

Piano

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931

transcr. Klaus Pehl 1995

 = 144

Piano F E^b 9 Fdim F 7 B^b E^b m B^b dim B^b 6

5 **A1** E^b *Trumpet Solo* E^b 7 A^b

11 E^b B^b 7 E^b E^b B^b +

17 **A2** E^b *Solo cont.* E^b 7 A^b

23 E^b B^b 7 E^b E^b B^b +

29 **B** E^b *Saxes* E^b 7 A^b

35 **E^b** **B^b7** **E^b** **E^b G⁷**

41 **C** *Verse (2nd time Vocal)* **G⁷** **D⁷** **G⁷ C**

mf

49 **D** *Minor Verse (if no Vocal) Piano Solo* **Am** **Dm** **E** **Am** **Am** **Dm** **E⁷** **Am**

53 **Am** **Dm** **E⁷** **Am** **Am** **Dm** **E⁷** **Am**

57 **Am** **Dm** **E⁷** **Am** **Am** **Dm** **E⁷** **Am**

61 **Dm** **E⁷** **Am** **Am** **Dm** **E⁷** **Am**

65 **C** *Soprano Solo* **C⁷** **F**

mf

71 **C** **G⁷** **C** **C** **B^{b7}**

77 **E^b** *Trumpet Solo* **E^{b7}** **A^b**

mf

83 **E^b** **B^{b7}** **E^b**

89 **G** **E^b** *Saxes & Brass* **E^{b7}** **A^b**

f

95 **E^b** **B^{b7}** **E^b** **E^b C⁷**

101 **F** **H** *Ensemble* **F⁷** **B^b**

ff

107 **F** **C⁷** **F** **C⁷** **F**

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

=170

Piano ⁶Gm ⁶Fm

⁶E^bm ⁷D

9 **A** ⁶Gm *Vamp*

13 **B** ⁶Gm *Clar. lead* Cm ⁷E^b ⁷D ⁶Gm

21 ⁶Gm Cm ⁷E^b ⁷D ⁶Gm

29 **C** Cm Fm A^{b7} G⁷ 2 Cm D⁷

37 **D** Gm Cm E^{b7} D⁷ Gm

45 **E** *Modulation* Gm E^{b7} Am⁷ B^b dim

53 **F** *Verse Clar. lead* G D⁷ G D⁷ G D⁷ G Fdim

57 D⁷ E^{b7} D⁷ G D⁷

61 G D⁷ G D⁷ G D⁷ G Fdim

65 **D**⁷ **E^b7**³ **D**⁷ **G** **D**⁷

69 **G**⁷ **C**⁷ *Tenor* **G**

73 **Dm** **A**⁷ **D**⁷ **Edim** **A**⁷ **D**⁷

77 **G**⁷ **D**⁷ **G**⁷ **D**⁷ **G**⁷ **D**⁷ **G**⁷ **Fdim** **D**⁷

83 **E^b7** **D**⁷ **G**⁷ **D**⁷ 85 **Gm** *Modulation* **E^b7** **D**⁷

89 **Gm** **Cm** **E^b7** **D**⁷ **Gm** 1

97 **Reeds**
Gm Cm E^b7 D⁷ Gm 1

105 **Drums**
Cm A^b7 1 Cm A^b7 1 Cm A^b7 1 Cm D⁷

113 **Soprano lead**
Gm Cm E^b7 D⁷ Gm 1

121 **Coda**
Gdim

1 Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

♩ = 100

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

Piano **Gdim** **mf** **5** **7** **A** *Soprano Solo* **7** **F** **Am** **F** **B^b** **Fdim**

11 **F** **A+** **B^b7** **Am** **D7** **G7** **C7**

15 **F** **Fmaj7** **F7** **B^b** **Fdim**

19 **F** **A^bdim** **Gm7** **C7** **F** **B^b** **Fm** **B^bm** **Fm** **C7**

23 **B** **Fm** **B^bm** **C7** **Fm**

27 **B^bm** **C7** **Fm**

The image shows a piano accompaniment for the song 'Dear Old Southland'. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked 'Piano' and 'mf'. Chord symbols are written above the treble staff, and some are boxed (A, B, B). The piece is divided into sections: measures 1-10 (marked 'Soprano Solo'), measures 11-14, measures 15-18, measures 19-22, measures 23-26, and measures 27-30. The notation includes chords, arpeggios, and some grace notes.

31 **Fm** **C⁷** **A^{b7}** **D^b** **Bdim**

35 **Fm** **D^b** **F** **F** **C⁷** **Fm** **C⁷** **Fm**

40 **B^bm** **C⁷** **Fm** **B^bm**

44 **C⁷** **Fm** **Fm** **C⁷**

48 **A^{b7}** **D^b** **Bdim** **Fm** **D^b** **F** **F** **C⁷**

53 **Fm** **D** **F** **F** **B^b**

Trumpet **D** **F** **F** **B^b**

58 **Bdim** **F** **A+** **B^b** **D⁷** **G⁷** **C⁷**

63 **F** **F⁷** **B^b** **Bdim**

67 **A^b dm** **C⁷** **F**

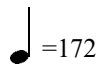
71 **E^bF** *Soprano* **F⁷** **B^b** **Fdim**

75 **F** **A+** **B^b** **Am⁷** **D⁷** **G⁷** **C⁷**

79 **F** **F⁷** **B^b** **Fdim**

83 **F** **Fdim** **Gm⁷** **C⁷** **D^b** **D^b** **2** **2** **F**

Loveless Love



Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921
Transcr. Klaus Pehl 1995

Piano

7 **A** F C⁷ F F C⁷

Reeds

15 F F⁷ B^b F C⁷ F F C⁷

23 **B** F C⁷ F F C⁷

Brass

31 F F⁷ B^b Fdim F C⁷ F F C⁷

39 **C** F C⁷ F F C⁷

Vocal

47 **F** **F⁷** **B^b** **Fdim** **F** **C⁷** **F** **C⁷**

55 **D** **F** **C⁷** **F** **F** **C⁷**

Trumpet Solo

63 **F** **F⁷** **B^b** **Fdim** **F** **C⁷**

69 **E** **F** **F** **G⁷** **G⁷**

Modulation

73 **F** **C⁷** **F** **G⁷** **C** **C⁷** **F** **Fm** **C** **G⁷**

Verse

79 **C** **G⁷** **F** **G⁷** **C** **C** **A^{b7}**

85 **G** **B^bm** **D^b** **A^{b7}** **D^b** **D^b** **B^{b7}** **E^{b7}**

Clarinet Solo

92 $A^{\flat 7}$ D^{\flat} $D^{\flat 7}$ G^{\flat} $Gdim$ D^{\flat} $A^{\flat 7}$

99 **H** D^{\flat} F^7 G^7 $Gdim$ F^7

Modulation

103 **J** B^{\flat} F^7 B^{\flat} B^{\flat} F^7

tutti

111 B^{\flat} $B^{\flat 7}$ E^{\flat} $Edim$ B^{\flat} F^7 B^{\flat} $B^{\flat 7}$ F^7

119 **K** B^{\flat} F^7 B^{\flat} B^{\flat} G^7

Soprano & Ens.

125 C^7 F^7 B^{\flat} $B^{\flat 7}$ E^{\flat} $Edim$

131 B^{\flat} F^7 133 B^{\flat} **Coda** B^{\flat}

1
Southern Sunsets
Noble Sissle's Swingsters 10.2.1938

♩ = 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Piano

Solo Introduction

Ensemble

Measures 1-6: Solo Introduction. Measures 7-12: Ensemble.

7 **♩** Fm A^{♭7} D^{♭7} C⁷ Fm

11 **♩** B^{♭m} D^{♭7} G^{♭7} F⁷ B^{♭m}

15 **♩** C⁷ Fm Fm⁷ G⁷ C⁷

19 **♩** Fm A^{♭7} D^{♭7} C⁷ Fm

23 **B** Fm A^{b7} D^{b7} C⁷ ² Fm

27 B^bm D^{b7} G^{b7} F⁷ B^bm

31 C⁷ Fm Fm⁷ G⁷ C⁷

35 Fm A^{b7} D^{b7} C⁷ Fm *Solo Break*

39 **C** F A^{b7} D^b Fm

43 Fm⁶ A^b C⁷ F E⁷ E^b E⁷ F E⁷ E^b E⁷

47 F A^{b7} D^b Fm

51 **Fm⁶** **A^b** **C⁷** ³ **F** **E⁷** **E^b** **E⁷** **F** **E⁷** **E^b** **Fm**

55 **D^b** **B^{b7}** **E^b** **A^{b7}** **D^b**

59 **B^b dim** **B** **E⁷** **C⁷**

63 **E^bF** **A^{b7}** **D^b** **Fm**

67 **Fm⁶** **Fm** **C⁷** **F** **E⁷** **E^b** **E⁷** **F** **E⁷** **E^b**

71 **F^b** **Fm** **A^{b7}** **D^{b7}** **C⁷** **Fm**

75 **B^b m** **D^{b7}** **G^{b7}** **F⁷** **B^b m**

79 **C⁷** **Fm** **Fm⁷⁴** **G⁷** **C⁷**

83 **Fm** **A^{b7}** **D^{b7}** **C⁷** **Coda** 85 **Fm** **F⁷** **B^{b7}** **D^{b7}** **C⁷** **Fm**

Viper Mad

Noble Sissle's Swingsters 10.2.1938

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

♩ = 184

Piano G G G Gdim D⁷ 5 A G *Soprano*

9 B⁷ Em G⁷ C G E⁷

17 A⁷ D⁷ G

25 B⁷ Em G⁷ C G

32 E⁷ A⁷ D⁷ G

1 37 2

1 2

39 B A^b *Vocal* C⁷ Fm A^b7

47 D^b A^b F^7 B^b7 E^b7

55 A^b C^7 Fm A^b7

63 D^b A^b F^7 B^b7 E^b7 A^b E^b7

71 A^b C^7 Fm A^b7 *Trumpet*

79 D^b A^b F^7 B^b7 E^b7

87 A^b C^7 Fm A^b7

95 D^b A^b F^7 B^b7 E^b7 A^b A^b7 A^b7

103 **D** **D^b** *Soprano* **F**³⁷ **B^bm** **D^b7**

111 **G^b** **Gdim** **D^b** **B^b7** **E^b7** **A^b7**

119 **D^b** *Vocal* **F**⁷ **B^bm** **D^b7**

127 **G^b** **Gdim** **D^b** **B^b7**

131 **E^b7** **A^b7** **D^b** **G^b** **D^b** **A^b7** **D^b**

1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?

transcr. Klaus Pehl 1995

$\text{♩} = 220$

Piano

Measures 1-8: F, B \flat ⁹, F, B \flat

9 **A** *ensemble*

Measures 9-16: F, D⁷, G⁷, C⁷, F

17

Measures 17-24: F, D⁷, G⁷, C⁷, F, F⁷

25 **B** *ensemble*

Measures 25-32: B \flat , B \flat ^m, F, D⁷, G⁷, C⁷

33

Measures 33-40: F, D⁷, G⁷, C⁷, F

41 **C**

Measures 41-48: F^{dim}, E^{dim}, F^{dim}, D⁷

101 **G** E^7 A^7 D^7 **G** E^b7

Yeah! *Yeah!* *No!*

109 **H** A^b *Soprano* F^7 B^b7 E^b7 A^b

117 A^b F^7 B^b7 E^b7 A^b

125 **J** D^b *Reeds* **A** F^7 *Trömbone* B^b7 E^b7

133 **K** A^b *Ensemble* F^7 B^b7 E^b7 A^b

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums