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Ain't-Cha Coming Back, Mary Ann, To Maryland

Eubie Blake

Composer

Noble Sissle

Lyricist

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AIN'T CHA COMING BACK, MARY ANN
 TO MARYLAND

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Lyrics & Music by
Noble
Sissle
and
Eubie
Blake

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M. Witmark & Sons
New York



Up-015194
 1919

AIN'T

U. S. A

Ain't-Cha Coming Back, Mary Ann, To Maryland

Lyric by
NOBLE SISSLE



Music by
EUBIE BLAKE

Brightly (*Not too fast*)

In a coun-try town in Ma-ry-land, —
In that coun-try town in Ma-ry-land, —

Vamp

Lived a lit - tle girl the vil - lage pride, — Ev - 'ry - bod - y called her
Al - so lived a hand - some blush - ing lad, — And to win the hand of

ostage
stamp
STATIONS
OF
THINGS
FULL OF
ALOC
OR
ND
OTHER
TRAINMENTS
PRESS
ESTED IN
DU ARE

Ma - ry Ann, She was the pet of all the coun - try - side. When
Ma - ry Ann, He gave up all the oth - er girls he had. Since

Ma - ry Ann left Ma - ry - land Just for a week, why ev - 'ry - bod - y sighed: —
Ma - ry Ann wears a wed - ding band, We nev - er have to sing that song so sad. —

REFRAIN (*With much feel*)

Ain't - cha com - ing back, Ain't - cha com - ing back, Ain't - cha

p - - *f*

com - ing back, Ma - ry Ann, to Ma - ry - land? — Since you went a - way, things ain't

half so gay, Ev-'ry one wants Ma-ry Ann. — The bird-ies

miss you, too, — Their lit-tle songs are blue, Since they found that you have left us, Ma-ry

Ann, — We all are yearn-ing — for your re-turn-ing, — Now, ain't-cha

com-ing back, Ma-ry Ann, to Ma-ry-land? Ain't-cha land? —

1. 2.

FOUR SONG SUCCESSES FROM **SHUFFLE ALONG** by NOBLE SISSLE and EUBIE BLAKE

BANDANA DAYS
Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,
Cane and cotton ne'er for-got-ten, Bandan-a days.
And those quaint old Ban-dan-a ways, — When our
dads were courting our dear mummies, They were sure some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled
Cu-pid's not schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sor-ry that you did re-fuse —
To wait and listen to her gypsy news —
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

Moderato

Time ——— sweet Em-a - line ———
— said she'd be — mine — And in the wedding line There'll
be no hes-i-tat-ing for the preacher will be waiting. When the
knot am tied ——— With "Em-y" by my side. ———

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ONCE UPON A TIME
THE MAGIC MELODY
BY
FREDERIC A. KUMMER
MUSIC BY
SIGMUND ROMBERG

There was a fairy princess,
A prince came gaily long,
Who filled her with a song,
Who came to her heart she was waiting,
Waking her soul with bliss,
'Twas then that I dreamed of you
A dream that could never come true.

Once upon a time in May,
How can I forget, dear?
All the world seemed bright and gay,
On that day we met,
When I heard that magic song,
All my dream came true,
And every voice within me cried:
Dream girl, I want but you!

There was a fairy princess,
Weeping all the day,
Her prince was but a beggar,
So she sent him away,
The king, her father, insisted,
She loved him with all her heart,
He left her so sadly, loving her madly,
Knowing they ever must part,
He knew that she loved him still,
No other his dream could fulfill.

Frederick A. Kummer.

SOLO - Two Keys
P. (c to f), A. (c to ab) - 40c
DUET - Two Keys
P. Melody Low, A. Melody High - 50c
QUARTET
Male, Female and Mixed Voices - 15c

REFRAIN
Once up - on a time in May, How can I for - get, dear?
All the world seem'd bright and gay, On that day we met.
When I heard that mag - ic song, All my dream came true, And ev - ry

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BE
PLAYED
ON
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- Kiss Me Again Waltz Song
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- My Wild Irish Rose
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- Where the River Shannon Flows

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- MY DEAR SONG
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- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- Sorter Miss You SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIT HOUR SONG
- THAT'S AN IRISH LULLABY SONG