

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Viola

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along (1921)

Music by Eubie Blake

Viola

$\text{♩} = 84$

1

9

13

19 "Shuffle Along" (Verse)

27

35 "Shuffle Along" (Chorus)

43

51

59

65

67 "Love Will Find a Way"

71

77

83

90

97 "In Honeysuckle Time"

104 *pizz.* *arco*

110

116 121

123 "If You've Never Been Vamped By A Brown Skin"

131

139

147 *pizz.* *arco*

155 161

163 "Gipsy Blues"

169

175

181

187 *rit.*

193 *a tempo* *accell.* 196 *Allegro*

198 "I'm Just Wild About Harry"

204 *mf*

210

216

222

228

234 *"I'm Craving For That Kind of Love"*
Moderato
f

242 *molto rit.* *a tempo*

248 *Allegro*

252 *"Bandana Days"*

258

264

270

276

282 *Finale*
ff

286

Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

Viola

The musical score for Viola is written in 2/4 time with a tempo of 116 beats per minute. It begins in B-flat major and concludes in D major. The score is divided into 12 staves, with measure numbers 9, 17, 25, 33, 41, 49, 57, 61, 69, 75, 79, and 87 marked at the start of their respective lines. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, and chordal textures. Dynamic markings such as mf and f are used throughout. A first ending bracket is present between measures 75 and 77, and a second ending bracket is between measures 77 and 79. A fermata is placed over the final note of the piece.

95

103 *pizz.* *arco*

111 *pizz.* *arco*

119

127

135

143

147

155

163

171

177|1. 179.

181

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

Viola

The musical score for the Viola part of "I'm Just Wild About Harry" is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 112. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of the piece, starting at measure 53 and ending with a double bar line and repeat sign. The score concludes with a final chord.

"Love Will Find A Way"

Music by Eubie Blake

$\text{♩} = 108$

Viola

3 *Voice*

7

13

19

25 *rall.* 27 *a tempo* $\frac{3}{8}$ *Chorus*

31

37

43

49

55 1. 59 2. *v*

61 *Encore* 62 $\frac{3}{8}$ *D.S. Chorus*

"Bandana Days"

Music by Eubie Blake

♩ = 112

Viola

Measures 1-8 of the Viola part. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes, with some chords in the final measures.

5 *Voice Solo*

Measures 5-8 of the Voice Solo part. The melody is written on a single staff with a treble clef. It features eighth and quarter notes.

9

Measures 9-12 of the Viola part. The music continues with eighth and quarter notes and chords.

13

Measures 13-16 of the Viola part. Measure 14 contains a double bar line with a slash through it, indicating a repeat or continuation.

17

Measures 17-20 of the Viola part. The music continues with eighth and quarter notes.

21 *Chorus*

Measures 21-24 of the Viola part, labeled as the Chorus. Measure 21 starts with a repeat sign. Measures 22, 23, and 24 contain double bar lines with slashes, indicating repeated sections.

25

Measures 25-28 of the Viola part. Measure 26 contains a double bar line with a slash through it.

29

Measures 29-32 of the Viola part. The music continues with eighth and quarter notes.

33

Measures 33-36 of the Viola part. Measure 34 contains a double bar line with a slash through it.

37

Measures 37-40 of the Viola part. Measure 38 contains a double bar line with a slash through it.

41

Measures 41-44 of the Viola part. The music continues with eighth and quarter notes.

45

Measures 45-48 of the Viola part. The music continues with eighth and quarter notes.

49

Measures 49-52 of the Viola part. Measure 50 is marked with a first ending bracket and a '1.' below it. Measure 51 is marked with a double bar line and a '53.' below it, indicating a second ending.

"Encore" (Bandana Days)

Music by Eubie Blake

Viola

5

7

3

8

11

15

19

1.

3

24

2.

29

2.

"In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

Viola

Musical staff 1: Viola part, measures 1-8. Includes a fermata over the first measure and accents on measures 7 and 8.

Musical staff 2: Viola part, measures 9-12. Includes a fermata over measure 10.

Musical staff 3: Viola part, measures 13-16. Includes a "Chorus" marking at the end.

Musical staff 4: Viola part, measures 17-20. Includes a repeat sign at the beginning.

Musical staff 5: Viola part, measures 21-24. Includes "pizz." and "arco" markings.

Musical staff 6: Viola part, measures 25-28.

Musical staff 7: Viola part, measures 29-30.

Musical staff 8: Viola part, measures 31-36. Includes a first ending bracket.

Musical staff 9: Viola part, measures 37-42. Includes a second ending bracket and an "Encore" marking.

Musical staff 10: Viola part, measures 43-44. Includes "Chorus" and "D.S." markings.

♩=108

"Gypsy Blues"

Music by Eubie Blake

Viola

5

9

13

17

21

25

29

33

37

41

45

1.

2.

$\text{♩} = 112$ "Humph Music (Entrance of Crowds)"
Music by Eubie Blake

Viola

The musical score for Viola consists of four staves, each containing measures 1 through 13. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 112. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like '7' and 'v'. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest and a '5' above the staff. The third staff begins with a measure rest and a '9' above the staff. The fourth staff begins with a measure rest and a '13' above the staff. The piece concludes with a double bar line.

"Finale - Act 1"

Music by Eubie Blake

♩ = 112

Viola

3

5

7

8

12

13

16

17

19

20

23

24

27

29

31

35

39

43

47

2

49

51

52

56

Musical score for a piece in 3/4 time, measures 60-84. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of seven staves of music, each starting with a measure number (60, 64, 68, 72, 76, 80, 84). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. A fermata is present over the final measure of the eighth staff (measure 84). The score concludes with a double bar line.

♩=112

"Shuffle Along"

Music by Eubie Blake

Viola

5

11

15

19

23

27

33

39

45

51

57

61 *Encore*

62

D.S. Chorus

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

Viola

The image shows a musical score for the Viola part of the song "I'm Just Wild About Harry" by Eubie Blake. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some triplets and a first/second ending section starting at measure 49. The first ending leads to measure 53, which begins a second ending section.

 **"Sing Me To Sleep, Dear Mammy"**
Music by Eubie Blake

Viola

1. 2.

 **"Everything Reminds Me Of You"**
Music by Eubie Blake

Viola



Musical score for Viola, measures 1-38. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of ten staves of music. Measure numbers 1, 5, 9, 13, 15, 19, 23, 27, 31, and 35 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A first ending bracket is present over measures 35-38, which concludes with a double bar line and repeat dots.

"Brown Skin"

Music by Eubie Blake

♩ = 120

Viola

pizz.

7

arco

12

16

20

24

28

32

36

pizz.

40

arco

44

48

1.

2.

"Oriental Blues"

♩ = 120

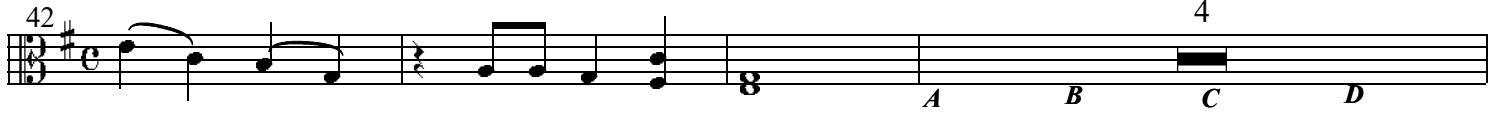
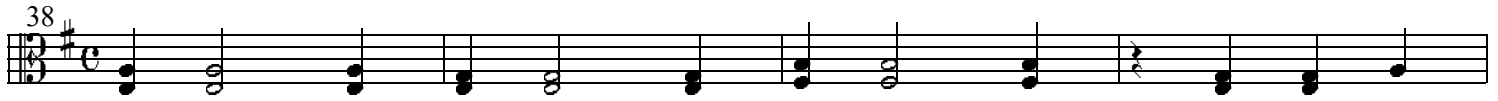
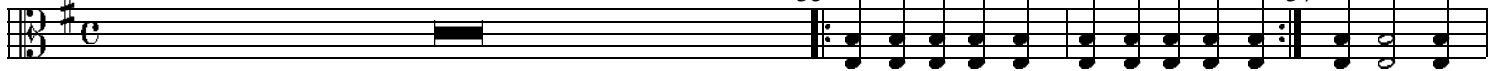
Music by Eubie Blake & Lyrics by Noble Sissle

Viola

34

35

37



93

1.

"I'm Craving For that Kind of Love"

♩ = 120

Music by Eubie Blake & Lyrics by Noble Sissle

Viola

The musical score for Viola is written in 3/4 time with a common time signature (C). The key signature has one sharp (F#). The score consists of 53 measures, divided into 11 staves. Measure numbers 5, 9, 13, 17, 21, 23, 25, 29, 33, 37, 41, 45, 49, 53, and 55 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are several repeat signs (slashes with dots) and first/second endings (1. and 2.) at the end of the piece.

"Serenade Blues"

Music by Eubie Blake

♩ = 160

Viola

5

9

15

21

25

29

33

37

41

45

49

1.

32.

v

♩ = 160

"Serenade Blues"

Special Chorus with Trombone Solo
Music by Eubie Blake

Viola

The musical score for the Viola part is written in 3/4 time with a tempo of 160. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of beamed eighth notes and sixteenth notes, and some measures contain chords. A fermata is present over a measure in the fifth staff. The piece concludes with a double bar line and a fermata over the final note in the eighth staff.

"Sissle and Blake Entrance"

Music by Eubie Blake

$\text{♩} = 120$

Viola

3 3

9

15

21

27

35

39

43

47

51

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Viola

5

11

16 17

22

28

33 1. 2. 37

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

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