21, 1931

You Can't Live In Harlem

New York, March 11, 1936

Dear Old Southland

New York, April 14, 1937

Viper Mad

New York, February 10, 1938

Blackstick

New York, February 10, 1938

Southern Sunset

New York, February 10, 1938