

C Flute

From SHUFFLE ALONG Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE

1105

The musical score is written for C Flute and includes a voice line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes a voice line with the lyrics "A b s v a" and a flute line starting with a forte (*f*) dynamic and a triplet. The second system continues the flute line with a piano (*p*) dynamic. The third system is marked "Chorus" and begins with a piano-forte (*p-f*) dynamic. The score concludes with a double bar line and repeat signs.

From SHUFFLE ALONG

Gypsy Blues

NOVELTY FOX TROT SONG

SISSLE & BLAKE

Oboe
or C Sax

1105

f *fz* *p* *p-f*

Chorus

1 2

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

SISSLE & BLAKE

E♭ Clarinet

Gypsy Blues

NOVELTY FOX TROT SONG

1105

1

Chorus

1 2

Carl Fischer-Witmark, New York.

Solo & 1st B \flat Clarinets

From SHUFFLE ALONG

Gypsy Blues

SISSLE & BLAKE

NOVELTY FOX TROT SONG

Scored by Geo. J. Trinkaus

1105

1105

f

p

Voice

Chorus 2d time *gva*

p-f

2d time

2d time *gva*

loco

1 2

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2nd B \flat Clarinet

From SHUFFLE ALONG
Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE

110 5

f

fz *mf*

Voice

Chos

p-f

fz

From SHUFFLE ALONG

3rd B \flat Clarinet

Gypsy Blues

NOVELTY FOX TROT SONG

SISSLE & BLAKE

1105

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece starts with a dynamic marking of *f*. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A first ending bracket spans the first two measures of the second staff. A second ending bracket spans the last two measures of the second staff. The score includes various dynamics such as *f*, *f₂*, *p*, *p-f*, and *f₂*. There are also markings for 'Voice' and 'Chorus'. The piece concludes with a double bar line and a final dynamic marking of *f₂*.

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG
Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE

Bassoon

A \flat Voice

1105

f *fz* *p*

Chos

p-f

p-f

f

p

1 2

Carl Fischer-Witmark, New York.

B♭ Soprano Saxophone

From SHUFFLE ALONG
Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE

1105

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭), and a common time signature (C). It starts with a dynamic marking of *f* and includes a first ending bracket. Above the first ending, there is a marking "A" with a greater-than sign and the word "Voice". Below the first ending, there is a dynamic marking of *p*. The second staff continues the melody. The third staff begins with a dynamic marking of *p* and includes a marking "Chos" above the staff. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a first ending bracket and two endings, marked "1" and "2".

Carl Fischer-Witmark, New York.

Solo E \flat Alto Saxophone

From SHUFFLE ALONG
Gypsy Blues
NOVELTY FOX TROT SONG

SISLLE & BLAKE
Scored by Geo. J. Trinkaus

1105

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. A dynamic shift to piano (*p*) occurs in the second measure of the first staff. The second staff continues the melodic line with slurs and accents. The third staff features a section marked 'Chorus' with a repeat sign and a dynamic range from piano (*p*) to forte (*f*). The remaining staves continue the melodic development with various articulations like accents and slurs, and end with first and second endings.

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E♭ Alto Saxophone *From SHUFFLE ALONG* **Gypsy Blues** SISSLE & BLAKE
SONG FOX TROT SONG Voice

1105

f *p* *Chas* *p-f* *3* *1* *2*

Carl Fischer-Witmark, New York.

B♭ Tenor Saxophone

From SHUFFLE ALONG
Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE

1105

f *p*

Chos

A♭ Voice

3

3

3

3

3

3

3

3

3

1 2

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

Gypsy Blues

SISSLE & BLAKE

1st & 2nd B \flat Tenors

NOVELTY FOX TROT SONG

Voice 2d & 3d Altos

1105

f *gliss* *a2* *gliss*

Trb Chos 2d time *p* *last time only*

gliss *a2 play* 1 2

Detailed description: This is a page of musical notation for the song 'Gypsy Blues' from the musical 'Shuffle Along'. The score is arranged for 1st and 2nd B-flat Tenors, Voice, 2nd and 3rd Altos, and Trumpet. The piece is a 'Novelty Fox Trot Song' in 4/4 time. The notation includes various musical symbols such as dynamics (f, p), articulation (accents, glissandos), and performance directions (e.g., '2d time', 'last time only'). The score is divided into several systems, with the first system starting at measure 1105. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The piece concludes with a double bar line and first/second endings.

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

E♭ Baritone Saxophone

Gypsy Blues

NOVELTY FOX TROT SONG

SISSLE & BLAKE

1105

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a triplet of eighth notes. A measure later, there is a dynamic marking of *p* and a note with an accent (>) and a 'Voice' marking above it. The second staff continues the melody with another triplet. The third staff is marked 'Chos' and begins with a dynamic marking of *p-f*. The fourth staff features a series of eighth notes with accents. The fifth staff continues the eighth-note pattern. The sixth staff includes a triplet and is marked 'last time'. The seventh staff concludes with two first endings, labeled '1' and '2', each with a repeat sign.

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

Gypsy Blues

NOVELTY FOX TROT SONG

A \flat

SISSLE & BLAKE

1st & 2nd E \flat Altos
or Horns

1105

Voice

f

p

Chos

p-f

3

3

3

1

2

Carl Fischer-Witmark, New York.

Solo B \flat Cornet

From SHUFFLE ALONG
Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE
Scored by Geo. J. Trinkaus

1105

Trb

Chos

Bssn

1 2

3

The musical score consists of eight staves of music. The first staff is marked '1105' and includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a 'Trb' (Trumpet) part with a 'Voice or Solo' section. The second staff has a 'Chos' (Chorus) marking. The third and fourth staves are marked 'Bssn' (Bassoon). The fifth staff has a '3' marking under a triplet. The sixth and seventh staves continue the melody. The eighth staff has a '1 2' marking under a first and second ending. Dynamic markings include 'p' (piano) and 'p-f' (piano-forte). There are also various articulation marks like accents and slurs.

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From SHUFFLE ALONG

Gypsy Blues

NOVELTY FOX TROT SONG

SISSLE & BLAKE

1st B \flat Cornet

1105

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and contains a melodic line with various ornaments and slurs. A second staff continues the melody. The third staff is marked 'Cb' and 'Chos 2d time', indicating a change in the horn's part. Dynamics include *f*, *p*, and *ff*. The score concludes with a double bar line and first/second endings. A 'Voice' part is indicated above the first staff, and a 'play' instruction is placed above the sixth staff.

From SHUFFLE ALONG

Gypsy Blues

2nd & 3rd B \flat Cornets

NOVELTY FOX TROT SONG

SISSLE & BLAKE

A \flat

Voice
Clar

1105

Cor

Chos 2^d time

p-f

play

1 2

Detailed description: This is a musical score for two B-flat cornets. It consists of eight staves of music. The first staff is marked with the number '1105' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style typical of early 20th-century sheet music, with various note values, rests, and dynamic markings. The second staff is labeled 'Cor' and the third 'Chos 2^d time', indicating a change in instrumentation or a second ending. The fourth staff has a 'p-f' marking. The fifth staff has a 'play' marking. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff features first and second endings, marked '1' and '2' respectively. The score is densely written with many notes and rests, characteristic of a fox trot.

Carl Fischer-Witmark, N.Y.

Trombone Solo

From SHUFFLE ALONG Gypsy Blues
NOVELTY FOX TROT SONG

SISSLE & BLAKE

Scored by Geo. J. Trinkaus

1105

A Voice or Solo

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a section marked *p*. The second staff continues the melodic line. The third staff is marked *Chos* and *p-f*. The fourth, fifth, and sixth staves continue the melodic development. The seventh staff concludes with first and second endings, marked with '1' and '2' respectively.

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From SHUFFLE ALONG

Gypsy Blues

SISSLE & BLAKE

1st & 2nd Trombones

NOVELTY FOX TROT SONG

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'NOVELTY FOX TROT SONG'. The score includes several measures with specific performance instructions: 'a2' (second ending), 'f gliss' (forte glissando), 'Trb' (Trombone), 'Chos' (Chorus), '2d time' (second ending), 'last time only', and 'gliss' (glissando). The score is numbered '1105' at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings.

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

Gypsy Blues

NOVELTY FOX TROT SONG

SISSLE & BLAKE

3rd Trombone

A \flat

Voice

1105


The musical score is written for a 3rd Trombone in the key of A-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a *ff* marking below the notes. The second staff has a *p* dynamic marking below it. The third staff is marked *Trb* and includes a *Chos* (Chorus) section with a *2d time* signature and a *p-f* dynamic marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff has a *play* marking above it. The seventh staff concludes with first and second endings, marked with '1' and '2' above the notes.

Carl Fischer - Witmark, New York.

From SHUFFLE ALONG

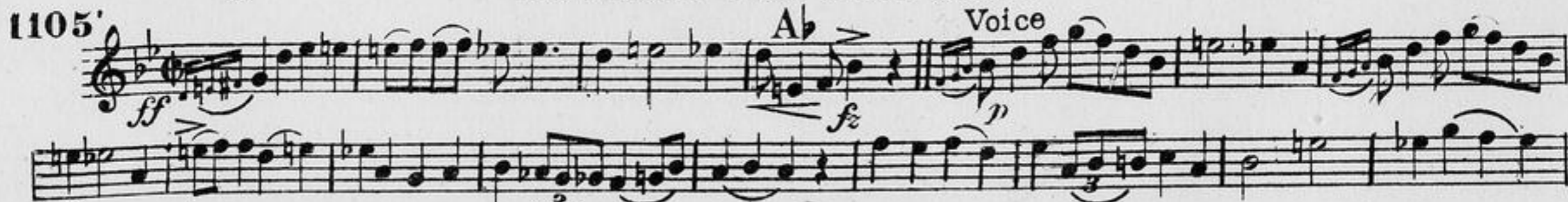
Gypsy Blues

SISSLE & BLAKE

Baritone 

NOVELTY FOX TROT SONG

1105'



Musical notation for the first system, featuring a baritone line with dynamics like *ff*, *fz*, and *p*, and a "Voice" label. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with *ff*. The second measure has a dynamic marking of *fz*. The third measure has a dynamic marking of *p*. The word "Voice" is written above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and a fermata over the final note of the first measure.



Musical notation for the second system, including piano accompaniment with "Chos 1st time melody" and "p 2d time" markings. The notation includes a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The first measure is marked with *p*. The second measure has a dynamic marking of *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and a fermata over the final note of the first measure.



Musical notation for the third system, continuing the piano accompaniment. The notation includes a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and a fermata over the final note of the first measure.



Musical notation for the fourth system, continuing the piano accompaniment. The notation includes a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and a fermata over the final note of the first measure.




Musical notation for the fifth system, concluding the piano accompaniment with a double bar line. The notation includes a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and a fermata over the final note of the first measure.

From SHUFFLE ALONG

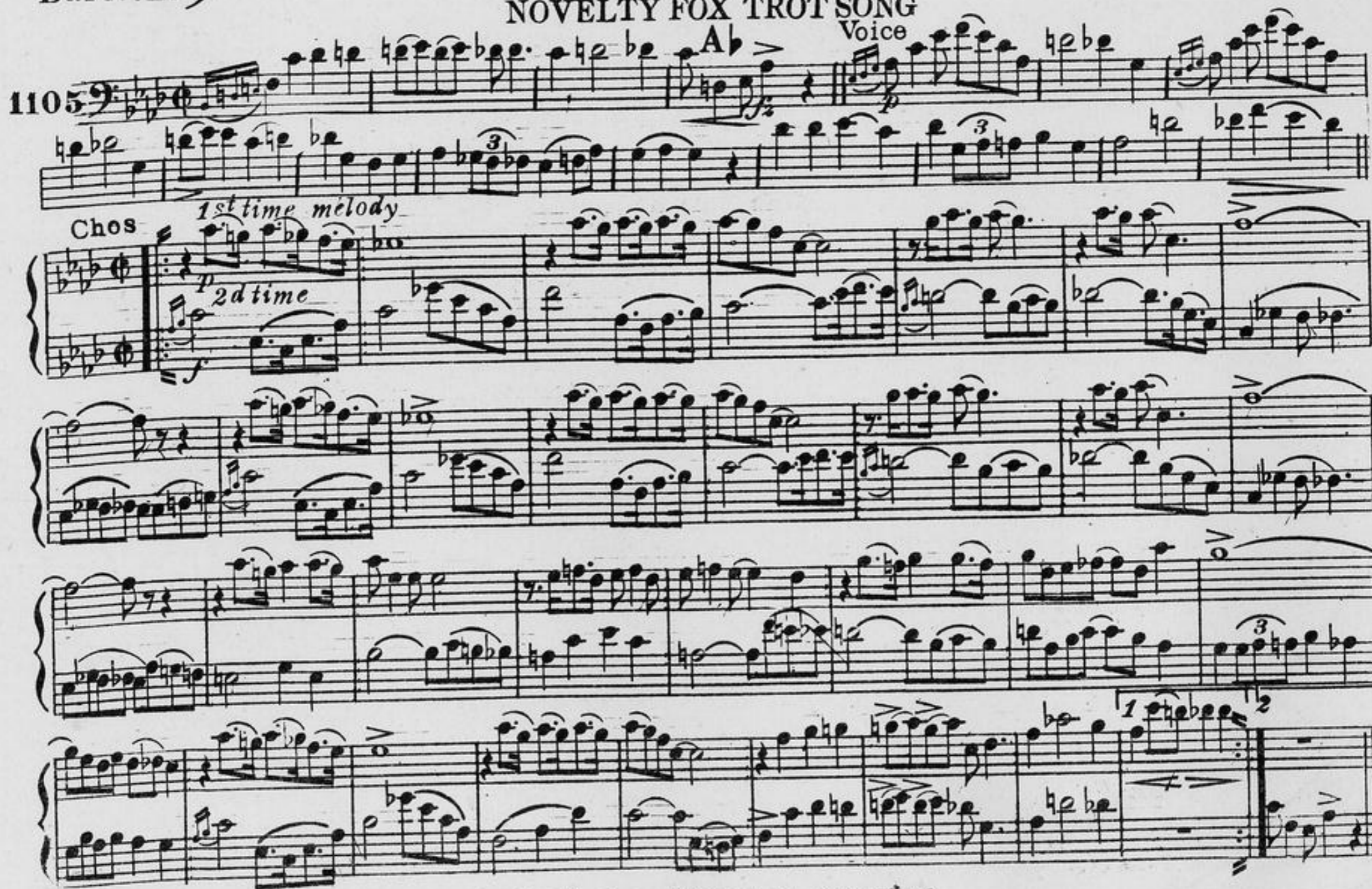
Gypsy Blues

SISSLE & BLAKE

Baritone 

NOVELTY FOX TROT SONG

1105



Voice

Chos

1st time melody

2d time

1 2 3

1 2

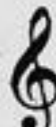
Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

Gypsy Blues

NOVELTY FOX TROT SONG

SISSLE & BLAKE

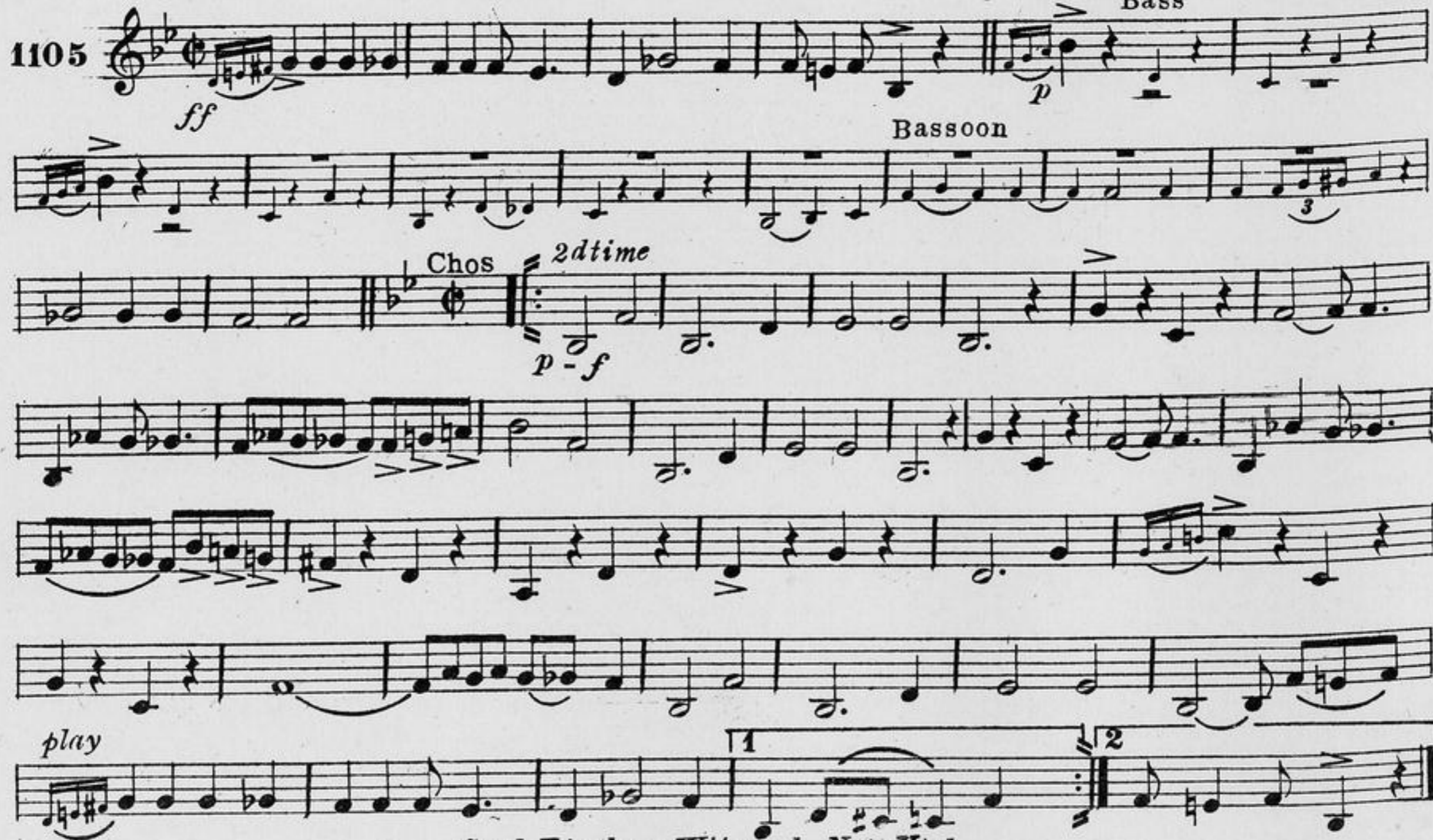
B \flat Bass 

A \flat

Voice

Bass

1105



ff

p

Chos *2d time*

p-f

play

1

2

Carl Fischer-Witmark, New York.

From SHUFFLE ALONG

Gypsy Blues

Basses

NOVELTY FOX TROT SONG

A♭

SISSLE & BLAKE

1105

ff

ff

p

Chos

p-f

1

2

The musical score is written for basses in 2/4 time and A-flat major. It begins with a treble clef and a key signature of two flats. The first line is marked '1105' and contains a voice line with a forte (ff) dynamic. The second line continues the voice line with a piano (p) dynamic. The third line is marked 'Chos' and contains a chorus line with a piano-forte (p-f) dynamic. The fourth and fifth lines continue the chorus line. The sixth line is a repeat sign with first and second endings. The first ending leads back to the beginning of the chorus, and the second ending leads to the final cadence.

Carl Fischer-Witmark, New York.