

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Vocal & Chords

Re-edited by Klaus Pehl © 2022

=120

"I'm Simply Full of Jazz"

Music by Eubie Blake

Vocal *Allegro*

Cm **Fm⁷** **E^b** **B^{b7}** **E^b** **D⁷** **E^b**

Voice

E^b **E^b** **E^b** **Cm⁷**

Ev- 'ry- bo- dy thinks I'm cra- zy,- They say I'm gone plumb mad,

9 **E^b** **E^b** **F⁷**

Ev- 'ry- bo- dy thinks I'm cra- zy,- Lost all the sense I ev- er

12 **B^b** **B^{b7}** **B^{b7}** **B^{b7}**

had. When they see me shake,- It makes 'em shiv- er, When I

15 **E^b** **E^b** **F⁷** **Gm⁷**

do a break. It makes 'em Quiv- er, But I'm not in- sane.

18 **F⁷** **Gm⁷** **C⁷** **F⁷** **G^b o C⁷** **Fm⁷** **B^{b7}**

I'm not to blame, The cause of it all is- n't in my brain.

Chorus

21 **B^{b7}** **B^{b7}** **B^{b7}** **B^b** **B^{b7}**

25 $B^{\flat 7}$ $B^{\flat 7}$ E^{\flat} E^{\flat} E^{\flat}

Musical staff 25-28: Treble clef, key signature of two flats. Measures 25-28. Chords: $B^{\flat 7}$ (measures 25-26), E^{\flat} (measure 27), E^{\flat} (measure 28).

29 $B^{\flat 7}$ $B^{\flat 7}$ E^{\flat} E^{\flat} C^7 $E^{\flat m}$

Musical staff 29-32: Treble clef, key signature of two flats. Measures 29-32. Chords: $B^{\flat 7}$ (measures 29-30), E^{\flat} (measure 31), E^{\flat} (measure 32).

33 F^7 F^7 F^7 F^7 $B^{\flat 7}$

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36. Chords: F^7 (measures 33-34), F^7 (measure 35), $B^{\flat 7}$ (measure 36).

37 $B^{\flat 7}$ $B^{\flat 7}$ F $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat +}$ A^{\flat} C^7 Fm

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40. Chords: $B^{\flat 7}$ (measures 37-38), F (measure 39), $B^{\flat 7}$ (measure 40).

41 Cm Cm^7 $A^{\flat o}$ B^{\flat} $B^{\flat 7}$ C^7

Musical staff 41-43: Treble clef, key signature of two flats. Measures 41-43. Chords: Cm (measures 41-42), $A^{\flat o}$ (measure 43).

44

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47. Chords: B^{\flat} (measures 44-45), C^7 (measures 46-47).

48

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52. Chords: C^7 (measures 48-49), Fm (measures 50-51), $B^{\flat 7}$ (measure 52).

53

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Chords: $B^{\flat 7}$ (measures 53-54), Fm (measures 55-56).

59 *60 Chorus*



64 68



69



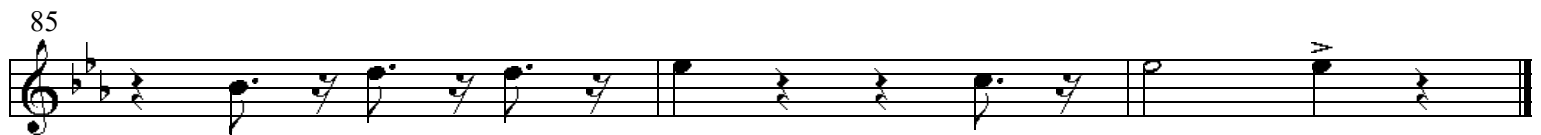
74



79

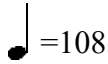


85



"Love Will Find A Way"

Music by Eubie Blake

 =108

Vocal

Voice



Come, dear, and
Two bab- bling



4
don't let our faith weak- en, Let's keep our
brooks with - sour- ces wind- ing, We'll meet be-



8
love fires burn- ing bright- Your love for
fore they reach the sea- Two moun- tain



12
me is - hea- v'nly bea- con, Guid- ing me
trails with - cour- ses grind- ing, Will cross be-



16
through love's - dark- est night. Don't start mind- ing
fore they - reach the lea, Two hearts yearn- ing



20
or fault find- ing, No mat- ter how dark one's path may
love lights burn- ing Just like bab- bling brooks and moun- tain



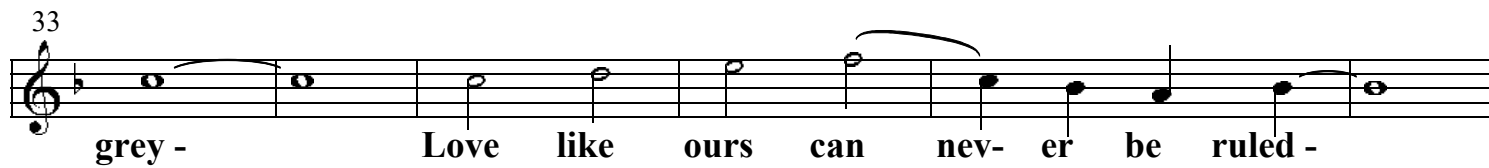
22
grow trails Fate won't hur- ry well, don't wor- ry,
They'll meet to- geth- er on life's heath- er,

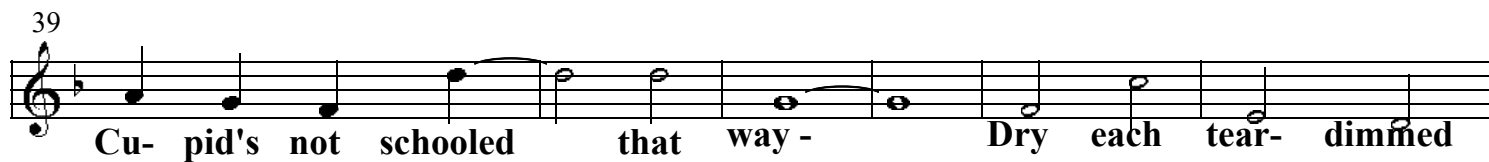


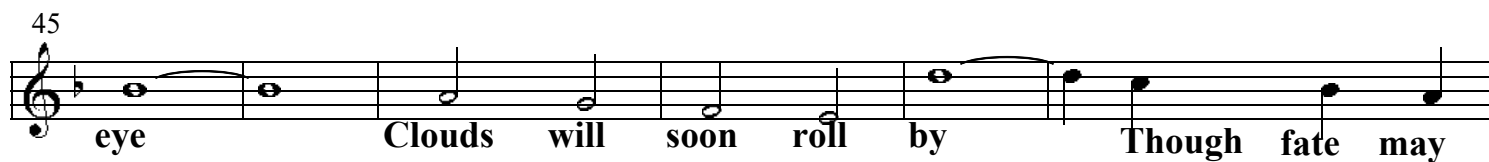
25
We'll just keep our hearts a- glow.
It's a rule that nev- er fails.

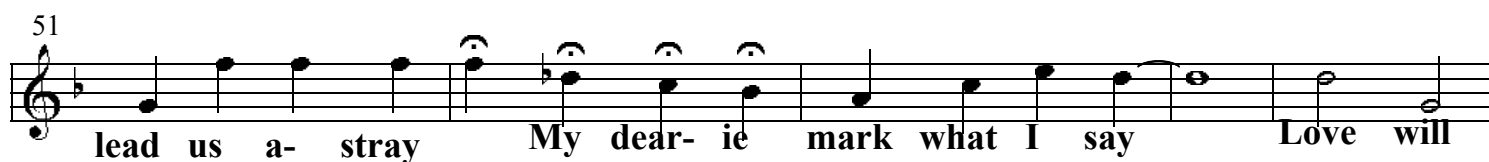
27

 Love will find a way - Though skies now are

33

 grey - Love like ours can nev- er be ruled -

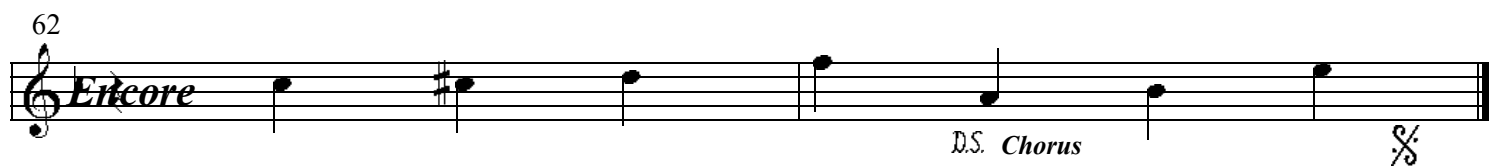
39

 Cu- pid's not schooled that way - Dry each tear- dimmed

45

 eye Clouds will soon roll by Though fate may

51

 lead us a- stray My dear- ie mark what I say Love will

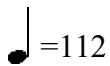
56 1. 2. 61

 find a way. way. *Encore*

62

Encore D.S. Chorus %

"Bandana Days"

Music by Eubie Blake

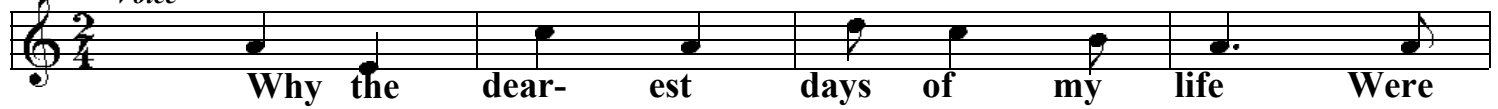
 =112

Vocal



5

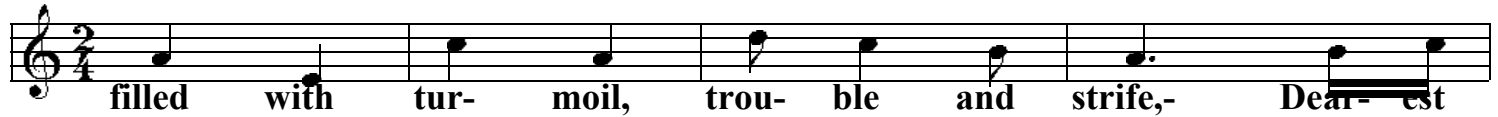
Voice



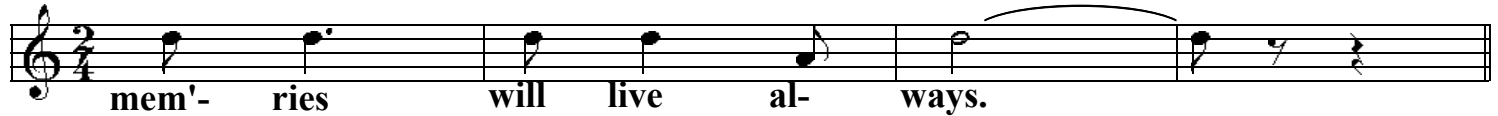
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13

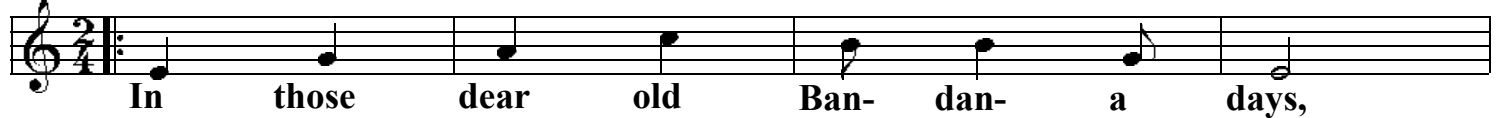


17



21

Chorus



25



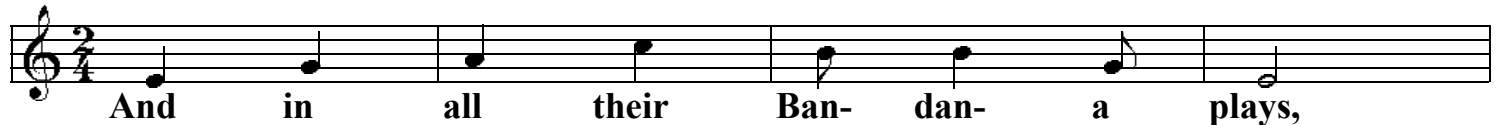
29



33





37

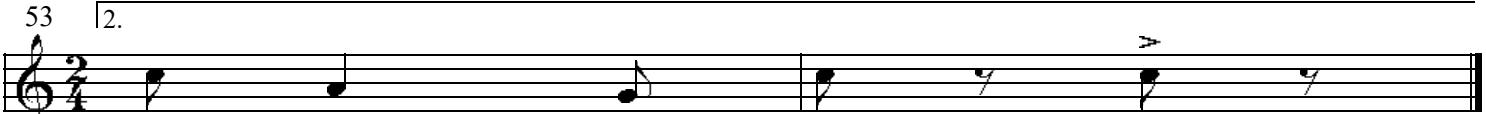


41



45

 pale moon light they'd swing left and right, In those

49

 dear old Ban- dan- a days. 1.

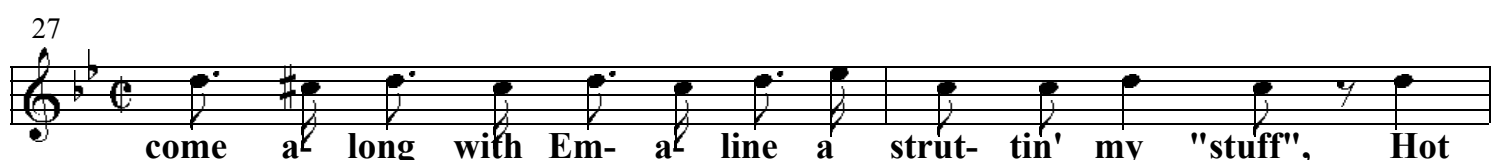
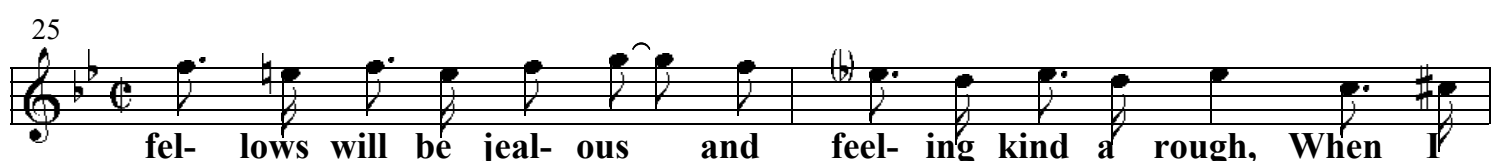
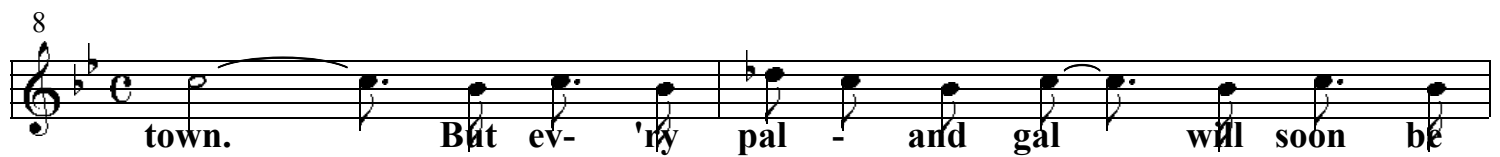
53

 days. 2.


$\text{♩} = 108$

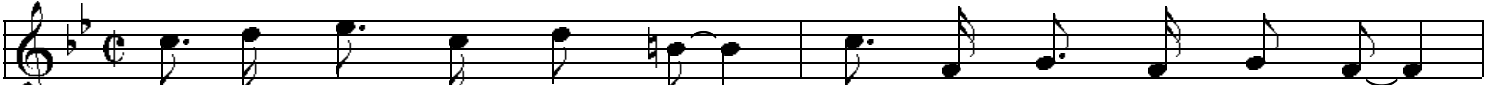
"In Honeysuckle Time"


Music by Eubie Blake

Vocal



29

 Dog, my soul, goin- a knock em cold, Why,

31

 I'll be worth my weight in gold. In Hon- ey- suck- le

33

 time When Em- a- line said she'd be mine. 1. 1

37 |2.

 mine.

41 2. 42

Encore D.S. Chorus

♩ = 108

"Gypsy Blues"

Music by Eubie Blake

Vocal



Voice

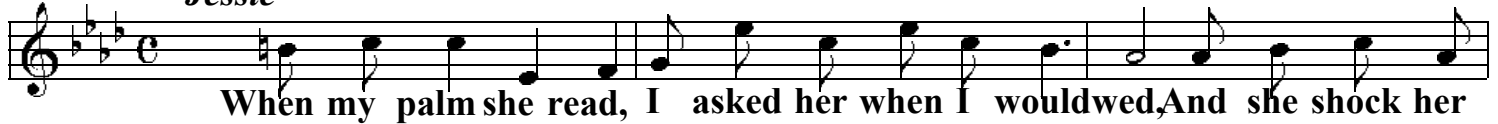
Jessie

Ruth



9

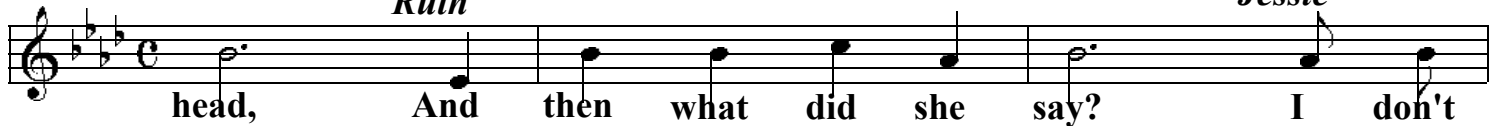
Jessie



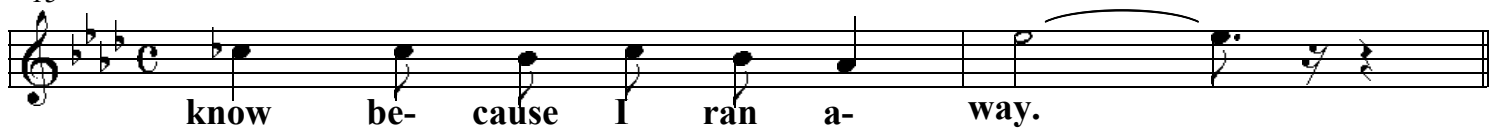
12

Ruth

Jessie



15



Chorus

Jessie



19

Ruth



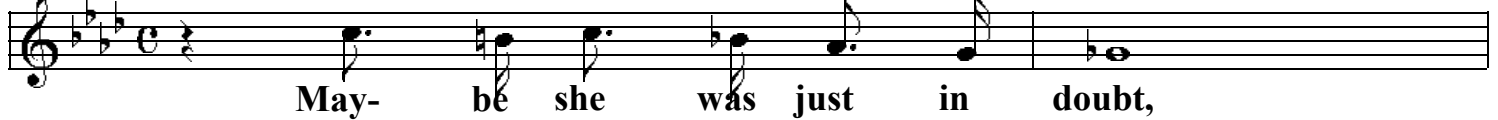
21

Jessie



25

Ruth



27

Jessie



29 *Ruth*

And try-'in' to find what it was a- bout -

33 *Jessie*

I would give all my weight in gold -

35

to know what she was a- bout to tell me.

37 *Ruth*

But if she had a said that your sweet- ie you'd lose -

40 *Jessie*

They'd had to bur- ry you. Rath- er then to start a

42

ruse, Why you ran a/ way and you got your dues,

45 *BOTH*

That's why { you got those ip- sy gyp- sy blue gyp- sy

48 1. blues 49. blues

♩ = 112

"Shuffle Along"

Music by Eubie Blake

Vocal *Instrumental* *Intro*

11 *Voice*

Ev-'ry one in town is al-ways sing-ing this song,-

15

Shuf- fle a- long, Shuf- fle a- long,

19

Doc- tors, ba- kers, un- der- ta- kers, do a step -

23

That's full of "pep" - and syn- co- pa- tion.

27 *Refrain*

Shuf- fle a- long - Oh,

31

shuf- fle a- long - Why,

35

life's but a chance And when times come to choose -

39

If you lose - don't start a sing- ing the blues - But just you

43

shuf- fle a- long And

47

whis- tle a song. - Why,

1

Detailed description: This musical staff contains measures 47 through 50. It begins with a treble clef and a 2/4 time signature. The melody starts on a G4 note, moving to A4, B4, and C5. There is a fermata over the C5 note in measure 48. In measure 50, there is a first ending bracket over a whole rest.

51

some- times a smile will right ev- 'ry wrong Keep

Detailed description: This musical staff contains measures 51 through 54. The melody continues from the previous staff, with notes for 'some- times a smile will right ev- 'ry wrong'. The word 'Keep' is written below the final note of the staff.

55

smil- ing and shuf- fle a- long

1.

Detailed description: This musical staff contains measures 55 through 58. The melody includes the words 'smil- ing and shuf- fle a- long'. A first ending bracket covers measures 57 and 58, ending with a repeat sign.

59

2. *Encore Instrumental*

61 62

Detailed description: This musical staff contains measures 59 through 62. It begins with a second ending bracket over measures 59 and 60. Measure 61 is marked with a double bar line and a fermata. Measure 62 starts with a dynamic accent (>) over a note. The section is labeled 'Encore Instrumental'.

63

D.S. Chorus

Detailed description: This musical staff contains measures 63 through 66. The melody continues with notes for 'D.S. Chorus'. The section is marked with a double bar line and a fermata at the end.

$\text{♩} = 112$

"I'm Just Wild About Harry"

Music by Eubie Blake

Vocal

There's just are one fel- low for me in the world -
There are some fel- lows that like all the girls, -

4
Har- ry's his name That's what I claim -
I mean the vamps With cru- el lamps

8
Why for ev- 'ry fel- low there
But my Har- ry says I'm the

11
must be a girl - I've found my mate - By
girl of all girls, - I'm his i- deal, - How

15
kind- ness of fate. I'm just wild a- bout
hap- py I feel.

19
Har- ry and Har- ry's wild a- bout

23
me. The heav'n- ly bliss- es

27
of his kiss- es fill me with ec- sta-

31
cy - He's sweet just like choc'- late

35
can- dy, and just like hon- ey from the

39

bee - Oh, I'm just wild a- bout

43

Har- ry. And he's just wild a- bout,

47

can- not do with- out, He's just wild a- bout

51

me. me.

 **"Sing Me To Sleep, Dear Mammy"**
Music by Eubie Blake

Vocal *Instrumental*



3 *Voice*
Mam- my, I'm feel- ing tir- ed and wea- ry.

5
My heart is heav- y- la- den too,

7
Mam- my, there's on- ly one who can cheer me, And that

9
on- ly one is you. 10 So won't you

11 *Refrain*
sing me to sleep, dear Mam- my, With a

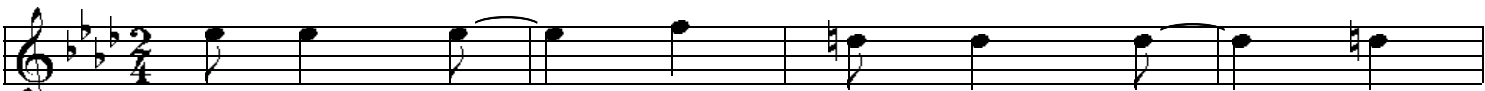
15
"Hush- a- bye, oh, pick- a- nin- ny tune;

19
Just like you did in Al- a- bam- y,


23
Mam- my, let me hear you croon.

27
"Go to sleep, ma hon- ey, Sand man's com- ing soon, He's

29
watch- ing you up yon- der in the moon." Then when I

31

 Musical notation for measures 31-34. The melody consists of quarter notes and eighth notes with slurs. The lyrics are: fall to sleep in your dear arms, I

fall to sleep in your dear arms, I


35

 Musical notation for measures 35-38. The melody continues with quarter notes and eighth notes. The lyrics are: know I'm safe from earth-ly harms, If you will

know I'm safe from earth-ly harms, If you will


39

 Musical notation for measures 39-42. The melody continues with quarter notes and eighth notes. The lyrics are: sing me to sleep, dear Mam-my, With a

sing me to sleep, dear Mam-my, With a

43

 Musical notation for measures 43-45. The melody continues with quarter notes and eighth notes. The lyrics are: "Hush-a-bye, oh, pick a-nin-ny tune. 1.

"Hush-a-bye, oh, pick a-nin-ny tune. 1.

46

 Musical notation for measures 46-49. The melody continues with quarter notes and eighth notes. The lyrics are: So won't you tune. 1. 4/2.

So won't you tune. 1. 4/2.

♩ = 92

"Everything Reminds Me Of You"

Music by Eubie Blake

Vocal *E^b*
Instrumental *E^b o¹⁵ B^{b7}*

3 *Voice* *E^b B^{b7} A^{b6} A^{b6} B^{b7} E^b B^{b7}*
Hel- lo, dear- ie, I'm feel- ing kind a blue, Hel- lo, dear- ie, I'm

6 *A^{b6} Am B^{b7} G^b Go*
feel- ing lone- some, too; But I'm try- ing with

8 *D^b D^{b7} C*
all my en- er- gy To be the strong heart- ed boy you

10 *B^{b7} E^b E^b Fm*
want me to be. But how can I re- sist each

12 *Fm E^b maj7 E^b maj7 A^b*
grow- ing sen- ti- ment, How, can I ex- ist and with-

14 *B^{b7} E^b*
out you be con- tent? When in the blue of the

15 *Refrain E^b B^{b7} B^{b9} E^b E^b*
skies I see the blue of your eyes. In the tril- ling

19 *F B^b E^b E^{b7}*
song of a bird. Your voice is heard. It thrills me, stills me, With

22 *Fm B^{b7} B^{b9} B^{b7}*
love's an- guish fills me. In the white fleur- de- lys

24 *B^{b7} B^{b7} E^{b6} E^b B^{b9} E^{b7} Fm A^{b-5} Fm*
As em- blem of your pur- i- ty And when the bee sips the

28 **G**⁷ **F+**⁹ **Gm**⁷ **Cm**² **Cm**⁷ **F**⁷ **F_o**

vine, I feel your lips touch mine, The

31 **E^b** **Fm** **B^b**⁷ **E^b** **B^bm** **C**⁷

breathes from the rose your per-fumed tress-es dis-close,

33 **Fm** **B^b** **B^b**⁷ **E^b** **C_o**

Ev-⁷'ry-thing re-⁹minds me⁹ of you, you,

35 **Fm** **F** **B^b**⁷ **E^b**

Ev-⁷'ry-thing re-⁹minds me of you.

37 **E^b** **E^b**^{38.}

When in the blue of the you!

♩ = 120

"Brown Skin"

Music by Eubie Blake

Vocal

38 bars lyrics by Noble Sissle are missing

De-hailed con Birch of Mt. Zion Church was seal-skin brown with
 hailed up in- to court. A The clerk pass'd out, the

jet black hair Caused Deac' to lose his head. And
 ju- ry gasped, and all turned pale as death. Poor

when the judge called Deac' to speak Desc
 old Judge Lee gave this de- cree with

am the words he said: If you've nev- er been vamped-
 his last part- ing breath: by a brown skin You've nev- er been vamped-

at all. For the vamp- ing- est vamp

is a brown skin. And be- lieve me now that

ain't no stall. --- A high brown gal

will make you break out of jail- A choc' late brown will

make a tad- pole smack a whale. - A pret- ty seal skin

brown, I mean one long and tall, would make the sil- ent

Chords: E^b, A^b, B^b7, E^b, Cm, E^b, B^b7, Cm, E^b, E^b, Cm, A^b, B^b, E^b, E^b, B^b, Gm, E^bm⁶, B^b, F, B^b, B^b, E^b, E^b, E^b, B^b7, E^b, E^b, B^b7, E^b, E^b, D⁷, G⁷, C⁷, Gm, Cm⁷⁻⁵, Dm, F⁷, B^b, B^b7, Cm, Cm, G⁷, Cm, D⁷, G⁷, E^o, G⁷, G⁷, C⁷, C⁷, Fm⁷, Fm⁷, B^b7, E^b, Dm, Cm, B^b, Cm, B^b, Cm, Gm, Dm⁷, B^b7, B^b7, E^b, Dm, Cm, B^b

41 Cm B^b Cm Gm Dm⁷ B^{b7} ² B^{b7} E^b
sphinx out in the des- sert ball. - If you've nev- er been vamped -

45 E^b Cm E^b C⁹ C⁷ F C⁷ F F⁷
by a brown skin, You've nev- er been vamped -

49 F⁷ B^{b7} E^b B^{b7} ³/₂ E^b
at all. If you all.

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

= 120

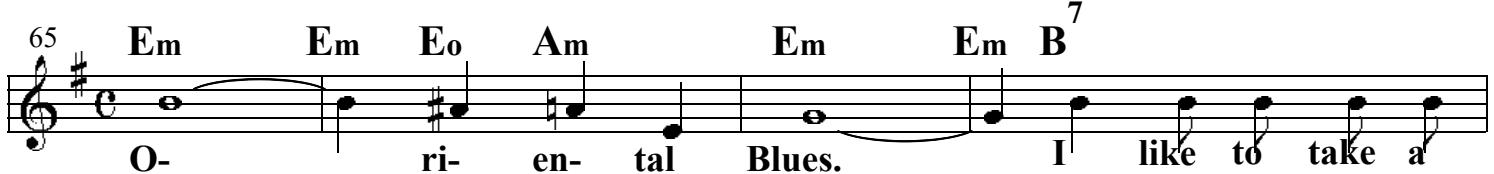
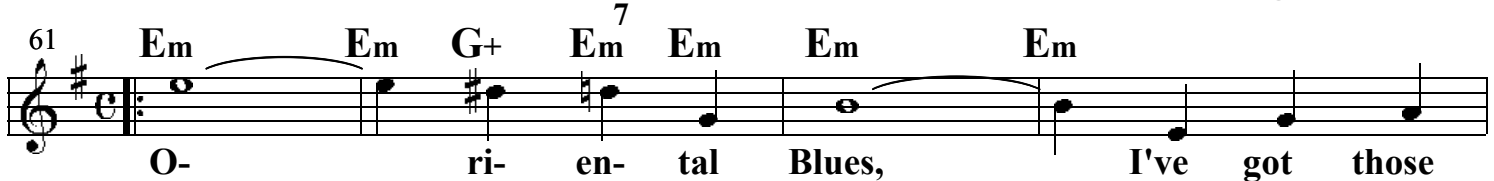
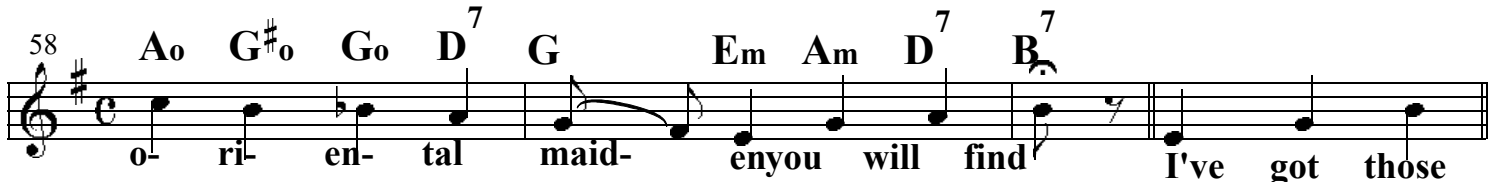
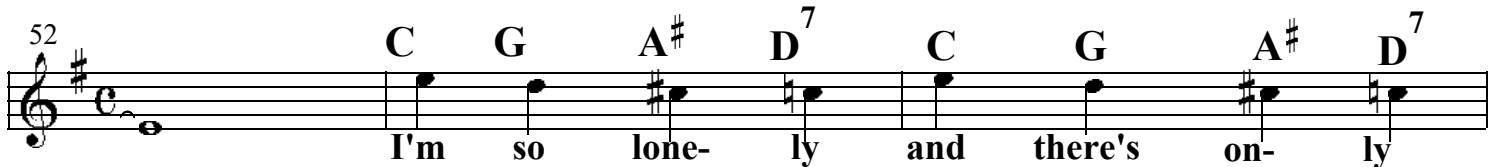
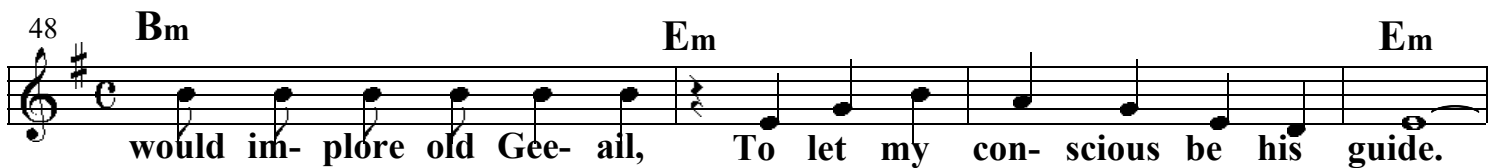
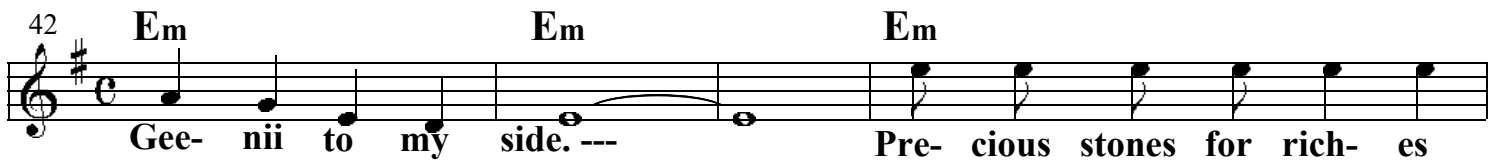
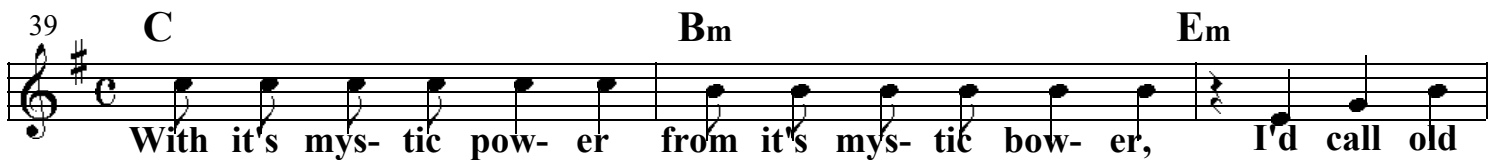
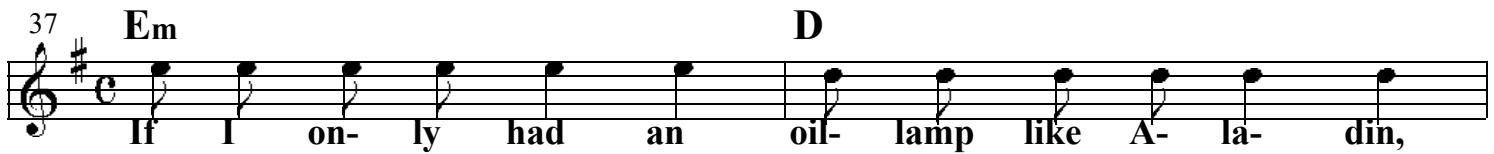
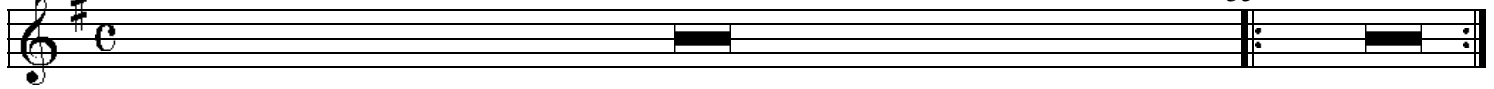
Vocal

Introduction

34

35

2



69 **Em** **F#m⁷** ² **Em** **D⁷** **Bm**⁷
trip a- cross the Chi- na Sea to old Shang- hai, And

71 **Em** **F#m⁷** **G** **C⁹** **D⁶**
sip a cup of Chi- na tea with poor But- ter- fly.

73 **B⁷** **Em** **E⁹** **B**
Then spent a day at old Broad- way,

75 **Em** **F#⁷** **B**
watch- ing those Hin- doo mai- dens sway, With a nights re-

77 **D⁹** **D⁹** **D⁷** **G** ³ **Bm** **Em**
pose, where grows the Per- - sian rose, at dawn on an A-

81 **B⁷** **B⁷**
ra- bi- an steed, at an A- ra- bi- an speed. Let me

83 **Em** **Em** **Em** **Am⁶** **Em** **Ao**
whirl with a Be- dou- in girl. Then in Cai- ro town, I'd

87 **Em** **B** **Em** **Am⁶** **E^{b7}**
like to set- tle down, Oh, I've got those mys- ter- i- ous,

90 **G** **G** **D⁷** ^{1.} **G**
dog- gon' de- li- ci- ous O- ri- en- tal Blues. I've got those

93 ^{2.} **G**
Blues.

"I'm Craving For that Kind of Love"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

Vocal C
Introduction

G⁷

D⁷

G⁷

C

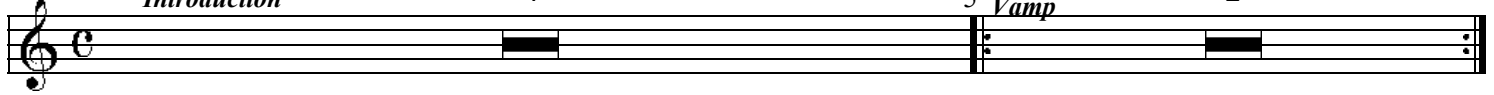
G⁷

C

5 Vamp

D₂⁷

G⁷



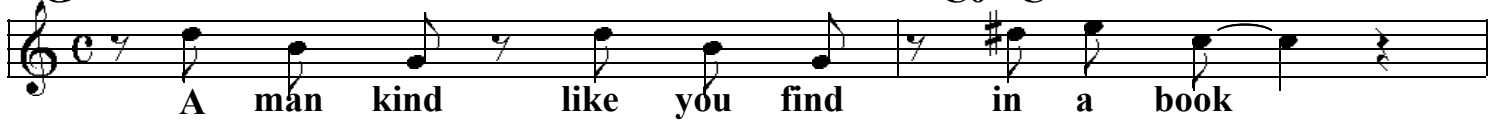
7 Verse C

G⁷



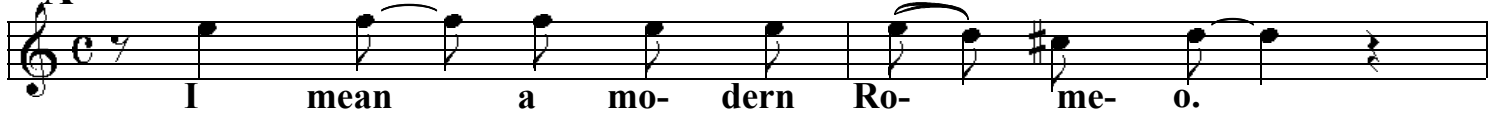
9 G⁷

C_o C⁷



11 A⁷

D⁷

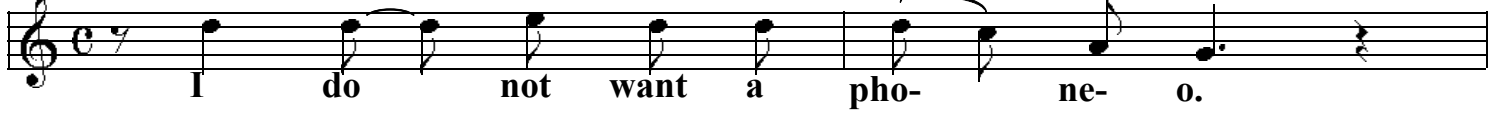


13 G⁷

C

C_o

C



15 C

G⁷



17 G⁷

C

C_o

C

C⁶_m

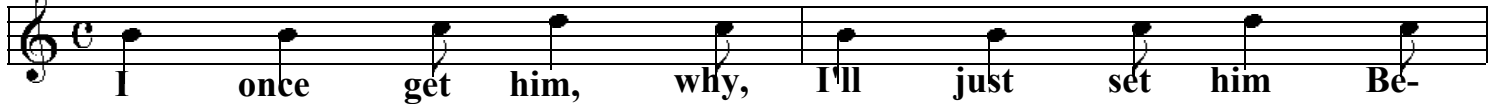


19 G

D⁷

G

D⁷



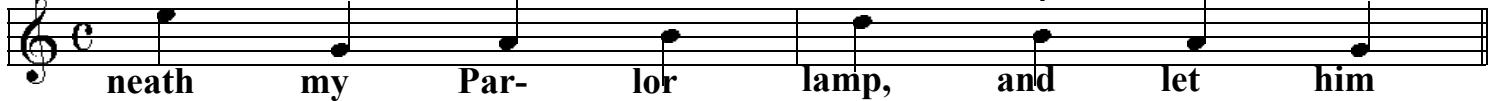
21 G

Em

A⁷

D⁷

G⁷



23 Refrain C

C⁷

E⁷



26 E⁷

A⁷

A⁷



29 **D⁷** **D⁷** ² **G⁷**
 breast. While I gent-ly rest, Breathe love

32 **G⁷** **C** **C** **Cm** **D⁷**
 ten-der sighs, While I gaze in-to his eyes, Eyes that

36 **D⁷** **G** **D⁷** **G⁷**
 will just hyp-no-tize. Then I know he'll

39 **C** **C⁷** **E⁷**
 whis-per, whis-per, whis-per to me soft and low.

42 **E⁷** **Ao** **A⁷**
 Some-thing nice, you know. Hon-ey, hon-ey,

44 ⁷⁻⁹ **A** **Dm** ⁷⁻⁹ **A** **Dm**
 hon-ey, when there's no one near, My ba-by dear will

47 **Fm⁶** **Fm⁶**
 hud-dle me, cud-dle me, sing to me, cling to me

49 **C** **G⁷**
 Spoon to me, croon to me, sigh to me, cry to me,

51 **D⁷** **G⁹** **G+** | 1. **C** **E⁷** **A⁹** **D⁷** **G⁷** **C** **D⁷** **G⁷**
 I'm crav-ing for that kind of love.

55 | 2. **C** **G⁷** **1C**
 love.

"Serenade Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 160

Introduction *3 orchestra*

Vocal **E^b** **E^b B^b⁹** **A^b³** **C^m** **G⁷** **C^m** **G⁷** **C^m** **G⁷**

Verse

C^m **C^m** **D^m⁷** **G⁷**

Blues - Lawd, I love them so,
Blues - why they're all the rage,

C **G** **C** **G** **C^m**

I love each note that Han- dy wrote, Blues -
in ev- 'ry home from here to Rome Blues -

C^m **D^m⁷** **G⁷**

why they're all the go,
played on ev- 'ry stage,

C **G** **C** **G**

B'leave what I say they're here to stay -
in Church- es, too, whole world's gone blue

F **A^b⁷** **C** **C⁷**

Of course I like the clas- sic mu- sic,
Grand op- 'ra soon will be a has been,

15 **A** **A^b** **G⁹** **Cm**

I mean I like the me- lo- dies and mi- nor keys,
I mean its style, not me- lo- dies, nor mi- nor keys,

18 **Cm** **G** **Dm⁷** **G⁷**

But if you want a treat,
For they're al- ways a hit

19 **C** **G⁹** **A^{b7}** **A^o** **G⁷**

Here's one I know you can't beat, Lawd- ee!
If you jazz them up a bit, Lawd- ee!

21 *Refrain*
Use Schubert's counter melody 2nd time only

Through - the leaves -
Just take that Se- re- nade that

22 **Cm** **G⁵⁻⁷**

Schu- bert wrote,
the

23 **Cm** **Cm** **D7 Fm⁷**

night winds mov - ing
And take the clas- sic shade from ev - 'ry note,

25 **G⁷** **G** **B^{b7}** **Cm** **G⁷**

mur- mur - so low and sweet,
Then with that me- lo- dy start in- to play- ing!

29 **A^b** **C^m** **E^b7**

To - thy cham - ber

For - get the art - ist and the ol - den ways

31 **C^m** **F⁹**

win - dow, rov - ing,

But like the smart - est of our mod - ern days.

33 **B^b** **C⁷** **B^b7**

Love. - bath led my

Just fill that me - lo - dy chuck full of

35 **E^b7 maj** **E^b7 maj**

feet.

Jazz - y syn - co - pa - tions, razz - y mo - du - la - tions

37 **G⁷** **G⁷** **E^bo**

Si - lent pray - ers

When you get to that mi - nor strain,

39 **C⁷**

bliss - ful feel -

Oh Lawd - y, let me hear you

40 **C⁷** **F**

ings, Link us, though

sit right on it. Why just to

42 **F**

hear it oh! Once a- gain

43 **C** **G⁷** **C**

part, --- I would take my dia- mond ring right off and pawn it.

45 **Dm⁷** **G⁷**

To each dream - ming I'd bet my ver- y last pair of shoes

47 **Cm** **Cm**

heart, To That e- ven Pa- de- rews- ky would choose

49 **A^b7**

each The jazz- y Se- re- nade

50 **Cm⁶** **A^b7** **G⁷**

When he hears it played Se- re nade dream- ming heart.

52 **Cm** 53. **Cm**

Blues. Blues.

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Vocal Introduction

Chords: D, E⁷, A⁷, D, A⁷, D

5 Voice

Chords: D, E⁷, A⁹

There have been a thou- sand rag- gy drag- gy danc- es

7

Chords: D, A⁷, D, C⁷

That are danced ev- 'ry hall, And in

9

Chords: F, A^bo, C⁷

there have been a thou- sand rag- gy drag- gy pranc- es

11

Chords: F, C⁷, F, D

That are pranced in ev- 'ry ball- But the

13

Chords: Esus, E⁷, A, E⁷, A⁷

best- es one- that "wuzz" Is called the Bal- ti- more Buzz.

17 Chorus

Chord: D

First - you take your babe and gent- ly hold her,

19

Chords: E, A⁷

Then you lay your head up- on your shoul- der Next - you just walk

22

Chords: D, D, A, Bm, F#m

like your legs are break- ing, Do a fan- go like a tan- go,

24

Chords: G, B⁷, G⁶, A, D

Then you start the shim- mie to shak- ing. Then - you do a

26 rag- gy, drag- gy mo- tion, Just- like an- y

28 ship up- on the o- cean, Slide., and then you hes- i- tate; Glide-,

32 oh hon- ey, ain't it great! You just- go simp- ly

34 in a trance - With that Bal- ti- more Buzz- ing

36 1. Dance 37 2. Dance

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

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