



ORCHESTRA SCORE  
of  
"SHUFFLE ALONG"  
by  
SISSLE and BLAKE

*(16) If You've Never Been Vamped  
By A Brown Skin*

**Re-edited by Klaus Pehl © 2023**

# "Brown Skin"

Music by Eubie Blake

♩ = 120

**Flute**  
**Oboe**  
**1st Clarinet**  
**1st Cornet**  
**2nd Cornet**  
**Trombone 1&2** *gliss.*  
**Drums**  
**1st Violin** *pizz.*  
**2nd Violin**  
**Viola** *pizz.*  
**Violoncello** *pizz.*  
**Bass** *pizz.*  
**Piano acc.** *pizz.*

3

*arco*

*arco*

3

fl

cl 1

co 1

co 2

fb 1&2

dr

vl 1

va

vc

b

p

*pizz.*

*arco*

*arco*

*arco*

*arco*

tr

2

(b)

3 / 12

fl 2

cl 1

co 2

fb 1&2

dr

tr 1

vl 1

va

vc

b

p 2

This page of a musical score, page 5 of 12, features the following instruments and parts:

- Fl 8**: Flute 8, with a dynamic marking of *ff* (fortissimo) and a *4<sup>a</sup>* (quarta) fingering.
- cl 1**: Clarinet 1.
- co 2**: Cor 2 (Horn 2).
- tr 1&2**: Trumpets 1 and 2.
- dr**: Drum.
- vl 1**: Violin 1.
- va**: Viola.
- vc**: Violoncello (Cello).
- b**: Bass.
- p 8**: Piano 8.

The score is written in 2/4 time and a key signature of three flats (B-flat major or D-flat minor). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

fl 4

cl 1

co 2

fb 1&2

dr 4

vln 1

vln 2

va

vc

b

p

A musical score for a chamber ensemble, consisting of 12 staves. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Flute (fl), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 & 2 (fb 1&2), Drums (dr), Violin 1 (vln 1), Violin 2 (vln 2), Viola (va), Violoncello (vc), Double Bass (b), and Piano (p). The score includes various musical notations such as notes, rests, and articulation marks. A trill (tr) is indicated at the beginning of the flute part. A dynamic marking of  $\text{f}$  is present in the piano part. A first ending bracket labeled (b) spans the final two measures of the piece. The piano part concludes with a *pizz.* (pizzicato) marking. The drum part features a double bar line with a slash, indicating a section change or a specific rhythmic pattern.

A musical score for a chamber ensemble, consisting of 12 staves. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are:

- Flute 1 (fl 1):** Treble clef, playing a melodic line with various articulations.
- Flute 2 (fl 2):** Treble clef, playing a similar melodic line to fl 1.
- Clarinet 1 (cl 1):** Treble clef, playing a rhythmic accompaniment.
- Clarinet 2 (cl 2):** Treble clef, playing a rhythmic accompaniment.
- Bassoon 1 & 2 (bb 1&2):** Bass clef, playing a rhythmic accompaniment.
- Drum Kit (dk):** Two staves, showing a drum set pattern.
- Violin 1 (vl 1):** Treble clef, playing a melodic line with *pizz.* (pizzicato) markings.
- Violin 2 (vl 2):** Treble clef, playing a melodic line with *pizz.* markings.
- Viola (va):** Alto clef, playing a melodic line with *pizz.* markings.
- Violoncello (vc):** Bass clef, playing a melodic line with *pizz.* markings.
- Bass (b):** Bass clef, playing a melodic line with *pizz.* markings.
- Piano (p):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

The score includes various musical notations such as slurs, ties, and dynamic markings. A specific performance instruction *tr* (trill) is indicated above the first staff in the third measure. The piano part features dense chordal textures and moving bass lines.



A musical score for a chamber ensemble, page 9 of 12. The score is written in 2/4 time and B-flat major. The instruments and their parts are:

- Flute 2 (fl 2):** Features a trill at the beginning of the first measure and a dynamic marking of 8.
- Clarinet 1 (cl 1)**
- Oboe 1 (ob 1)**
- Oboe 2 (ob 2)**
- Bassoon 1 & 2 (fb 1&2)**
- Drums (dr)**
- Violin 1 (v1)**
- Violin 2 (v2)**
- Viola (va)**
- Violoncello (vc)**
- Double Bass (b)**
- Piano (p2)**

The score includes various musical notations such as trills, slurs, and dynamic markings like *arco*. The piano part (p2) is written in grand staff notation. The page number 9/12 is located at the bottom center.

This musical score page contains measures 8 through 12. The instruments are arranged as follows from top to bottom: Flute 8 (fl 8), Clarinet 1 (cl 1), Cor 1 (co 1), Cor 2 (co 2), Trumpets 1 & 2 (tr 1&2), Drum (dr), Violin 1 (vl 1), Violin 2 (vl 2), Viola (va), Violoncello (vc), Bass (b), and Piano (p). The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 is marked with a '9' above the staff. The score includes first and second endings, indicated by '1.' and '32.' with repeat signs. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.



# Shuffle Along



ORCHESTRA SCORE  
of  
"SHUFFLE ALONG"  
by  
SISSLE and BLAKE

- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) Love Will Find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of Love
- (19) Serenade Blues & 16-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

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