

2nd Trumpet

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**


Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931

transcr. Klaus Pehl 1995

 =144

Trumpet 2

5 **A1** *Trumpet Solo* 11 **A2** *Solo cont.* 11

29 **B** *Saxes*

41 **C** *Verse (2nd time Vocal)*

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16

65 **E** *Soprano Solo*

71 *Trumpet Solo*

77 **F**
mf

Musical staff 77-81: Treble clef, key signature of one flat. Measure 77 starts with a box labeled 'F'. The staff contains eighth and quarter notes with various articulations like accents and slurs. Trills are marked with '3' and slurs. The dynamic is *mf*.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 starts with a box labeled 'G'. The staff contains eighth and quarter notes with accents and slurs. The dynamic is *mf*.

87 **G** 1 Saxes & Brass
f

Musical staff 87-93: Treble clef, key signature of one flat. Measure 87 starts with a box labeled 'G'. The staff contains eighth and quarter notes with accents and slurs. The dynamic is *f*. There are first endings marked with '1' and first endings marked with '1'.

94

Musical staff 94-100: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents and slurs. There are first endings marked with '1' and first endings marked with '1'.

101 **H** Ensemble
ff

Musical staff 101-108: Treble clef, key signature of one sharp. Measure 101 starts with a box labeled 'H'. The staff contains eighth and quarter notes with accents and slurs. The dynamic is *ff*. There are first endings marked with '2'.

109

Musical staff 109-115: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with accents and slurs.

Blackstick

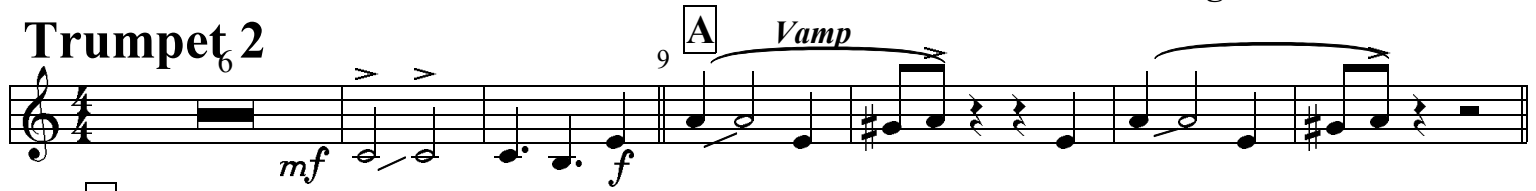
Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938
Rearranged Klaus Pehl 1995

 = 170

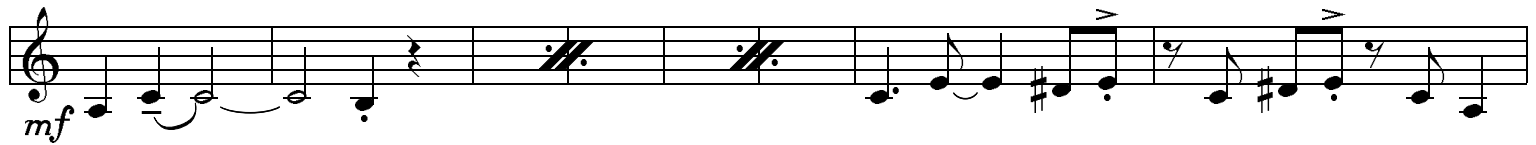
Trumpet 2

9 **A** *Vamp*

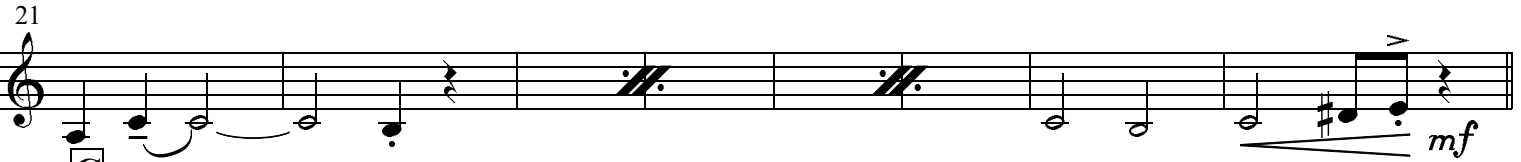


13 **B** Clar. lead

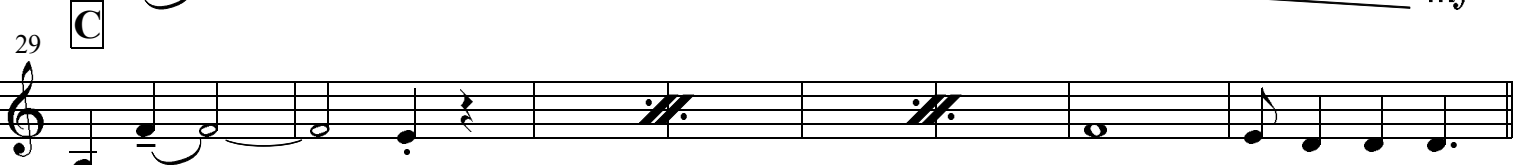
mf



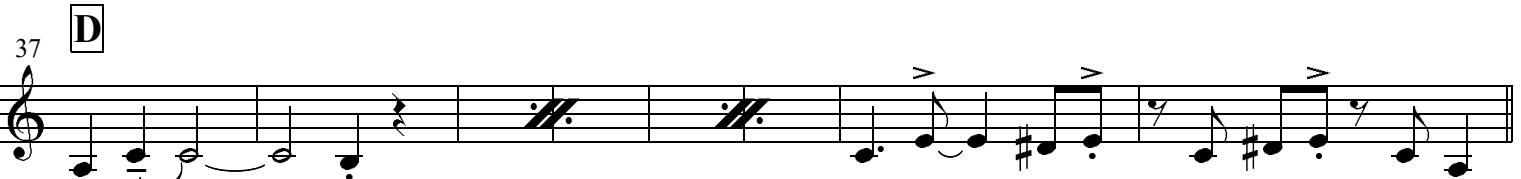
21



29 **C**



37 **D**



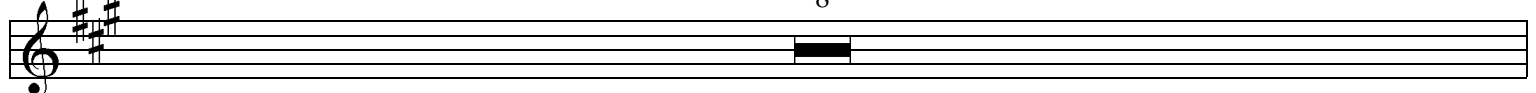
45 **E** Modulation

Cresc.



53 **F** Verse Clar. lead

8



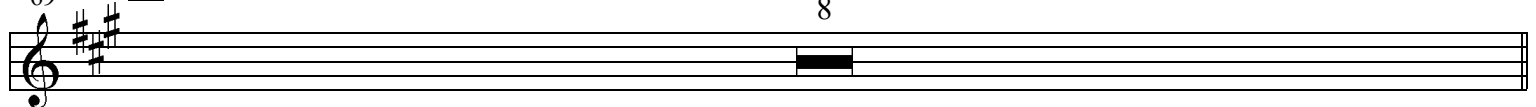
61 **G** in hat

p



69 **G** Tenor

8



77 **H** Clar. lead



85 **J** *Modulation* 2

89 **K** *Tenor* *Reeds* 9

103 **L** *Drums* *mf* 8

113 **M** *Soprano lead* 2

121 **Coda** *mf*

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

$\text{♩} = 100$

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

Trumpet 2

A *Soprano Solo*

5 7 11

mf **B** *Straight* 2

3 2

C 2 2 3

D *Solo ad lib* 2 55

3 *open* *tutti* *f*

E *Soprano* *mf*

79

f

83

mf

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921
Transcr. Klaus Pehl 1995

= 172

Trumpet 2

Measures 1-6 of the Trumpet 2 part. The staff shows a melodic line with accents (>) over measures 1, 3, and 5. A first ending bracket labeled '1' spans measures 6-7.

Measures 7-15 of the Reeds part. A first ending bracket labeled 'A' spans measures 7-15. The dynamic marking *mf* is present at the end of the staff.

Measures 23-30 of the Brass part. A first ending bracket labeled 'B' spans measures 23-30. The dynamic marking *mf* is present. The staff includes phrasing slurs.

Measures 31-38 of the Brass part. The staff continues the melodic line with phrasing slurs.

Measures 39-42 of the Vocal part. A first ending bracket labeled 'C' spans measures 39-42. The dynamic marking *mf* is present. Lyrics: Love, oh love, oh love - less love, --- Has

Measures 43-46 of the Vocal part. Lyrics: set our hearts on goal - less goals. ---

Measures 47-50 of the Vocal part. Lyrics: Milk- less milk and silk - less silk, We're

Measures 51-54 of the Vocal part. Lyrics: go- ing used to soul- less souls. A section labeled 'D Trumpet Solo' spans measures 55-68.

Measures 69-78 of the Modulation Verse part. A first ending bracket labeled 'E' spans measures 69-78. The dynamic marking *mf* is present. The staff shows a modulation to a new key signature.

Measures 79-86 of the Verse part. A first ending bracket labeled '1' spans measures 79-86. The dynamic marking *mf* is present.

Clarinet Solo

85 *f* *p* *f* *mf*
Modulation

Musical staff 85-96: Clarinet solo. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various dynamics: *f* (forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *Modulation* instruction is placed below the staff between measures 96 and 97.

97 2 99 *f*

Musical staff 97-99: Continuation of the clarinet solo. It features a series of notes with fingerings 2 and 99. The dynamic *f* (forte) is indicated at the end of the staff.

103 **J** *tutti* 1

Musical staff 103-108: Clarinet solo. It begins with a **J** marking and the instruction *tutti*. The staff contains a series of notes with fingerings 1 and accents (>).

109

Musical staff 109-114: Continuation of the clarinet solo, featuring notes with accents (>).

115 2

Musical staff 115-118: Continuation of the clarinet solo, featuring notes with fingerings 2 and accents (>).

119 **K** *Soprano & Ens.* 1 *mf* 1 1 1

Musical staff 119-126: *Soprano & Ens.* section. It begins with a **K** marking and the dynamic *mf* (mezzo-forte). The staff contains a series of notes with fingerings 1 and accents (>).


127

Musical staff 127-132: Continuation of the *Soprano & Ens.* section, featuring notes with accents (>).

133 **Coda** *mf*

Musical staff 133-136: **Coda** section. It begins with a **Coda** marking and the dynamic *mf* (mezzo-forte). The staff contains a few final notes with accents (>).

1
Southern Sunsets
Noble Sissle's Swingsters 10.2.1938

 = 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Trumpet 2



2 4

7 **A** 2 *Solo Fill In*

11 10 *Solo Fill In*

23 **B** 16

39 **C**
p

43 *f*

47 *p*

51 *f*

55 **D** 8 **E** 8

71 **F** 2 *f* 2 *f*

79 6 85 **Coda**
mf *ff* *p*

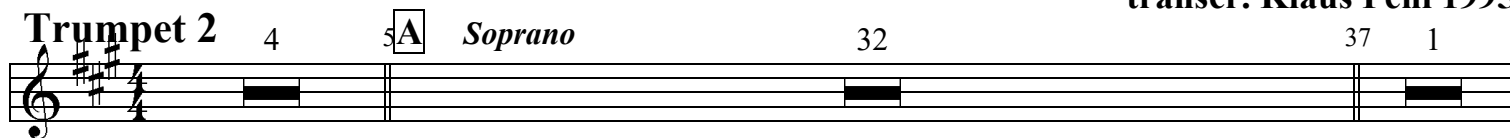
Viper Mad

Noble Sissle's Swingsters 10.2.1938

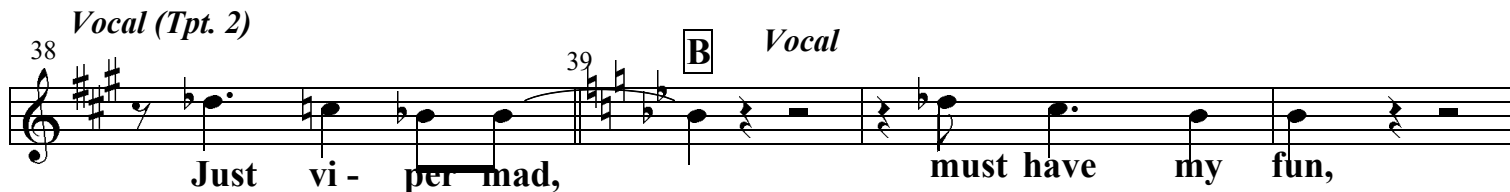
 =184

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

Trumpet 2 4 **A** *Soprano* 32 37 1



Vocal (Tpt. 2) 38 **B** *Vocal*



Just vi - per - mad, must have my fun,

42



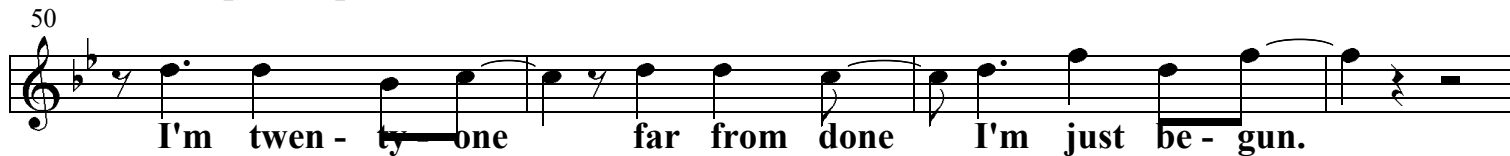
I'll nev - er say it can't be done.

46



The peo - ple are talk - in' but I don't care

50



I'm twen - ty - one far from done I'm just be - gun.

54



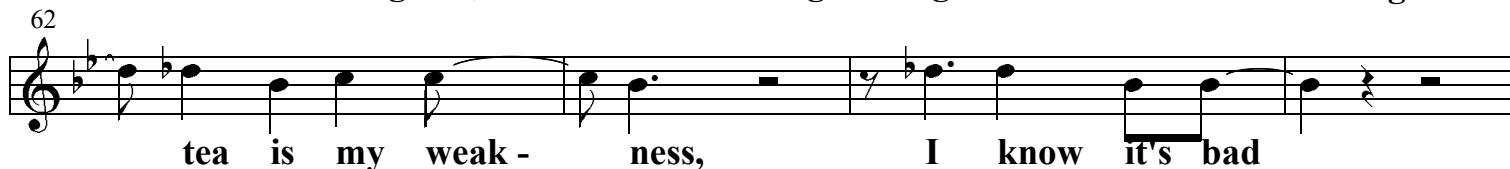
wrap your charms 'round this stink of tea.

58



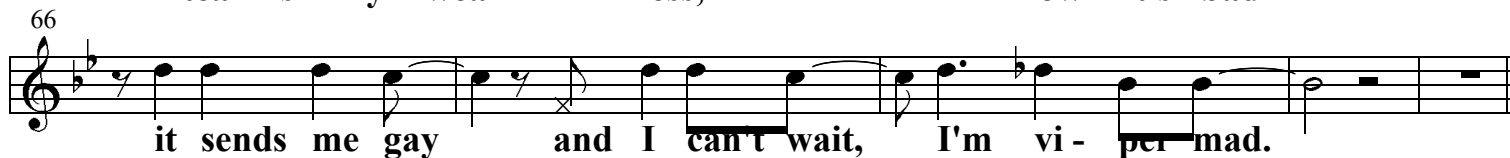
love this game, and get high with me, good

62




tea is my weak - ness, I know it's bad

66

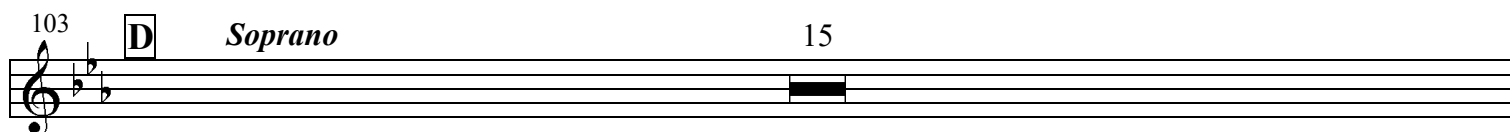


it sends me gay and I can't wait, I'm vi - per - mad.

71 **C** *Trumpet* 32



103 **D** *Soprano* 15



118 *Vocal*
wrap your charms
119 'round this stink of tea. Come

122
on blow this game, and get high with me, good

126
tea is my weak - ness, I know its bad

130
it sends me gay and I can't wait, I'm vi - per mad.

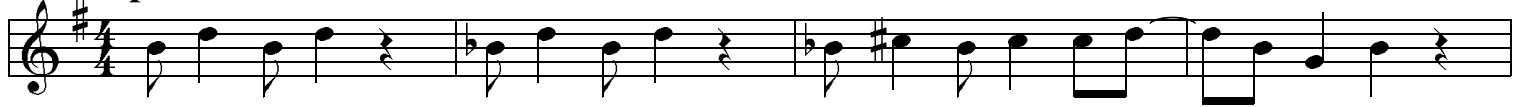
1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

=220

Trumpet 2



57 *sound true, you can't live in har - lem.* 1

61 **E** *Live to you may be a good book or the ra - di - o, but*

65 *once you swing in har - lem you learn things the books don't know. Un - less you know*

69 *rhy - thm, un - less you like dan - cing, un - less you like*

73 *mu - sic now you can't live in har - lem. Un - less you know*

77 **F** *Vocal cont.*
rhy - thm, un - less you like mu - sic, un - less you keep

81 *dan - cing you can't live in har - lem. Un - less you know*

85 *girls who give kis - ses like girls do, and tell lies that*

89 *sound true, you can't live in har - lem.* 1

93 **G** *Live to you may be a good book or the ra - di - o, but*

97 *once you swing in har - lem you learn things the books don't know. Un - less you know*

101 *rhy - thm, un - less you like dan - cing, un - #less you like*

105 *mu - sic now you can't live in har - lem.* 1

109 **H** *Soprano*

117

125 **J** *Reeds* *Trombone* 7

133 **K** *Ensemble*

137

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums