

IN HONEYSUCKLE TIME

WHEN EMMALINE SAID SHE'D BE MINE

SHUFFLE ALONG, Inc. *Presents*

THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



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Lyrics & Music by
*Noble
Sissle*
and
*Eubie
Blake*

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In Honeysuckle Time

When Emaline Said She'd Be Mine

Novelty Fox Trot Song

Words and Music by
NOBLE EUBIE
SISSLE and BLAKE

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

Ev-'ry-bod-y loves — Em-a-line, She's the

Vamp *mf* *p*

The first vocal line is accompanied by piano chords. The piano part includes a *Vamp* section with a melodic figure in the right hand and block chords in the left hand.

gal that all the fel-lows hang a-round — Ev-'ry-bod-y knows —

The second vocal line continues the melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— Em-a-line, why, she's the pal of ev-'ry oth-er gal in

The final vocal line concludes the piece. The piano accompaniment provides harmonic support with chords and a bass line.

town ——— But ev - 'ry pal — and gal — will soon be

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "town ——— But ev - 'ry pal — and gal — will soon be". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and single notes, with some rests indicated by a 'z' symbol.

sing - ing the blues When they hear the la - test news. In Hon - ey suck - le

The second system continues the vocal line with the lyrics "sing - ing the blues When they hear the la - test news. In Hon - ey suck - le". The piano accompaniment continues with similar harmonic support, including chords and melodic lines in both hands.

REFRAIN

Time ——— sweet Em - a - line ——— said sh'd be mine ——— And in the

The third system is the beginning of the refrain, marked "REFRAIN". The vocal line starts with a double bar line and the lyrics "Time ——— sweet Em - a - line ——— said sh'd be mine ——— And in the". The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

wed - ding line Ther'll be no hes - i - tat - ing for the preach - er will be wait - ing. When the

The fourth system continues the refrain with the lyrics "wed - ding line Ther'll be no hes - i - tat - ing for the preach - er will be wait - ing. When the". The piano accompaniment provides harmonic support with chords and a steady bass line.

knot am tied With "Em-y" by my side All the

fel-lows will be jeal-ous and feel-ing kind-a rough, When I

come a-long with Em-a-line a strut-tin' my—"stuff" Hot Dog, my soul, goin-a

knock em cold, Why, I'll be worth my weight in gold In Hon-ey-suck-le

time ——— When Em-a-line said she'd be mine. mine.

FOUR SONG SUCCESSES FROM **SHUFFLE ALONG** by NOBLE SISSLE and EUBIE BLAKE

BANDANA DAYS

Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,
Cane and cotton never got-to-ten, Ban-dan-a days.
And those quiet old Ban-dan-a ways, When our
dads were courting our dear mummies, They were some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled.
Cu-pid not schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sor-ry that you did re-fuse—
To wait and listen to her gypsy news—
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

Moderato

Time — sweet Em-a-line
— said she'd be mine — And in the wedding line There'll
be no hos-lit-ing for the preacher will be waiting When the
knot am tied With "Em-y" by my side.

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Sacred Song

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I Do Believe
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Smilin' Through

MOTHER MACHREE

Good as Gold (I Don't Know)

CANT YOU HEAR ME CALLIN'
CAROLINE

DEAR LITTLE BIRD OF MORN'

Who's Sorry for the Birds

EVENING BRINGS REST
AND YOU

Oh the Garden is My Heart

THE MAGIC OF YOUR EYES

It Was For Me

Waltz for a Young Lady

MY ROSARY FOR YOU

When Art His God

HERE'S A LONG LONG YEAR

I Come to Cheer

KISS ME AGAIN

Good Good Bye Song (I'll Be)

THE WANT OF YOU

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THE FINEST TALKER
1917
BY
HARRY B. SMITH
MUSIC BY
VICTOR HERBERT
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THIS birds of the forest are calling for thee,
and the shades and the glades
are lonely:
And you are there with her blossoms fair,
No bird that were absent only.
But sing to greet you And kiss you,
All the winter years for your safe return,
But most of all I love you.

Summer on, my little Gypsy sweetheart,
Dream of the East and the green;
Can you hear me, hear me in that dreamland
Where your fingers rove?
Summer on, my little Gypsy sweetheart,
Wild little woodland dove!
Can you hear the note that tells you
All my heart's true love?

The fern that you fanned has a look in its eye,
That tells me: "You are too fair parted."
Doves that are trilled by our comrades old
Are not new, as they were, light-hearted
The wild rose fades in the leafy shadow
Its crown will find you the leafy shadow
All the friends say:
"Close to your woodland home,"
And most of all I want you.

Harry B. Smith

THEY
CAN
BE
PLAYED
ON
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OR ORGAN

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the HOME
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and CHURCH

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ASLEEP IN THE DEEP
Song

SPRING A LOVELY LADY
Song

Angel of Light on Earth
Song

MY DEAR

WHO KNOWS?

ASIDE FROM THIS NIGHT

RESIGNATION

ONE MORE DAY

Oh Lord
Remember Me

BAMBOO BABY
Song

GOD MAN
178-54
PART 1

SORTER MISS YOU
Song

HONEY IF YOU ONLY KNEW

THE HEART CALL
Song

THE LAMPLIGHT HOUR
Song

THE LAMPLIGHT HOUR
Song

THE LAMPLIGHT HOUR
Song

THE LAMPLIGHT HOUR
Song