

1st Trumpet

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:


**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931
transcr. Klaus Pehl 1995

 = 144

Trumpet 1

5 **A1** *Trumpet Solo (T. Ladnier)*

mf

14 **A2** *Solo cont.*

29 **B** *Saxes*

41 **C** *Verse (2nd time Vocal)*

45

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16

65 **E** *Soprano Solo*
mf

71

77 **F** *Trumpet Solo* 12
mf

89 **G** *Saxes & Brass*
f

95

101 **H** *Ensemble*
ff

109

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

♩ = 170

Trumpet 1

6

mf *f*

9 **A** *Vamp growl*

mf *f*

13 **B** *Clar. lead*

mf

21

mf

29 **C**

mf

37 **D**

mf

45 **E** *Modulation*

Cresc.

53 **F** *Verse Clar. lead*

8

61 *in hat*

65

69 **G** *Tenor*

77 **H** *Clar. lead*

81

85 **J** *Modulation*

Reeds 9

89 **K** *Tenor*

105 **L** *Drums*

M *Soprano lead*

118 2 121 **Coda**

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

$\text{♩} = 100$

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

Trumpet Introduction

A Soprano Solo

5 7 11

mf *mf*

23 **B** 2 *Straight* 2

mf

31 3 2

mf

39 **C** 2 2 3

mf

50 2 55 **D** *Trumpet* 14 *open*

f

70 **E** *Soprano* 71

mf

75

mf


79 *f*

83 2

mf

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

 = 172

W. C. Handy 1921
Transcr. Klaus Pehl 1995

Trumpet 1

7 **A** *Reeds* 15 **Straight**

23 **B** *Brass*

31

39 **C** *Vocal open* *Trumpet Solo* 55

59

65 69 **E** *Modulation* 3

73 **F** *Verse* 1

79 5 *p*

85 *Clarinet Solo* *f* *p* *f* *mf*

93 2

99 **H** *Modulation*

mf *f*

103 **J** *tutti*

1

109

115 **Straight**

2

119 **K** *Soprona & Ens.*

mf

1 1 1 1


127 133

f

134 **Coda**

mf

1
Southern Sunsets
Noble Sissle's Swingsters 10.2.1938

 = 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Trumpet 1₂

4 **A** 2 *Tpt. 2 Solo Fill In*

11 10 *Tpt. 2 Solo Fill In* *Solo*

23 **B** 1

27 *bend* 3

31 3

35 *p* *bend* *End Solo* 1

39 **C** *p*

43 *f*

47 *p*

51 *f*

55 **D** 8 63 **E** 8

71 **F** 2 2 *f*

75 2 *f* 3


79 *Solo (Melody)* 3 3 3 3

83 2 85 **Coda** *mf* *ff* *p*

Detailed description: The image shows a musical score for four staves. The first staff (measures 71-74) begins with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *f* and a fermata over the first note. The second staff (measures 75-78) continues with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff (measures 79-82) is labeled "Solo (Melody)" and contains several triplet markings over eighth notes. The fourth staff (measures 83-85) is labeled "Coda" and shows a dynamic progression from *mf* to *ff* and then *p*, with a hairpin crescendo and decrescendo.

Viper Mad

Noble Sissle's Swingsters 10.2.1938

 =184

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

Trumpet 1

A Soprano

B Vocal

69 *Solo ad lib* 71 ² **C** *Trumpet*

73

77

81

85

89

93

97

103 **D** *Soprano*

111

119 *Vocal light ensemble ad lib*

127

1
You Can't Live In Harlem
Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

♩ = 220

Trumpet 1

5

9 **A** ensemble 3 4

20

25 **B** ensemble

33 2 1

41 **C** 1

45 **D** Vocal 16 61 **E** 16

77 **F** 1 1 3

Vocal cont.

Yeah! Yeah! No!

85 1 1 3

Yeah! Yeah! No!

93 **G** 9 1 3

Yeah! Yeah!

109 **H** *Soprano*

117

125 **J** *Reeds* 7 *Trombone*

133 **K** *Ensemble*

137

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums