

# *Shuffle Along*



ORCHESTRA SCORE

*of*

“SHUFFLE ALONG”

*by*

SISSLE and BLAKE

*I'm Just Simply Full Of Jazz*

Flute, Oboe, Clarinet, 1st & 2nd Cornet,  
Trombone.

Drums & Bells, 1st & 2nd Violin.

Viola, Cello, Bass, Piano & Vocal/Chords

*Re-edited by Klaus Pehl © 2022*

# "I'm Simply Full of Jazz"

Music by Eubie Blake

♩ = 120

**Flute** *Allegro*

2

9 1

13 3 3

17 3 3

21 *Chorus* 3 3

25

29

33

37

40

44

48

52

56

60 *Chorus*

64

68

72

76

80

84

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 52. The first staff (52-55) features a rhythmic pattern of eighth notes with accents and slurs. The second staff (56-59) continues this pattern with some chromatic movement. The third staff (60-63) is labeled 'Chorus' and features a triplet of eighth notes. The fourth staff (64-67) continues the chorus with similar rhythmic patterns. The fifth staff (68-71) shows a melodic line with slurs and ties. The sixth staff (72-75) continues the melodic line with some chromaticism. The seventh staff (76-79) features a rhythmic pattern of eighth notes. The eighth staff (80-83) continues the melodic line. The ninth staff (84) concludes the piece with a final chord and a double bar line.

# "I'm Simply Full of Jazz"

Music by Eubie Blake

 = 120

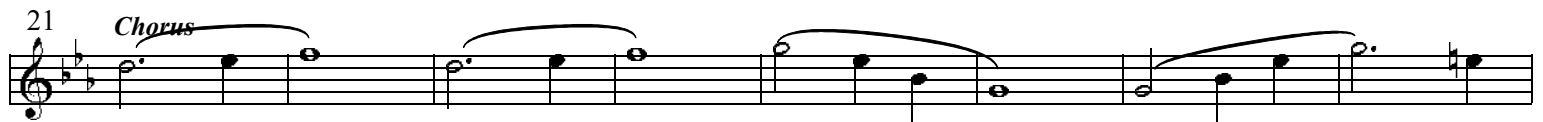
Oboe *Allegro*



13



21 *Chorus*



29



37



44



52



60



68



76



82



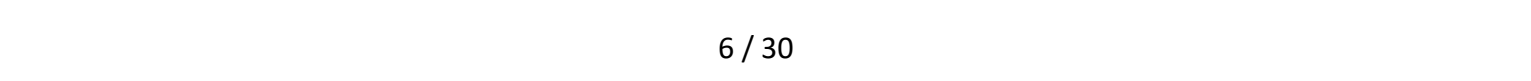
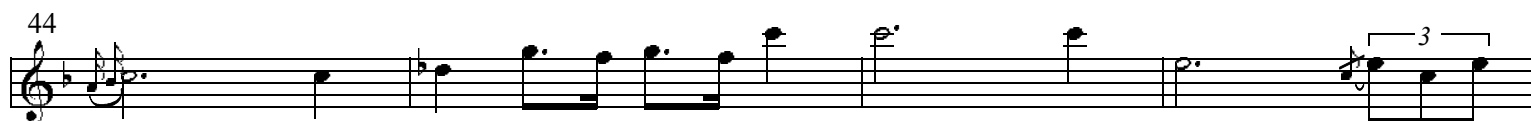
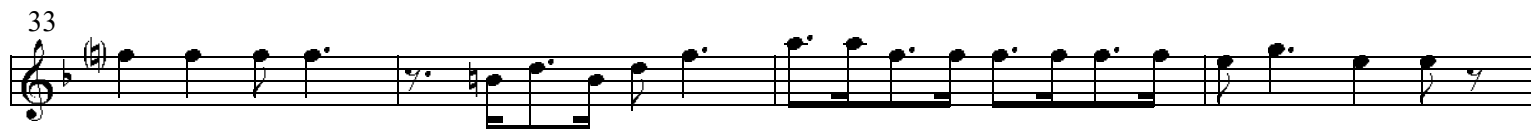
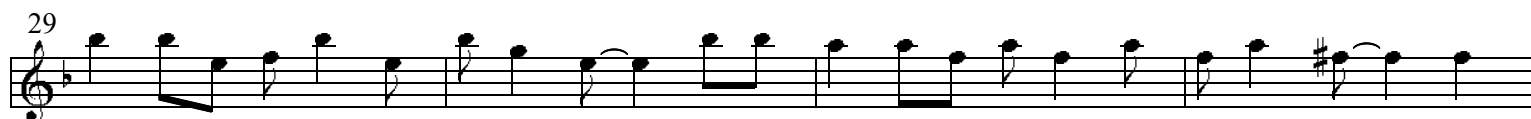
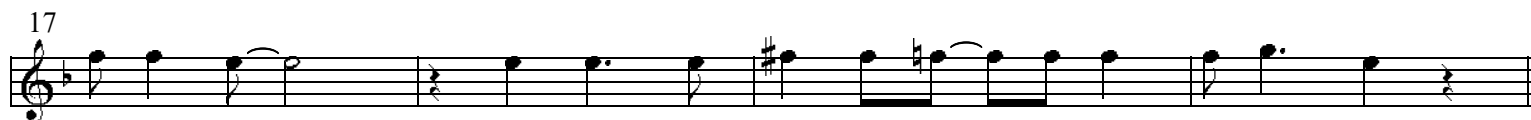
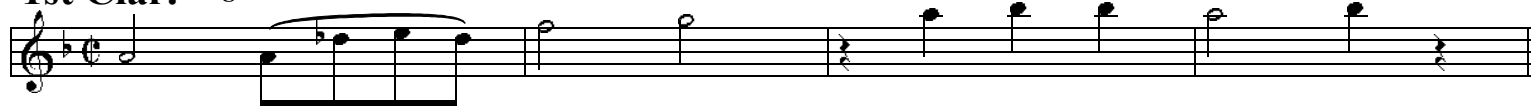


# "I'm Simply Full of Jazz"

Music by Eubie Blake

♩ = 120

1st Clar. *Allegro*



*Chorus*

48

52

56

60 *Chorus*

64

68

72

76

80

84

# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

## 1st Cornet

*Allegro*



# "I'm Simply Full of Jazz"

Music by Eubie Blake

♩ = 120

2nd Cornet *Allegro*

The musical score is written for a 2nd Cornet in C major, 2/4 time, with a tempo of Allegro (♩ = 120). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a first ending bracket over measures 12-13, with a '2' above the first measure and a '1' above the second measure. The third staff begins at measure 17. The fourth staff begins at measure 21, which is the start of the Chorus. The Chorus is marked with a '7' above the first measure and continues through measure 39. The fifth staff begins at measure 44. The sixth staff begins at measure 50, which is the start of the second Chorus. The second Chorus is marked with a '3' above the first measure and continues through measure 56. The seventh staff begins at measure 60. The eighth staff begins at measure 64. The ninth staff begins at measure 68. The tenth staff begins at measure 72. The eleventh staff begins at measure 76. The twelfth staff begins at measure 82. The score concludes with a final cadence in measure 84.

# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$   
**Trombone 1&2**

*Allegro* 3 1

13

21 *Chorus*

25

29

33

37 *gliss.*

41

44

48

52

56

60 *Chorus*

64

68

72 *gliss.*

76

80

84



# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

**Drums** *Allegro* >

Drum notation for measures 1-12. The notation is on a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and quarter notes, with some notes marked with an accent (>). The patterns are complex and characteristic of early 20th-century jazz drumming.

7

*Sand Paper*

Drum notation for measures 13-14. Measure 13 contains a single eighth note followed by a quarter rest. Measure 14 contains a quarter note followed by a quarter rest.

13

1

5

Drum notation for measures 15-18. Measures 15 and 16 contain eighth notes. Measures 17 and 18 contain quarter notes. There are rests in measures 15 and 16.

21 *Chorus*

Drum notation for measures 21-24. Measures 21 and 22 contain eighth notes. Measures 23 and 24 contain quarter notes. There are rests in measures 21 and 22.

25

Drum notation for measures 25-28. Measures 25 and 26 contain eighth notes. Measures 27 and 28 contain quarter notes. There are rests in measures 25 and 26.

29

Drum notation for measures 29-32. Measures 29 and 30 contain eighth notes. Measures 31 and 32 contain quarter notes. There are rests in measures 29 and 30.

33

Drum notation for measures 33-36. Measures 33 and 34 contain eighth notes. Measures 35 and 36 contain quarter notes. There are rests in measures 33 and 34.

37

Drum notation for measures 37-40. Measures 37 and 38 contain eighth notes. Measures 39 and 40 contain quarter notes. There are rests in measures 37 and 38.

41

Drum notation for measures 41-44. Measures 41 and 42 contain eighth notes. Measures 43 and 44 contain quarter notes. There are rests in measures 41 and 42.

44

Drum notation for measures 45-47. Measures 45 and 46 contain eighth notes. Measure 47 contains a quarter note. There are rests in measures 45 and 46.

48

Drum notation for measures 48-51. Measures 48 and 49 contain eighth notes. Measures 50 and 51 contain quarter notes. There are rests in measures 48 and 49.

52

Drum notation for measures 52-55. Measures 52 and 53 contain eighth notes. Measures 54 and 55 contain quarter notes. There are rests in measures 52 and 53.

56

Drum notation for measures 56-59. Measures 56 and 57 contain eighth notes. Measures 58 and 59 contain quarter notes. There are rests in measures 56 and 57.

60 *Chorus*

64

68

72

76

80

84

Detailed description: This image shows a musical score for a chorus, spanning measures 60 to 84. The score is written on a grand staff with two staves per system. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 60 with the word 'Chorus' written above the staff. The melody is primarily in the upper voice, featuring eighth and sixteenth notes, often beamed together. The lower voice provides a steady accompaniment with quarter and eighth notes. There are two double bar lines with repeat dots (//) at measures 62 and 66. The piece concludes at measure 84 with a final double bar line.

# "I'm Simply Full of Jazz"

Music by Eubie Blake

 = 120

## 1st Violin

*Allegro*

9

13

17

21 *Chorus*

25

29

33

37

41

44

48

52

56

60 *Chorus*

64

68

72

76

80

84

Detailed description: This is a musical score for a single melodic line, likely for a guitar or piano. It consists of nine staves of music, numbered 52 through 84. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a melodic phrase in measure 52, featuring a half note followed by a quarter note, then a series of eighth notes. Measures 56 and 60 are marked with a '2' in a circle, indicating a second ending. The 'Chorus' section begins at measure 60 and continues through measure 84. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The score ends with a double bar line and repeat dots at the end of measure 84.

# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

## 2nd Violin

*Allegro*

13

21

### Chorus

29

37

44

52

60

### Chorus

68

76

82



# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

## Viola *Allegro*

13

21 *Chorus*

29

37

44

52

60 *Chorus*

68

76

82

# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

**Violincello**

*Allegro*

9

13

17

21 *Chorus*

25

29

33

37

41

44

48

52

56

60 *Chorus*

64

68

72

76

80

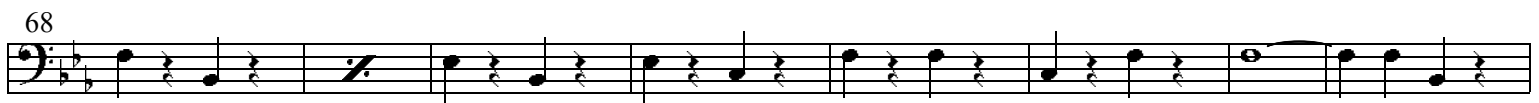
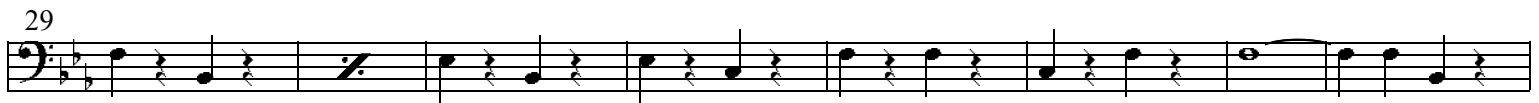
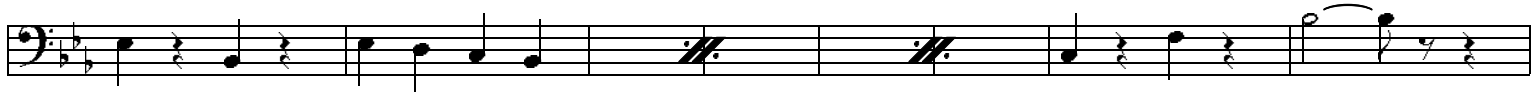
84

# "I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

**Bass** *Allegro*





# "I'm Simply Full of Jazz"

Music by Eubie Blake

Piano *allegro*

This image shows the first 25 measures of a piano score for the song "I'm Simply Full of Jazz" by Eubie Blake. The score is written for piano and is marked *allegro*. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves (treble and bass clef) each, with measure numbers 1, 9, 13, 17, 21, and 25 indicated at the beginning of their respective systems. The music features a mix of chords and melodic lines, with some measures containing accidentals like flats and naturals. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

This image shows a page of piano sheet music, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff, with a brace on the left side. The systems are numbered 29, 33, 37, 41, 44, 48, 52, and 56. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, chords, and melodic lines. There are several instances of slurs and ties across measures. The page is otherwise blank.

60 *Chorus* 3

64

68

72

76

80

84

*fz*





$\text{♩} = 120$

# "I'm Simply Full of Jazz"

Music by Eubie Blake

Vocal *Allegro*

**Cm** **Fm<sup>7</sup>** **E<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **D<sup>7</sup>** **E<sup>b</sup>**



The instrumental introduction consists of a single staff of music in C minor, 4/4 time. It begins with a half note C4, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The next measure contains a half note Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note Ab4. The third measure has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a half note C4, followed by a quarter note Bb4, a quarter note Ab4, and a quarter note G4.

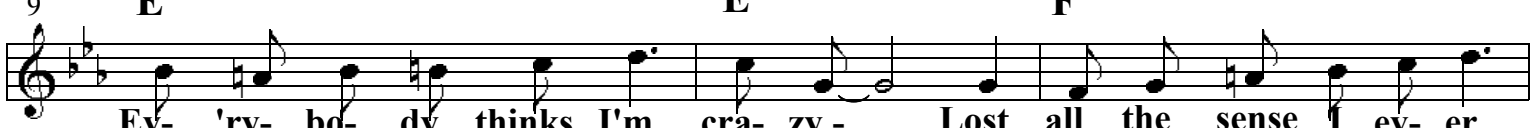
Voice

**E<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>** **Cm<sup>7</sup>**



Ev- 'ry- bo- dy thinks I'm cra- zy,- They say I'm gone plumb mad,

9 **E<sup>b</sup>** **E<sup>b</sup>** **F<sup>7</sup>**



Ev- 'ry- bo- dy thinks I'm cra- zy,- Lost all the sense I ev- er

12 **B<sup>b</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>**



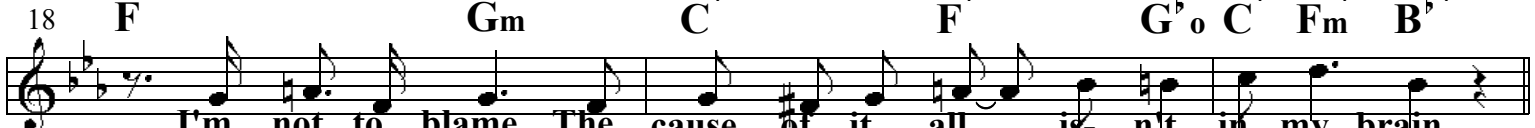
had. When they see me shake,- It makes 'em shiv- er, When I

15 **E<sup>b</sup>** **E<sup>b</sup>** **F<sup>7</sup>** **Gm<sup>7</sup>**



do a break. It makes 'em Quiv- er, But I'm not in- sane.

18 **F<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **G<sup>b</sup> o C<sup>7</sup>** **Fm<sup>7</sup>** **B<sup>b7</sup>**



I'm not to blame, The cause of it all is- n't in my brain.

Chorus

21 **B<sup>b7</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>** **B<sup>b</sup>** **B<sup>b7</sup>**



The chorus consists of a single staff of music in C minor, 4/4 time. It begins with a half note Bb4, followed by a quarter note Ab4, a quarter note G4, and a quarter note F4. The next measure contains a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note Bb4. The third measure has a half note Ab4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a half note D4, followed by a quarter note C4, a quarter note Bb4, and a quarter note Ab4.

25  $B^{\flat 7}$   $B^{\flat 7}$   $E^{\flat}$   $E^{\flat}$   $E^{\circ}$

29  $B^{\flat 7}$   $B^{\flat 7}$   $E^{\flat}$   $E^{\flat}$   $C^7$   $E^{\flat m}$

33  $F^7$   $F^7$   $F^7$   $F^7$   $B^{\flat 7}$

37  $B^{\flat 7}$   $B^{\flat 7}$   $F$   $B^{\flat 7}$   $E^{\flat 7}$   $E^{\flat +}$   $A^{\flat}$   $C^7$   $Fm$

41  $Cm$   $Cm^7$   $A^{\flat o}$   $B^{\flat}$   $B^{\flat 7}$   $C^7$

44

48

53

59 *60 Chorus*

64 68

69

74

79

85



# Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

*Re-edited by Klaus Pehl © 2022*