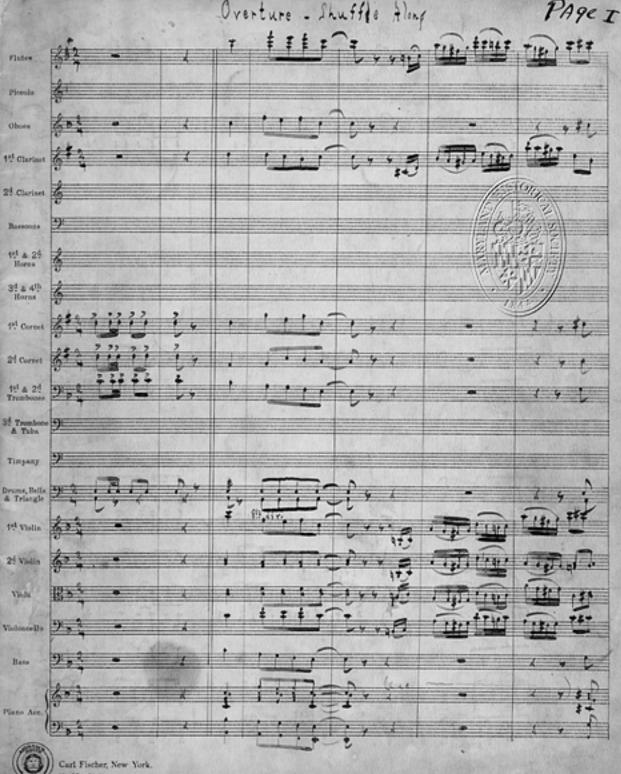
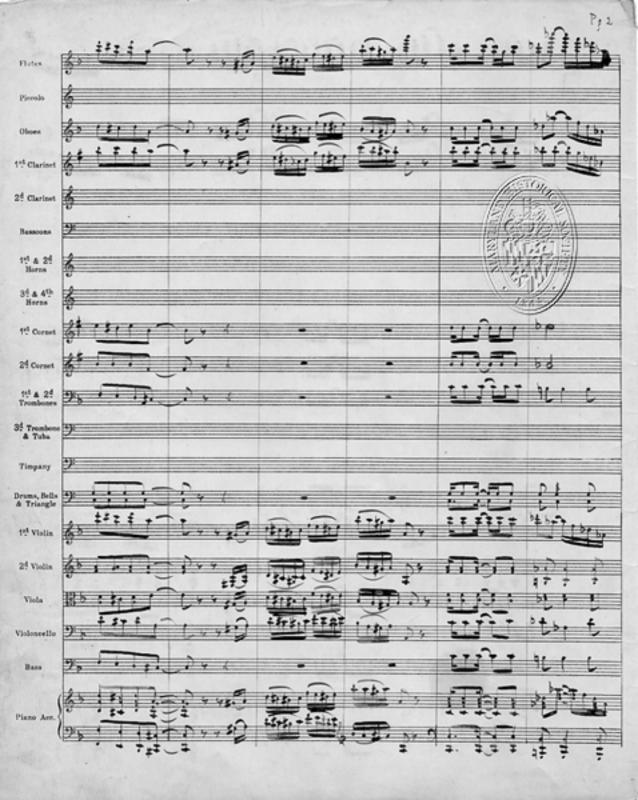
ORCHESTRA SCORE of "SHUFFLE ALONG" by SISSLE and BLAKE



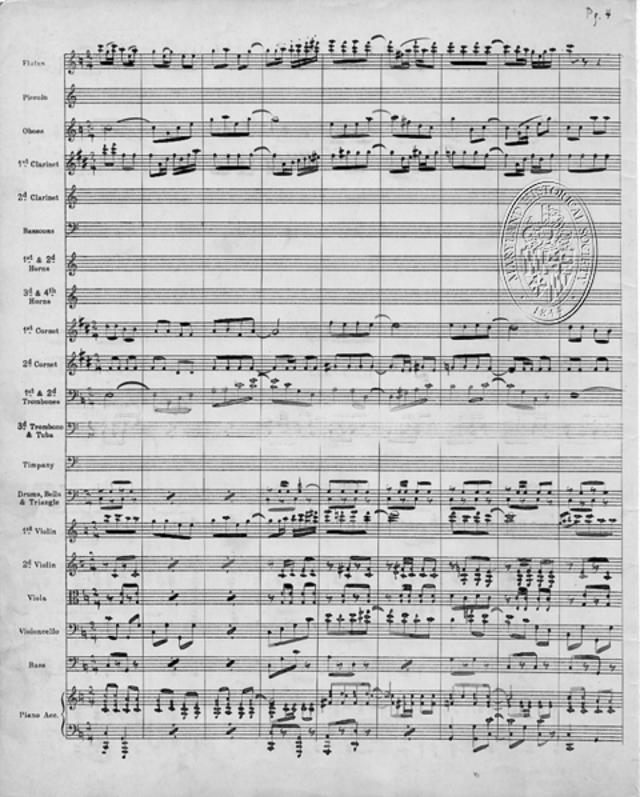
Overture - Shuffle Along



No.35-21 lines.







世堂 14 1 Flades. Pircola 1 1 246 . 11111 . . Obces 11.1 а. 1st Clarinet 韬 144 24 Charlant 癐 4 • Bassooms 1st & 2d Horns CISN. 3d & 4th Horns ê 64.7 1ª Cornet + + . 19 . 2 24 Cornet 9.1 -10 . 2.1 4 2.4 11 & 24 Trombones Ŧ 1.20 . 7 -31 Trombone * Timpany S.A. - 2. ... - 2 Drums, Bells & Triangle . Ŧ 4 z ÷ ź 1.0 14 Violin 臣 * 14 24 Vielin 6 72 1 . . 40. ş 222 \$ Ŧ B 45 48 48 7. 10 Viola 14 +7 1 5 30 4 1 1 2 3 1111 9 Violencello 41 • 7 . 4 11 . . ! 999 1919 Bass 194 4 7 6 4 4 1. 22 4 Piano Ace. MADYS 9 x ÷. 13.2 7 ± 2 Ŧ Ŧ 7 7 3 Carl Fischer, New York.

No.35-21 lines.

Pg. 5



Pg. 6.



Pg. 7

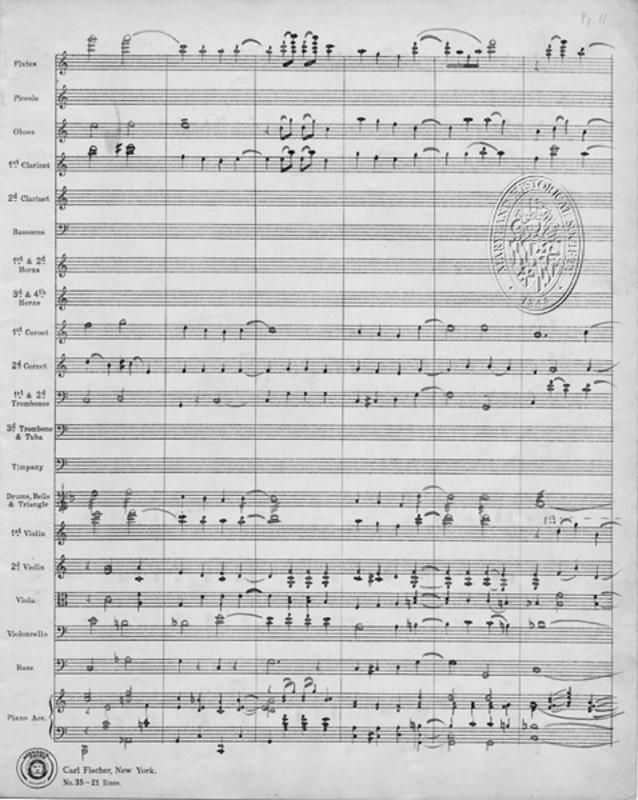


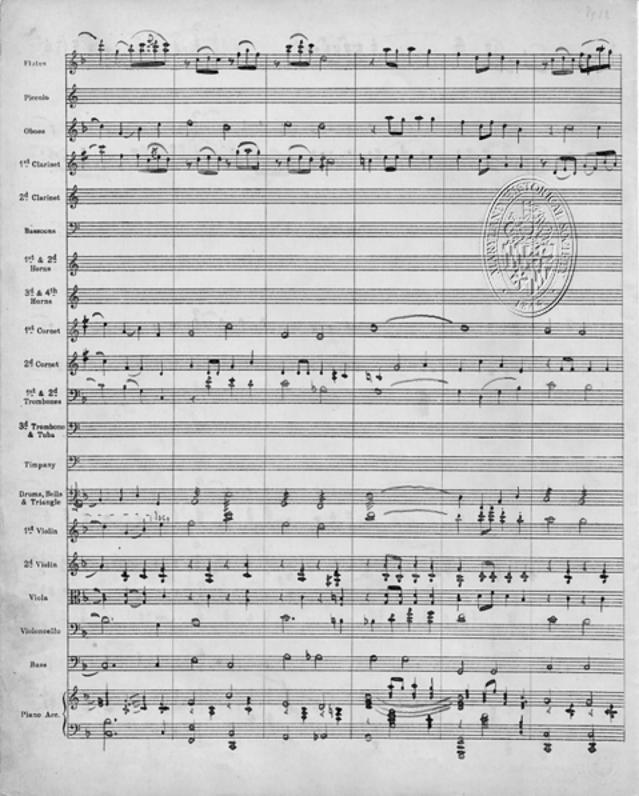
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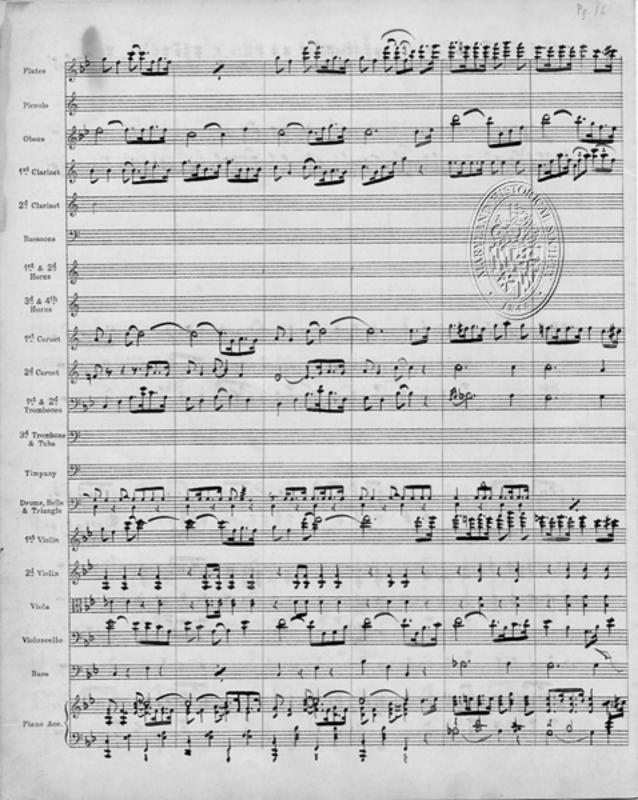


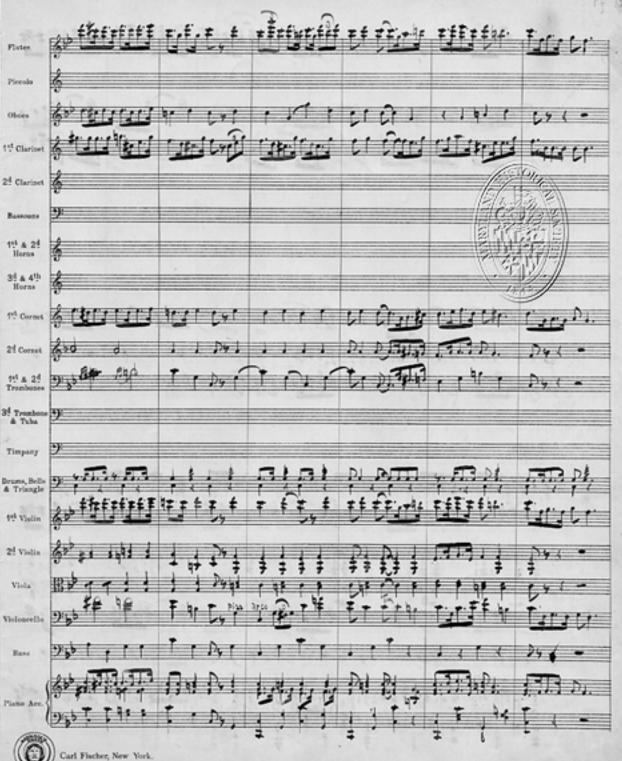












Carl Fischer, New Yo No.35-21 lines.



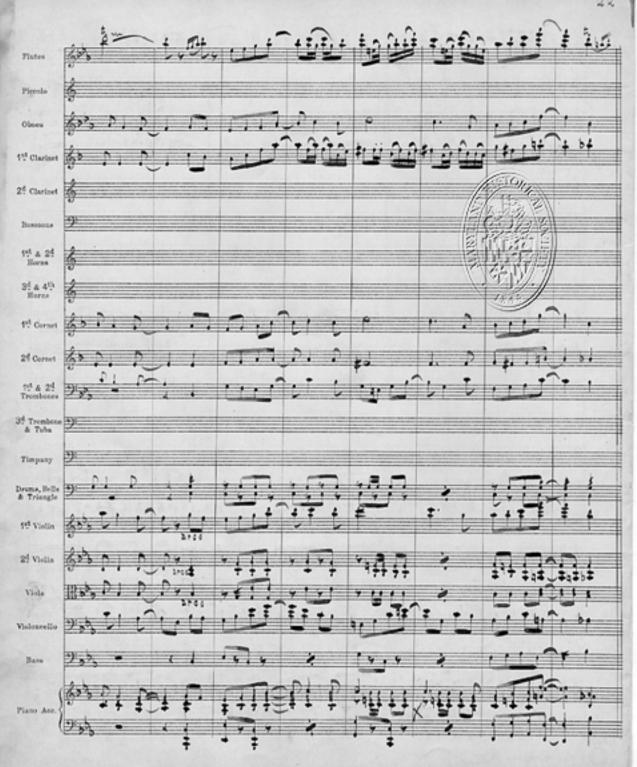






Carl Fischer, New York. No.35-21 lines.

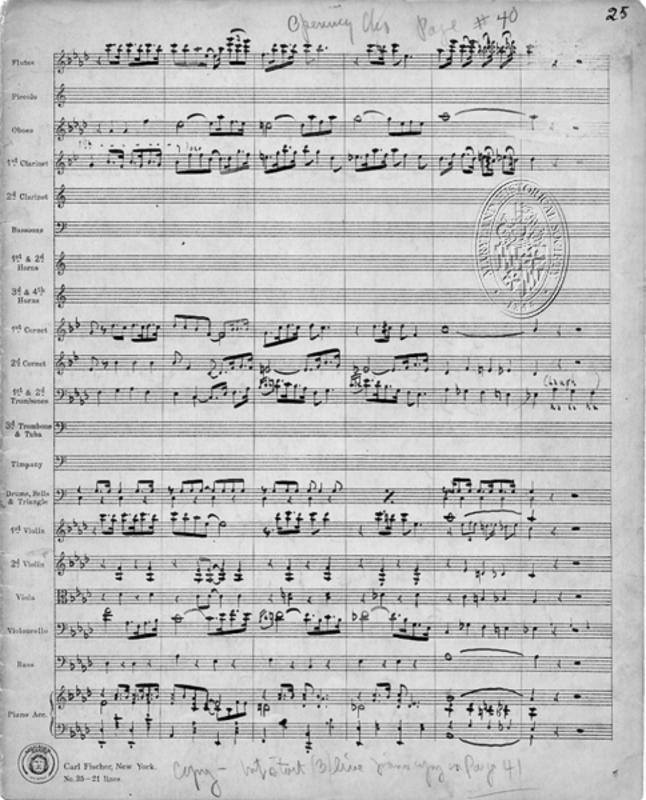
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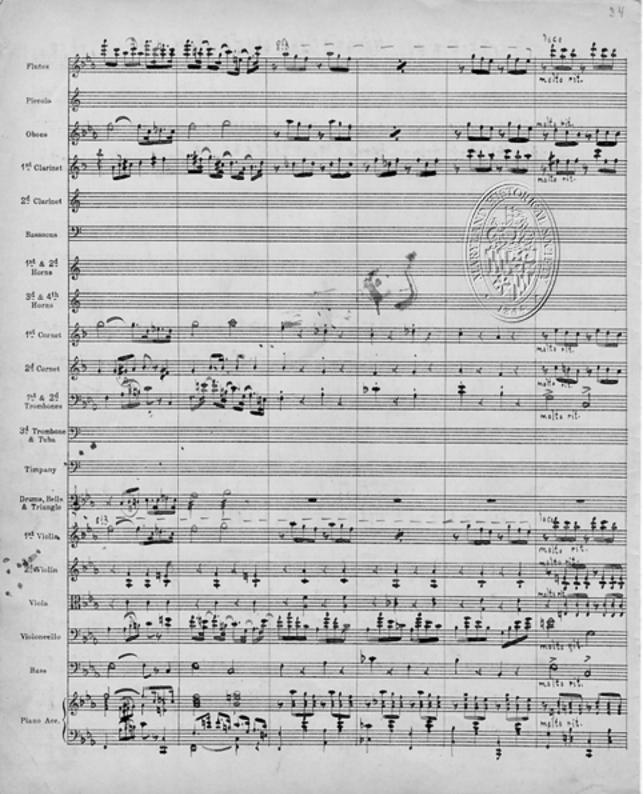


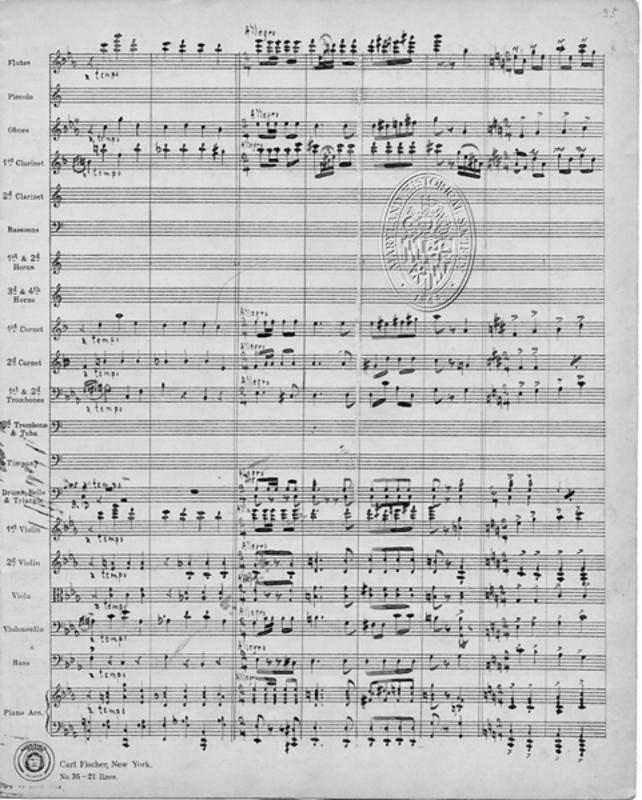


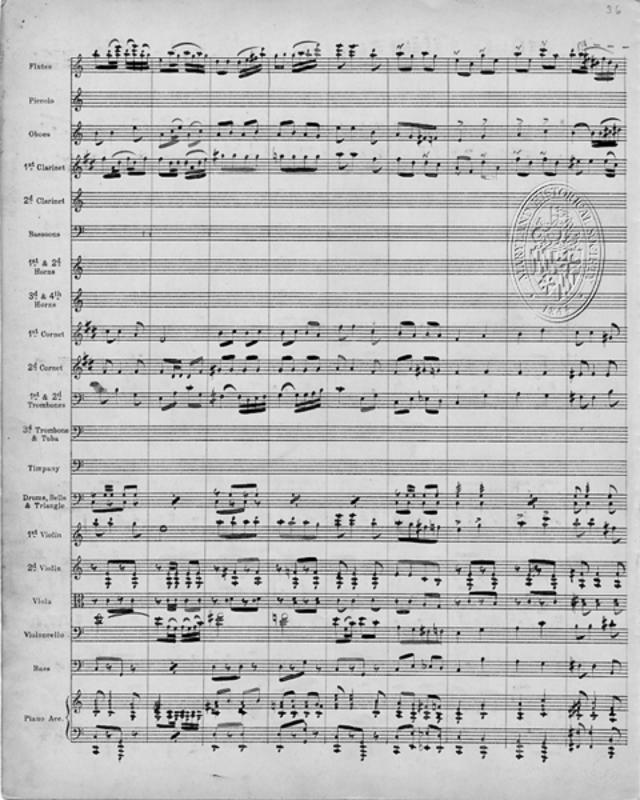




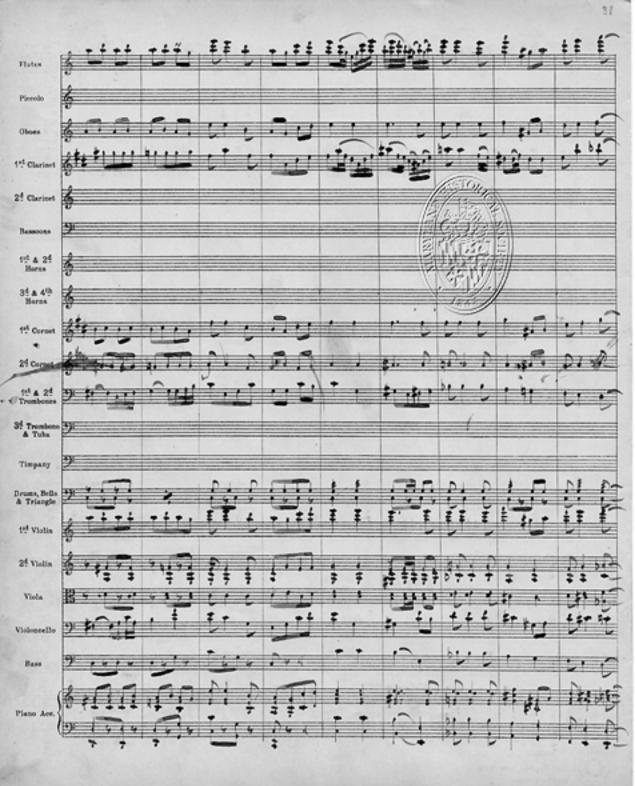














Opening Chorus - Election Day







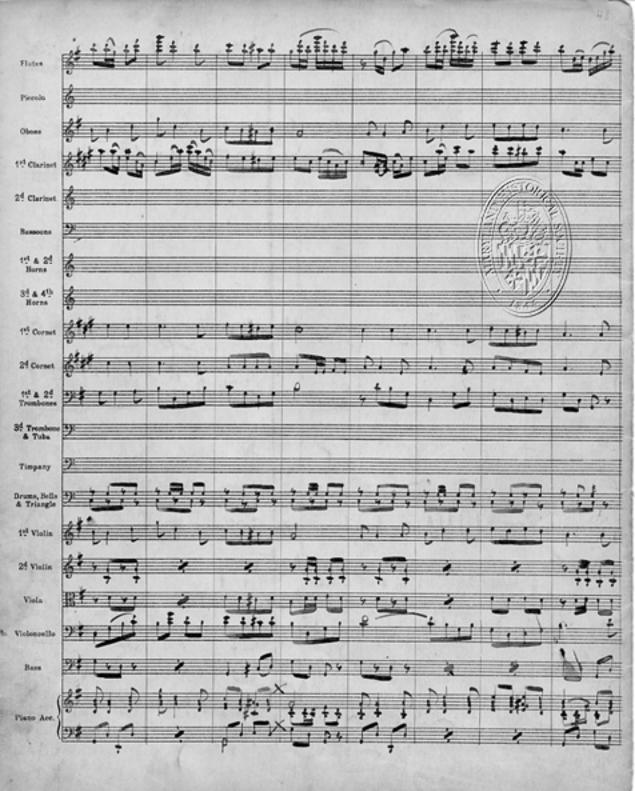


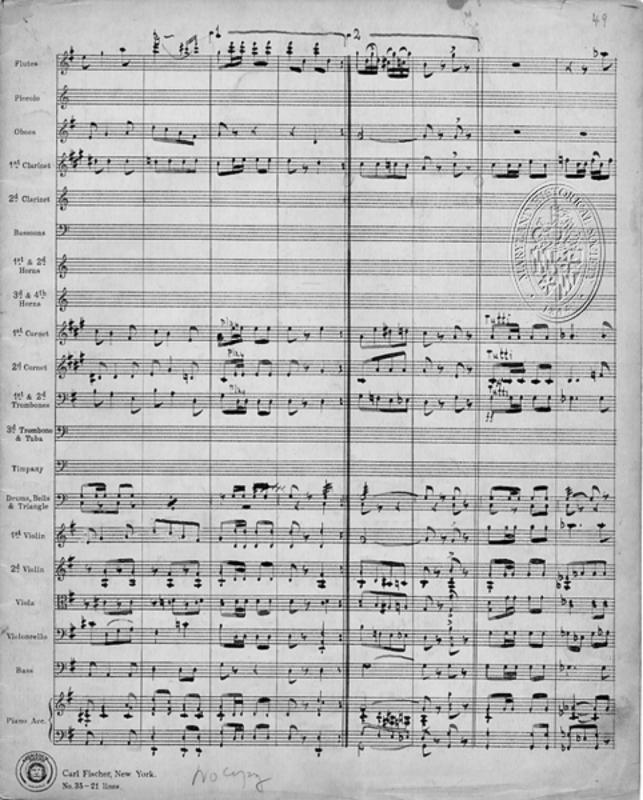




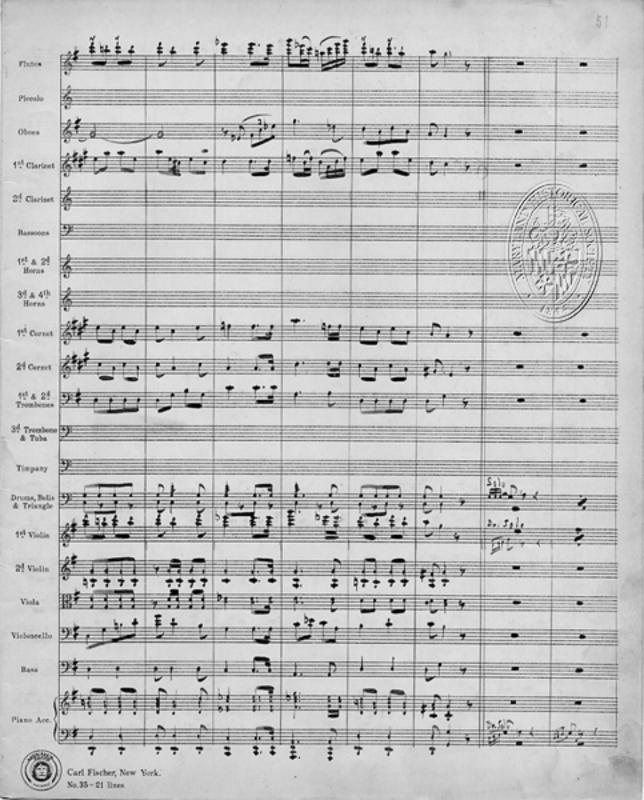


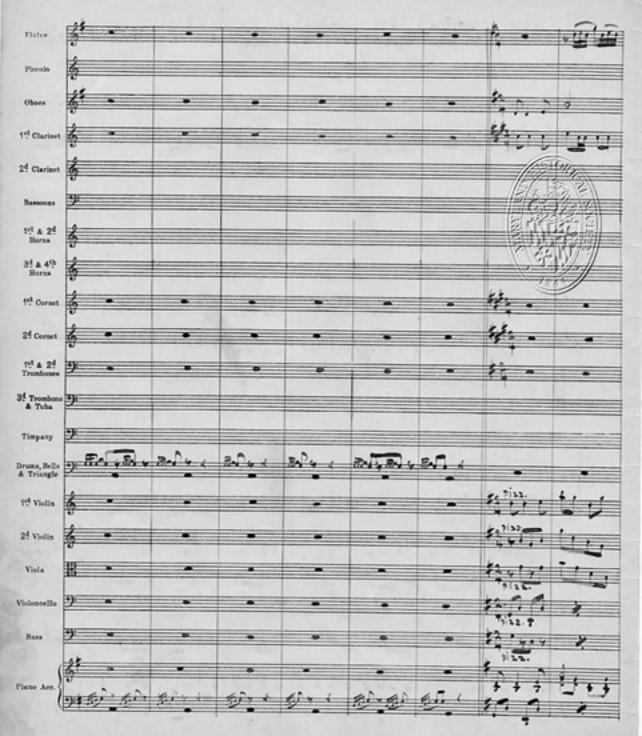


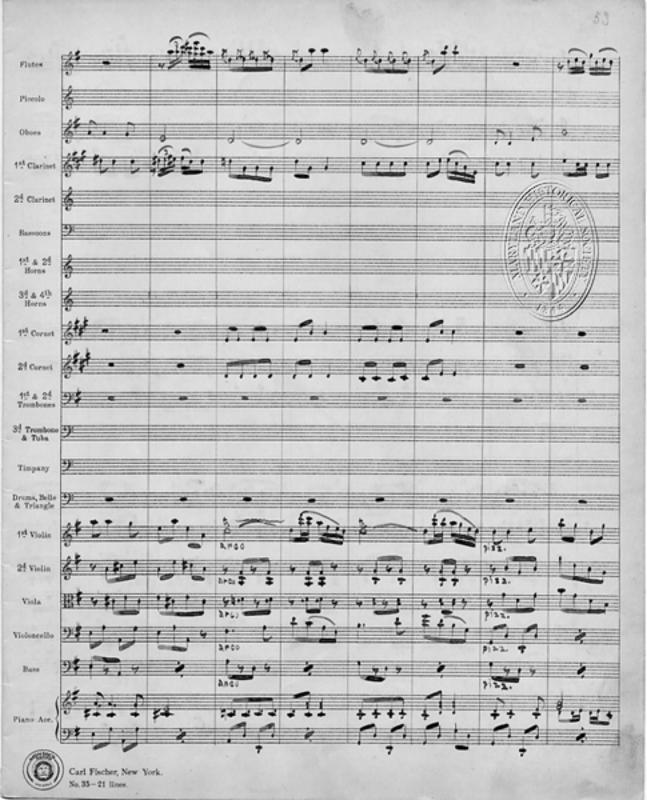








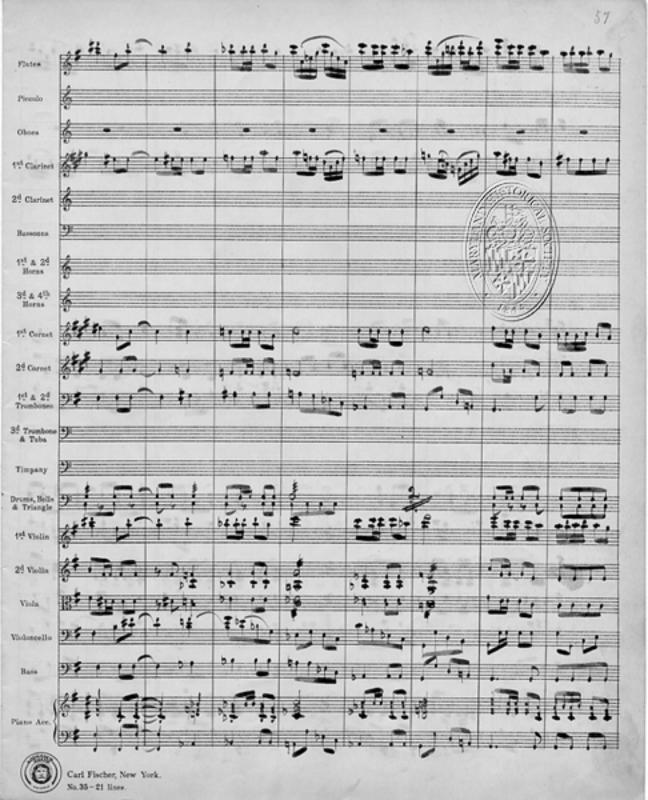










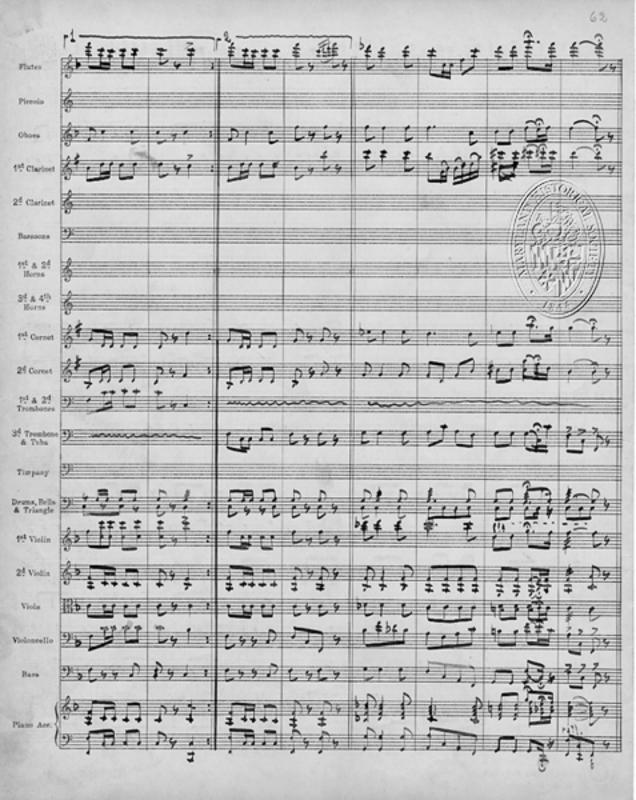




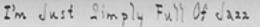






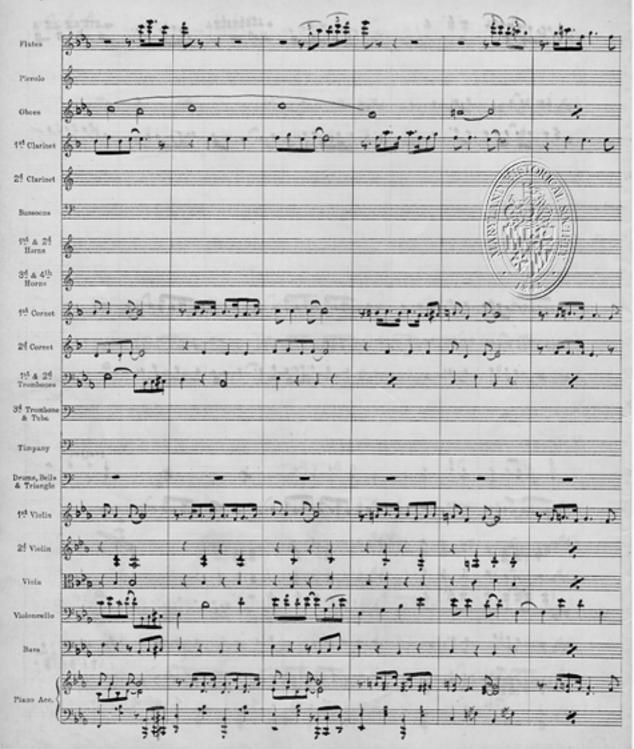


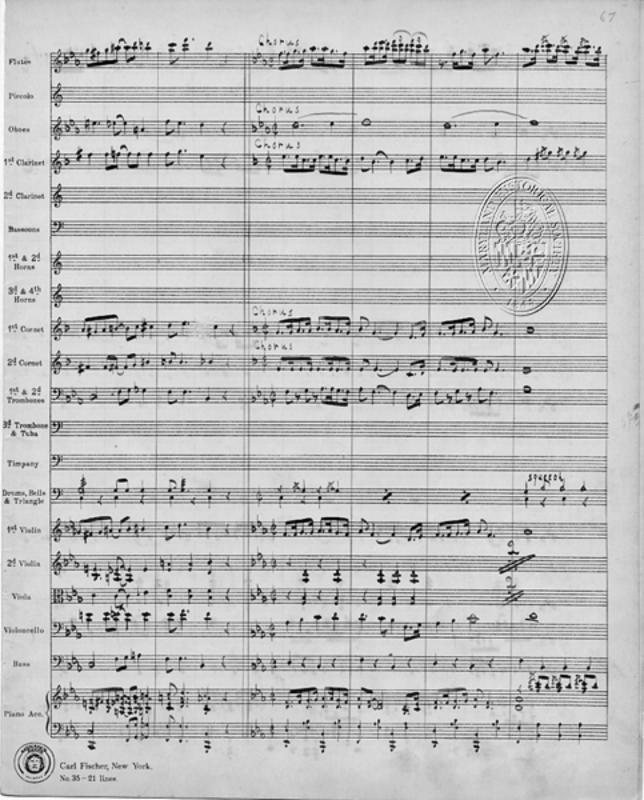
B Flater Piecola 4 Obses 1t Clarinet 6 ÷. 24 Clarinet 橋 2 Basecons . 1st & 24 Horus No. 34 & 4th Horns Ş 1ª Cornet No. 21 Cornet R 11 & 21 Trombones 3 Trombone 9 Timpany A Triangle 14 Violin 4 2 21 Violia S 毘 Viola 9 Visionrella SOI 9 Base 16 2 Plano Acc. +) ٦ Carl Fischer, New York. No.35-21 lines.

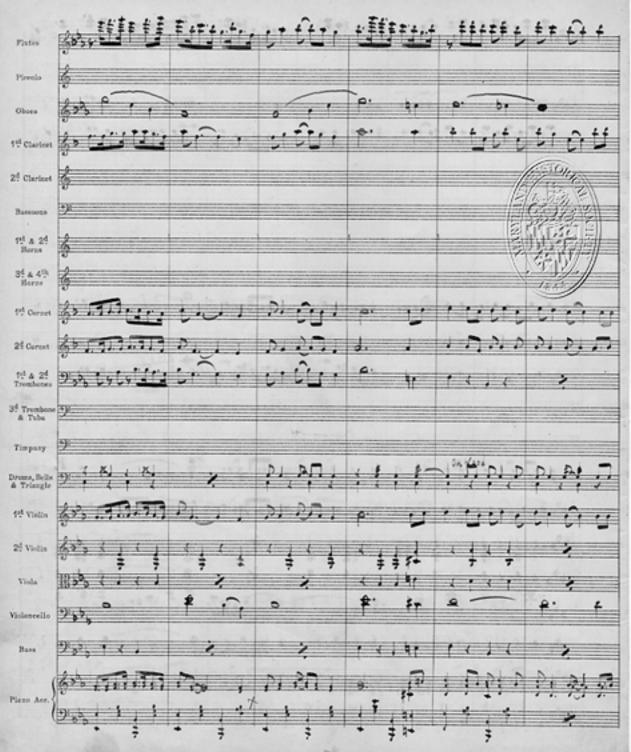




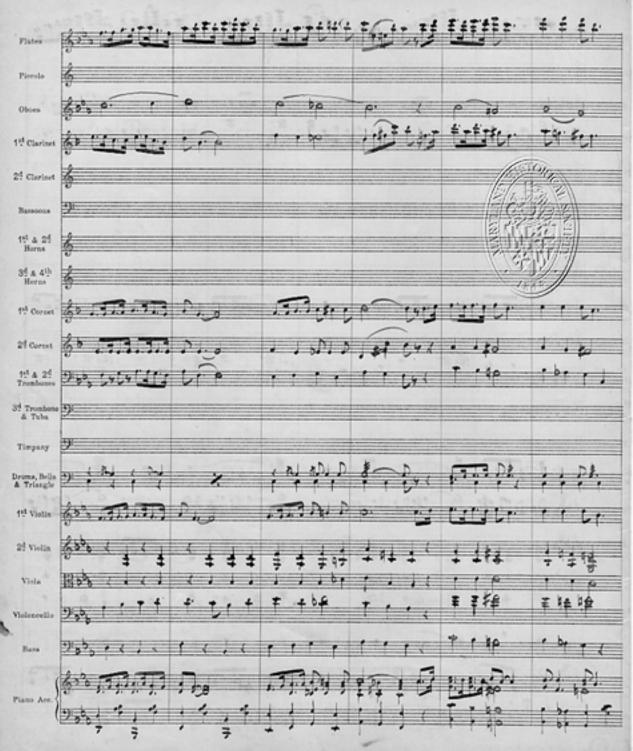




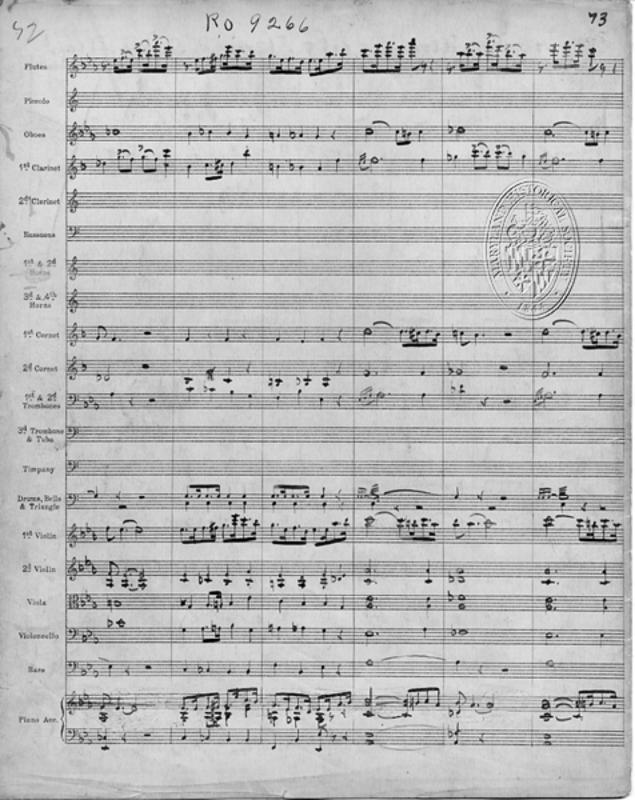




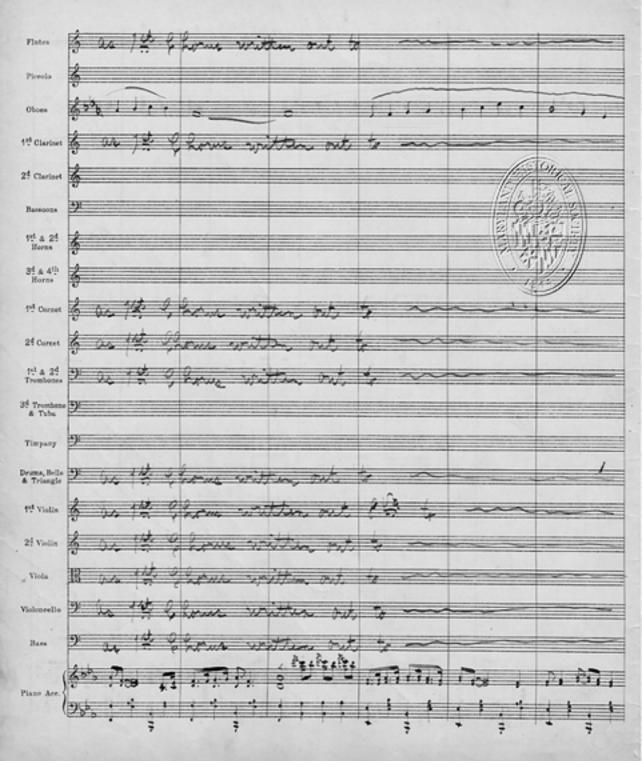




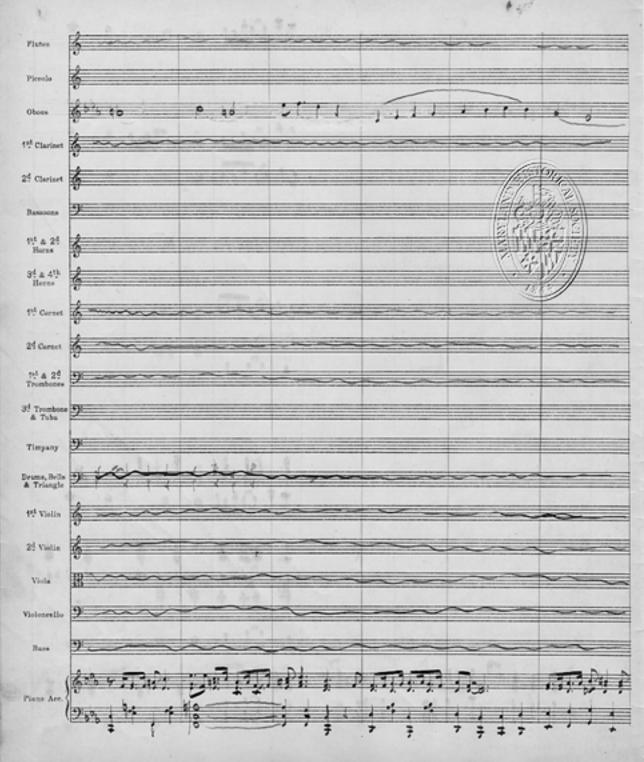












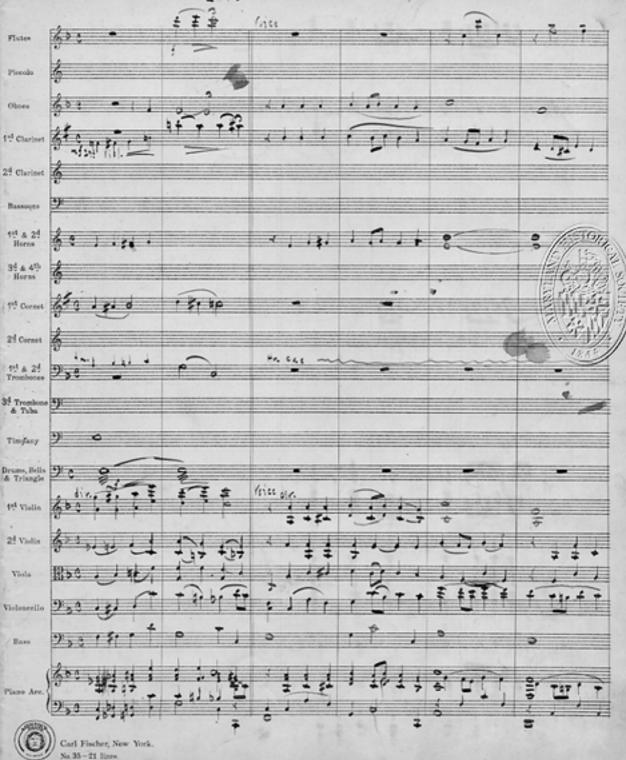


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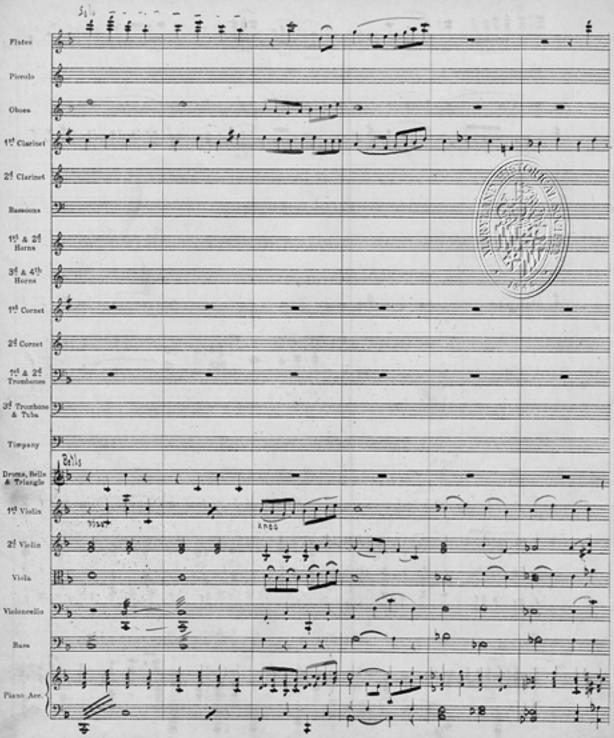








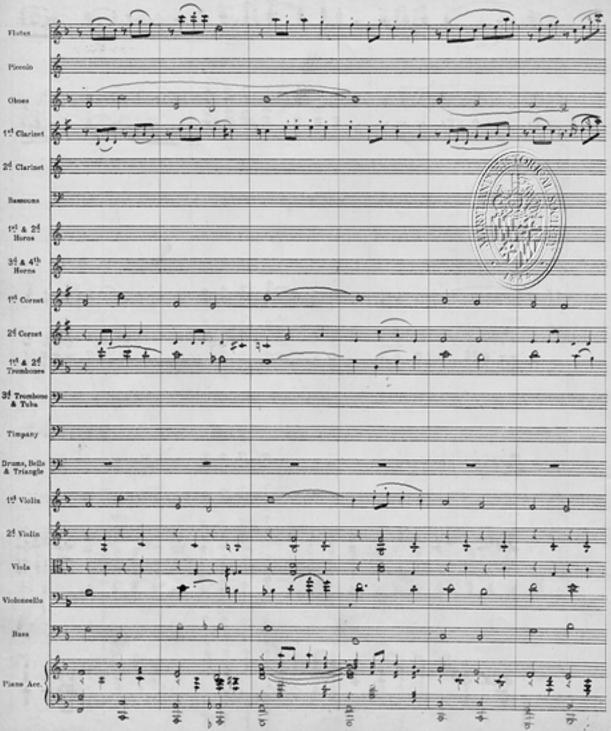
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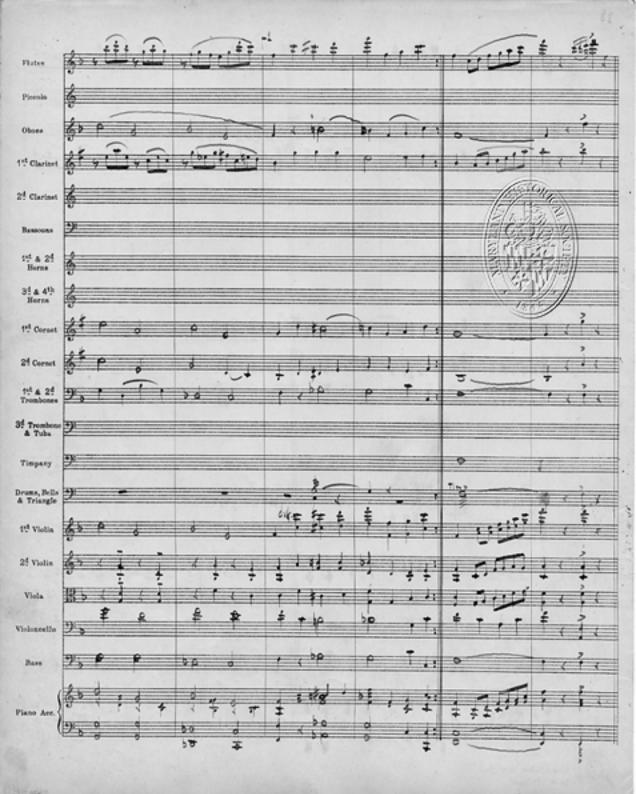


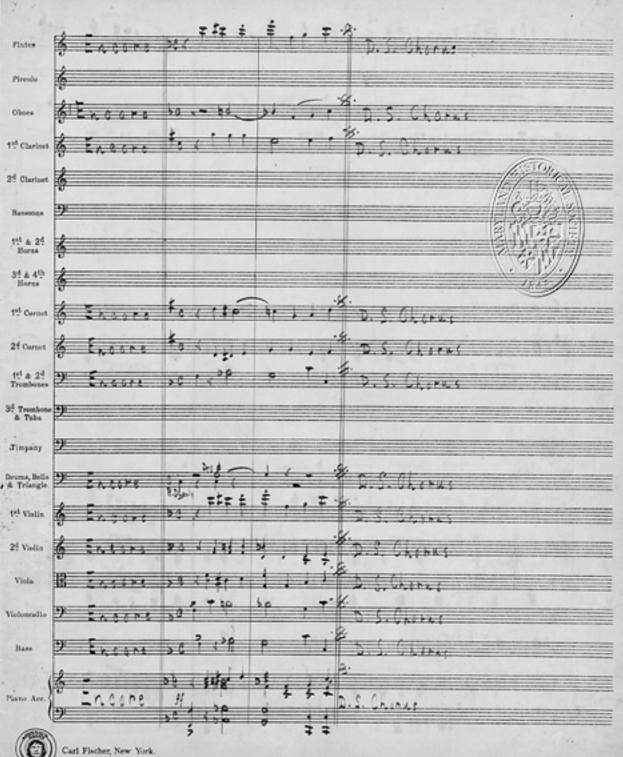






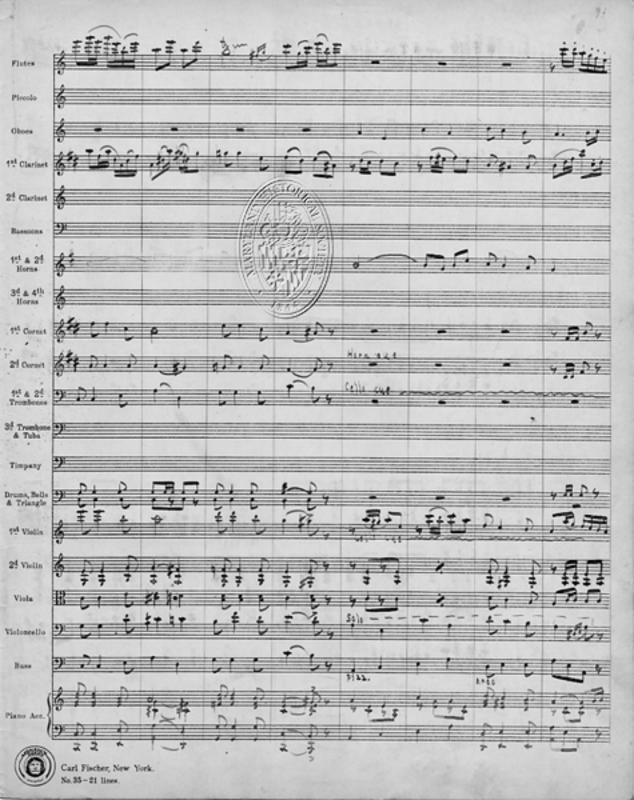






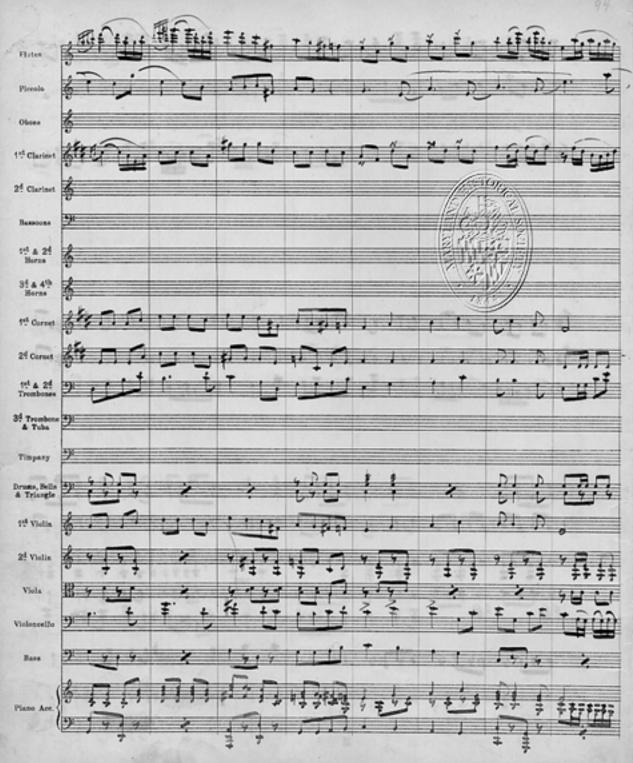
Carl Fischer, New Yo No.35-21 lines.



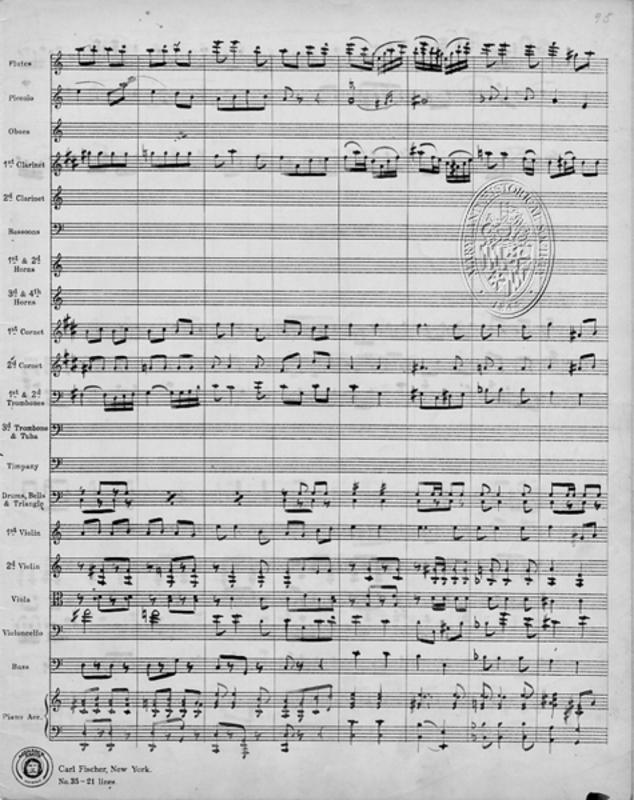


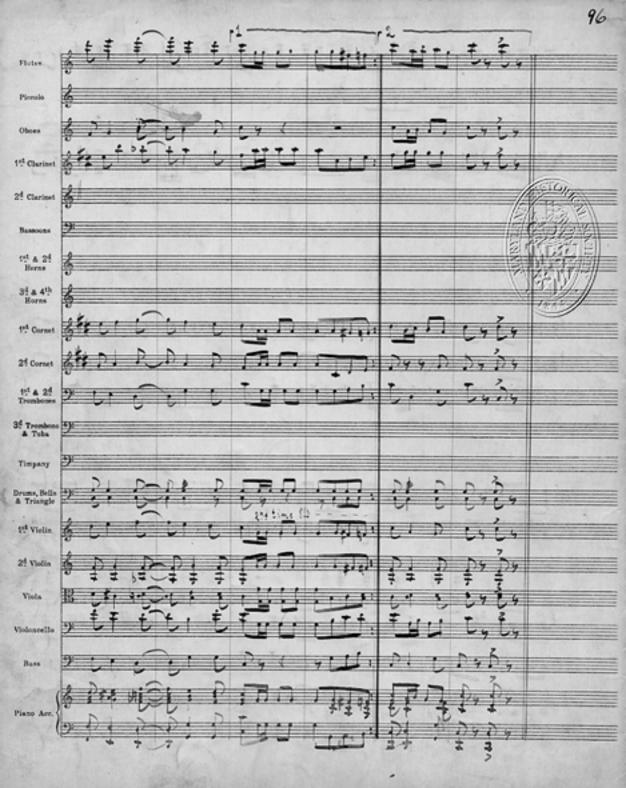




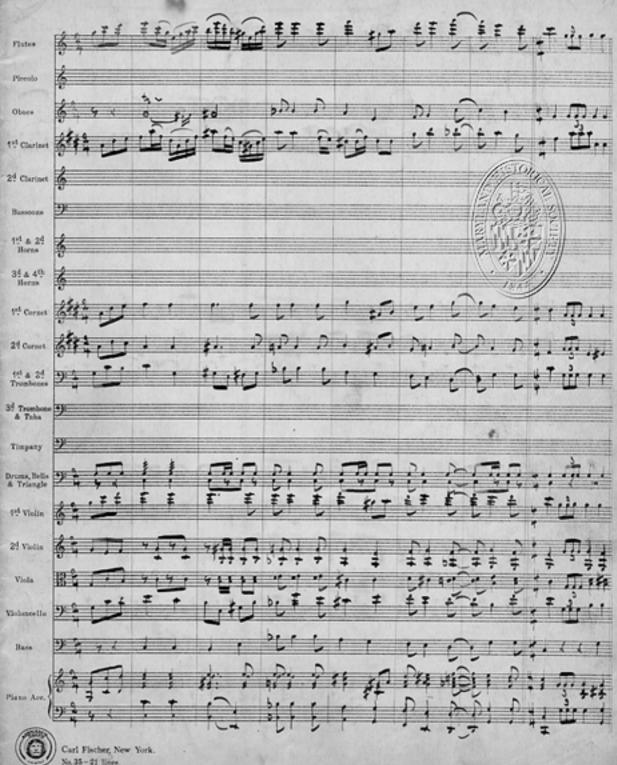


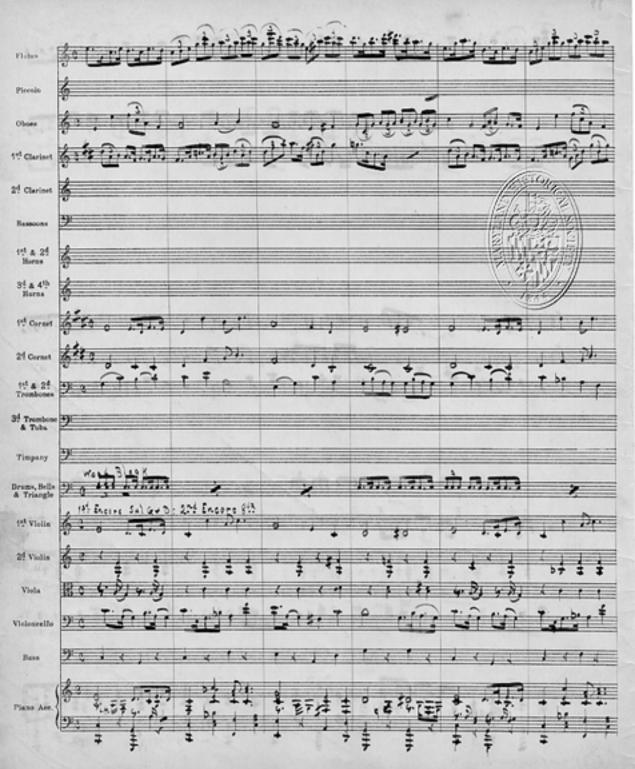
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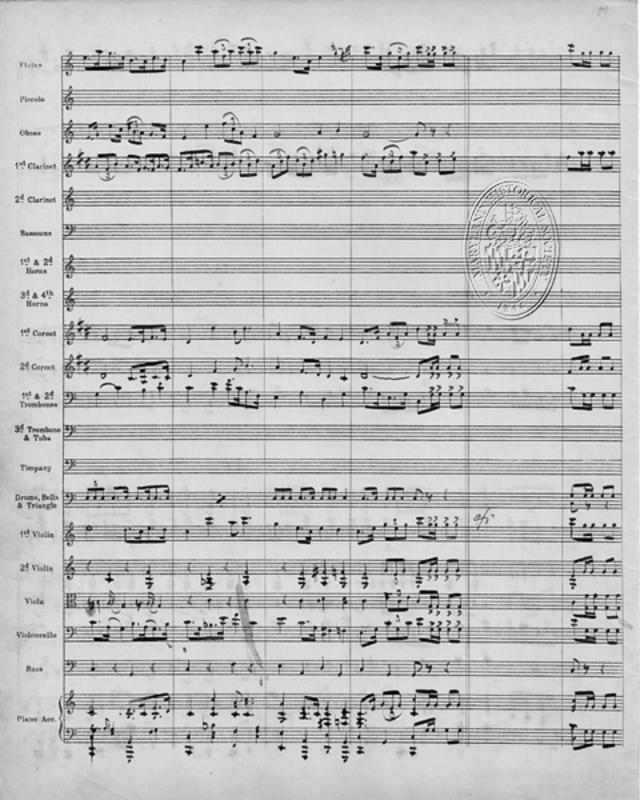


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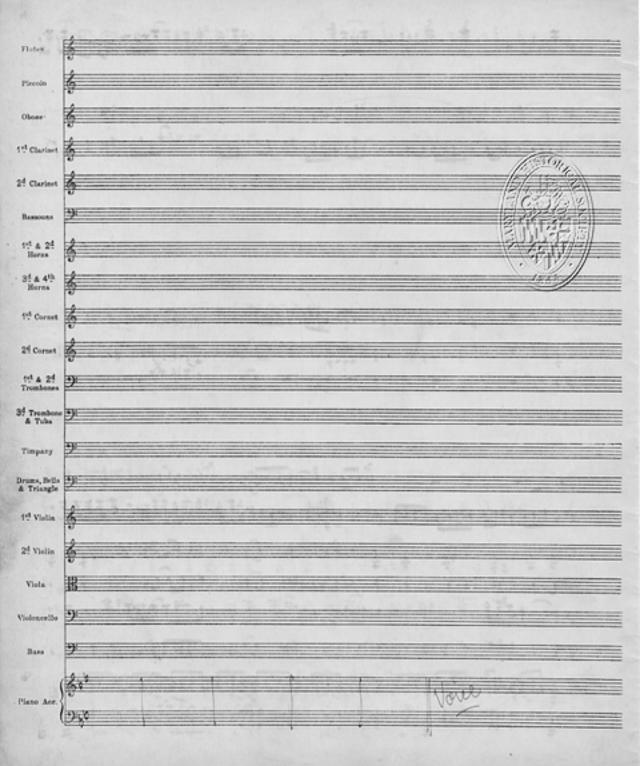








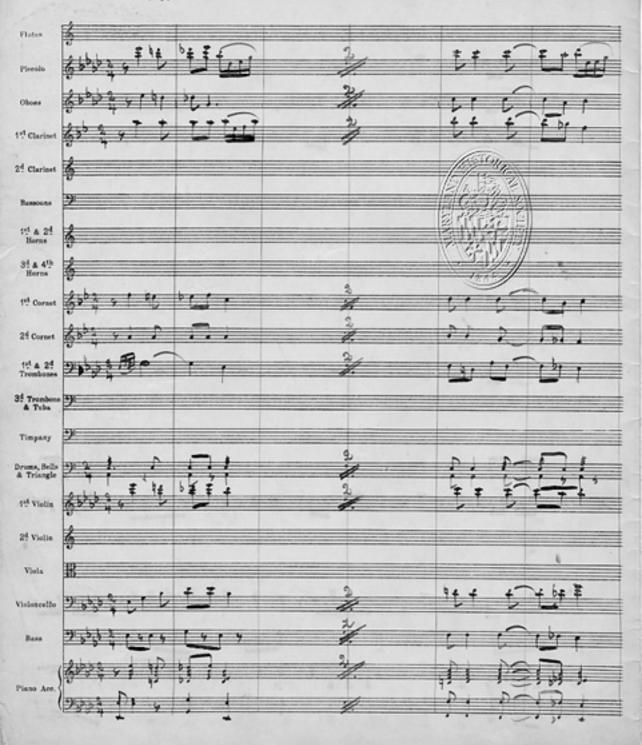


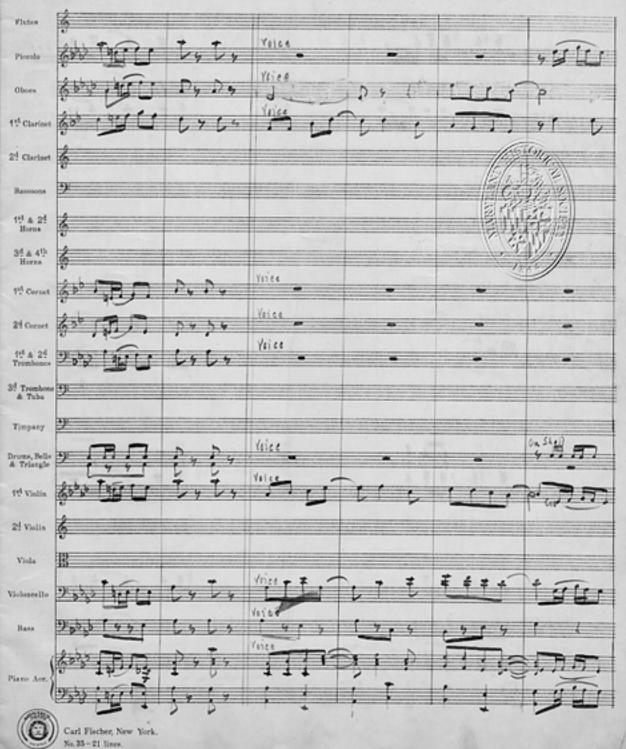


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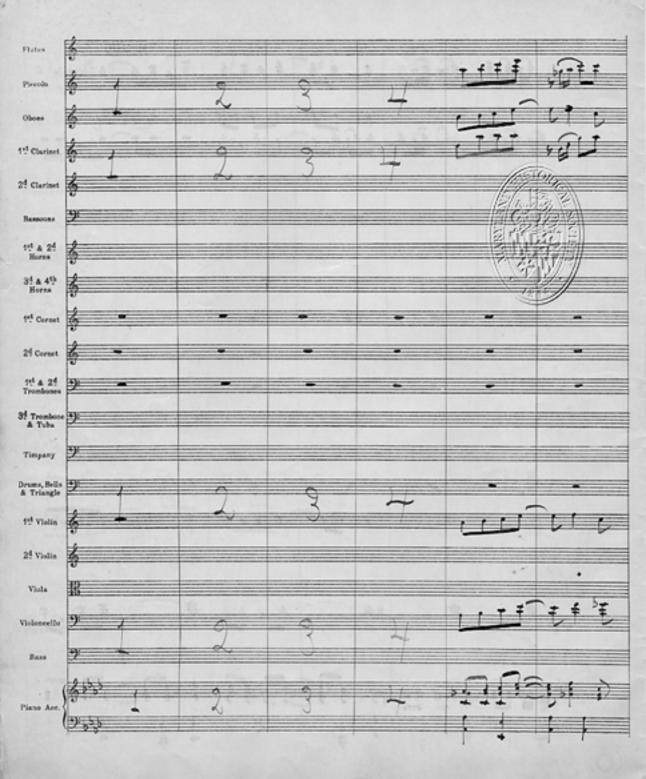
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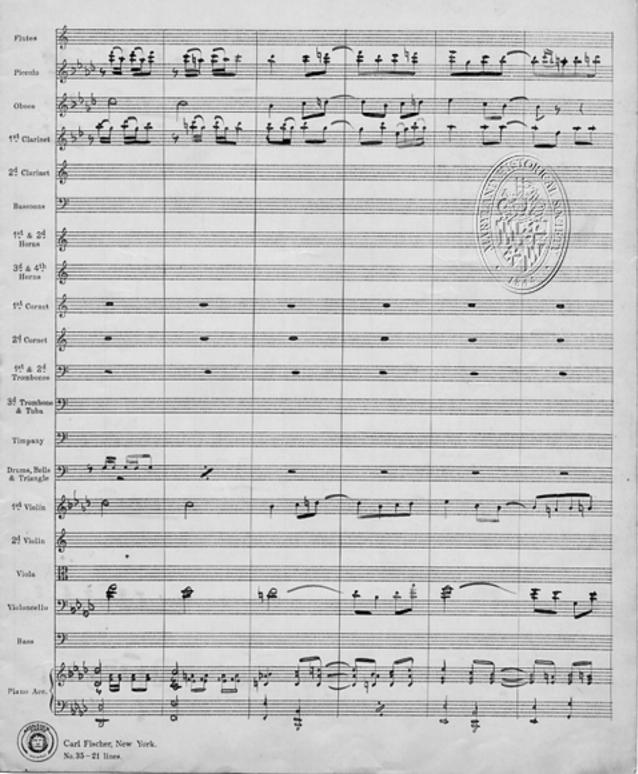








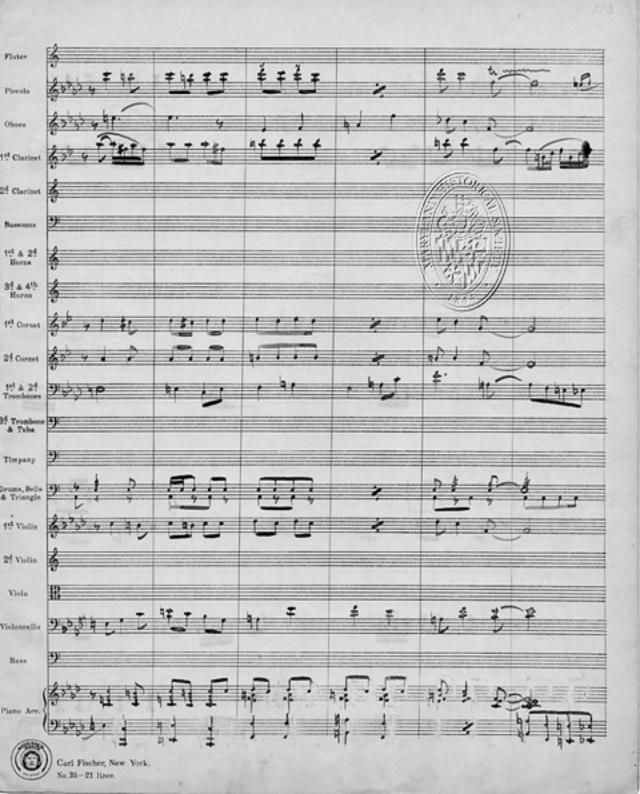


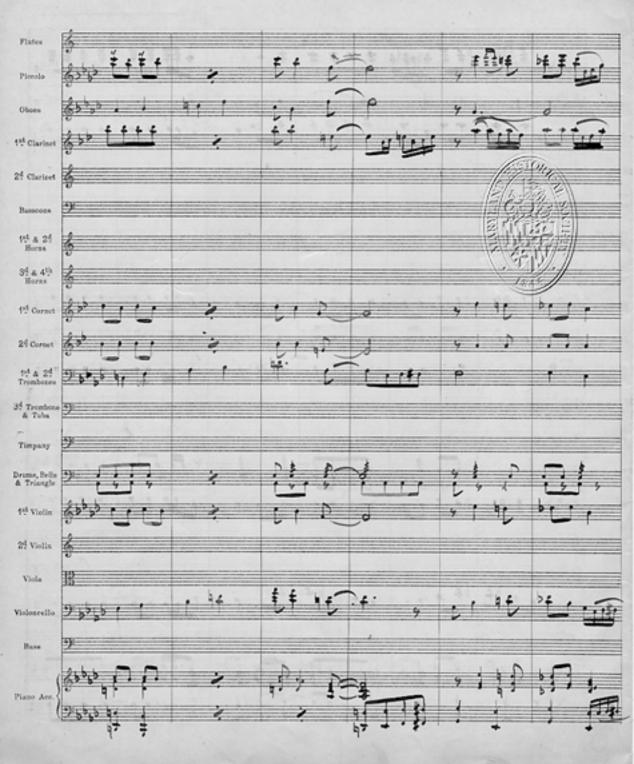






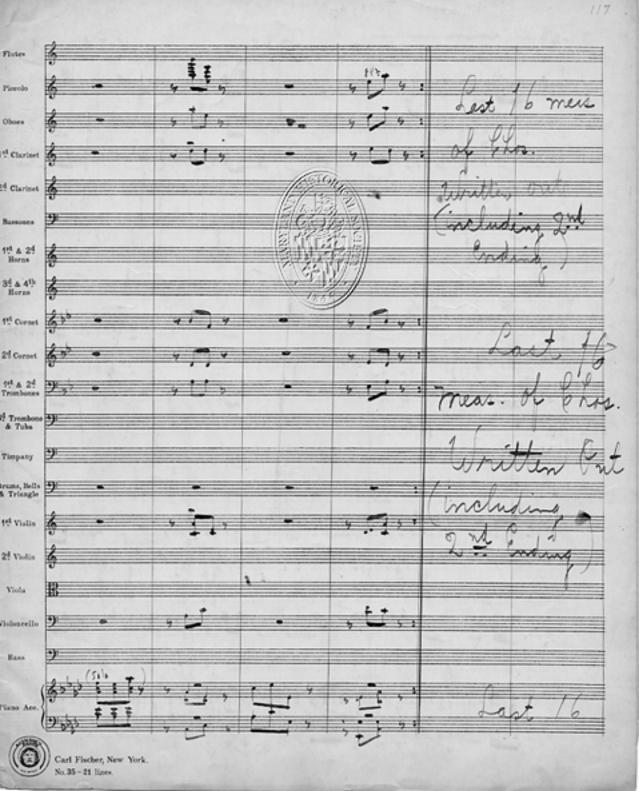




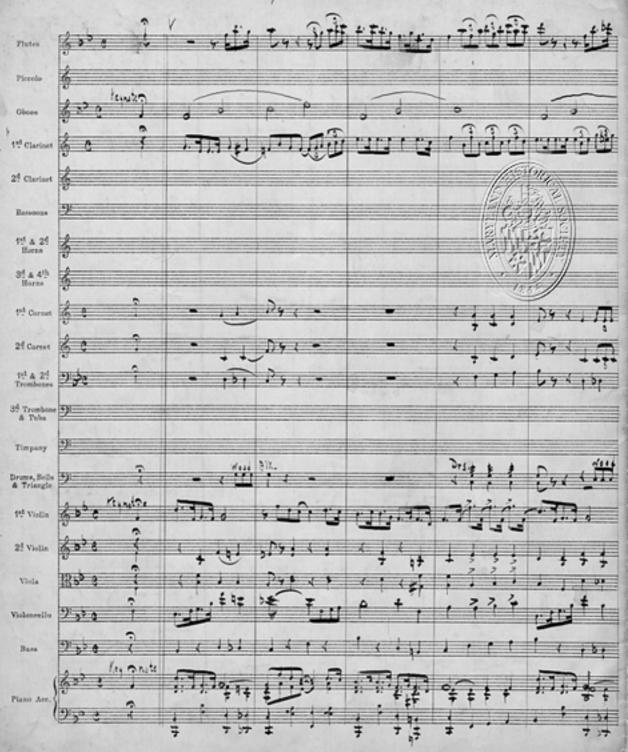




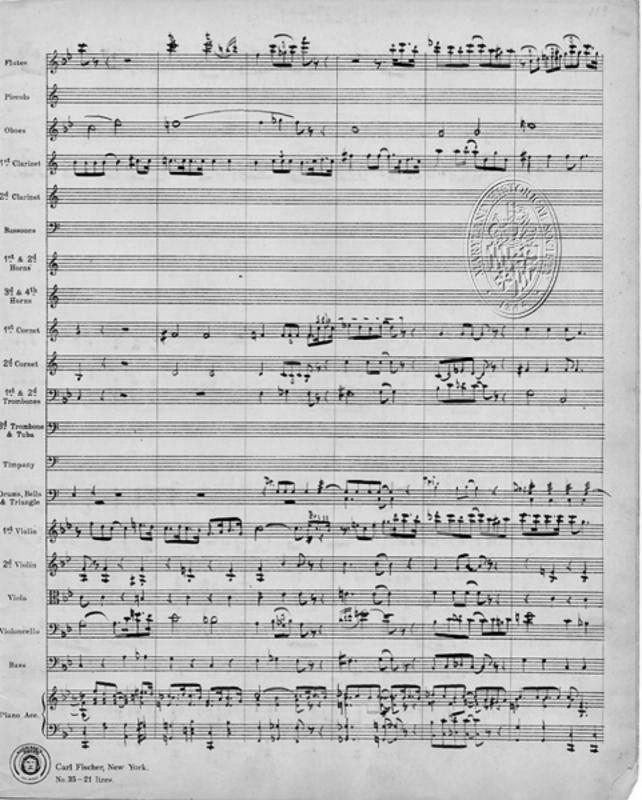


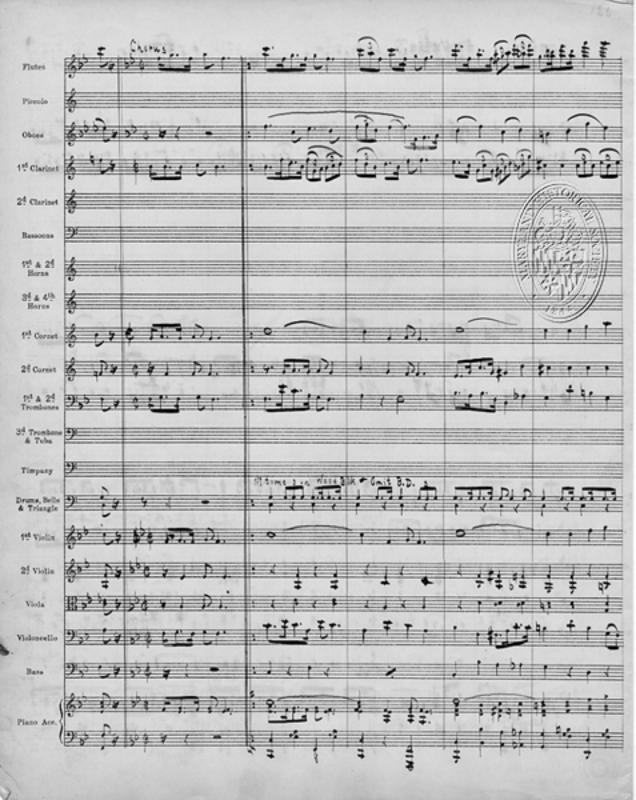


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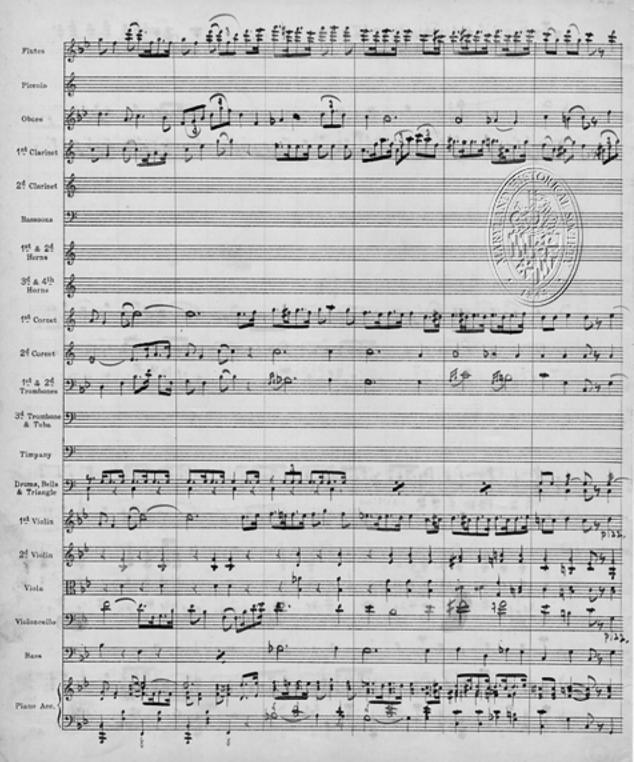


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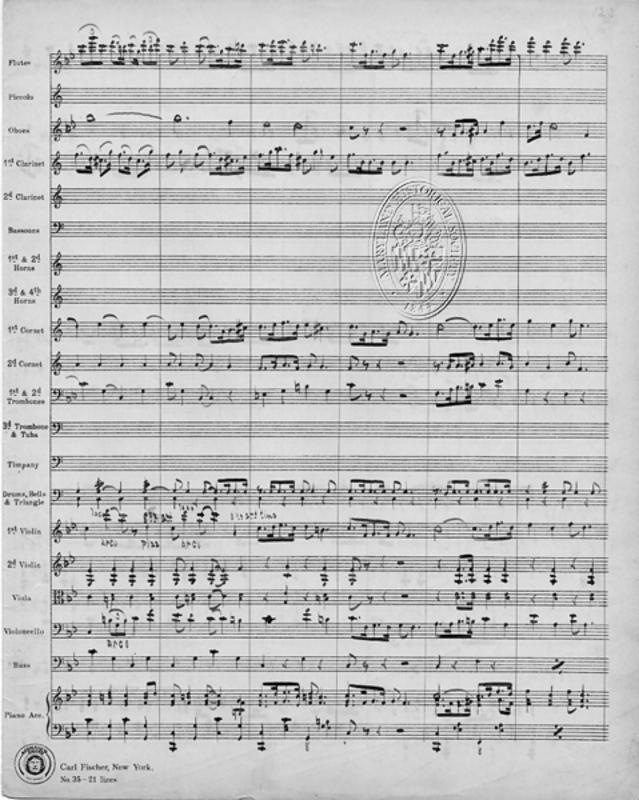


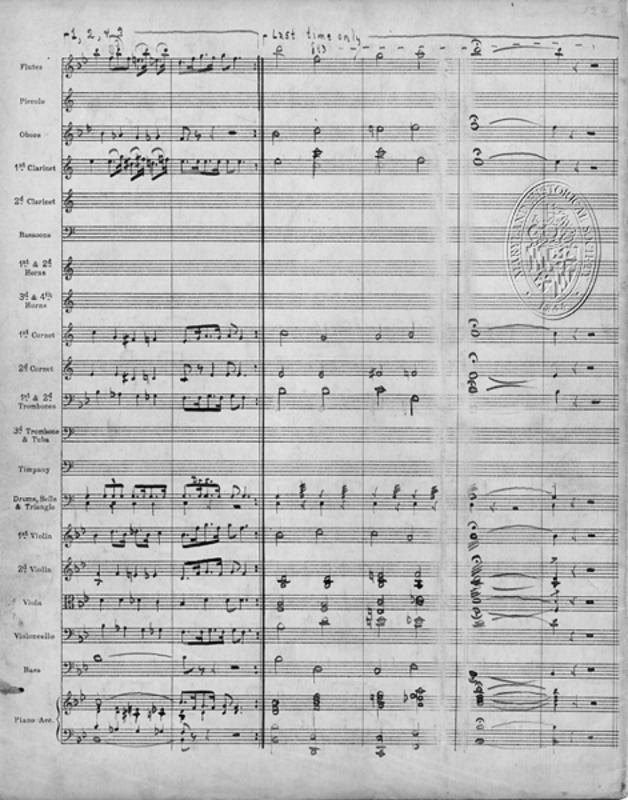






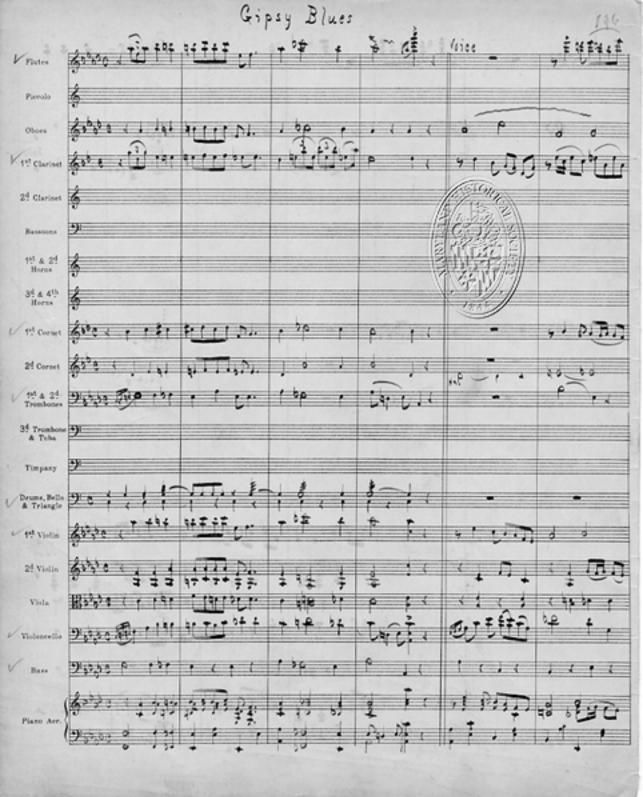
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FINALE PE 135





12 01 Ŧ 6.2 Flates Piccole 61 Oboes n, 21 b. 2 ż. 1t Clarinet 21 114 1. + 24 Clarinet 9 Bassoocs 1t a 2d Borns Z 3d & 4th Borns ŝ 6 1th Cornet 4 21 24 Cornet 6 3.5 tel & 2! De 23 20 \$3, 3.ª Trumbure 9 Timpany Drums, Bells 62.2 1ª Violia ٠, 7 . ø 60,00 24 Violin 2 18-5-5 Viola 1 21 £ 2 . 28 24 . . + ++ 94 **T** Þ.; 2:00 Violancello 2 Bass 24 . £ 657.5 24 Piano Are. 2 22 31

Carl Fischer, New York. No.35-21 llacs.

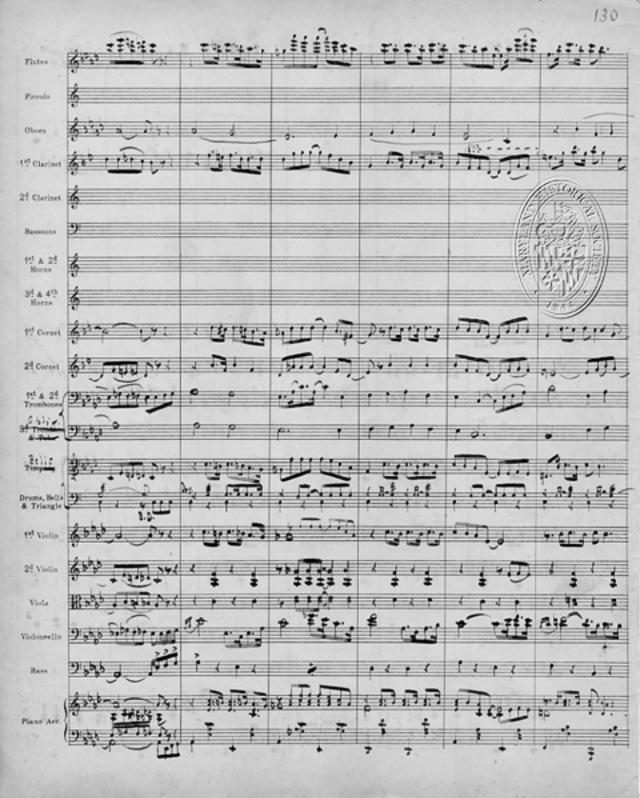
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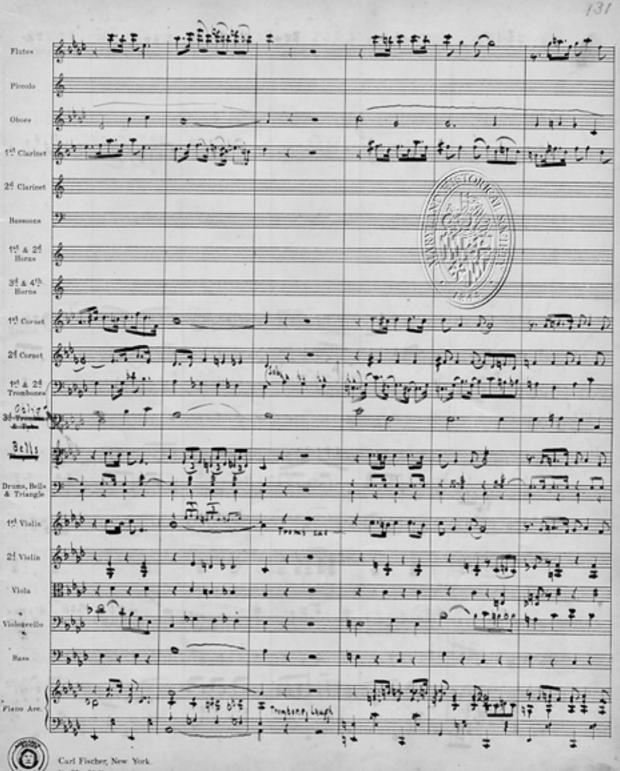


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No.35-21 lines.





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Ci . , tifti tuft F , f Betes 660 517 rest is right 1 Flates Piecolo Objes - 2 0 ø 12 0 15 Clarinet 24 Clarinet Banacours 1st & 2⁴ Horns 香 34 & 4th Horns ş 1th Cornet 111212 13 1.01 -24 Corest · 11 4 24 955 PI + Trunker 9 50,0 Timpany £74 . 7 ... Drums, Bells & Triangle 62° PH. C. 中山 1ª Violin 1.54 ;7 2! Violin 4 1000 1 t 2.1 Viola 9 2 320 1.1.1 Violoncello 2 20 1 (Bass 1 £ 4 1 書牌 41 <u>n</u> -1233 1 Piano Acc. (9,0,0 . 1 .

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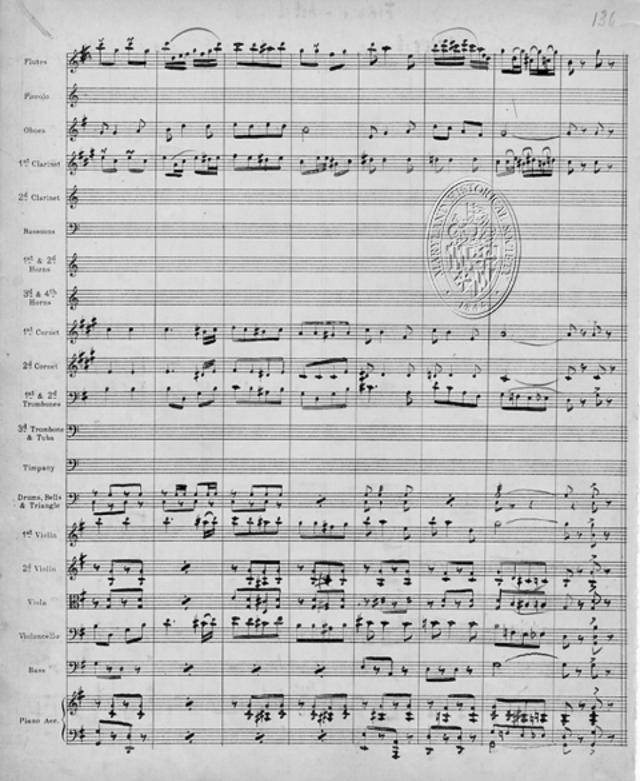
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Carl Fischer, New York. No.35-21 lines.



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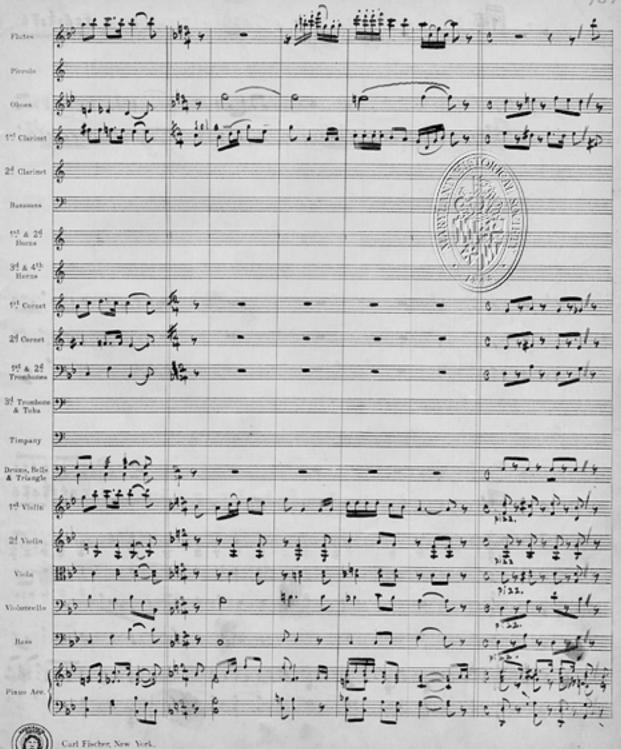
Finale - Act 1



Carl Fischer, New York No.35-21 lines

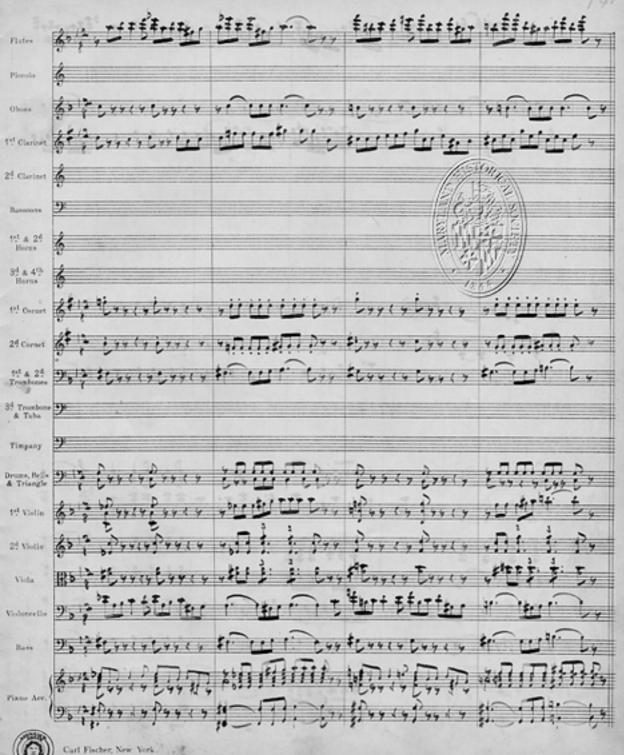


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Carl Fischer, New Yo No.35-21 lines.



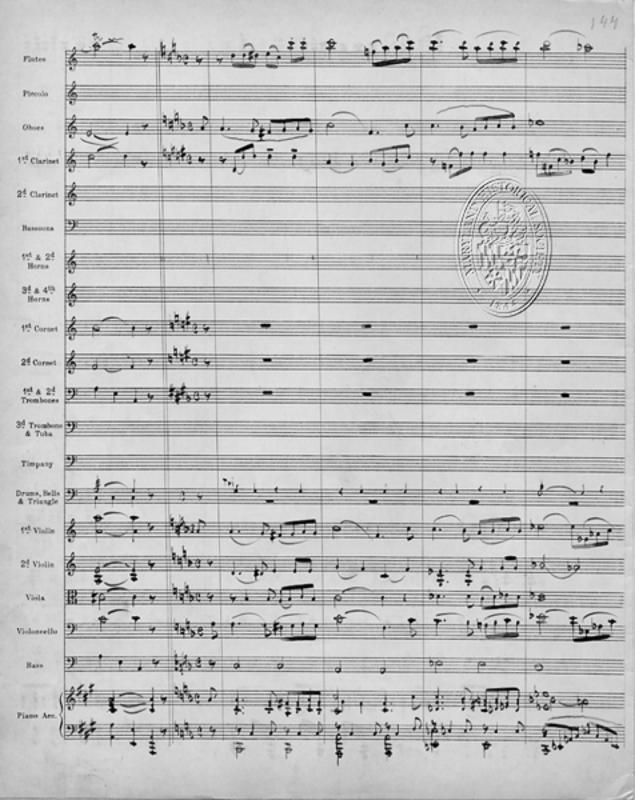


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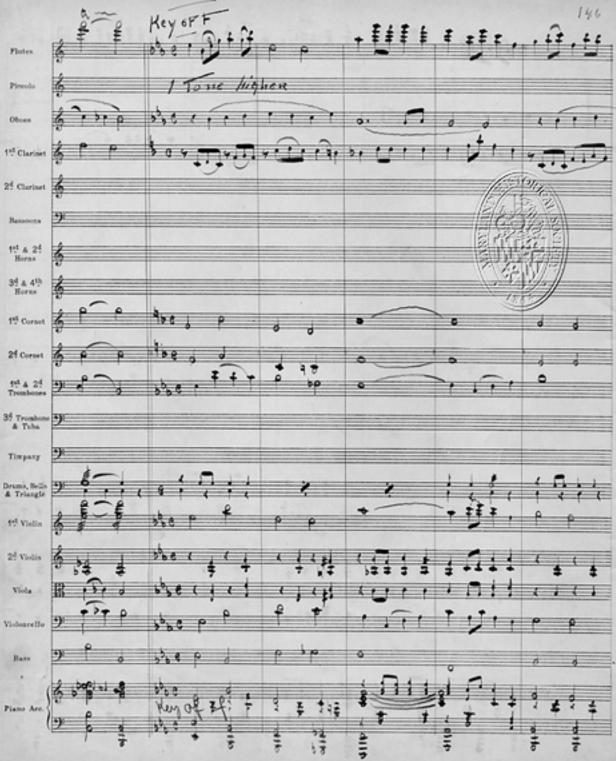
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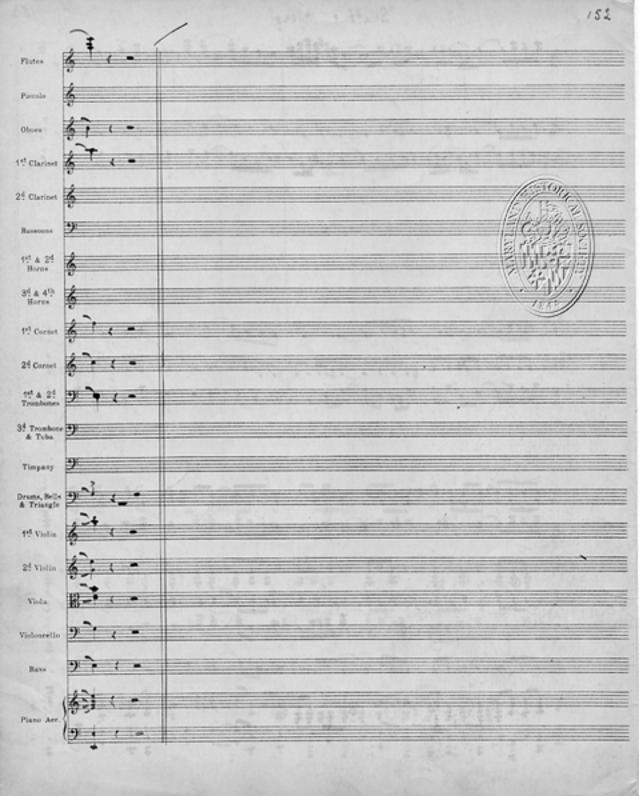


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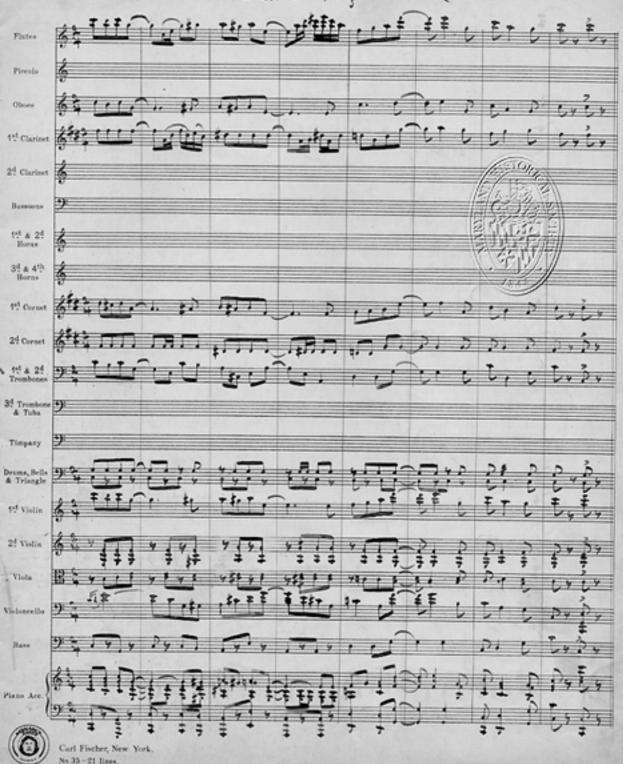
Ŧ 222 Ś Flates S Piccolo 6 Obser . 10.1 . 15 Clarinet 杰 41 . . 24 Clarinet E. • Basecons 1st & 24 Horas 100 3d a 4th Horns Ş 60 1 Corest ٠ 6 ø. 0 . 24 Cornet 62 2.1 98 100 7 1th a 24 3.00 34 Trombone •) Timpany Drums, Bells τĨ -3 67.0 12 Violin 0 6 21 Violin đ P 1333 Vida 4 Violonrello 2, 2.2 4 Bass 畜 ð 633 × 轻 Piano Ace. 2 2,3 ×. 7 Carl Fischer, New York. Nocim No.35-21 lines.



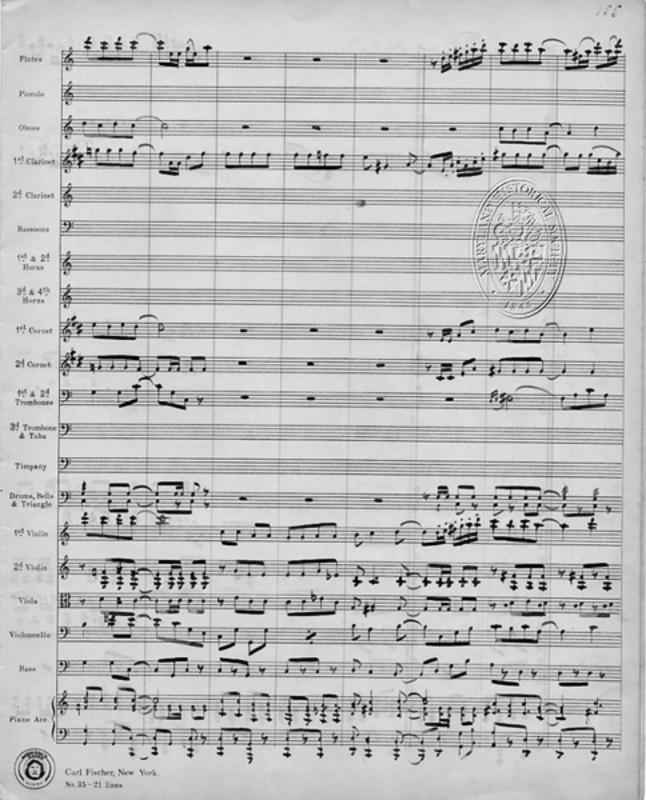
5 0.911 1 ŧ Flutes Piresda 0 0 60 Obces Ξ¢. 2.0 -る 西 TE 委 31 11 Clarinet 24 Clarinet 9 Bassoons No. ft & 2! Horas 31 & 4th Horas 之 3 1ºl Cornet 2 3 62 24 Cornet 50 司が 3 > • Att & 2d 20 0 0 0 20 30 3. Trombors * Timpany A Triangle 1th Violin 600 6000 21 Violin' 2+ 2 123 Viola 1.5 ð Violoncello 257 10 34 G 232, 30 Hars 0 20 20 Ť 1 1.1 1.50 Plano Ace. 9 32, 66 - 1 ۵ Carl Fisther, New York. No.35-21 lines.





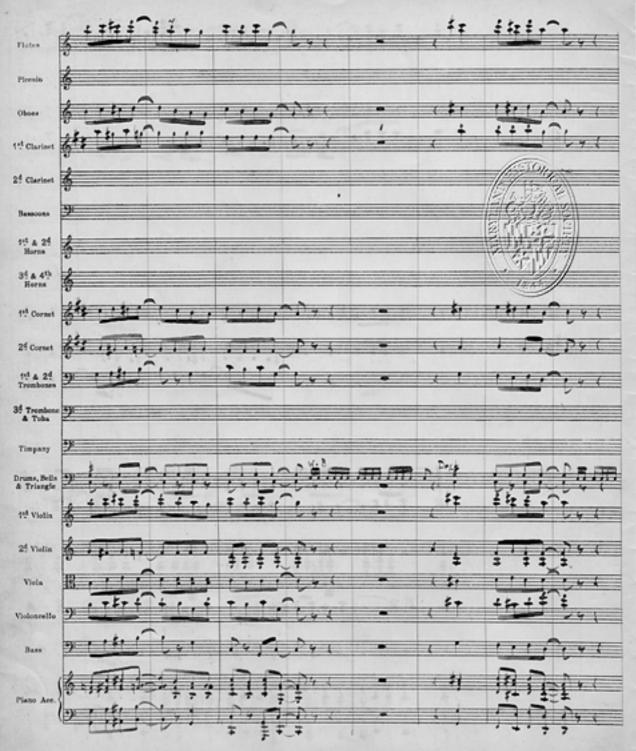








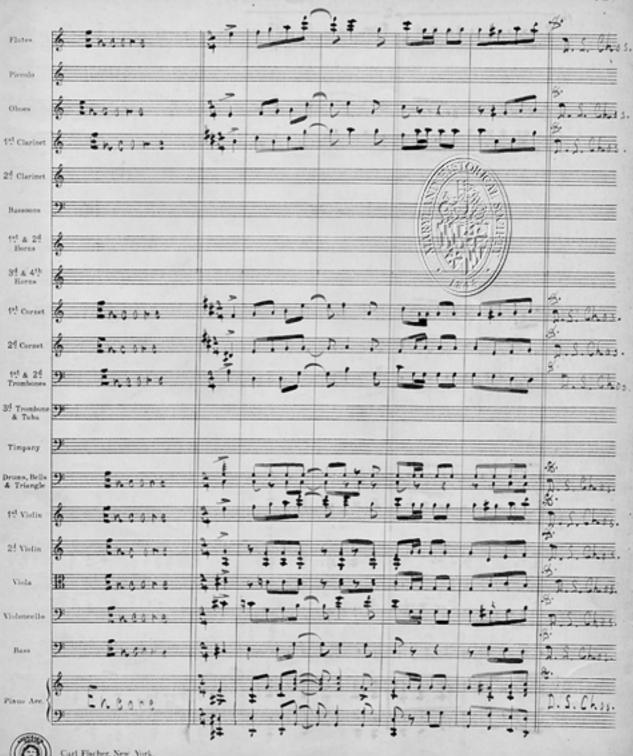




6 Z Flates Ş Piecolo 6 Obses 12 1rd Clarinet 21 SUG K 24 Clarinet ٠ Ð Bassoons fet a 24 Horns Ś 31 & 4th Horns K 1ª Cornet 6 and the second s . Z 24 Cornet ft & 21 Trombones Ð 1 3⁴ Trombone 9 Timpany Drums, Bells & Triangle 丏 4 Ŧ . 1^d Violin 1 £ ~ 2! Violin 4 ie. 2 B Viola -10.00 1.51 - 51 1 11 z 9 Violoncello 9 Bass . K 2127 57 Plano Ace. (э ÷ 9 7 Ξ

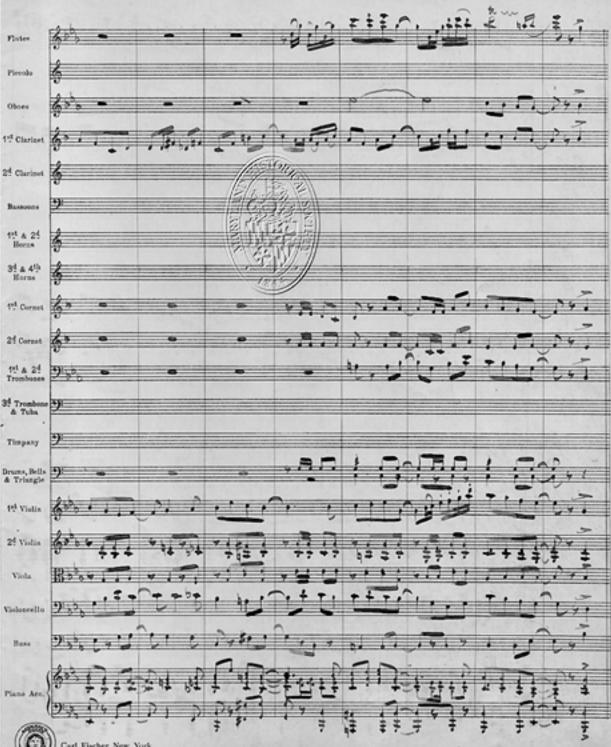
Carl Fischer, New York, No.35-21 lines.





Carl Fischer, New York No.35-21 lines. I'm Just Wild About Harry





Carl Fischer, New York. No.35-21 lines.

Flates 1 Piccolo ť . 4 4. Obces 1th Clarinet ... 24 Clariset 4 Basecous ft A 24 Horns 1 St & 4th Horns K ft Cernet 62 . 29 Cornet 4 12 & 24 Trombones 2.5% A Tuba 12:11: 30/15 Drums, Bells A Triangle 15 Vielin 6. 2 3 633 2! Vielin Ŧ BY52 Viola . 54 2. Visloncello £1 252.2 1 4 1 4 Bars 6.2 11 471 Piano Ace. Ŧ ¥.

164







Carl Fischer, New York, No.35-21 lines





Carl Fischer, New York No.35-21 lines.



القاللة الث Flates Piecola 1. 56 41 2 0 P Obses CHI WAR ON 15 Clarinet 1. 101 2ª Clarinet 15! & 24 Horns ź 3d & 4th Horns 11 Corner 25 2 4 2 194 4 347 4 3 - 6- b- - -7. P 0 21 Carnet \$50 \$ 4 4 \$ 74 4 4 7 5 4 7 5 4 5 n m 11 4 21 9 3 6 4 4 1 5 4 4 1 3.ª Trombore Timpany Bella Bella 5.7 3+ 1 24 14 Violis 62 2 2 CARES 1 + 1 31 + 1 1 1 1 1 1 0 8,0, 3.13 2 4 4 4 4 4 2! Vielin 7 m * <u>1</u> 10 433 724. 185752 Viola, 250 21 1 51 5 Violencella 983 291 1919 4 51 5919 4 919 Barn 414 6332 : : · · · · · · Plans Ace. 100.22200

Carl Fischer, New York Xs 35-21 lines

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Carl Party

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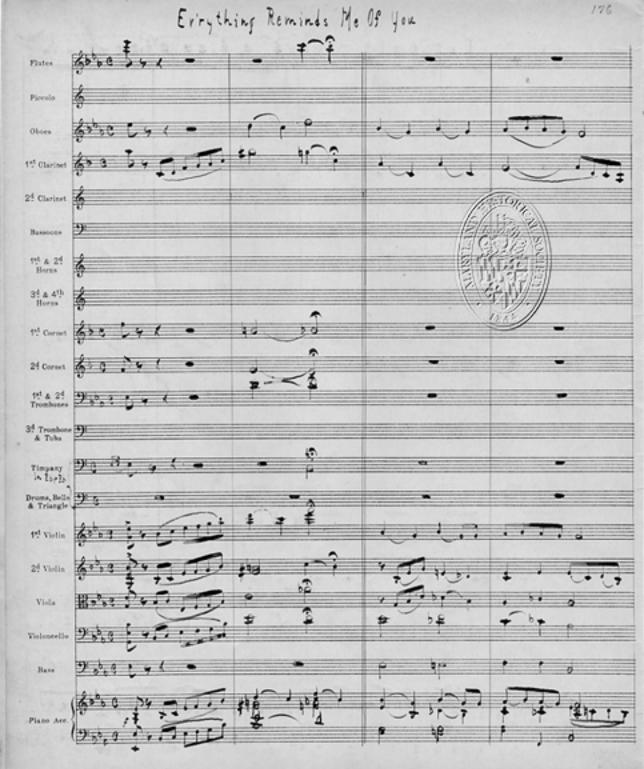
173 III+ .+± 2 主主 #/# Flates Piresto 6 74 Oboes Ŧ -8 12 Clarinet 1 . 5.41 2^d Clarinet 睧 2 Bassoons \overline{q} ftf & 2d Borns 6 St & 4th Horns 6 1ª Carnet 60 ð đ 21 Cornet 63 8 1141 ð . -1t & 2! Die 31 Trombone 严 Timpany A Triangle 623 14 Violin 1.8 -2! Vielin 6 83 45 7 13. Viela ** 5 Ŧ I 94. 2 44 2.20 Violencello 4 2,301 Bars 1 6.0 Ť. -1.1 151.1 Plano Are. 14' 14 4 9 22 74 Carl Fischer, New York

No.35-21 lines.



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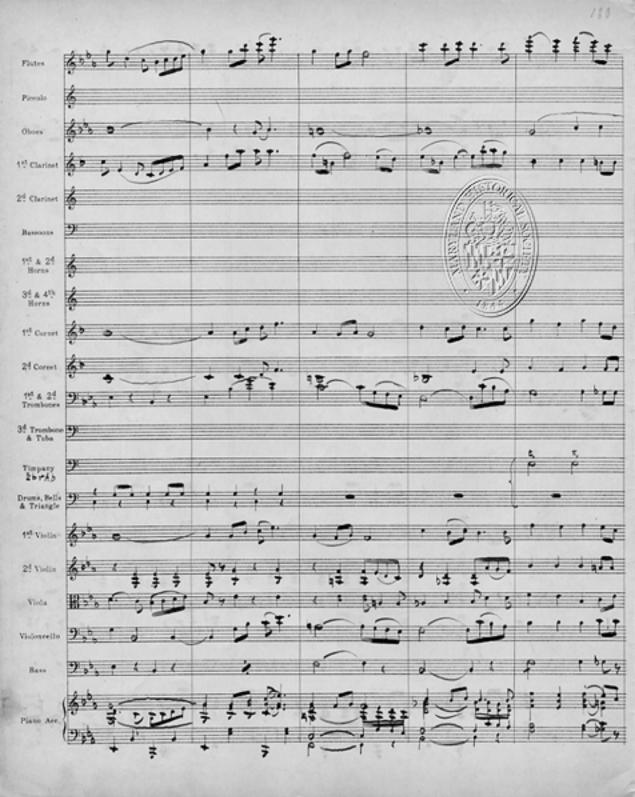
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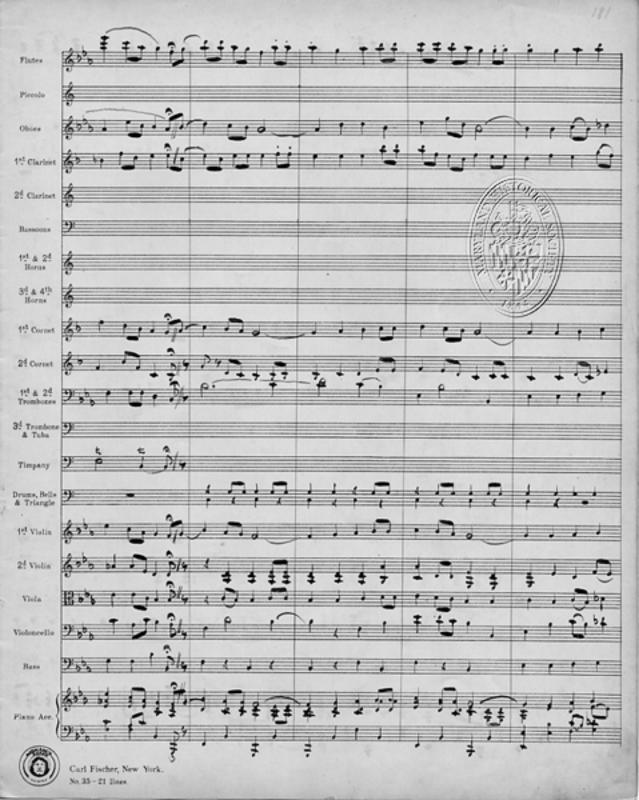


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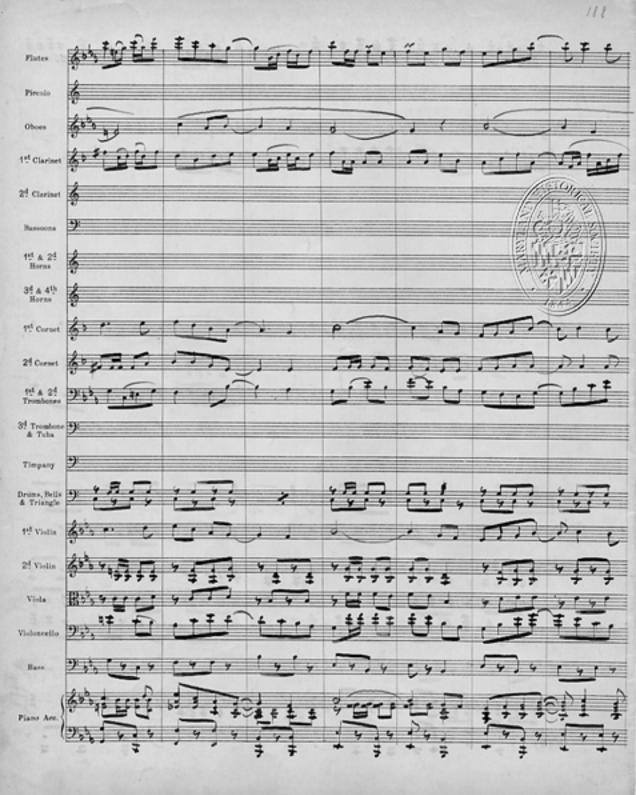




Brown Skin













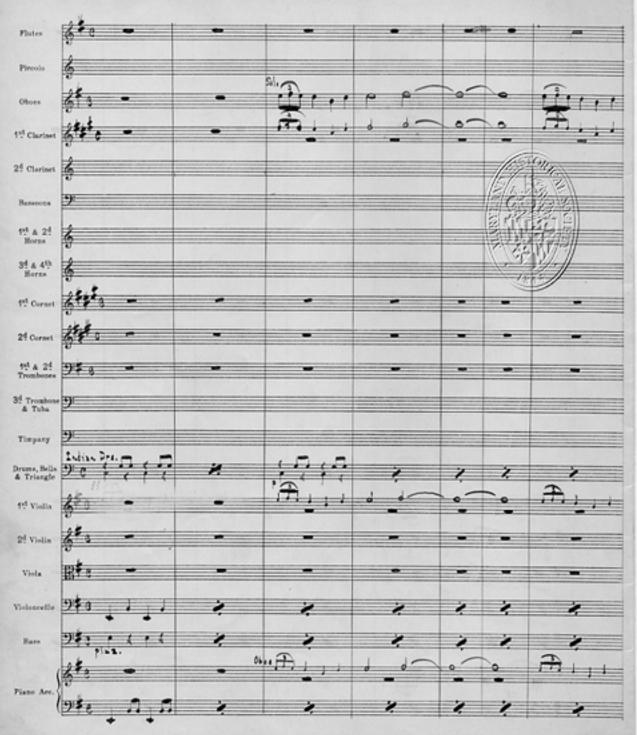
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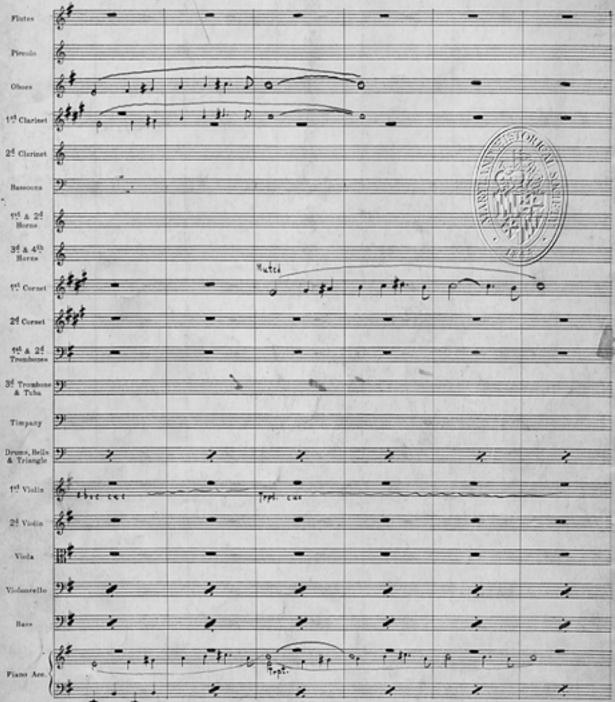


Oriental Plues





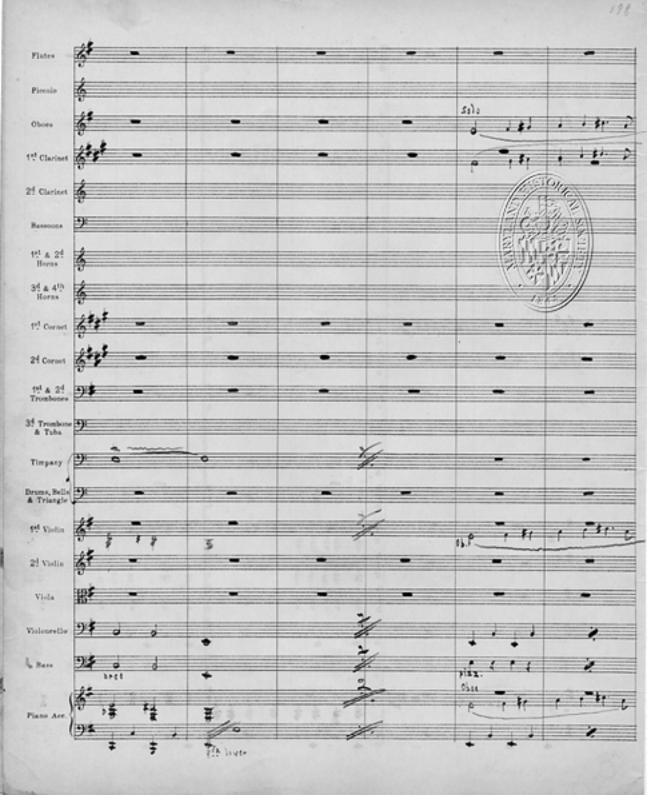
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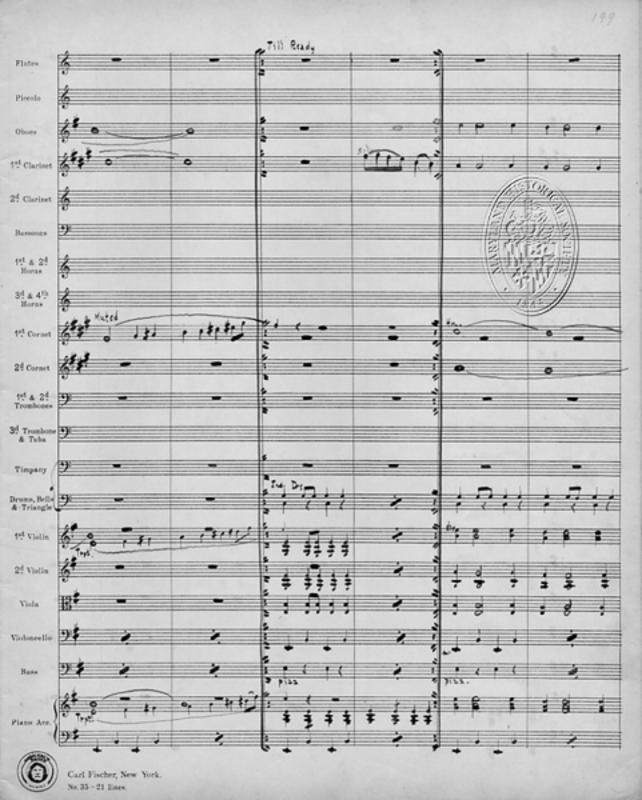


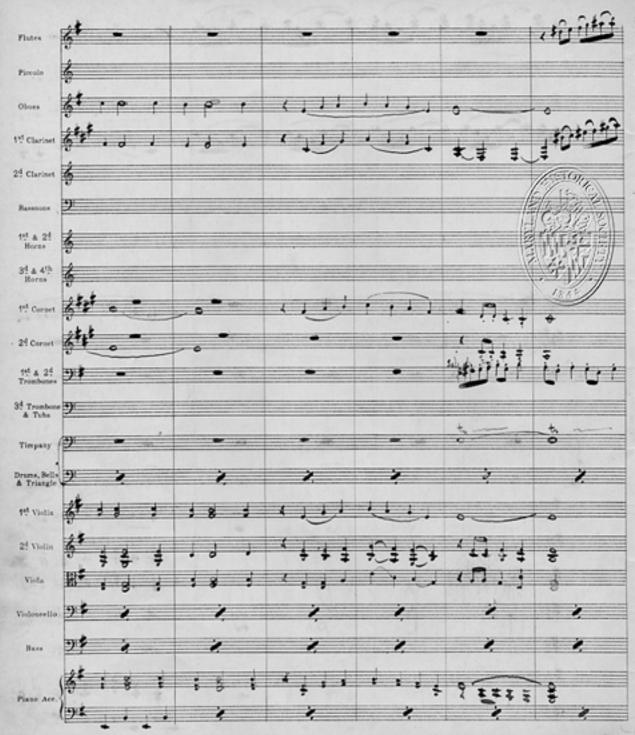
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A. & Starley









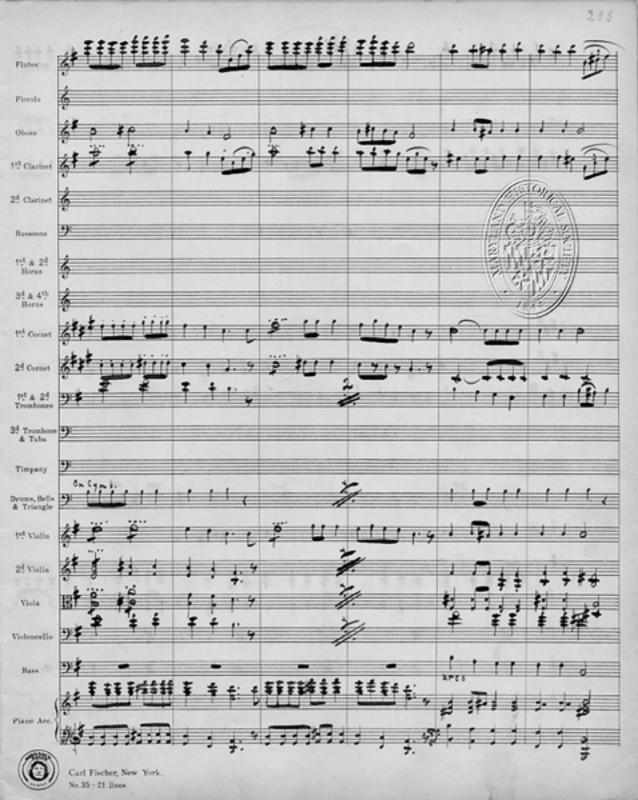


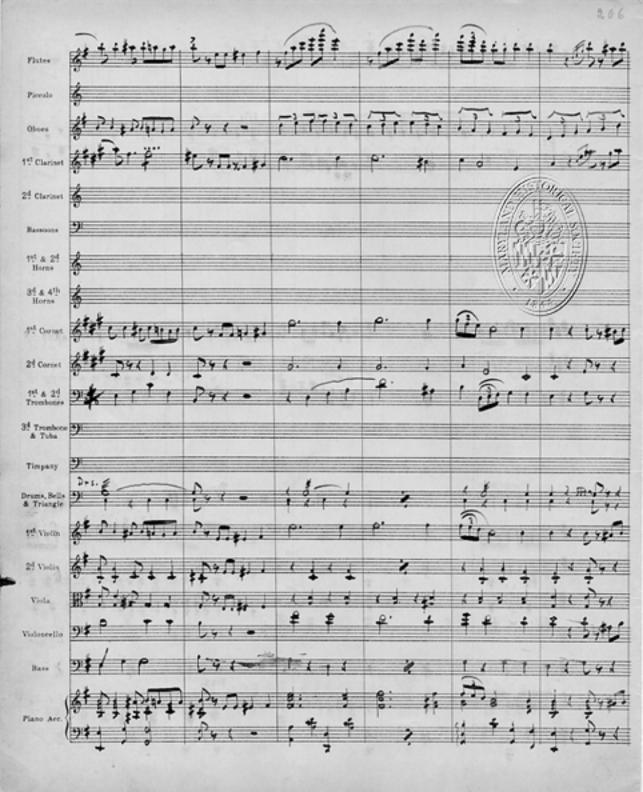
No.35-21 lines.

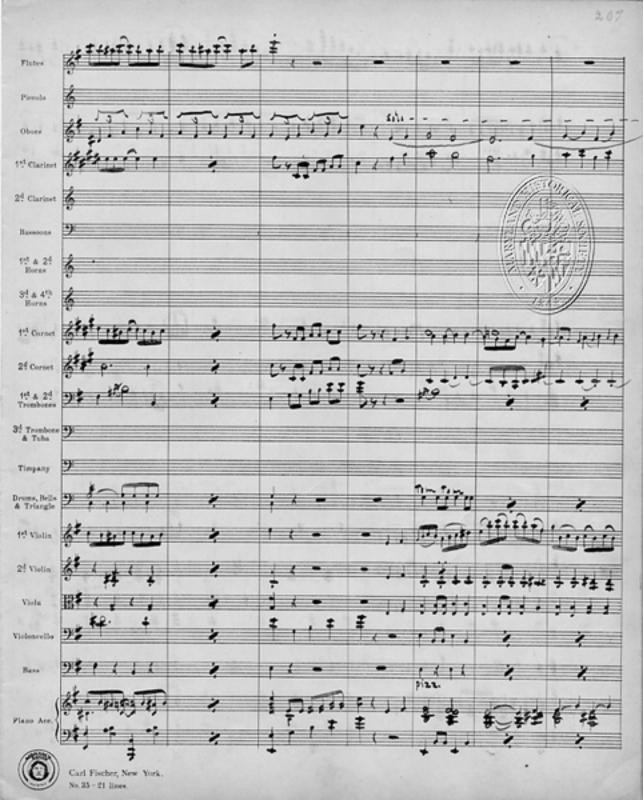










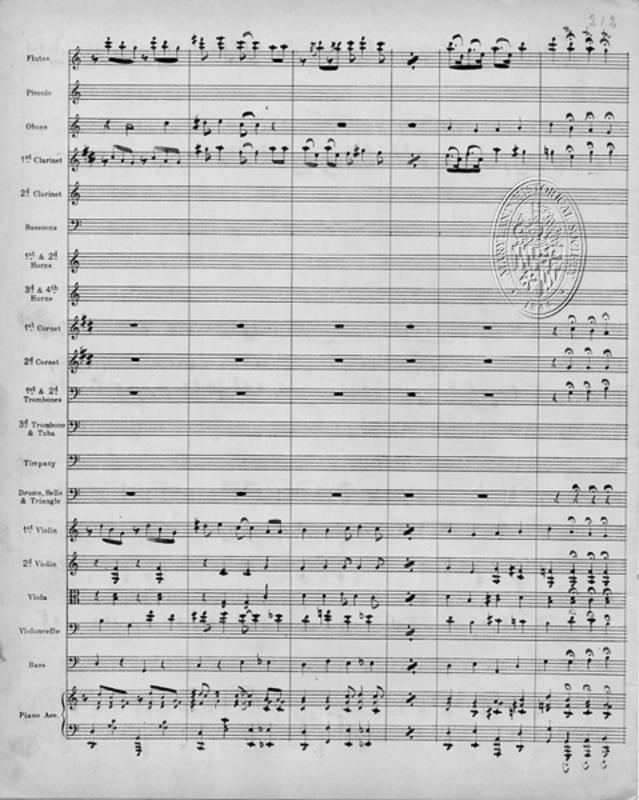




Craring For That Kind Of Lore 4 Fister Piccula +p/ip ń Obies 1411 41111.53 12 Clarinet 24 Clarinet 凾 Bansoorn 15 & 24 Herns Z 31 & 4th Horns 11 Carset 6 120 4 100 4 10 4 10 4 4 4 4 10 1 1 15 4.4 . . . 941112P D 6134 ź 24 Cornet 42 616 T 11 & 24 31 Trombone • Timpany 11011 (BAY Y T T A Triagle 60 4 14 Violin 60 1 x Ă 24 Violin Re 4 - 7 3 Ŧ Viola 98 \$ \$1 Violoncello 2 6 x ¢ Ŧ Bers PTT1 (MINING WE 337 604 7 4 . 112 3 4 1 15 1 1 1 1 1 • 1 ÷ ., 95 1 7 Carl Fischer, New York a. 35-21 lines









FF 19 Flates Pircola Obies : 6 0 - (1st Clarinet -2! Clarinet •) Ваньоная 1th & 2d Horns ŝ 34 & 4th Horns Ś ft Cornet 6 ġ. A 24 Cornet ft & 24 3! Trombone ア Timpany & Triangle 12 Violin . 1.1 . 4. 1. 1 1. -10 2! Vielin 44 毘 Viels. 3 . 24 9 Violancello •): Bass Ŧ £ 01 1 1+1+1 + +1 1 11 3 1 10 -Piano Ace 43 11 1 + 0+ 3 7 ÷

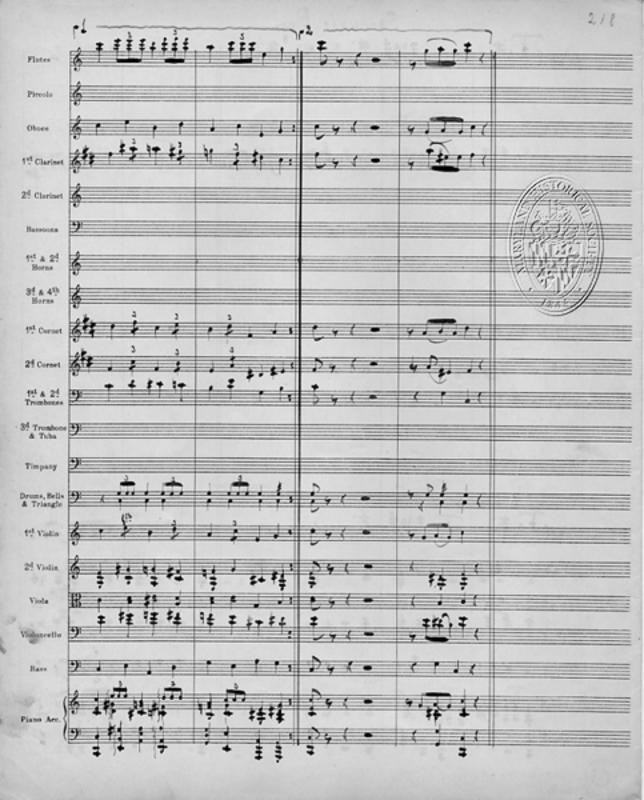
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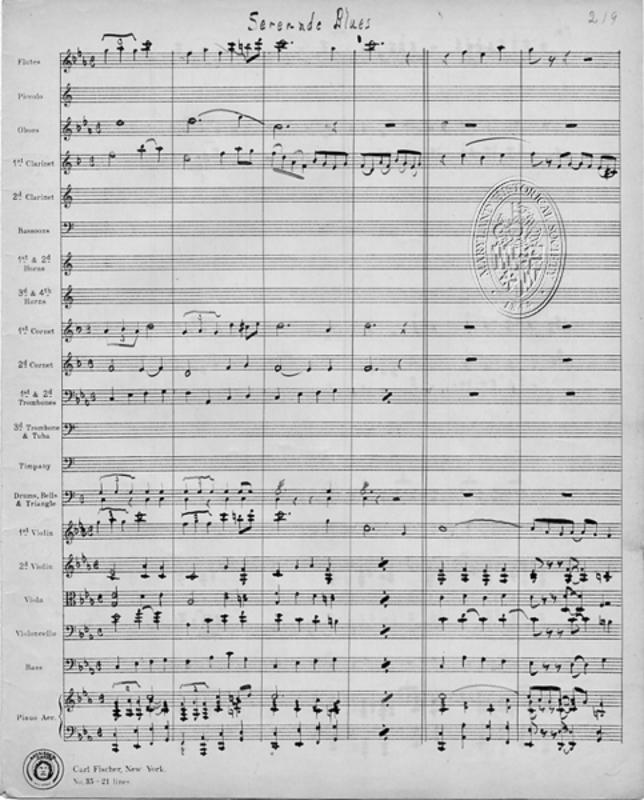




Ξŧ ŧ · * · · · * Flates Piccolo P . 24. 5 4 ----Obors 1000 1" Clarinet 24 Clarinet Bassoons 15 & 25 Horas 6 31 & 4th Horns 4 P1. 1ª Carnet . () 4110 11 . (. ţ 24 Carnet 4.5. C 1 P.. 1-< 1t & 2t 1 1.1. 1 . 1 3.ª Trombore Timpany 9 weed Block Drums, Bells D' S C S C 8.2.4 50 - 1 11 41 44 1 4 4 21 6 4 12 Violia 2! Vielin 6 毘 1 ... Viela (1 ÷.+ 1 7 10 \$1. 11 9 Violencelle + 1 51 9 1 1 Bass & + i i i + i i i + 1 I + 1 I + 1 I + i i + jel + 1 I i 12: (53 5 11 1 Same Are. (9 4 3. Carl Fischer, New York.

Carl Fischer, New York No 35 - 21 lines.

















No. 35-21 Hees.



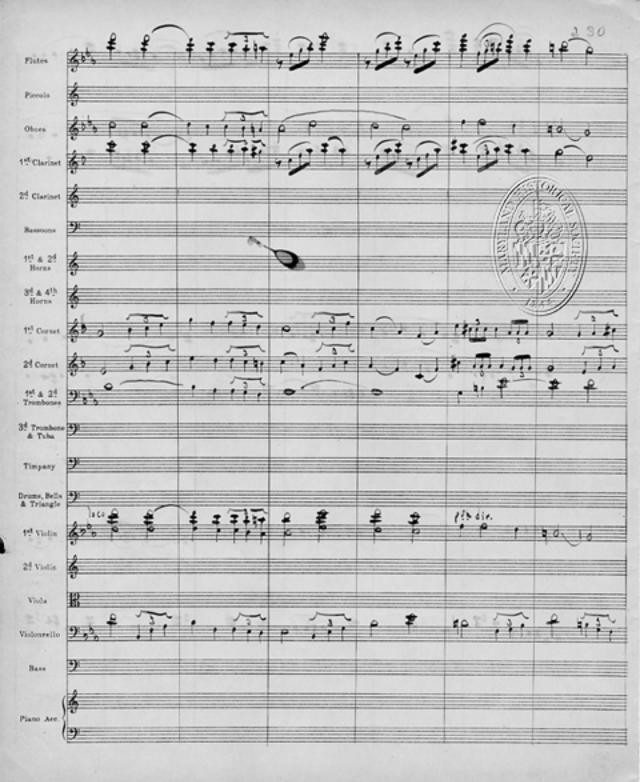


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Serenzie Blues (Special Chenus with Trembone Sele)



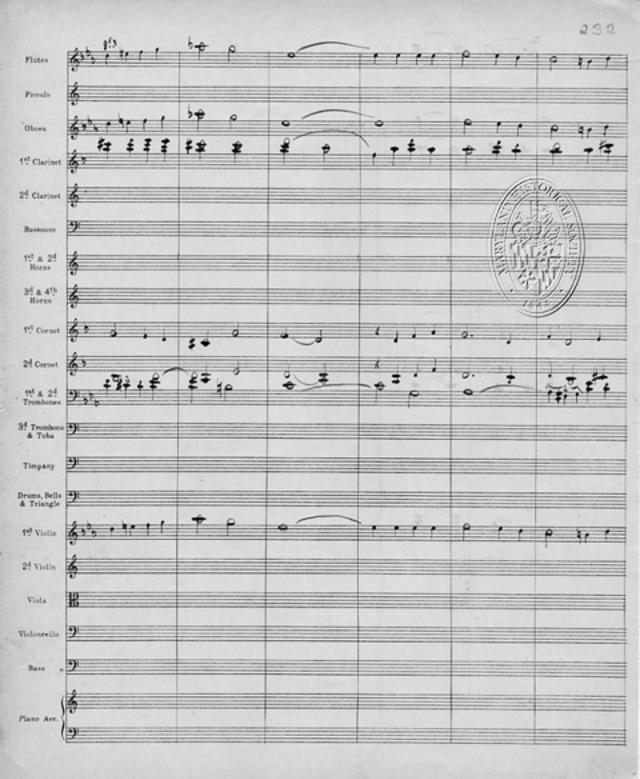






Carl Fischer, New York.

No.35-21 lines.



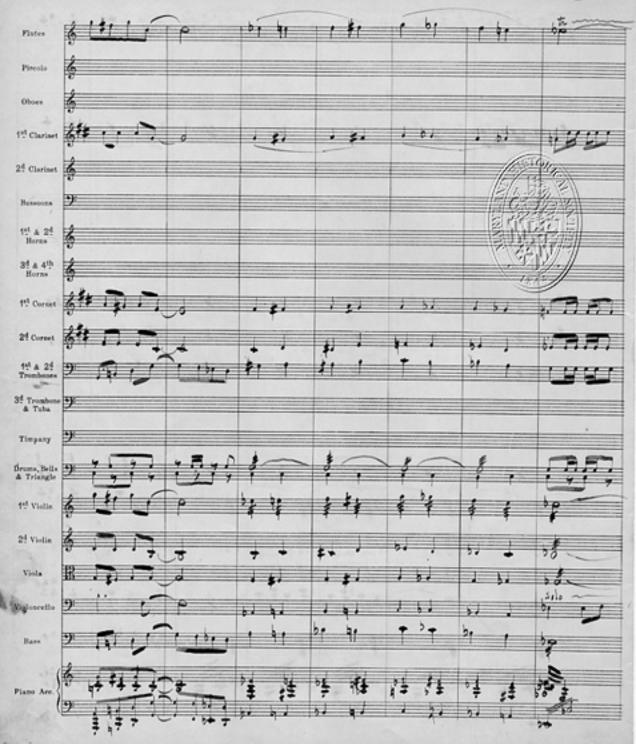


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Sissle and Blake's Entrance







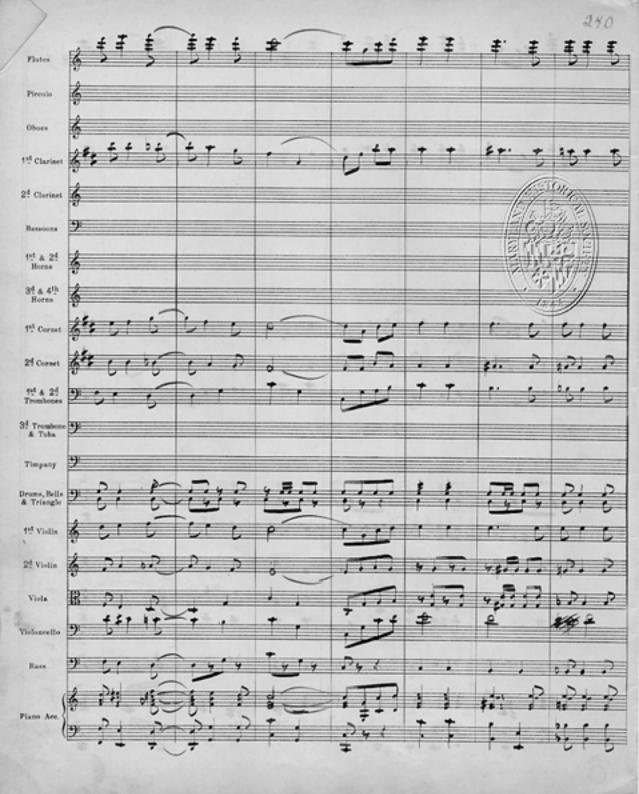
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No. 35-21 lines.









Baltimore 8422







MEL SAL





Ŕ Flates Piecolo 6 ć 0 Obses ð 15 Clarinet. 24 Clarinet 6 •) BANNOORN NA: 1th & 2d Horas 3d & 4th Horns ş 0 1ª Cornet 24 Cornet ٥ 2 1th & 24 Trombones 35 Trambone 9 Timpany. Drums, Bells & Triangle 9 ٥ 61 12 Violin 4 橋 24 Violin Ê 1 Viola 5 25 Violoneello 24 4. Bann £ 1 Z ii. 23 Piano Are. 3 924 z 1 7 Carl Fischer, New York No.35-21 llors.

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