

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Violoncello

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

Violincello

The musical score is written for Violincello in 2/4 time. It begins with a tempo marking of quarter note = 84. The score is divided into several sections:

- Measures 1-18: Introduction with various rhythmic patterns and slurs.
- Measures 19-34: *"Shuffle Along" (Verse)*, featuring a steady eighth-note accompaniment.
- Measures 35-66: *"Shuffle Along" (Chorus)*, characterized by a more active eighth-note pattern.
- Measures 67-82: *"Love Will Find a Way"*, a section with a slower, more melodic feel.
- Measures 83-98: *"In Honeysuckle Time"*, featuring a gentle, flowing eighth-note accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each line.

104 *pizz.* *arco* 2

110 3

116 121

"If You've Never Been Vamped By A Brown Skin"

123

129

135 (b)

141

147 *pizz.*

153 *arco*

159 (b) 161

"Gipsy Blues"

163

167 (b)

171

175 (b)

179

183 3

187

Detailed description: This is a page of musical notation for a double bass player. It contains two pieces. The first piece, "If You've Never Been Vamped By A Brown Skin", starts at measure 104 and ends at measure 187. The second piece, "Gipsy Blues", starts at measure 161 and ends at measure 187. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like *pizz.* and *arco*. Measure numbers are placed at the beginning of each line. Some measures contain a circled letter 'b', likely indicating a bowing or breath mark. There are also some measure repeat signs and a double bar line with repeat dots. The key signature is mostly one flat, with some changes to two flats. The time signature is 4/4.

191 *rit.* *a tempo* *accell.* 196 *Allegro*

198 "I'm Just Wild About Harry" *mf*

206

214

222

230

234 *Moderate* "I'm Craving For That Kind of Love" *f*

240

245 *molto rit.* *a tempo* 248 *Allegro*

252 "Bandana Days"

258

264

270

276

282 *Finale*

286 *ff*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains 15 staves of music. The first staff (measures 191-196) includes performance markings: *rit.*, *a tempo*, *accell.*, and *Allegro*. The second staff (measures 198-206) is titled "I'm Just Wild About Harry" and starts with *mf*. The fifth staff (measures 234-240) is titled "I'm Craving For That Kind of Love" and starts with *Moderate* and *f*. The sixth staff (measures 245-248) includes *molto rit.*, *a tempo*, and *Allegro*. The seventh staff (measures 252-258) is titled "Bandana Days". The eighth staff (measures 276-282) is marked *Finale*. The final staff (measures 286-292) is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

Violin *cello*

9

17

25

33

41

49

57

61

69

75

79

87

95

103 *pizz.*

107 *arco*

111 *pizz.*

115 *arco*

119

123

127

131

135

143

147

155

163

171

177 1. 1/9.

181

Detailed description: This page of a musical score contains 15 staves of music for a bass clef instrument. The key signature is one sharp (F#). The score begins at measure 107 with the instruction 'arco'. Measure 111 has the instruction 'pizz.'. Measure 115 returns to 'arco'. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout. Measure 135 includes a dynamic marking '(p)'. Measure 177 features a first ending bracket labeled '1.' and a second ending bracket labeled '1/9.'. The score ends at measure 181.

"I'm Simply Full of Jazz"

Music by Eubie Blake

♩ = 120

Violincello

Allegro

First musical staff of the piece, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano dynamic marking and contains several measures of music, including a half note followed by a quarter note and a half note.

Second musical staff of the piece, continuing the melody with various note values and rests.

9

Third musical staff, starting with a measure number '9'. It features a half note followed by a quarter note and a half note, with a slur over the latter two notes.

13

Fourth musical staff, starting with a measure number '13'. It contains a series of eighth notes and quarter notes, with a slur over a group of notes.

17

Fifth musical staff, starting with a measure number '17'. It continues the melodic line with various rhythmic patterns.

21 *Chorus*

Sixth musical staff, starting with a measure number '21' and the word 'Chorus'. It begins with a half note followed by a quarter note and a half note.

25

Seventh musical staff, starting with a measure number '25'. It features a half note followed by a quarter note and a half note.

29

Eighth musical staff, starting with a measure number '29'. It contains a half note followed by a quarter note and a half note, with a slur over the latter two notes.

33

Ninth musical staff, starting with a measure number '33'. It features a half note followed by a quarter note and a half note, with a slur over the latter two notes.

37

Tenth musical staff, starting with a measure number '37'. It contains a half note followed by a quarter note and a half note.

41

Eleventh musical staff, starting with a measure number '41'. It features a half note followed by a quarter note and a half note.

44

Twelfth musical staff, starting with a measure number '44'. It contains a half note followed by a quarter note and a half note.

48

Thirteenth musical staff, starting with a measure number '48'. It features a half note followed by a quarter note and a half note.

52

56

60 *Chorus*

64

68

72

76

80

84

"Love Will Find A Way"

Music by Eubie Blake

$\text{♩} = 108$

Violincello

3 Voice

7

11

15

19

23

27 $\%$ Chorus

a tempo

31

35

39

43

47

51 a tempo

55

59

61 *Encore*

62

D.S. Chorus $\%$

"Bandana Days"

Music by Eubie Blake

♩=112

Violincello

Violincello staff 1: Bass clef, 2/4 time signature. Measures 1-4. Measure 1 has a fermata. Measure 4 has a sharp sign above the staff.

5 Voice Solo

5 Voice Solo staff 1: Bass clef, 2/4 time signature. Measures 5-8. Measure 5 has a fermata.

9

5 Voice Solo staff 2: Bass clef, 2/4 time signature. Measures 9-12. Measure 12 has a fermata.

13 Solo

Violincello staff 2: Bass clef, 2/4 time signature. Measures 13-16. Measure 16 has a sharp sign above the staff.

17

Violincello staff 3: Bass clef, 2/4 time signature. Measures 17-20. Measure 20 has a sharp sign above the staff.

21 Chorus

Violincello staff 4: Bass clef, 2/4 time signature. Measures 21-24. Measure 21 has a fermata. Measures 23-24 have slurs.

25

Violincello staff 5: Bass clef, 2/4 time signature. Measures 25-28. Measure 25 has a sharp sign above the staff. Measure 28 has a fermata.

29

Violincello staff 6: Bass clef, 2/4 time signature. Measures 29-32. Measure 30 has a sharp sign above the staff. Measure 32 has a fermata.

33

Violincello staff 7: Bass clef, 2/4 time signature. Measures 33-36. Measure 34 has a sharp sign above the staff. Measure 36 has a fermata.

37

Violincello staff 8: Bass clef, 2/4 time signature. Measures 37-40. Measure 37 has a fermata. Measures 39-40 have slurs.

41

Violincello staff 9: Bass clef, 2/4 time signature. Measures 41-44. Measure 41 has a sharp sign above the staff. Measure 44 has a fermata.

45

Violincello staff 10: Bass clef, 2/4 time signature. Measures 45-48. Measure 48 has a sharp sign above the staff.

49

Violincello staff 11: Bass clef, 2/4 time signature. Measures 49-53. Measure 53 has a sharp sign above the staff and a fermata. Measure 53 is marked with a double bar line and a repeat sign.

"Encore" (Bandana Days)

Music by Eubie Blake

Violoncello

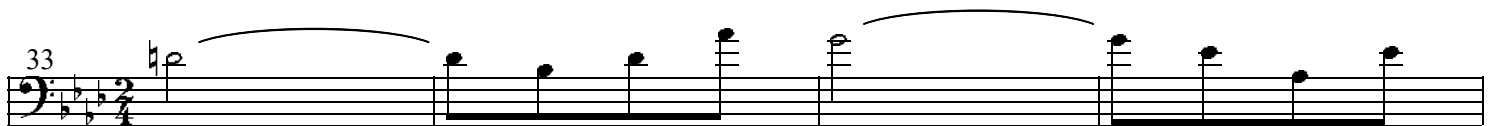
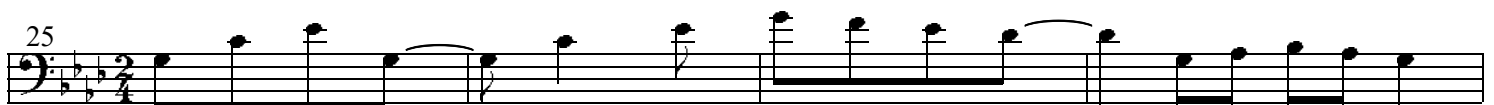
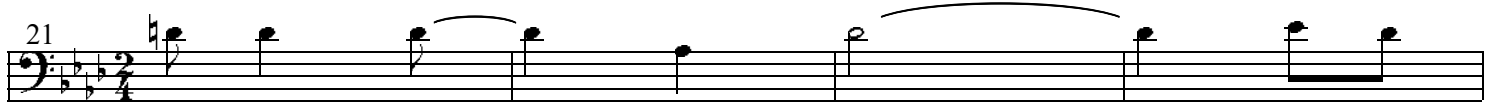
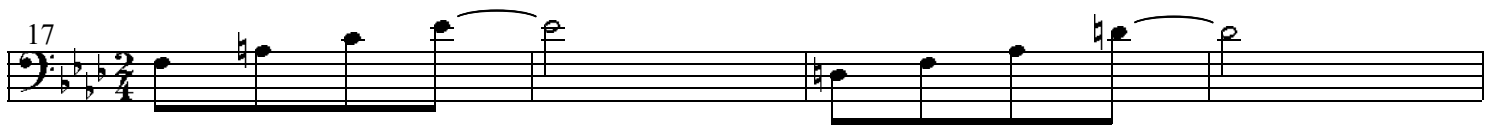
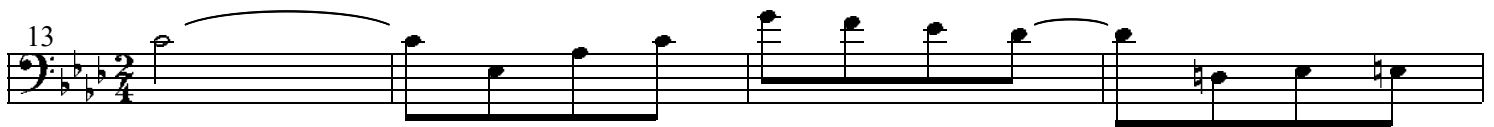
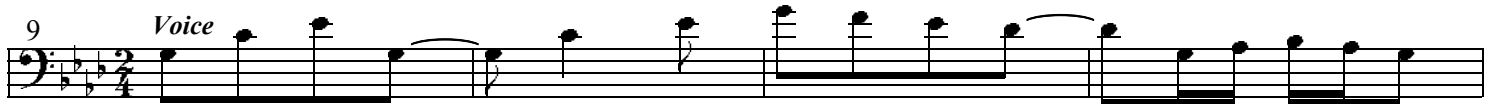
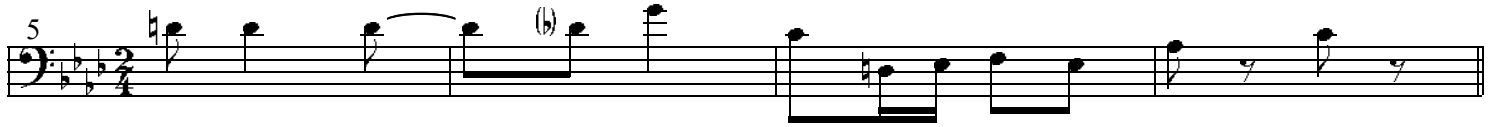
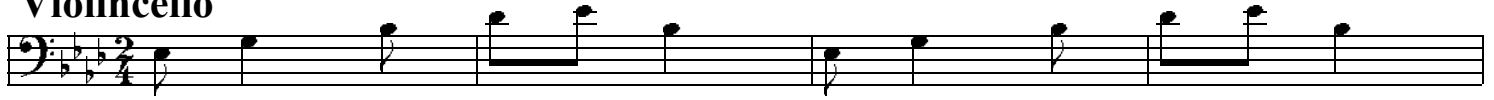
The musical score for the Violoncello part of "Encore" (Bandana Days) is written in bass clef with a 2/4 time signature. The piece consists of 36 measures, divided into eight systems of five measures each. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 5, 8, 12, 16, 20, 24, and 29 are indicated at the beginning of their respective systems. A first ending bracket is present in measure 20, and a second ending bracket is present in measure 24. The piece concludes with a double bar line in measure 36.

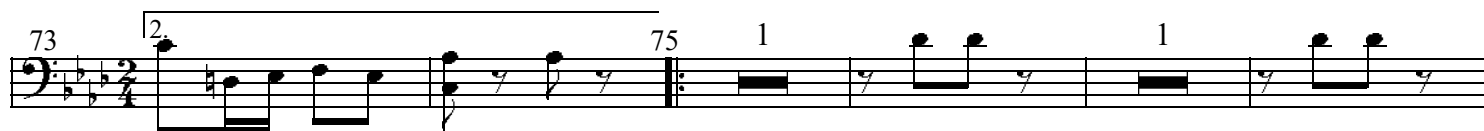
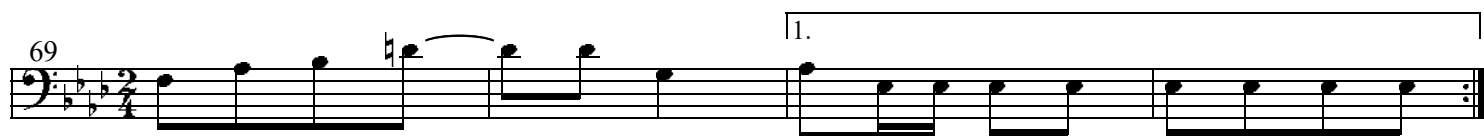
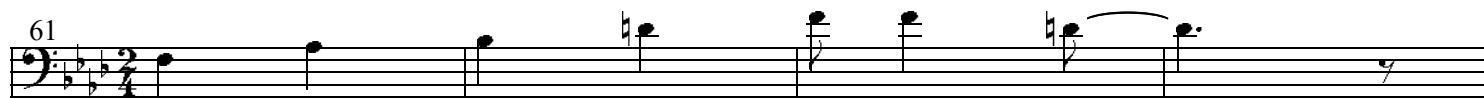
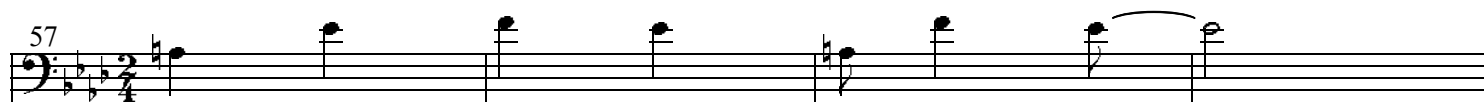
"Uncle Tom and Old Black Joe"

Music by Eubie Blake

♩ = 120

Violincello





"In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

Violoncello

The musical score for the Violoncello part of "In Honeysuckle Time" is written in bass clef with a common time signature (C). The tempo is marked as ♩ = 108. The score consists of ten staves of music. The first staff begins with a double bar line and a key signature of two flats (B-flat and E-flat). The second staff contains measures 5 through 8, featuring a triplet of eighth notes in measure 8. The third staff contains measures 9 through 12, with the word "Chorus" appearing above measure 12. The fourth staff contains measures 13 through 16, with a key signature change to one flat (B-flat) indicated by a double bar line and a key signature symbol. The fifth staff contains measures 17 through 20, with the word "pizz." appearing below measure 18 and "arco" below measure 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 30, with "pizz." appearing below measure 26. The eighth staff contains measures 31 through 36, with first and second endings marked above the staff. The ninth staff contains measures 37 through 40, with the word "Encore" appearing below measure 41. The tenth staff contains measures 43 through 46, with the word "Chorus" appearing below measure 43 and "D.S." below measure 45.

♩ = 108

"Gypsy Blues"

Music by Eubie Blake

Violincello

Measures 1-4 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 5-8 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff. The word "Voice" is written below the staff.

Measures 9-12 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff and a triplet of eighth notes.

Measures 13-16 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff and a triplet of eighth notes.

Measures 17-20 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 21-24 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 25-28 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 29-32 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 33-36 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 37-40 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 41-44 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

Measures 45-48 of the Violincello part. The staff shows a melodic line with a flat sign (b) above the staff.

"Humph Music (Entrance of Crowds)"
Music by Eubie Blake

♩=112

Violoncello

The musical score for the Violoncello part consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The first three staves each contain measures 1 through 8. The fourth staff contains measures 9 through 13. The music features a steady eighth-note accompaniment with occasional dotted notes and rests. Measure 13 ends with a double bar line and a fermata over the final chord.

"Finale - Act 1"

Music by Eubie Blake

♩=112

Violincello

3

5

7

9

13

17

19

21

23

25

27

29

31

33

37

39

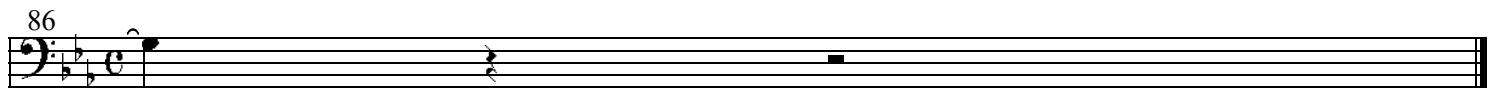
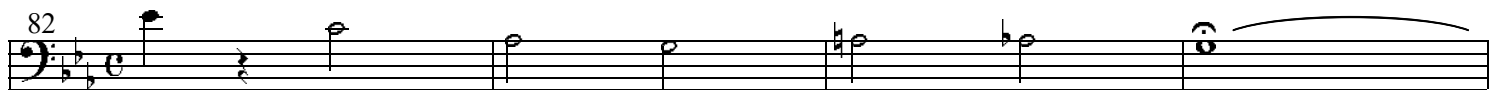
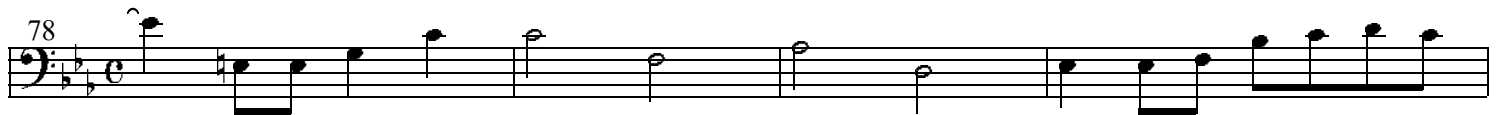
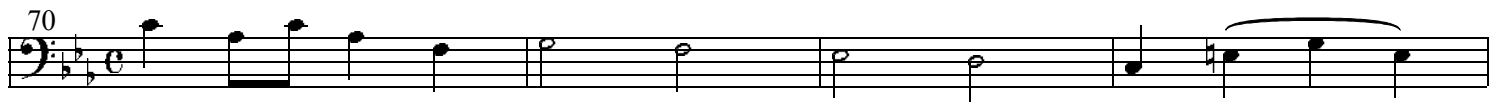
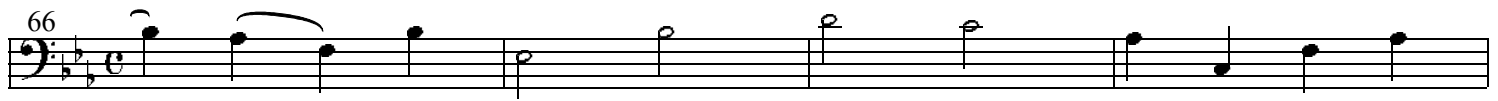
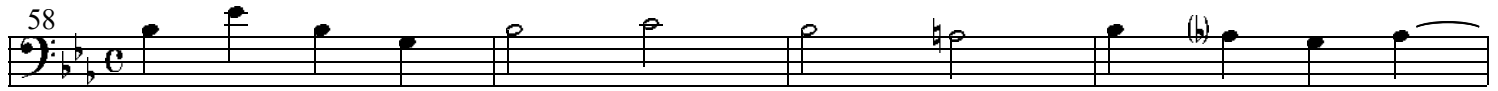
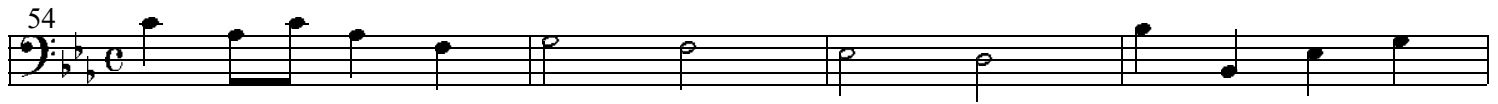
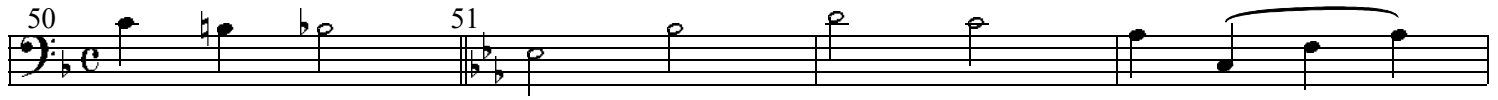
41

45

47

2

49



♩=112

"Shuffle Along"

Music by Eubie Blake

Violoncello

Violoncello

5

9

11

15

19

23

27

33

39

45

51

57

61 *Encore*

62

D.S. Chorus

The sheet music is written for a cello in 2/4 time. It consists of 12 staves of music. The first staff is labeled 'Violoncello'. The music begins with a tempo marking of ♩=112. The key signature has one sharp (F#). The piece is divided into sections: the main body of the song, an 'Encore' section starting at measure 61, and a 'D.S. Chorus' section. Measure numbers 5, 9, 11, 15, 19, 23, 27, 33, 39, 45, 51, 57, and 62 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

Violoncello

The musical score for the Violoncello part of "I'm Just Wild About Harry" is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score consists of 53 measures, divided into 11 staves. The first staff begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes appears in measure 29. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

♩ = 92
"Sing Me To Sleep, Dear Mammy"
Music by Eubie Blake

Violoncello

The musical score for Violoncello consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as ♩ = 92. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, 10, 11, 15, 19, 23, 27, 31, 35, 39, and 43 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

"Everything Reminds Me Of You"

Music by Eubie Blake

♩=92

Violincello

The image displays a musical score for the cello part of the song "Everything Reminds Me Of You" by Eubie Blake. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 92. The score consists of ten staves of music, with measure numbers 5, 9, 13, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, and a triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots at the end of the final staff.

♩ = 120

"Brown Skin"

Music by Eubie Blake

Violoncello

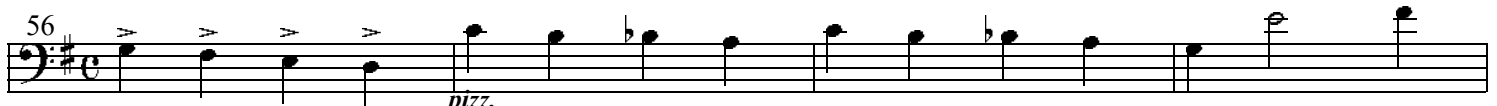
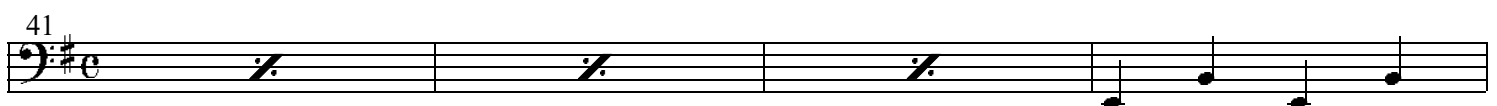
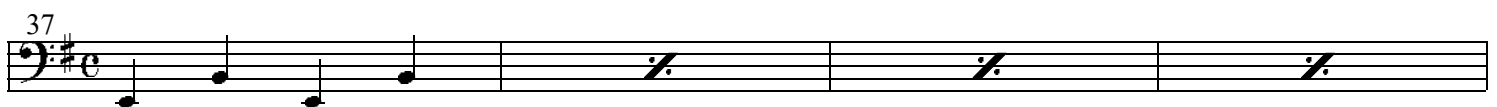
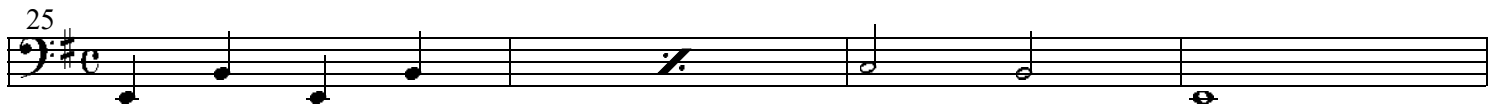
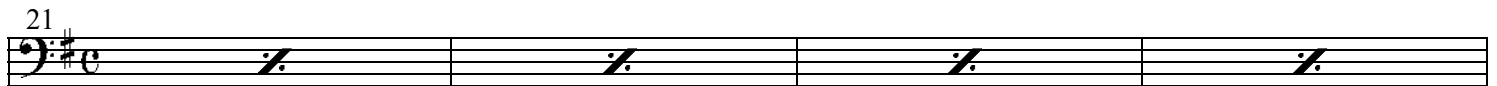
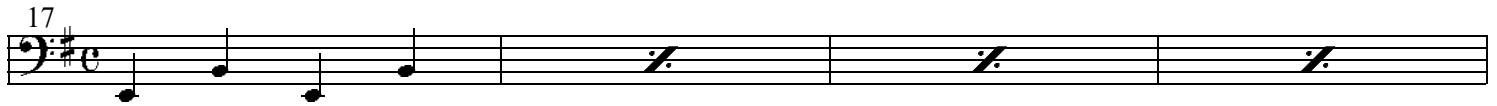
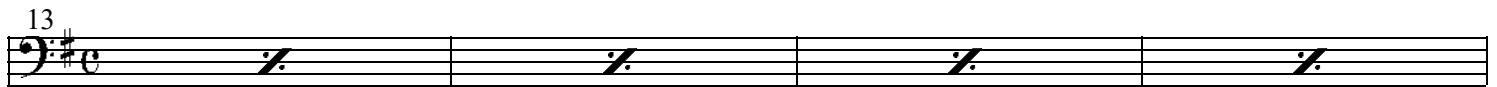
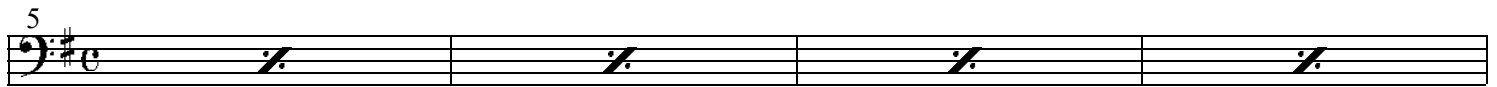
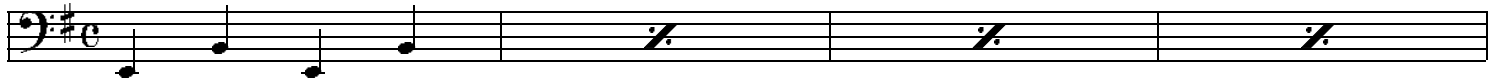
The score is written for a cello in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and includes a triplet of eighth notes. The second staff continues with *pizz.* and *arco* (arco) markings. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36 and includes a *pizz.* marking. The tenth staff starts at measure 40 and includes an *arco* marking. The piece concludes at measure 52 with a double bar line and repeat dots.

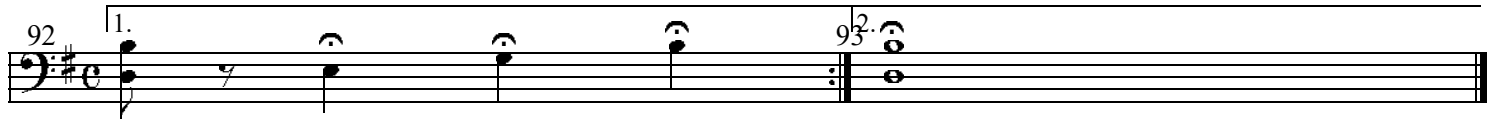
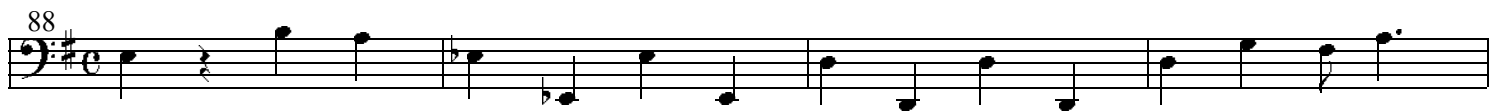
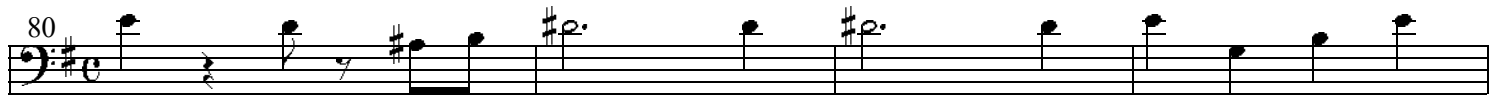
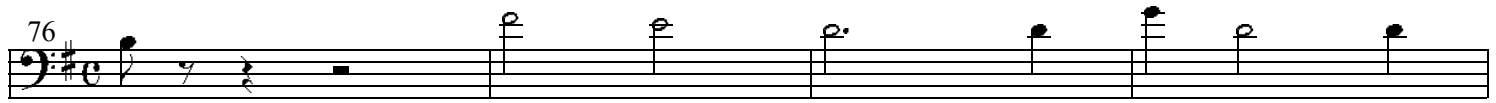
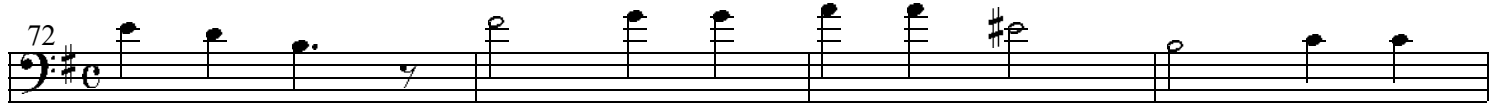
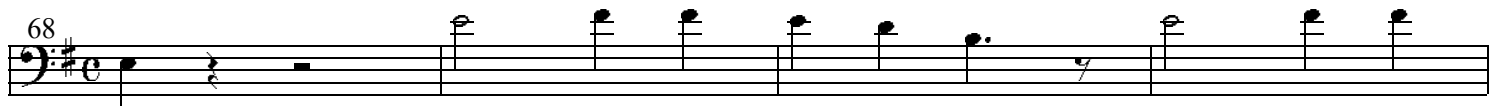
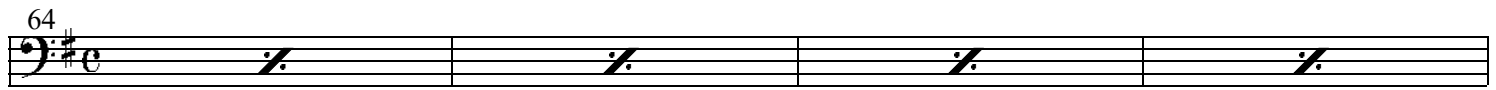
♩ = 120

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

Violincello





"I'm Craving For that Kind of Love"

Music by Eubie Blake & Lyrics by Noble Sissle

Violincello

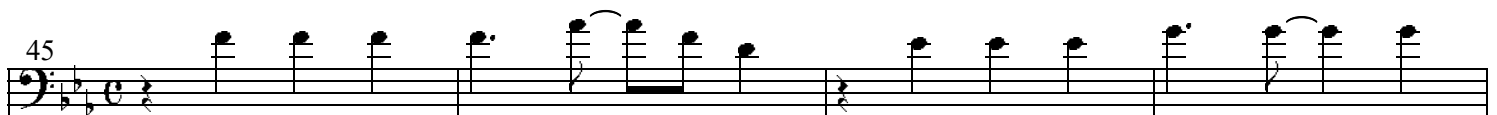
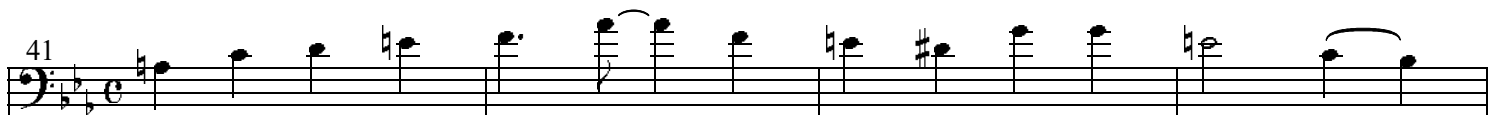
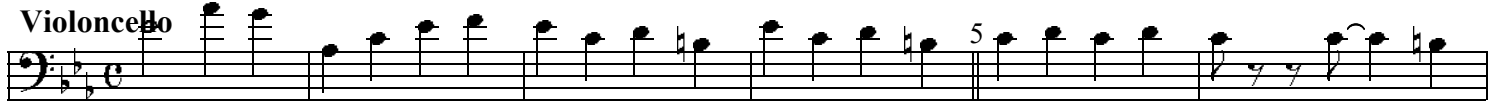
The image displays a musical score for the Violincello part of the song "I'm Craving For that Kind of Love". The score is written in bass clef with a common time signature (C). The tempo is marked as 120. The music is organized into 12 staves, each containing a 4-measure phrase. The notes are primarily eighth and quarter notes, often beamed together. There are several trills and triplets indicated. Measure numbers 5, 9, 13, 17, 21, 23, 25, 29, 33, 37, 41, 45, 49, and 53 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and repeat signs at the end of the 53rd measure.

♩ = 160

"Serenade Blues"

Music by Eubie Blake

Violoncello



"Serenade Blues"

Special Chorus with Trombone Solo

Music by Eubie Blake

♩ = 160

Violincello

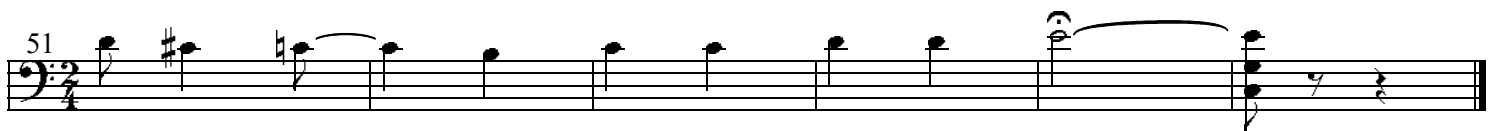
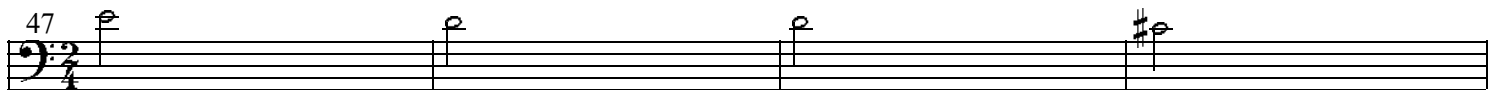
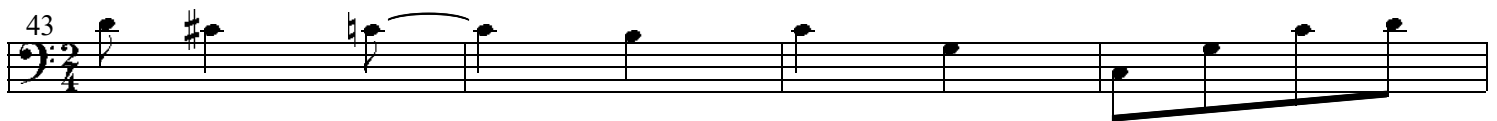
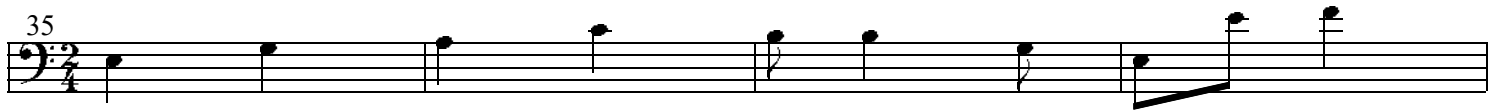
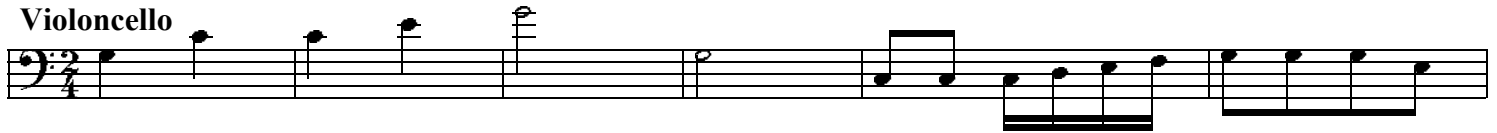
The musical score for Violincello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of eight staves of music, numbered 1 through 29. The first staff (measures 1-4) features a triplet of eighth notes (F2, G2, A2) followed by a half note (B1) and another triplet (C3, D3, E3). The second staff (measures 5-8) continues with a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3). The third staff (measures 9-12) includes a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3). The fourth staff (measures 13-16) features a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3). The fifth staff (measures 17-20) includes a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3). The sixth staff (measures 21-24) features a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3). The seventh staff (measures 25-28) includes a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3). The eighth staff (measures 29-32) features a triplet (F2, G2, A2), a half note (B1), and a triplet (C3, D3, E3).

"Sissle and Blake Entrance"

Music by Eubie Blake

♩ = 120

Violoncello



♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Violoncello.

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

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