



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

(4) love Will find A Way

Score re-edited by Klaus Pehl © 2023

♩=108

"Love Will Find A Way"

Music by Eubie Blake

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Flute**: Treble clef, C major key signature.
- Oboe**: Treble clef, C major key signature.
- 1st Clar.**: Treble clef, C major key signature.
- 2nd Clar.**: Treble clef, C major key signature.
- Horns 1&2**: Treble clef, C major key signature.
- 1st Cornet**: Treble clef, C major key signature.
- 2nd Cornet**: Treble clef, C major key signature.
- Trombone 1&2**: Bass clef, C major key signature.
- Drums**: Drum set notation.
- 1st Violin**: Treble clef, C major key signature, includes *div.* (divisi) marking.
- 2nd Violin**: Treble clef, C major key signature, includes *div.* marking.
- Viola**: Treble clef, C major key signature.
- Violoncello**: Bass clef, C major key signature.
- Bass**: Bass clef, C major key signature.
- Piano acc.**: Grand staff (treble and bass clefs), C major key signature.
- Voice**: Treble clef, C major key signature, begins at measure 3.

The score is in common time (C) and consists of 12 measures. The first two measures are instrumental, and the vocal line enters in the third measure. The piano accompaniment provides harmonic support throughout. The page is numbered 2 / 12 at the bottom center.

Musical score for the first system, measures 7-12. It features two staves with treble clefs and two staves with bass clefs. The key signature has two sharps (F# and C#). The top staff has a *Solo* marking above it. The second staff has a *Solo* marking above it. The bottom two staves have rests.

Musical score for the second system, measures 7-12. It features two staves with treble clefs and two staves with bass clefs. The key signature has two sharps (F# and C#). The top staff has a *Clarinet cue* marking above it. The bottom two staves have a *Horns cue* marking above them.

Musical score for the third system, measures 7-12. It features two staves with treble clefs and two staves with bass clefs. The key signature has two sharps (F# and C#). The bottom two staves have rests.

13

Musical score for measures 13-14, system 1. The system consists of two staves: a treble staff and a bass staff. Measure 13 begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a whole note chord of G4 and B4. Measure 14 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The bass staff contains a whole note chord of G4 and B4. A 'Solo' marking is present in the treble staff of measure 14.

14

Musical score for measures 13-14, system 2. The system consists of two staves: a treble staff and a bass staff. Measure 13 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a whole note chord of G4 and B4. Measure 14 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The bass staff contains a whole note chord of G4 and B4. A 'Solo' marking is present in the treble staff of measure 14.

13

Musical score for measures 13-14, system 3. The system consists of two staves: a treble staff and a bass staff. Measure 13 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a whole note chord of G4 and B4. Measure 14 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The bass staff contains a whole note chord of G4 and B4. A 'div.' marking is present in the treble staff of measure 14, and a 'pizz.' marking is present in the bass staff of measure 14.

20

rall.

rall.

rall.

rall.

Oboe cue rall.

rall.

20

arco

Chorus

rall.

rall.

rall.

rall.

27 *Chorus*
a tempo
a tempo
tempo

tempo
a tempo
a tempo
tempo

rall.

27 *Chorus*
a tempo

27 *Chorus*
a tempo
a tempo
a tempo
tempo
a tempo

33

6

a tempo

33

39

39

45

Musical score for measures 45-50, system 1. The piano part (left) consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The guitar part (right) is a single treble clef staff. Measure 45 includes a 'G' chord marking. Measure 49 features a triplet in the piano's treble staff. Measure 50 has a 'p' dynamic marking in the piano's treble staff.

45

Musical score for measures 45-50, system 2. This system continues the piano and guitar parts from system 1. The piano part (left) has a 'rall.' (rallentando) marking in measure 50. The guitar part (right) has a 'G' chord marking in measure 45. The piano part's bass staff shows a steady accompaniment of eighth notes.

51

a tempo

a tempo

a tempo

51

a tempo

a tempo

a tempo

a tempo

51

a tempo

a tempo

a tempo

57 1. 59 2. 61 *Encore* 62 *D.S. Chorus*

57 59 *Tymp.* 61 *Encore* 62 *D.S. Chorus*

57 *div.* 59 61 *Encore* 62 *D.S. Chorus*

57 59 61 *Encore* 62 *ff* *D.S. Chorus*

Shuffle Along



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) love Will find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of love
- (19) Serenade Blues & 16-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

Re-edited by Klaus Pehl © 2023