

# *Shuffle Along*



ORCHESTRA SCORE

*of*

“SHUFFLE ALONG”

*by*

SISSLE and BLAKE

## *Everything Reminds Me Of You*

**Flute, Oboe, Clarinet, 1st & 2nd Cornet,  
Trombone,**

**Drums & Bells, 1st & 2nd Violin,**

**Viola, Cello, Bass, Piano & Vocal/Chords**

***Re-edited by Klaus Pehl © 2022***

# "Everything Reminds Me Of You"

Music by Eubie Blake

♩=92

Flute

Musical score for Flute, measures 1-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩=92. The score consists of nine staves of music. Measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 31. A dynamic marking of '4' is present in measure 4. The score concludes with a double bar line and repeat signs in measure 38.

# "Everything Reminds Me Of You"

Music by Eubie Blake

♩ = 92

## Oboe

5

3

7

15

19

23

27

31

35

1.

32.

$\text{♩} = 92$  "Everything Reminds Me Of You"  
Music by Eubie Blake

1st Clar.

The musical score for the 1st Clarinet part of "Everything Reminds Me Of You" is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 92. The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' above it in the first staff. A first ending bracket is shown above the final staff, starting at measure 36 and ending with a repeat sign. The piece concludes with a final cadence.

# "Everything Reminds Me Of You"

Music by Eubie Blake

♩=92

## 1st Cornet

The musical score for the 1st Cornet part of "Everything Reminds Me Of You" is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=92. The score consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a half note G4, a half note F4, and a half note E4. A first ending bracket covers measures 3 and 4, with a "muted" instruction above measure 4. The piece continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 15. The score concludes with a first ending bracket over measures 37 and 38, ending with a double bar line.

♩=92

# "Everything Reminds Me Of You"

Music by Eubie Blake

## 2nd Cornet

The musical score for the 2nd Cornet part of "Everything Reminds Me Of You" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 92. The score consists of eight staves of music, with measure numbers 3, 8, 12, 15, 16, 20, 24, 28, 32, and 36 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* and *mf*, and articulation marks like accents and slurs. A first ending bracket spans from measure 36 to 38, and a second ending bracket spans from measure 38 to 39. The piece concludes with a double bar line and repeat dots.

# "Everything Reminds Me Of You"

Music by Eubie Blake

♩ = 92

## Trombone 1&2

1 2 3 4 *muted*

8 2

13 15

17

21

25

29

33

37 38

♩=92

# "Everything Reminds Me Of You"

Music by Eubie Blake

**Bells** *♩=92* **Drums**

**Bells** *Tymp. tr*

**To Drums**

*2 tr tr tr tr to Drums*

*2 to Tymp.*

**23**

*tr*

*to Tymp.*

**31** *2* *tr*

*2*

**35** *to Drums* *1.* *38.*



**"Everything Reminds Me Of You"**  
Music by Eubie Blake

♩ = 92

**1st Violin**

5

9

13

15

19

23

27

31

35

1.

38.

♩ = 92 **"Everything Reminds Me Of You"**  
Music by Eubie Blake

2nd Violin

The musical score for the 2nd Violin part of "Everything Reminds Me Of You" is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 92. The score consists of ten staves of music, with measure numbers 5, 9, 13, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a piano (p) marking at measure 31. The score concludes with a first ending bracket and a repeat sign at measure 38.

 **"Everything Reminds Me Of You"**  
Music by Eubie Blake

**Viola**



Musical score for Viola, measures 1-38. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of ten staves of music. Measure numbers 5, 9, 13, 15, 19, 23, 27, 31, and 35 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs at the end of the final staff.

# "Everything Reminds Me Of You"

Music by Eubie Blake

♩=92

## Violincello

The musical score for the Violincello part of "Everything Reminds Me Of You" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩=92. The score consists of ten staves of music, with measure numbers 5, 9, 13, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. The final measure of the score is marked with a double bar line and a repeat sign.

♩ = 92 **"Everything Reminds Me Of You"**  
Music by Eubie Blake

**Bass**

The bass line is written in a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of eight measures per line, with measure numbers 1, 3, 5, 7, 15, 19, 23, 27, 31, and 35 indicated at the start of their respective lines. Measure 15 begins with a repeat sign. Measure 31 contains a first ending bracket labeled '1.' and a second ending bracket labeled '3.'. Measure 35 contains a first ending bracket labeled '1.' and a second ending bracket labeled '3.'. The piece concludes with a double bar line and repeat dots.

# "Everything Reminds Me Of You"

Music by Eubie Blake

Piano acc.

Measures 1-4 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (f) dynamic. Measure 3 contains a triplet of eighth notes in the right hand.

Measures 5-8 of the piano accompaniment. The music continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 9-12 of the piano accompaniment. The right hand features a more active eighth-note melody, while the left hand provides harmonic support.

Measures 13-14 of the piano accompaniment. Measure 13 ends with a fermata over the final note. Measure 14 begins with a new melodic phrase in the right hand.

Measures 15-18 of the piano accompaniment. Measure 15 starts with a repeat sign. The music features a mix of eighth and sixteenth notes in both hands.

Measures 19-22 of the piano accompaniment. Measure 19 begins with a repeat sign. The piece concludes with a final cadence in measure 22.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a complex texture with many beamed eighth and sixteenth notes in both hands, creating a dense, rhythmic pattern.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is common time. The music is characterized by block chords and sustained notes in the right hand, while the left hand plays a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the right hand in measure 29.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is common time. The music features a *molto rit.* (molto ritardando) marking in the left hand at the beginning of measure 31. The texture is dominated by block chords in the right hand and a simple eighth-note accompaniment in the left hand.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is common time. The music features a *a tempo* marking in the left hand. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. The system concludes with first and second endings (1. and 2.) and a repeat sign.

♩ = 92

# "Everything Reminds Me Of You"

Music by Eubie Blake

**Vocal** *E<sup>b</sup>*  
*Instrumental*

*3* *Voice* *E<sup>b</sup>* *B<sup>b</sup> 0* *A<sup>b</sup> 6* *A<sup>b</sup> m 6* *B<sup>b</sup> 7* *E<sup>b</sup>* *B<sup>b</sup> 0*  
Hel- lo, dear- ie, I'm feel- ing kind a blue, Hel- lo, dear- ie, I'm

*6* *A<sup>b</sup> 6* *A m 6* *B<sup>b</sup> 7* *G<sup>b</sup>* *Go*  
feel- ing lone- some, too; But I'm try- ing with

*8* *D<sup>b</sup>* *D<sup>b</sup> 7* *C 7*  
all my en- er- gy To be the strong heart- ed boy you

*10* *B<sup>b</sup> 7* *E<sup>b</sup>* *E<sup>b</sup>* *F m*  
want me to be. But how can I re- sist each

*12* *F m* *E<sup>b</sup> maj 7* *E<sup>b</sup> maj 7* *A<sup>b</sup>*  
grow- ing sen- ti- ment, How, can I ex- ist and with-

*14* *B<sup>b</sup> 7* *E<sup>b</sup>*  
out you be con- tent? When in the blue of the

*15* *Refrain* *E<sup>b</sup>* *B<sup>b</sup> 7* *B<sup>b</sup> 9* *E<sup>b</sup>* *E<sup>b</sup>*  
skies I see the blue of your eyes. In the tril- ling

*19* *F* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup> 0*  
song of a bird. Your voice is heard. It thrills me, stills me, With

*22* *F m* *B<sup>b</sup> 7* *B<sup>b</sup> 9* *B<sup>b</sup> 7*  
love's an- guish fills me. In the white fleur- de- lys

*24* *B<sup>b</sup> 7* *B<sup>b</sup> 7* *E<sup>b</sup> 6* *E<sup>b</sup>* *B<sup>b</sup> 9* *E<sup>b</sup> 7* *F m* *A<sup>b</sup> -5* *F m*  
As em- blem of your pur- i- ty And when the bee sips the



28 **G**<sup>7</sup> **F+**<sup>9</sup> **Gm**<sup>7</sup> **Cm**<sup>2</sup> **Cm**<sup>7</sup> **F**<sup>7</sup> **F<sub>o</sub>**

vine, I feel your lips touch mine, The

31 **E<sup>b</sup>** **Fm** **B<sup>b</sup>**<sup>7</sup> **E<sup>b</sup>** **B<sup>b</sup>m** **C**<sup>7</sup>

breathes from the rose your per-fumed tress-es dis-close,

33 **Fm** **B<sup>b</sup>** **B<sup>b</sup>**<sup>7</sup> **E<sup>b</sup>** **C<sub>o</sub>**

Ev-<sup>7</sup>'ry-thing re-<sup>9</sup>minds me<sup>9</sup> of you, you,

35 **Fm** **F** **B<sup>b</sup>**<sup>7</sup> **E<sup>b</sup>**

Ev-<sup>7</sup>'ry-thing re-<sup>9</sup>minds me of you.

37 **E<sup>b</sup>** **E<sup>b</sup>**<sup>38.</sup>

When in the blue of the you!

# Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

**BUZZ**

*Re-edited by Klaus Pehl © 2022*