



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

(20) Sissle & Blake Entrance

Score re-edited by Klaus Pehl © 2023

"Sissle and Blake Entrance"

Music by Eubie Blake

♩ = 120

This musical score is for the piece "Sissle and Blake Entrance" by Eubie Blake. It is written in 2/4 time with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute**: Melodic line with eighth-note patterns and triplets.
- 1st Clar.**: Melodic line mirroring the flute.
- 1st Cornet**: Harmonic support with eighth notes and triplets.
- 2nd Cornet**: Harmonic support with eighth notes and triplets.
- Trombone 1&2**: Harmonic support with eighth notes and triplets.
- Drums**: Rhythmic accompaniment with snare and bass drum patterns.
- 1st Violin**: Harmonic support with eighth notes and triplets.
- 2nd Violin**: Harmonic support with eighth notes and triplets.
- Viola**: Harmonic support with eighth notes and triplets.
- Violoncello**: Harmonic support with eighth notes and triplets.
- Bass**: Harmonic support with eighth notes and triplets.
- Piano acc.**: Accompanying piano part with eighth notes and triplets.

The score is on page 2 of 12. The key signature has two sharps (F# and C#). The piece features a prominent triplet motif in the woodwinds and strings.

7

7

7

7

7

This musical score consists of four systems, each containing two staves. The first system (measures 13-14) features a treble clef staff with a key signature of one flat and a 2/4 time signature, and a bass clef staff with a key signature of two sharps and a 2/4 time signature. The second system (measures 15-16) features a treble clef staff with a key signature of two sharps and a 2/4 time signature, and a bass clef staff with a key signature of one flat and a 2/4 time signature. The third system (measures 17-18) features a guitar staff with a key signature of one flat and a 2/4 time signature, and a piano staff with a key signature of one flat and a 2/4 time signature. The fourth system (measures 19-20) features a treble clef staff with a key signature of one flat and a 2/4 time signature, and a bass clef staff with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

19 *tr*

19

19

19

19

27

System 1: Two staves. The top staff is in treble clef and the bottom in bass clef. Both are in 2/4 time and B-flat major. The music features eighth notes and quarter notes. The top staff has a triplet of eighth notes (3) and a quarter note (5) in the fifth measure. The bottom staff has two triplets of eighth notes (3) in the fifth measure. Measures 6, 7, and 8 contain repeat signs.

27

System 2: Three staves. The top two are in treble clef and the bottom in bass clef. The top staff has a triplet of eighth notes (3) and a quarter note (3) in the fifth measure. The middle staff has two triplets of eighth notes (3) in the fifth measure. The bottom staff has a triplet of eighth notes (3) and a quarter note (5) in the fifth measure. Measures 6, 7, and 8 contain repeat signs.

27

System 3: One staff in alto clef. The music consists of chords and eighth notes. Measures 6, 7, and 8 contain repeat signs.

27

System 4: Four staves. The top two are in treble clef and the bottom two in bass clef. The music features eighth notes and quarter notes. Measures 6, 7, and 8 contain repeat signs.

27

System 5: Two staves. The top staff is in treble clef and the bottom in bass clef. The music features eighth notes and quarter notes. The top staff has four triplets of eighth notes (3) in the fifth measure. Measures 6, 7, and 8 contain repeat signs.

35

35

35

35

35

41

41

41

41

41

47

System 1: Treble clef (top) and alto clef (bottom). Treble clef contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). Alto clef contains a bass line with quarter and eighth notes, including a sharp sign (#) and a flat sign (b).

47

System 2: Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with quarter and eighth notes, including a sharp sign (#) and a flat sign (b). Bass clef contains a bass line with quarter and eighth notes, including a sharp sign (#) and a flat sign (b).

47

System 3: Piano accompaniment. It features a grand staff with treble and bass clefs. The right hand (treble clef) has a melodic line with eighth notes and rests. The left hand (bass clef) has a bass line with eighth notes and rests. There are dynamic markings like *p* and *f*, and a sharp sign (#).

47

System 4: Grand staff. It features a grand staff with treble and bass clefs. The right hand (treble clef) has a melodic line with chords and rests. The left hand (bass clef) has a bass line with quarter and eighth notes. There are dynamic markings like *p* and *f*, and a sharp sign (#).

Shuffle Along



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
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- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) Love Will Find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of Love
- (19) Serenade Blues & 16-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

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