

# *Shuffle Along*



ORCHESTRA SCORE

*of*

“SHUFFLE ALONG”

*by*

SISSLE and BLAKE

## *Opening Chorus - Election Day*

Flute, Oboe, Clarinet, 1st & 2nd Cornet,  
Trombone,  
Drums & Bells, 1st & 2nd Violin,  
Viola, Cello, Bass, Piano

*Re-edited by Klaus Pehl © 2022*

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

**Flute** *All. Modto con Spiritu*

The musical score for the Flute part of "Opening Chorus - Election Day" is written in 2/4 time and B-flat major. It begins with a tempo marking of "All. Modto con Spiritu" and a metronome setting of 116. The score is divided into measures, with measure numbers 9, 17, 23, 29, 33, 37, 41, 47, 53, and 57 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several slurs and fingerings (e.g., 7 and 3). The key signature changes to B major at measure 57.

61 *3 times*

67

73

79

85

91

95

8

103

109

115

119

125

131

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score begins at measure 61 with the instruction "3 times". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Measure 73 contains a first ending bracketed with a "1." and a second ending with a "2." and a triplet. Measure 79 has a first ending bracketed with a "1". Measure 85 has a first ending bracketed with a "(b)". Measure 91 has a first ending bracketed with a "(b)". Measure 95 has a first ending bracketed with an "8". Measure 103 has a first ending bracketed with a "1" and a triplet. Measure 109 has a first ending bracketed with a "1" and a triplet. Measure 115 has a first ending bracketed with a "1". Measure 119 has a first ending bracketed with a "1" and a triplet. Measure 125 has a first ending bracketed with a "1" and a triplet. Measure 131 has a first ending bracketed with a "1" and a triplet. The score ends with a double bar line and repeat dots.

Musical score for a single melodic line, measures 135-181. The score is written in treble clef and consists of nine staves. The key signature is one sharp (F#) for measures 135-140 and one flat (Bb) for measures 141-181. The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and ties are used to connect notes across measures. Measure 141 includes a dynamic marking of  $ff$ . Measure 147 features a triplet of eighth notes. Measure 177 contains a repeat sign and a change in time signature to 9/8. The piece concludes with a double bar line at the end of measure 181.



# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

Oboe

2

2

9

17

10

6

33

3

41

49

53

3

57

3

61

69

75

1.

7.

79

2

2

87

3

95  
8

103

111

119

127

135  
10 2

147

155

163

171

177|1. 179. 181

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116  
1st Clar.

Musical score for 1st Clarinet, measures 1-95. The score is written in 2/4 time with a tempo of 116. It features a series of eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (vibrato) and 'fz' (forzando). Measure numbers 7, 13, 17, 23, 29, 35, 41, 47, 53, 57, 61, 66, 72, 79, and 85 are indicated on the left side of the staves.



91 95 8

103

109

115

119

124

130

135

141

147

153

159

165

171

177 1. 179.

181

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

## 1st Cornet

Musical score for 1st Cornet, showing measures 1 through 95. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 116. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 61 is marked "3 times (tacet 1st & 2nd)". Measure 75 is marked "1. Play" and "7.". Measure 79 is marked "Tutti". Measure 95 is marked "8".

103 4

111 3

119

127

135

143

147

155

163

171

177 1. 179.

181

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

## 2nd Cornet

9

17

25

33

41

49

57

61 *3 times (tacet 1st & 2nd)*

69

75

79 *Tutti*

87

95

8

103 4

111 3

119

127

135

143

147

155

163

171

177 1. 179.

181

# Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

## Trombone 1&2

9

17

25

33

41

49

57

61 *3 times (tacet 1st & 2nd)*

69

75 1. 2.

79

87

95 8 103 12

119

127

135

141

147  
*1st Chorus*

155

163

171

177|1. 179.

181

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, numbered 119 through 181. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at measure 177, leading to a second ending at measure 179. The final staff (181) contains a dense, repetitive rhythmic pattern.

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

## Trombone 3

16

17 10 30 57 4

61 14 1. 2 2 2

79 16 95 8 103 16 119 16 135 10 2

147 *2nd Chorus*

155

163

171

177 1. 179.

181

Detailed description: This is a musical score for Trombone 3. It begins with a tempo marking of quarter note = 116. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first system shows a whole rest for 16 measures. The second system shows rests for 10, 30, and 4 measures, with a key signature change to one flat (Bb) at measure 57. The third system shows a rest for 14 measures, followed by a first ending bracket for 2 measures and a second ending bracket for 2 measures. The fourth system shows a series of rests for 16, 8, 103, 16, 119, 16, 135, 10, and 2 measures. The fifth system, labeled '2nd Chorus', begins at measure 147 with a melodic line. The sixth system starts at measure 155. The seventh system starts at measure 163. The eighth system starts at measure 171. The ninth system starts at measure 177 with a first ending bracket for 1 measure and a second ending bracket for 2 measures. The tenth system starts at measure 181 with a melodic line.





# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

## Drums

The drum score is written on ten staves, each with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 61, 69, 75, and 79 indicated at the start of their respective staves. A first ending bracket is shown above measures 75 and 76. A 'Tri.' (Triplet) marking is present above measures 33-35 and 79-81. A 'Drms.' (Drums) marking is present above measure 80. A '1' above measure 57 indicates a first ending. A '3 times (tacet 1st & 2nd)' instruction is written above measures 61-63. The score concludes with a final measure on the tenth staff.

87 *Dyms.*

95 *Solo*

103 12 *Trap* *Dyms.*

119

127

135

143

147

155

163

171

179. 179.

181

# Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

## 1st Violin

9

17

25

33

41

49

57

61 *3 times (3rd time ff)*

69

75 1. 77.

79 (b)

87

95 *Drums Solo*

8

103 *pizz.*

107 *arco* *tr*

111 *pizz.*

115 *arco*

119

127

135

143

147

155

163

171

177 1. 179.

181

Detailed description: This page of a musical score for guitar contains 13 staves of music, numbered 103 to 181. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance techniques: *pizz.* (pizzicato) and *arco* (arco) markings, as well as a trill (*tr*) in measure 107. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 177 and 179. The piece concludes with a final chord in measure 181.

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

## 2nd Violin

9

17

25

33

41

49

57

61

69

75

79

87

95

8

103 *pizz.* *arco*

111 *pizz.* *arco*

119

127

135

143

147

155

163

171

177 1. 179.

181

Detailed description: This page of a musical score contains ten staves of music, numbered 103 through 181. The music is written in treble clef with a key signature of one sharp (F#). The first two staves (103-111) begin with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.). A *b* (basso) marking appears in measure 135. The score concludes with a double bar line and repeat dots at the end of the 181st measure.

# Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

## Viola

9

17

25

33

41

49

57

61

69

75

79

87



95

103 *pizz.* *arco*

111 *pizz.* *arco*

119

127

135

143

147

155

163

171

177|1. 179.

181

# Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

Violin **cello**

9

17

25

33

41

49

57

61

69

75

79

87

95

103 *pizz.*

107 *arco*

111 *arco*

115 *arco*

119

123

127

131

135

143

147

155

163

171

177 1. 1/9.

181

Detailed description: This page of a musical score contains 13 staves of music for a bass clef instrument. The key signature is one sharp (F#). The music begins at measure 107 with the instruction 'arco'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at measure 111. There are several slurs and ties throughout the piece. A first ending bracket is present at measure 177, leading to a second ending at measure 179. The score concludes at measure 181.

# Opening Chorus - Election Day

Music by Eubie Blake

Bass

$\text{♩} = 116$

9

17

25

33

41

49

57

61 *pizz.* *arco* *pizz.* *arco*

69 *pizz.* *arco*

75 1. 2.

79

87

95

103 *pizz.* *arco*

111 *pizz.* *arco*

119

127

135

143

147

155

163

171

177 1. 179

181

# Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

Piano acc.

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Musical notation for measures 7-12. Measures 7-8 show a melodic line in the treble clef. Measures 9-12 feature a sustained bass line in the bass clef with chords in the treble clef.

Musical notation for measures 13-18. Measures 13-16 continue the piano accompaniment. Measures 17-18 show a melodic line in the treble clef.

Musical notation for measures 19-24. Measures 19-22 feature a melodic line in the treble clef. Measures 23-24 continue the piano accompaniment.

Musical notation for measures 25-30. Measures 25-28 feature a melodic line in the treble clef. Measures 29-30 continue the piano accompaniment.

Musical notation for measures 31-36. Measures 31-34 feature a melodic line in the treble clef. Measures 35-36 continue the piano accompaniment.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with a similar accompaniment pattern.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with a similar accompaniment pattern.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 57-60 feature a triplet of eighth notes in the right hand.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#). The music continues with a similar accompaniment pattern.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp. The music continues with a similar accompaniment pattern.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp. Measures 74-77 feature a first ending bracket and a repeat sign, followed by a second ending.

79 3

Musical score for measures 79-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex piano accompaniment with many chords and moving lines. Measure 84 ends with a double bar line and a key signature change to one flat (Bb).

85

Musical score for measures 85-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The music continues with piano accompaniment.

91 95 Drums Solo

Musical score for measures 91-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measures 95 and 96 are marked as a "Drums Solo" and contain rests for the piano part.

97

Musical score for measures 97-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The piano part is mostly rests, while the bass clef staff has a rhythmic accompaniment.

103

Musical score for measures 103-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The piano part resumes with chords and moving lines.

109

Musical score for measures 109-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The piano part continues with complex accompaniment.

115 119

Musical score for measures 115-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The piano part continues with complex accompaniment.



121

127

133 135

139

145 147

151

157

163

Musical notation for measures 163-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 168 ends with a repeat sign.

169

Musical notation for measures 169-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measure 174 ends with a repeat sign.

175

Musical notation for measures 175-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measure 179 ends with a repeat sign.

181

Musical notation for measures 181-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measure 186 ends with a repeat sign.

# Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

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