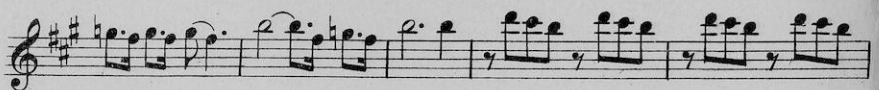
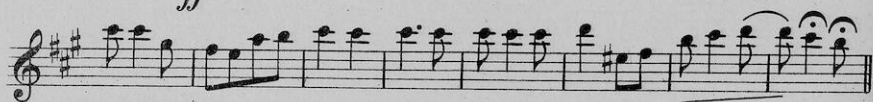


Shuffle Along

Selection

D \flat Piccolo

Sissle and Blake
arr. by Lester Brockton



D \flat Piccolo

3

Musical score for D \flat Piccolo, page 3. The score consists of ten staves of music in D \flat major. The notation includes various dynamics, articulations, and performance directions.

Staff 1: *f*

Staff 2: *p*

Staff 3: *Modto*, *p*

Staff 4: *tr*

Staff 5: *f*, *rit.*

Staff 6: *Modto*, *f*

Staff 7: *rit.*

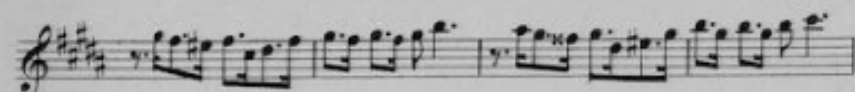
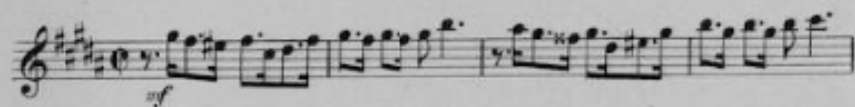
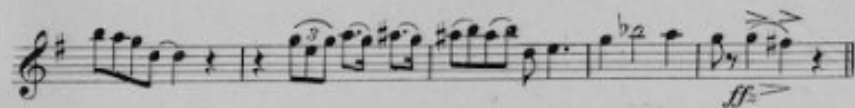
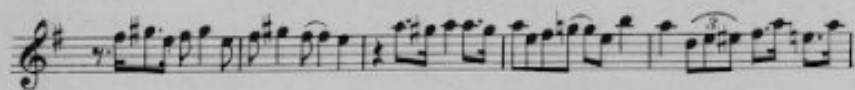
D \flat Piccolo

Allo modto
f

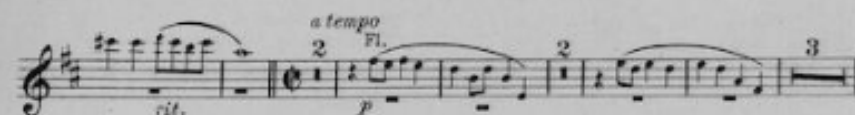
Modto
p

f

Di Piccolo



Mod^{to} espress.



D \flat Piccolo

3

11

Allegro molto

Grandioso

ff

rit.

Presto

ff

Shuffle Along

Sélection

C Flute

Sissle and Blake
arr. by Lester Brookton

1119 *Allo marcìa*

ff

Modto

f

ffz

Allo modto

p

C Flute

f

p

Modto
p

tr

f

rit.

Modto
f

rit.

C Flute

Allo *modto*
f

Modto
p

f

C Flute

3

Musical score for C Flute, page 3. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *ff*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *ff*, *f*, *rit.*
- Staff 8: *a tempo*, *P poco a poco cresc.*
- Staff 9: *rit.*, *a tempo*, *p*

C Flute

3 6

11

Alto molto

Grandioso

ff

Presto

rit. *ff*

Shuffle Along

Selection

1

Oboe

Sissle and Blake
arr. by Lester Brockton

1119 *All^o marc^{ia}*
ff

Mod^{to}
f

All^o mod^{to}
p

The musical score is written for Oboe and consists of 11 measures. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three sections: 1. Measures 1-5: *All^o marc^{ia}* with a forte (*ff*) dynamic. 2. Measures 6-10: *Mod^{to}* with a forte (*f*) dynamic. 3. Measures 11-15: *All^o mod^{to}* with a piano (*p*) dynamic. The notation includes various rhythmic patterns, slurs, and accents.

Oboe

Mod^{to}

p

f

rit.

Mod^{to}

f

rit.

All^o mod^{to}

f

Oboe

Musical score for Oboe, page 3. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *p*, *ff*, *mf*, and *f*, and includes performance markings such as *Modto*, *a tempo*, *rit*, and *S*. The final staff includes a section marked *Modto espress* and *a tempo* with a *4* above the staff.

Oboe

poco a poco cresc.

rit. *p*

a tempo

f

Allo modto *f*

Grandioso *ff*

ff

ff

Presto *ff*

rit. *ff*

Shuffle Along

Selection

E♭ Clarinet

Sissle and Blake
arr. by Lester Brockton

1119

Allo marcìa

tr tr tr tr

ff

Mod^{to}

f

ff

Allo mod^{to}

p

f

E♭ Clarinet

The musical score for E♭ Clarinet on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: Standard eighth-note and quarter-note patterns.
- Staff 2: Similar to staff 1, with some accents.
- Staff 3: Includes a *p* dynamic marking and a *Modto* tempo marking.
- Staff 4: Features a trill marked *tr* and a *p* dynamic marking.
- Staff 5: Continues the melodic line.
- Staff 6: Includes a *f* dynamic marking.
- Staff 7: Includes a *rit.* (ritardando) marking.
- Staff 8: Includes a *Modto* tempo marking and a *f* dynamic marking.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a *rit.* marking.

Eb Clarinet

Allo modto

Modto

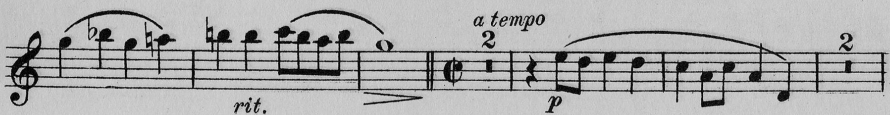
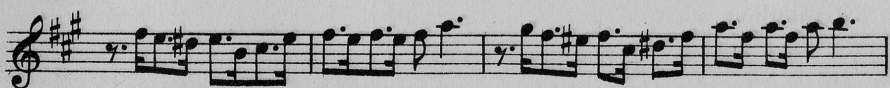
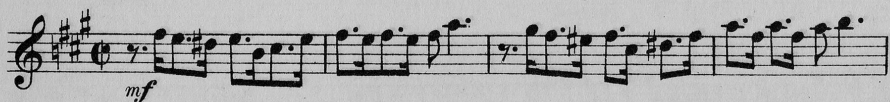
p

f

1

1

E♭ Clarinet



Shuffle Along

Selection

Solo or 1st B \flat Clarinet

Sissle and Blake
arr. by Lester Brookton

1119

All o marcia

ff

Mod to

f

ff $\frac{z$

The musical score is written for a Solo or 1st B-flat Clarinet. It begins with a treble clef and a 2/4 time signature. The first measure is marked with the number 1119. The tempo is 'All o marcia' and the dynamic is 'ff'. The first line of music features several trills (tr) and a series of eighth notes. The second line continues with eighth notes and a fermata. The third line is marked 'Mod to ' and 'f', starting with a key signature change to one sharp (F#) and a 3/4 time signature. The subsequent lines continue with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line and a fermata. The final dynamic marking is 'ff $\frac{z$ '.

Solo or 1st B♭ Clarinet

Alto modto
p

f

Modto
p

f

Modto
f

rit.

rit.

Solo or 1st B \flat Clarinet

Allo mod \grave{o}

f

Mod \grave{o}

p

f

ff >

Solo or 1st B \flat Clarinet

mf
ffz *f* *rit.* *p*
Modto espress. *a tempo*
poco a poco cresc. *a tempo* *p*

Shuffle Along

Selection

1

2nd B \flat Clarinet

Sissle and Blake
arr. by Lester Brookton

1119 *Allo marcia*
ff

Modto
f

ffz

2nd B \flat Clarinet

Allo mod to
p

f

p *p* Mod to

f

rit.

Mod to
f

2nd B \flat Clarinet

rit. *f* *Allo modto*

Modto *p* *f* *ffz*

2nd B \flat Clarinet

mf

ff

Modto espress.

a tempo

f *rit.* *p*

poco a poco cresc.

a tempo

rit. *p*

2nd B \flat Clarinet

f *f* *Allo modto*

Grandioso
ff

Presto
rit. *ff*

Shuffle Along

Selection

3rd B \flat Clarinet

Sissle and Blake
arr. by Lester Brockton

1119 *Allo marcia*

ff

Mod^{to}

f

Allo mod^{to}

p

ff^s

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a 2/4 time signature. The first section, marked 'Allo marcia' and 'ff', consists of two staves of music. The second section, marked 'Mod^{to}' and 'f', consists of six staves of music, including a triplet. The third section, marked 'Allo mod^{to}' and 'p', consists of two staves of music. The score concludes with a dynamic marking of 'ff^s'.

3rd B \flat Clarinet

f

p

Modto

f

rit.

f

Modto

rit.

rit.

3rd B \flat Clarinet

All^o mod^{to}

f

Mod^{to}

p

f

ff

2425-51

3rd B \flat Clarinet

mf

ff

Modto espress.

a tempo

f *rit.* *p*

poco a poco cresc.

rit.

a tempo *p*

f

3rd B \flat Clarinet

Allo molto

f

Grandioso

rit.

Presto

ffz

Shuffle Along

Selection

Bassoon

 Sissle and Blake
 arr. by Lester Brockton

1119 *All^omarcia*

ff

Mod^{to}

f

ff³

All^o mod^{to}

p

f

p

p

p

p

p

p

Bassoon

Mod^{to}

p

f

rit.

Mod^{to}

f

Allo mod^{to}

rit.

Bassoon

Modto

p

f

mf

ffz

Modto espress.

a tempo

rit.

p

ffz

f

poco a poco cresc.

rit.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Modto*. The second staff has a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff has a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *ffz* and an accent (>). The seventh staff has a dynamic marking of *mf*. The eighth staff is marked *Modto espress.* and includes dynamic markings of *ffz*, *f*, and *rit.*. The ninth staff is marked *a tempo* and begins with a dynamic marking of *p*. The tenth staff concludes with a dynamic marking of *poco a poco cresc.* and a *rit.* marking.

Bassoon

a tempo

p

f

Allo mod^{to}

f

Grandioso

ff

Presto

rit.

ff

Shuffle Along

Soprano Saxophone

Selection

Sissle and Blake
arr. by Lester Brockton

1119 *All^o marc^{ia}*
ff

Mod^{to}

f

All^o mod^{to}
p

ff

f

p

Detailed description: This is a musical score for Soprano Saxophone. It consists of ten staves of music. The first staff begins with the number '1119' and the tempo marking 'All^o marc^{ia}' above the staff, and a dynamic marking '*ff*' below. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 'Mod^{to}' marking above it. The third staff has a '*f*' dynamic marking below. The sixth staff has a '*ff*' dynamic marking below. The seventh staff has an 'All^o mod^{to}' marking above and a '*p*' dynamic marking below. The eighth staff has a '*f*' dynamic marking below. The tenth staff has a '*p*' dynamic marking below. The score concludes with a double bar line.

Soprano Saxophone

Modto

p

f

Modto

f

rit.

Allo modto

f

rit.

Modto

p

Soprano Saxophone

ffz *mf*

f *rit.* *p* *ffz*

Modto espress *a tempo*

Soprano Saxophone

poco a poco cresc.

rit. *a tempo* *p*

f *f* *Allo modto*

Grandioso

Presto *rit.* *ffz*

Shuffle Along

1

Alto Saxophone

Selection

Sissle and Blake

arr. by Lester Brockton

1119

All^o marcia

ff

Mod^{to}

All^o mod^{to}

ff *p* *f* *p*

The musical score is written for Alto Saxophone in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o marcia' and the dynamics are 'ff'. The second staff has a 'Mod^{to}' marking. The third staff contains a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The score concludes with a 'p' dynamic marking.

Alto Saxophone

Modto
p

rit. *f* Modto
f

rit.

Allo modto
f

Modto

Alto Saxophone

3

p

f

mf

ff

f

rit.

Modto espress.

a tempo

p

poco a poco cresc.

rit.

Alto Saxophone

a tempo
p

f *f* *Allegro modto*

Grandioso
ff

Presto
rit. *ffz*

Shuffle Along

Selection

Tenor Saxophone

Sissle and Blake
arr. by Lester Brockton

1119

All^o marc^{ia}

ff

Mod^{to}

f

All^o mod^{to}

ff^z *p*

f

p

The musical score is written for Tenor Saxophone and consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All^o marc^{ia}'. The first measure is marked with a forte dynamic (*ff*). The second staff continues in the same key and tempo, with a 'Mod^{to}' marking above the staff. The third staff changes to a bass clef and a 3/4 time signature, marked with a forte dynamic (*f*). The fourth and fifth staves continue in the bass clef and 3/4 time. The sixth staff returns to a treble clef and 2/4 time, with a tempo marking 'All^o mod^{to}'. The sixth measure of this staff is marked with a fortissimo dynamic (*ff^z*), and the seventh measure is marked with a piano dynamic (*p*). The seventh and eighth staves continue in the same key and tempo, with the eighth staff marked with a forte dynamic (*f*). The ninth and tenth staves continue in the same key and tempo, with the tenth staff marked with a piano dynamic (*p*).

Tenor Saxophone

Modto
p

f

rit.

Modto
f

rit. *Allo modto*
f

Tenor Saxophone

Modto

p

f

ffz

mf

Modto espress. *a tempo*

ffz *f* *rit.* *p*

poco a poco

cresc. *rit.*

Tenor Saxophone

a tempo
p

f *f* *Allo modto*

Grandioso
ff

Presto
rit. *ffz*

Shuffle Along

Selection

1

Baritone Saxophone

Sissle and Blake
arr. by Lester Brockton

1119 *Allo marcia*

The musical score is written for Baritone Saxophone in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo marcia' and the dynamics are 'ff'. The second staff has a 'Modto' marking. The third staff has a 'f' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'p' marking. The sixth staff has an 'Allo modto' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking.

ff

Modto

f

ff

p

Allo modto

ff

f

p

p

p

Baritone Saxophone

Modto

p

f

rit.

f

Modto

rit.

Allo modto

f

Baritone Saxophone

Mod^{to}
p

f

mf

ff *f* *rit.*

a tempo
p

poco a poco cresc. *rit.*

Baritone Saxophone

a tempo

p

f

f

Allo modto

Grandioso

Presto

rit.

ff

Shuffle Along

Selection

1

1st & 2nd E♭ Horns

Sissle and Blake
arr. by Lester Brockton

1119

Allo marcia

ff

Mod^{to}

f

Allo mod^{to}

p

ff

f

p

1st & 2nd E \flat Horns

Modto

p

f

rit.

Modto

f

rit.

Allo modto

f

Modto

p

1st & 2nd E♭ Horns

3

f

ffz *mf*

Modto espress. *a tempo*

ffz *f* *rit.* *p*

2nd & 3rd Cor. *poco a poco*

cresc. *rit.*

1st & 2nd E♭ Horns

a tempo

p

Allo modto

f

Grandioso

ff

Presto

rit.

ff

Shuffle Along

Selection

3rd & 4th Eb Horns

Sissle and Blake
arr. by Lester Brockton

1119 *Allo marcia*
ff

Modto
f

Allo modto
3rd
p

ffz

f

p

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked '1119' and 'ff'. The tempo is 'Allo marcia'. The second staff is marked 'Modto' and 'f'. The third staff is marked 'Allo modto', '3rd', and 'p'. The fourth staff is marked 'ffz'. The fifth staff is marked 'f'. The sixth staff is marked 'p'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings and tempo changes.

3rd & 4th E♭ Horns

Mod^{to}
2

p

2

f

rit.

Mod^{to}
f

All^o mod^{to}
rit. *f*

3rd & 4th E \flat Horns

Mod^{to}

p

f

mf

ffz

ffz

Mod^{to} espress.

f *rit.* *p*

a tempo

1 3rd 1

p

poco a poco cresc.

rit.

3rd & 4th E♭ Horns

a tempo

p

Allo modto

f

Grandioso

ff

Presto

rit.

ff

Shuffle Along

1

1st B \flat Cornet

Selection

Sissle and Blake

arr. by Lester Brockton

1119 *Allo marcia*

ff *Modto* *f* *ff* *Allo modto* *p* *f*

1st B \flat Cornet

Mod to

p

f

rit.

Mod to

f

rit.

Allo mod to

f

1st B \flat Cornet

Mod^{to}

p

f

mf

ffz

f

ffz

f

f

Mod^{to} espress. rit.

p

1

6

2

rit.

1st B \flat Cornet

a tempo

The first system of music is in 2/4 time and begins with a piano (*p*) dynamic. It consists of two staves. The first staff contains a melodic line with a first ending (marked '1') and a second ending (marked '2'). The second staff continues the melodic line with another second ending (marked '2').

All^o mod^{to}

The second system of music is in 2/8 time and begins with a forte (*f*) dynamic. It consists of six staves of music, primarily featuring a rhythmic pattern of eighth notes and sixteenth notes.

Grandioso

The third system of music is in 2/4 time and begins with a fortissimo (*ff*) dynamic. It consists of four staves of music, featuring a grandioso character with accents and dynamic markings. The system concludes with a *rit.* (ritardando) marking and a final fortissimo (*ff*) dynamic.

Shuffle Along

4

Solo B \flat Cornet
(Conductor)

Selection
Full Band \$2.50

Sissle and Blake
arr. by Lester Brockton

1119 *All^o marc^{ia} (Bandanna Days)*
ff

Mod^{to} (I'm Craving
For That Kind of Love)

f

Bar.

All^o mod^{to} (I'm Just Wild about Harry)
1st Cor.

p

f

p

The musical score is written for a Solo B-flat Cornet. It consists of 11 staves of music. The first staff begins with the number '1119' and the tempo marking 'All^o marc^{ia} (Bandanna Days)' with a dynamic marking of 'ff'. The second staff has a tempo change to 'Mod^{to} (I'm Craving For That Kind of Love)' and a dynamic marking of 'f'. The third staff continues the 'Mod^{to}' section. The fourth staff has a 'Bar.' marking. The fifth staff continues the 'Mod^{to}' section with a dynamic marking of 'ff'. The sixth staff has a tempo change to 'All^o mod^{to} (I'm Just Wild about Harry)' for the '1st Cor.' with a dynamic marking of 'p'. The seventh staff continues the 'All^o mod^{to}' section with a dynamic marking of 'f'. The eighth staff continues the 'All^o mod^{to}' section. The ninth staff continues the 'All^o mod^{to}' section with a dynamic marking of 'p'. The tenth staff continues the 'All^o mod^{to}' section. The eleventh staff continues the 'All^o mod^{to}' section with a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Solo B \flat CornetMod^{to} (*If You've Never Been Vamped By A Brow-skin*)

Musical score for Solo B \flat Cornet, first piece: *If You've Never Been Vamped By A Brow-skin*. The score consists of five staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B \flat). The first staff begins with a dynamic marking of *p*. The piece concludes with a *rit.* (ritardando) marking.

Mod^{to} (*Good-night My Angeline*)

1st Cor.

Musical score for Solo B \flat Cornet, second piece: *Good-night My Angeline*. The score consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*.

All^o mod^{to} (*Honeysuckle Time*)

Musical score for Solo B \flat Cornet, third piece: *Honeysuckle Time*. The score consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B \flat). The first staff begins with a *rit.* (ritardando) marking, followed by a *f* (forte) dynamic marking.

Solo B \flat Cornet

Mod^{to} (*Gypsy Blues*)

p
1st Cor.

ff $\frac{z}{z}$ Basses

This section consists of ten staves of music in a B-flat major key signature. It begins with a double bar line and a fermata. The first staff includes a dynamic marking of *p* and the instruction "1st Cor.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a dynamic marking of *ff* and a fermata.

(*Baltimore Buzzing Song*)

mf Trombs.

ff

This section consists of five staves of music in a D major key signature. It begins with a double bar line and a fermata. The first staff includes a dynamic marking of *mf* and the instruction "Trombs.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a dynamic marking of *ff*.

Mod^{to} espress.

(Love Will Find A Way)

Solo B \flat Cornet

a tempo

Sop.Sax.

f *rit.* *p* (Reeds & Bar.) *poco a poco cresc.* *a tempo* *rit.* *p*

All^o mod^{to} (Bandanna Days)

f

Grandioso

ff

Presto

rit. *ff*

Shuffle Along

1

2nd & 3rd B \flat Cornets
(Trumpets)

Selection.

Sissle and Blake
arr. by Lester Brockton

1119

All \textcircled{O} marc \textcircled{a}
à 2

ff > > > >

Mod \textcircled{t} \textcircled{o}

f

All \textcircled{O} mod \textcircled{t} \textcircled{o}

ff >

p

f

2nd & 3rd B \flat Cornets

Modto^{2nd}
p

rit.

Modto
f

Allo modto
rit. f

2nd & 3rd Bb Cornets

Mod^{to}

2nd

p

f

ffz

2nd
mf

2nd

Mod^{to} espress. *a tempo*
ffz *f* *rit.*

2nd & 3rd B♭ Cornets

Musical score for 2nd & 3rd B♭ Cornets. The score consists of ten staves of music. The key signature is B♭ major. The tempo markings are *a tempo*, *Allo modto*, *Grandioso*, and *Presto*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a sixteenth-note triplet (marked '6'), followed by a half rest (marked '2') and a quarter rest (marked '2'). The tempo is marked *a tempo*. The second staff continues the melodic line with a quarter rest (marked '2'). The third staff features a quarter rest (marked '2') and a melodic line. The fourth staff has a quarter rest (marked '1') and a melodic line starting with a forte (*f*) dynamic. The tempo is marked *Allo modto*. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff has a forte (*ff*) dynamic and a *Grandioso* tempo marking. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a *Presto* tempo marking and a fortissimo (*ff*) dynamic.

Shuffle Along

Selection

1st & 2nd Trombones

Sissle and Blake
arr. by Lester Brockton

1119 *All^o marc^{ia}*

ff

Mod^{to}

f gliss. *gliss.*

gliss. *gliss.*

All^o mod^{to}

ff *f*

Mod^{to}

p

1st & 2nd Trombones ♫:

f
 Modto
rit.

f

rit.
 All^o modto

Modto
p gliss. *gliss.* 6

f

gliss. *gliss.*

Soli *Soli* *Soli* *ffz*
mf gliss. *gliss.* *gliss.*

1st & 2nd Trombones ♭

Soli *Soli*
gliss. *gliss.*

Modto espress *gliss.* *ff*
à 2 *a tempo* 16

f *rit.* *a tempo* 24 *p poco a poco cresc.*
rit. *p*

Allo modto
f *f*

Grandioso
ff

Presto
rit. *ff*

Shuffle Along

Selection

1st & 2nd Trombones

(1st & 2nd Tenors)

Sissle and Blake
arr. by Lester Brockton

1119 *Allo marcia*

ff

Modto

f

Allo modto
15

ff

f

Modto
2

6

16

p

1st & 2nd Trombones 

f *rit.* *Modto* *f* *rit.* *Allo modto* *f* *rit.* *Modto* *p* *f* *3* *ff* *Soli* *Soli* *mf*

1st & 2nd Trombones

1 *Soli* *Soli*

Mod^{to} espress
à 2 *f* *rit.* *atempo* 16 *p poco a poco cresc.* 1 *ffz*

rit. *atempo* 24 *p*

p *f* *Allo mod^{to}*

Grandioso
ff

Presto
rit. *ffz*

1st & 2nd Trombones

1 *Soli* *Soli*

Mod^{to} espress
à 2 *f* *rit.* *atempo* 16 *p poco a poco cresc.* *ffz*

rit. *atempo* 24 *p*

p *f* *Allo mod^{to}*



Grandioso *ff*

rit. *Presto* *ffz*

Shuffle Along

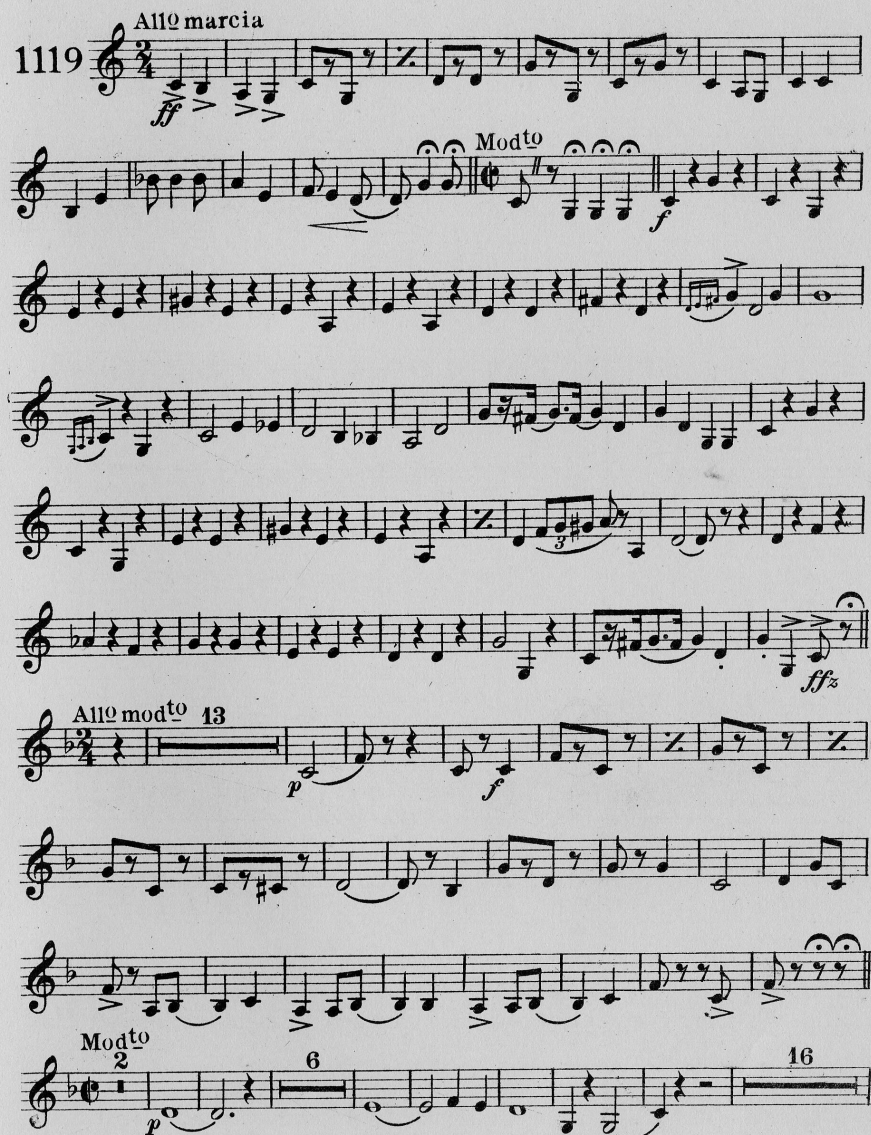
Selection

1

3rd Trombone 
(B \flat Bass )

Sissle and Blake
arr. by Lester Brockton

1119 *Allo marcia*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allo marcia' and the dynamics are 'ff' with accents. The second staff has a 'Modto' marking and a dynamic of 'f'. The third staff continues the rhythmic pattern. The fourth staff has a dynamic of 'ffz'. The fifth staff has a dynamic of 'p' and a 'Modto' marking. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'p' and a 'Modto' marking. The eighth staff has a dynamic of 'p' and a 'Modto' marking. The ninth staff has a dynamic of 'p' and a 'Modto' marking. The tenth staff has a dynamic of 'p' and a 'Modto' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allo modto 13

Modto 2 6 16

3rd Trombone

f *rit.*
Modto *f*
rit. *Allo modto* *f*
Modto *p*
ff

3rd Trombone

mf

Modto espress. a tempo

rit. ffz

f a tempo

rit. p

P poco a poco cresc.

8

8

Allo modto

f

f

f

Grandioso


ff

rit. Presto

ffz


Shuffle Along

Selection

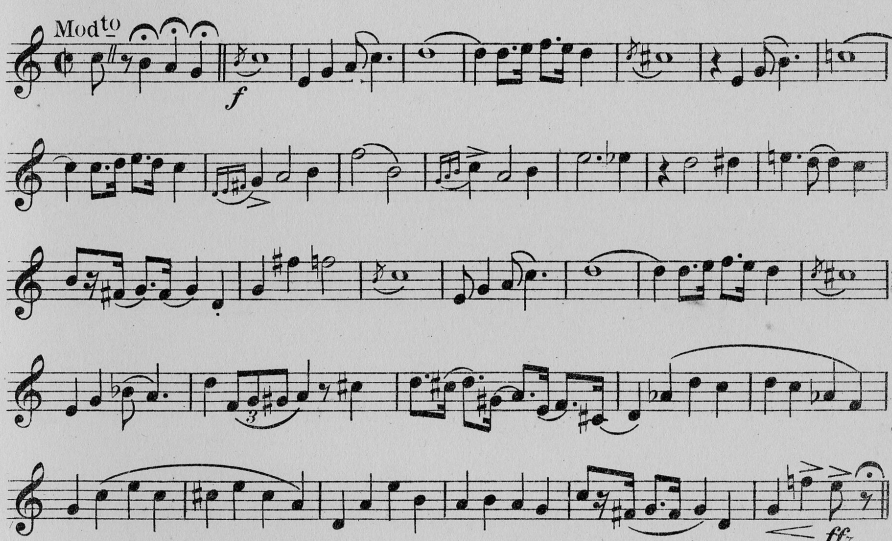
Baritone 

Sissle and Blake
arr. by Lester Brockton


1119 *Allo marcìa* **ff**



Modto **f**




Allo modto **p**



ff

p

Baritone 

Modto



f

rit.

2

f


3

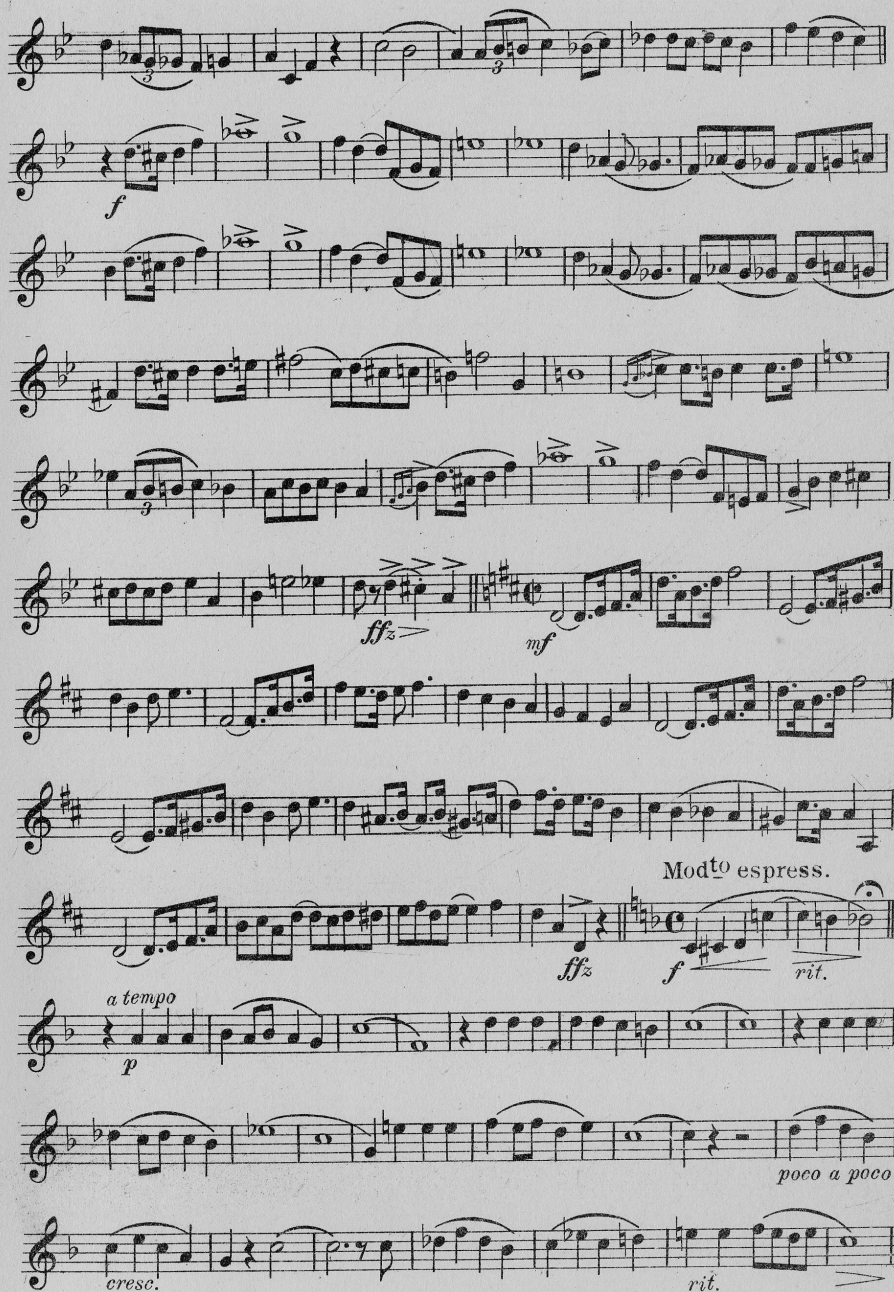
rit.

Allo modto

p

Modto

Baritone 



f

ffz *mf*

Modto espress.

ffz *f* *rit.*

a tempo

p

poco a poco

cresc. *rit.*

Baritone

a tempo
p

f *f* *Allo modto* *f*

Grandioso *ff*

Presto *rit.* *ff*

Shuffle Along

Selection

1.

Baritone 9:

Sissle and Blake
arr. by Lester Brockton

1119

Allo marcìa
ff

Modto
f

Allo modto
p

ff₃

f

p

Baritone 9:

Musical score for Baritone 9, consisting of ten staves of music. The score is written in bass clef and includes various dynamics and tempo markings.

- Staff 1: *Modto* (Moderato), dynamics include *f* and *rit.*
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff.
- Staff 4: Continuation of the first staff, featuring a triplet.
- Staff 5: Continuation of the first staff, ending with a fermata.
- Staff 6: *Modto*, dynamics include *f* and *rit.*
- Staff 7: Continuation of the sixth staff.
- Staff 8: *Allo modto* (Allegro moderato), dynamics include *rit.* and *f*.
- Staff 9: Continuation of the eighth staff.
- Staff 10: *Modto*, dynamics include *p*.

Baritone 9:

f

ffz *mf*

Modto espress.

ffz *f* *rit.*

a tempo

p

poco a poco

cresc. *rit.*

Baritone 9:

a tempo

p

f

f

Allo *modto*

ff

Grandioso

ff

rit.

Presto

ff

Shuffle Along

Selection

1

Basses

Sissle and Blake
arr. by Lester Brockton

1119

The musical score is written for bass clef instruments in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allo marcìa' and a dynamic marking of 'ff'. The second staff includes a 'Modto' marking and a 'f' dynamic. The sixth staff is marked 'Allo modto' and starts with a 'p' dynamic. The seventh staff features a 'f' dynamic. The eighth staff has a 'ff' dynamic. The tenth staff ends with a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basses.

Modto

p

rit.

f

Modto

p

rit.

Allo modto

f

Basses

Modto

p

f

mf

ffz

Modto espress.

a tempo

rit.

p

poco a poco cresc.

rit.

Basses

a tempo

p

Allo modo

f

f

f

Grandioso

ff

Presto

rit.

ff

Shuffle Along

Selection

1

Drums

Sissle and Blake
arr. by Lester Brockton

1119 *Allegro marcia*

ff

Mod^{to} Wood block

f B.Dr.

ff

Drums

S. Dr.

Allo mod^{to} 15

f ^{to}g.

Wood block 2 *p* 6 Wood block

Bells 11 *p*

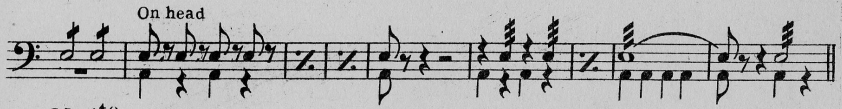
rit. *f* Mod^{to} *rit.*

Allo mod^{to} *f*


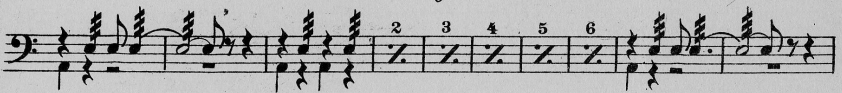
On shell

Drums

On head



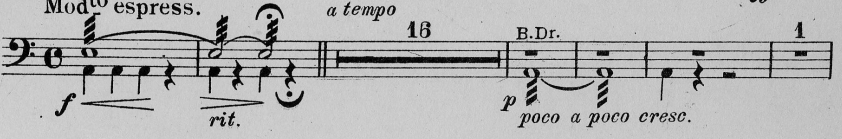
Mod^{to}
B.Dr. 1 B.Dr. 9



Wood block



Mod^{to} espress.
f rit. a tempo 16 B.Dr. 1
p poco a poco cresc.



Drums

B.Dr. *rit.* *a tempo*
Bells

p

All^o mod^{to}
Drs. *f*

Grandioso
ff

Cymb. *tog.* Drs. *tog.*

Presto
rit. B.Dr. *tog.* *ff^z*

The musical score is written for a drum set and is organized into ten systems of staves. The first system includes parts for B.Dr. (Bass Drum) and Bells. The second system continues the B.Dr. and Bells parts. The third system introduces the Drums (Drs.) part, which is marked *f* and *All^o mod^{to}*. The fourth system continues the Drs. part. The fifth system continues the Drs. part. The sixth system continues the Drs. part. The seventh system continues the Drs. part. The eighth system continues the Drs. part. The ninth system continues the Drs. part. The tenth system continues the Drs. part.