

# GYPSY BLUES

SHUFFLE ALONG, Inc. *Presents*

THE NEW YORK MUSICAL NOVELTY SUCCESS

# Shuffle Along



*Book by*  
*Flournoy*  
*Miller*  
*and*  
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*Lyrics & Music by*  
*Noble*  
*Sissle*  
*and*  
*Eubie*  
*Blake*

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*M. Witmark & Sons*  
*New York*





# Gypsy Blues

SISSLE & BLAKE

Moderato

JESSIE RUTH

I was talking to a gyp - sy, And what did she have to

JESSIE

tell you? When my palm she read, I asked her when I would wed, And she shock her

RUTH JESSIE

head. And then what did she say? I don't know be-cause I ran a - way.

## CHORUS

JESSIE RUTH

Now I've got the gypsy blues, And you're sorry that you did re-fuse.

*p-f*

JESSIE

To wait and lis-ten to her gyp-sy news

RUTH JESSIE

May-be she was just in doubt, And some line was try-ing to fig-ure out

RUTH

And tryin' to find what it was a - bout

**JESSIE**

I would give all my weight in gold... to know what she was a - bout to tell me

**RUTH**

But if she had a said that your sweetie you'd lose \_\_\_\_\_ They'd had to bur-y you

**JESSIE**

Rather then to start a ruse, Why you ran a-way and you got your dues,

**BOTH**

That's why <sup>you</sup> got those ip - sy gyp - sy blue gyp - sy blues. blues. \_\_\_\_\_

# FOUR SONG SUCCESSES FROM SHUFFLE ALONG by NOBLE SISSLE and EUBIE BLAKE

## BANDANA DAYS

Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,  
Cuz and cutton nêr for-got-ten, Ban-dan-a days.  
And those quaint old Ban-dan-a ways, Whensor  
dads were courting our dear mammas, They were a some

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## LOVE WILL FIND A WAY

Moderato

Love will find a way  
Though skies now are gray  
Love like ours can nev-er be ruled.  
Cuz it's not schooled that way

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## GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,  
And you're sor-ry that you did re-fuse—  
To wait and listen to bergyp news  
May-be she was just in

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## IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine  
Novelty Fox Trot Song

Moderato

Time \_\_\_\_\_ sweet Em-a - line  
said she'd be mine And in the wedding line there'll  
be co-ho-li-tat-ing for the preacher will be wait-ing When the  
knot am tied With "Em-y" by my side.

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THE FOURTH TELLER  
WORDS BY  
**HARRY B. SMITH**  
MUSIC BY  
**VICTOR HERBERT**

**T**HE birds of the forest are calling for them  
And the shades and the shades  
Are loved;  
No bird that nests in her blossoms fair,  
But sighs that nests in the green-wood tree,  
All the violets yearn for your safe return,  
But most of all I miss you.

Slumber on, my little gypsy sweetheart,  
Dream of the field and the grass;  
Where your dancies roam,  
Slumber on, my little gypsy sweetheart,  
Wild little woodland dove!  
Can you bear the song that tells you  
All my heart's true love?

THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
CONCERT  
and CHURCH

IF YOU LOVE  
A GOOD  
BALLAD  
( SACRED OR SECULAR )  
SEND FOR  
THIS  
BOOKLET

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- I Come to Thee
- Kiss Me Again
- God Shall Wipe Away All Tears
- The Wagon of You
- Thank me to Heaven
- My Wild Irish Rose
- Even at Heart
- Sunrise and You
- VALUES
- Peace Be Unto Them

|  |   |  |  |  |   |  |  |
|--|---|--|--|--|---|--|--|
| <p><b>Who Knows?</b><br/>SACRED SONG</p> | <p><b>Sorter Miss You</b><br/>SACRED SONG</p> | <p><b>Starlight Love</b><br/>SACRED SONG</p>   | <p><b>The Silent Voice</b><br/>SACRED SONG</p> | <p><b>Asleep in the Deep</b><br/>SONG</p>  | <p><b>Spring a Little Late</b><br/>SONG</p> | <p><b>Angels of Light</b><br/>SONG</p>   | <p><b>My Dear</b><br/>SONG</p>                 |
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