

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Trombone

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along (1921)

Music by Eubie Blake

Trombone 1&2

1 2

12

19 "Shuffle Along" (Verse)

27

35 "Shuffle Along" (Chorus) 1 1

43

51 1 1

59 65

"Love Will Find a Way"

67

75

83

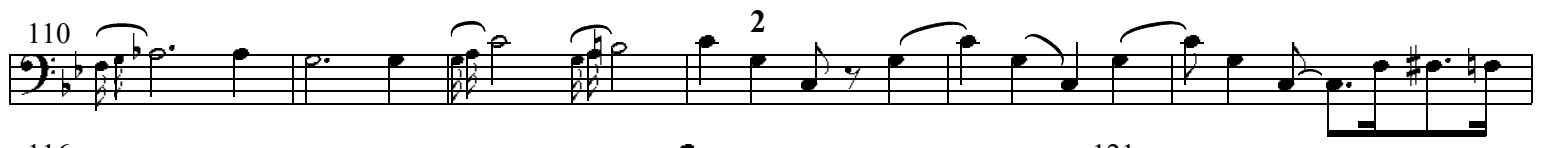
91 97

"In Honeysuckle Time"

98

104

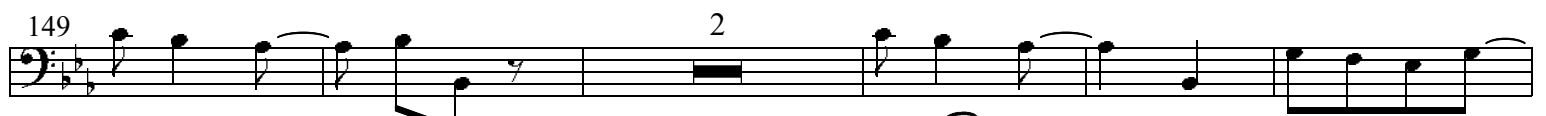
Detailed description: This is a musical score for Trombone 1&2, titled "Overture - Shuffle Along (1921)" by Eubie Blake. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef and contains a short melodic phrase. The second staff starts with a bass clef and includes first and second endings. The third staff continues the melody. The fourth staff is labeled "19 'Shuffle Along' (Verse)". The fifth staff is labeled "27". The sixth staff is labeled "35 'Shuffle Along' (Chorus)" and includes first and second endings. The seventh staff is labeled "43". The eighth staff is labeled "51" and includes first and second endings. The ninth staff is labeled "59" and "65", and includes a key signature change to two flats (B-flat and E-flat). The tenth staff is labeled "67". The eleventh staff is labeled "75". The twelfth staff is labeled "83". The thirteenth staff is labeled "91" and "97". The fourteenth staff is labeled "98" and "In Honeysuckle Time". The fifteenth staff is labeled "104". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

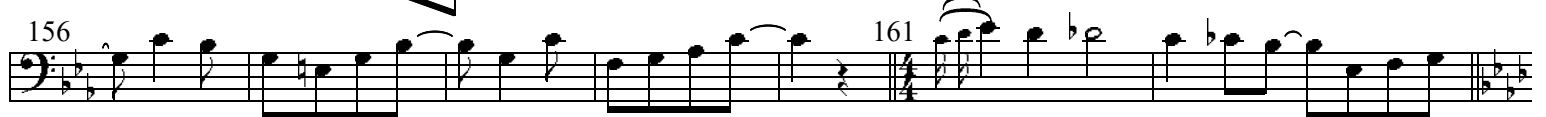
110 

116 

"If You've Never Been Vamped By A Brown Skin"

123 

149 

156 

"Gipsy Blues"

163 

169 

175 

179 

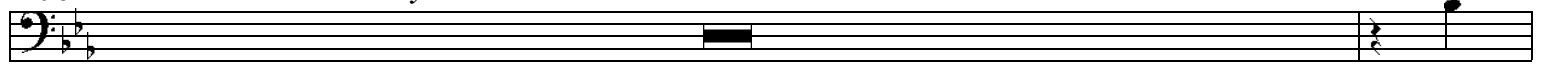
185 

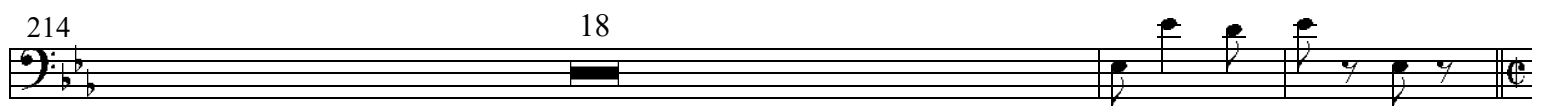
191 

Allegro

rit. *a tempo* *accel.*

"I'm Just Wild About Harry"

198 

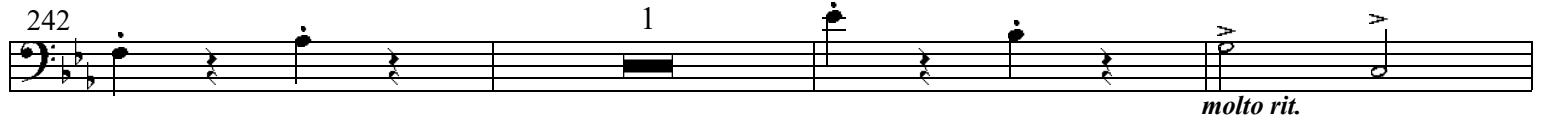
214 

"I'm Craving For That Kind of Love"

Moderato

234 

238 

242 

molto rit.

246

248 *Allegro*

252 *"Bandana Days"*

258 2

264

270

276

282 *Finale*

286 *ff*

fz

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 246 through 286. The key signature has one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro' starting at measure 248. The piece is titled '"Bandana Days"' starting at measure 252. There are several dynamic markings: 'ff' (fortissimo) at measure 286 and 'fz' (forzando) at the end of measure 286. There are also accents (>) and slurs throughout the score. A '2' is written above measure 258, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

Trombone 1&2

9

17

25

33

41

49

57

61 *3 times (tacet 1st & 2nd)*

69

75 1. 2.

79

87

95 8 103 12

119

127

135

141

147
1st Chorus

155

163

171

177|1. 179.

181

Detailed description: This image shows a page of musical notation for a bass clef instrument. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first chorus begins at measure 147. The score concludes at measure 181 with a double bar line and repeat dots.

Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

Trombone 3

16

17 10 30 57 4

61 14 1. 2 2 2

79 16 95 8 103 16 119 16 135 10 2

147 *2nd Chorus*

155

163

171

177 1. 179.

181

Detailed description: This is a musical score for Trombone 3. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 116. The score is divided into several systems. The first system contains measure 16. The second system contains measures 17, 10, 30, 57, and 4. The third system contains measures 61, 14, and a first ending (1.) with two endings (2 and 2). The fourth system contains measures 79, 16, 95, 8, 103, 16, 119, 16, 135, 10, and 2. The fifth system is the start of the '2nd Chorus' at measure 147. The sixth system contains measures 155, 163, and 171. The seventh system contains measures 177 (first ending) and 179. The eighth system contains measure 181. The score includes various musical notations such as rests, notes, slurs, and first/second endings.

"I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$
Trombone 1&2

Allegro 3 1

13

21 *Chorus*

25

29

33

37 *gliss.*

41

44

48

52

56

60 *Chorus*

64

68

72 *gliss.*

76

80

84

"Love Will Find A Way"

Music by Eubie Blake

Trombone 1&2

3 *Voice Horns cue*

7 *Horns cue*

13 2 8

27 *Chorus* *a tempo* *rall.*

33

39

45

51 *a tempo*

57 1. 59 2. 61 *Encore* 62

63

D.S.

Chorus

Chorus

"Bandana Days"

Music by Eubie Blake

♩=112

Trombone 1&2

First staff of music for Trombone 1&2, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

5 voice Cello

Second staff of music for 5 voice Cello, measures 1-4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

13 Cello cue

4

Third staff of music for Cello cue, measures 1-4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

21 Chorus

Fourth staff of music for Chorus, measures 1-4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

25

Fifth staff of music, measures 5-8. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

29

Sixth staff of music, measures 9-12. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

33

Seventh staff of music, measures 13-16. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

37

Eighth staff of music, measures 17-20. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

41

Ninth staff of music, measures 21-24. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

45

Tenth staff of music, measures 25-28. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

49

Eleventh staff of music, measures 29-32. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The staff includes first and second endings.

"Encore" (Bandana Days)

Music by Eubie Blake

♩ = 112

Trombone 1&2

First line of music for Trombone 1&2, measures 1-4. The key signature has one flat (B-flat), and the time signature is 2/4. The melody starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Second line of music for Trombone 1&2, measures 5-7. Measure 5 starts with a quarter rest, followed by quarter notes D3, E3, and F3. Measure 6 has quarter notes G3, A3, and B3. Measure 7 has quarter notes C4, B3, and A3, with a triplet of G3, F3, and E3.

Third line of music for Trombone 1&2, measures 8-11. Measure 8 has quarter notes G3, A3, and B3. Measure 9 has quarter notes C4, B3, and A3. Measure 10 has quarter notes G3, F3, and E3. Measure 11 has quarter notes D3, C3, and B2.

Fourth line of music for Trombone 1&2, measures 12-15. Measure 12 has quarter notes A2, B2, and C3. Measure 13 has quarter notes D3, E3, and F3. Measure 14 has quarter notes G3, A3, and B3. Measure 15 has quarter notes C4, B3, and A3.

Fifth line of music for Trombone 1&2, measures 16-19. Measure 16 has quarter notes G3, A3, and B3. Measure 17 has quarter notes C4, B3, and A3. Measure 18 has quarter notes G3, F3, and E3. Measure 19 has quarter notes D3, C3, and B2.

Sixth line of music for Trombone 1&2, measures 20-23. Measure 20 has quarter notes A2, B2, and C3. Measure 21 has quarter notes D3, E3, and F3. Measure 22 has quarter notes G3, A3, and B3. Measure 23 has quarter notes C4, B3, and A3, with a first ending bracket over the last two notes.

Seventh line of music for Trombone 1&2, measures 24-28. Measure 24 has quarter notes G3, A3, and B3. Measure 25 has quarter notes C4, B3, and A3. Measure 26 has quarter notes G3, F3, and E3. Measure 27 has quarter notes D3, C3, and B2. Measure 28 has quarter notes A2, B2, and C3.

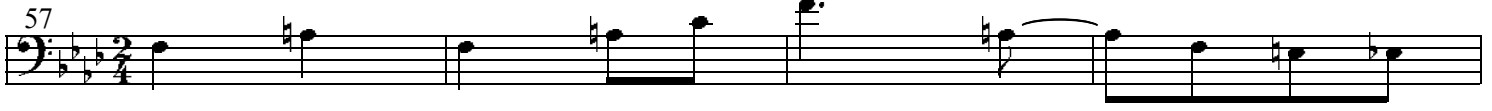
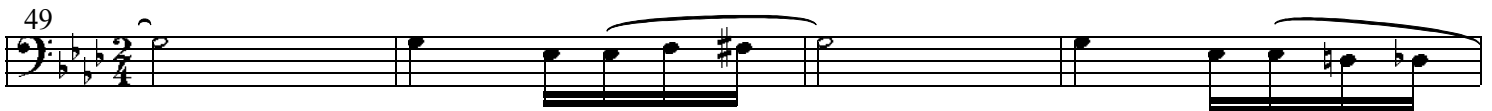
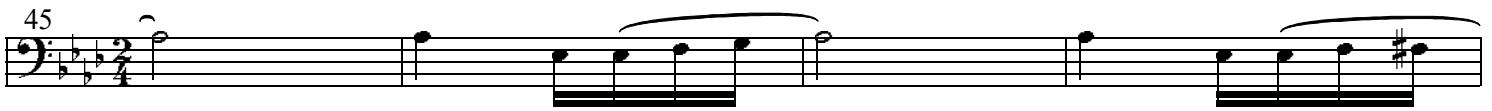
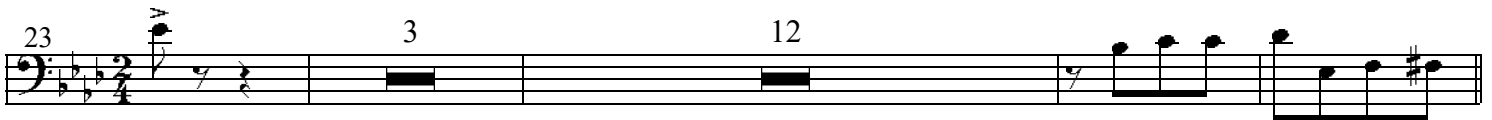
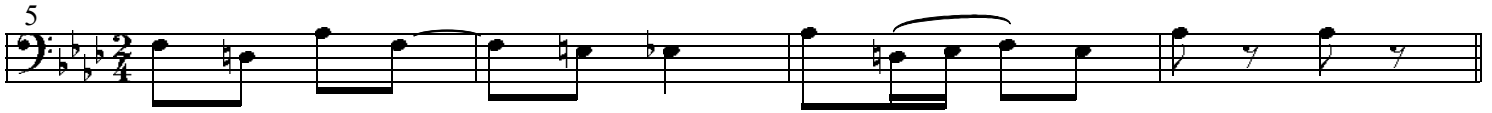
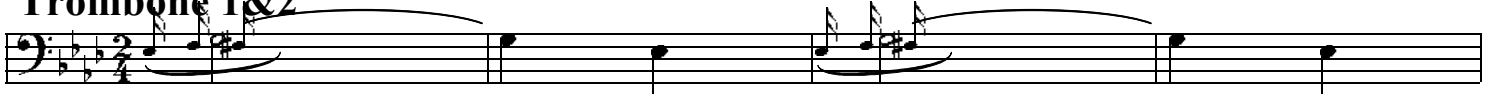
Eighth line of music for Trombone 1&2, measures 29-32. Measure 29 has quarter notes D3, E3, and F3. Measure 30 has quarter notes G3, A3, and B3. Measure 31 has quarter notes C4, B3, and A3. Measure 32 has quarter notes G3, F3, and E3, with a second ending bracket over the last two notes.

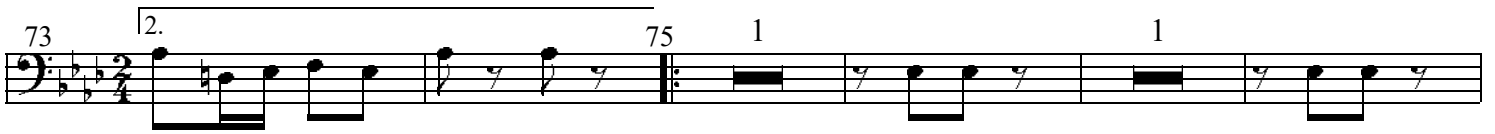
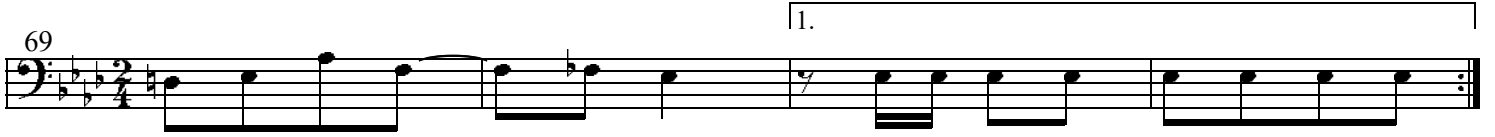
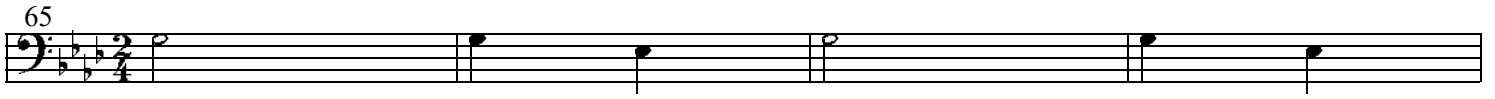
"Uncle Tom and Old Black Joe"

Music by Eubie Blake

♩ = 120

Trombone 1&2





"In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

Trombone 1&2

1

5

11 *Chorus* 13%

15 (b)

19

23

27

33 1. 37.

39 41 *Encore* 42

⌘ *D.S. Chorus*

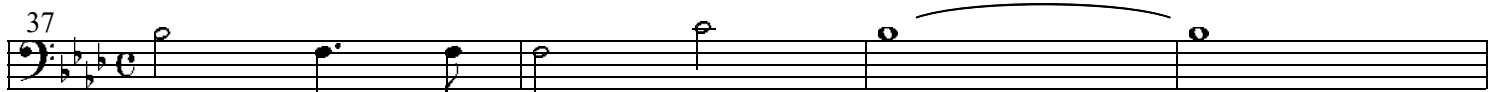
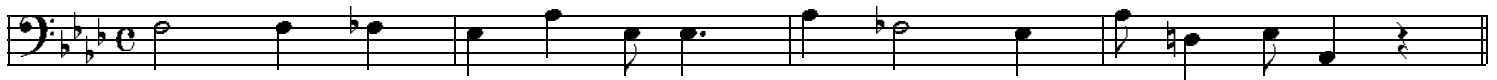
Detailed description: This is a musical score for Trombone 1&2. It consists of nine staves of music. The first staff starts with a measure rest followed by a melodic line. The second staff continues the melody with a measure rest. The third staff begins the 'Chorus' section at measure 11, marked with a 13% time signature change. The fourth staff continues the chorus with a flat (b) marking. The fifth staff has a complex rhythmic pattern. The sixth staff continues the melody. The seventh staff has a similar rhythmic pattern. The eighth staff features a first ending (1.) and a second ending (37.). The ninth staff starts with a 2/6 time signature change, followed by an 'Encore' section at measure 41, and ends with a 'D.S. Chorus' marking.

♩=108

"Gypsy Blues"

Music by Eubie Blake

Trombone 1&2



"Gypsy Blues"

Music by Eubie Blake

♩ = 108

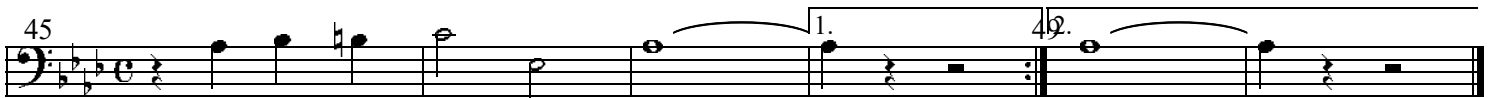
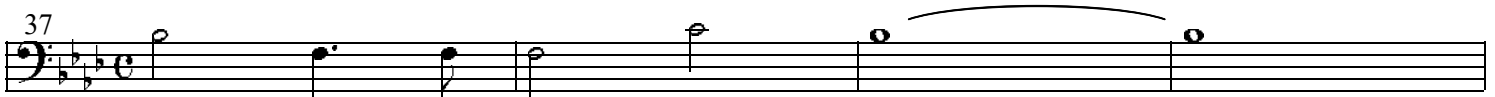
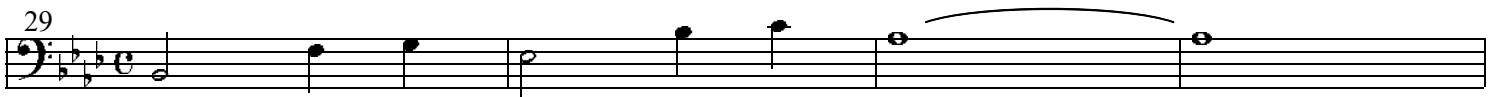
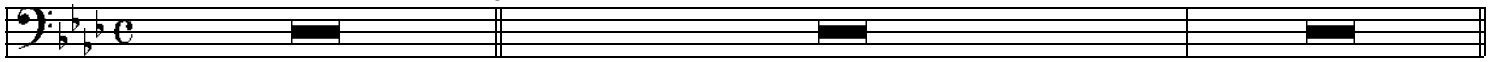
Trombone 3

4

5

9

3



♩=112 "Humph Music (Entrance of Crowds)"
Music by Eubie Blake

Trombone 1&2

Musical score for Trombone 1&2, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩=112. The music consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#) and a 2/4 time signature. The second staff starts with a bass clef and a key signature of one sharp (F#) and a 2/4 time signature. The third staff starts with a bass clef and a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff starts with a bass clef and a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth and quarter notes, with some measures containing beamed eighth notes and a final measure with a fermata over a quarter note.

"Finale - Act 1"

Music by Eubie Blake

♩ = 112

Trombone 1&2

3

5

7

4

12

13

2

2

17

18

19

22

23

26

27

29

30

31

6

39

8

47

2

49

51

55

59

63

67

71

75

79

83

♩=112

"Shuffle Along"

Music by Eubie Blake

Trombone 1&2

D.S. Chorus

♩=112

"I'm Just Wild About Harry"

Music by Eubie Blake

Trombone 1&2

Musical staff 1: Trombone 1&2, measures 1-16. Includes a first ending bracket labeled "4".

Musical staff 2: Trombone 1&2, measures 17-22.

Musical staff 3: Trombone 1&2, measures 23-28.

Musical staff 4: Trombone 1&2, measures 29-34.

Musical staff 5: Trombone 1&2, measures 35-40.

Musical staff 6: Trombone 1&2, measures 41-46.

Musical staff 7: Trombone 1&2, measures 47-53. Includes first and second endings.

"Everything Reminds Me Of You"

Music by Eubie Blake

♩ = 92

Trombone 1&2

1 2 3 4 muted

8 2

13 15

17

21

25

29

33

37 38

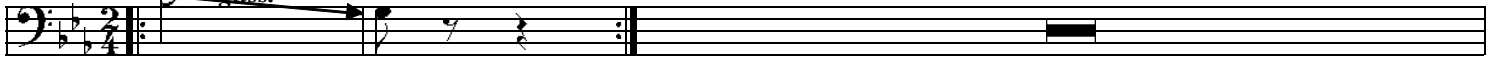
♩ = 120

"Brown Skin"

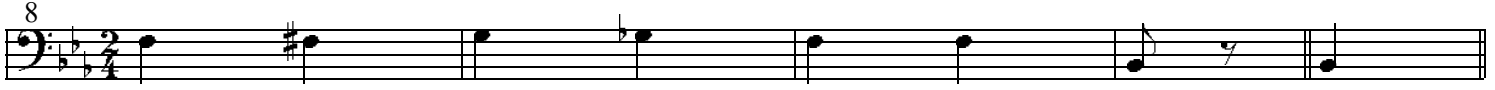
Music by Eubie Blake

Trombone 1&2

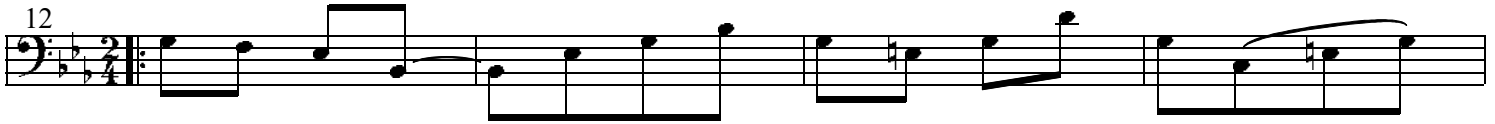
mus. 3 5



8



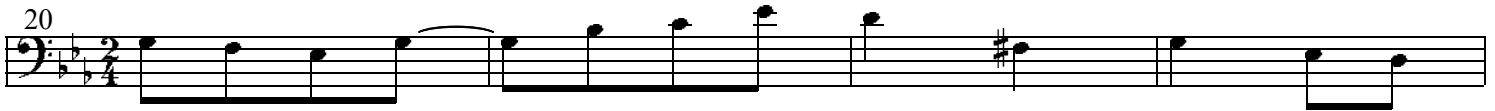
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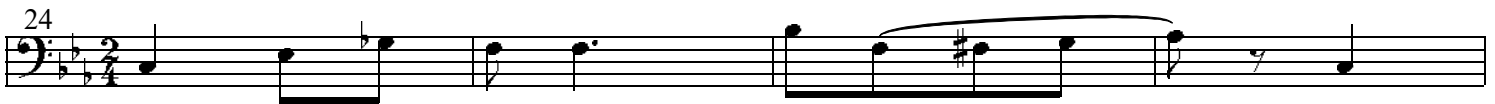
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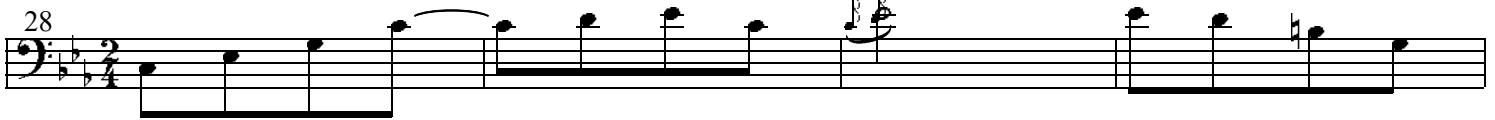
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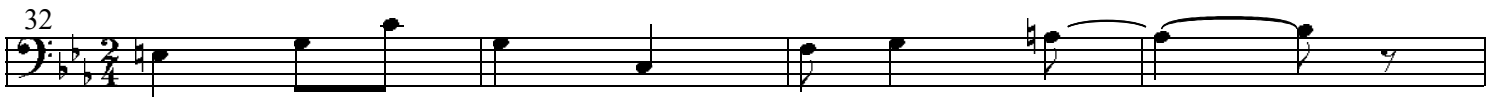
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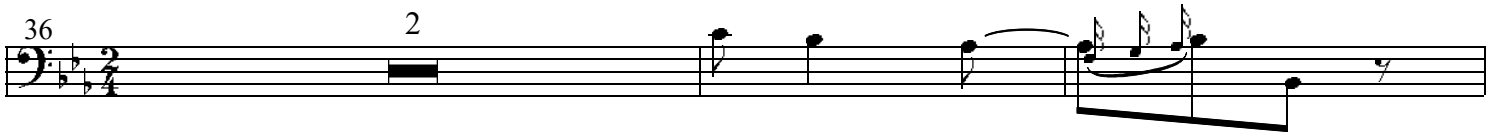
28



32



36 2



40 2



44



48 1. 32.



"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

Trombone 1&2

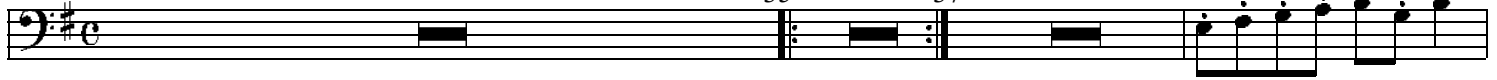
34

35

2

37

6



44

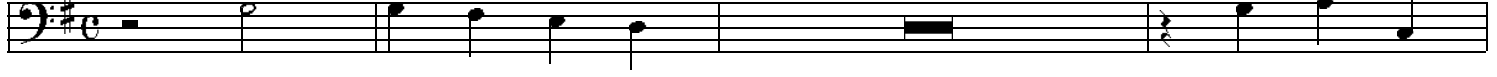
8

1



55

2



60

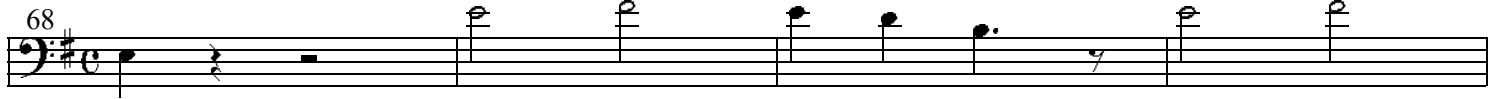
61



64



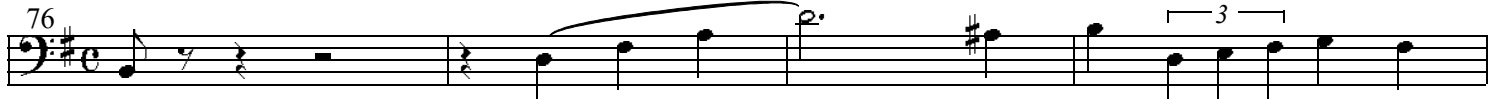
68



72



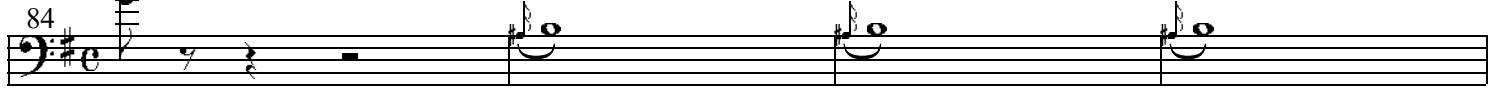
76



80



84

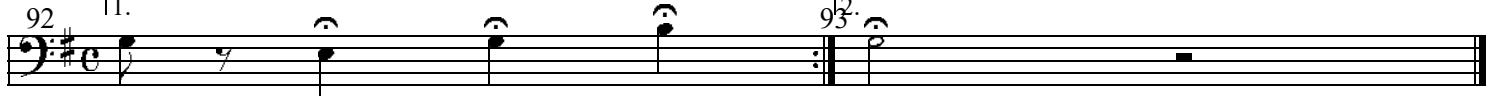


88



92

93



"I'm Craving For that Kind of Love"

♩ = 120

Music by Eubie Blake & Lyrics by Noble Sissle

Trombone 1&2

Musical score for Trombone 1&2, measures 1-53. The score is written in bass clef with a common time signature (C). The tempo is marked as ♩ = 120. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers are indicated at the beginning of each line: 5, 11, 15, 25, 29, 33, 37, 41, 45, 49, 53. There are also measure numbers 1, 7, and 23 placed above specific notes. The score concludes with a double bar line and repeat signs.

"Serenade Blues"

Music by Eubie Blake

♩ = 160

Trombone 1&2

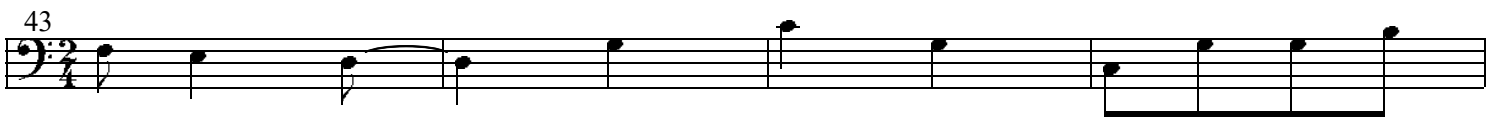
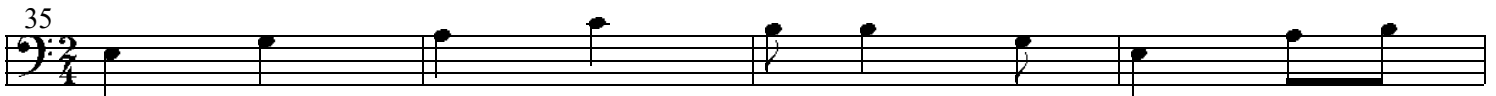
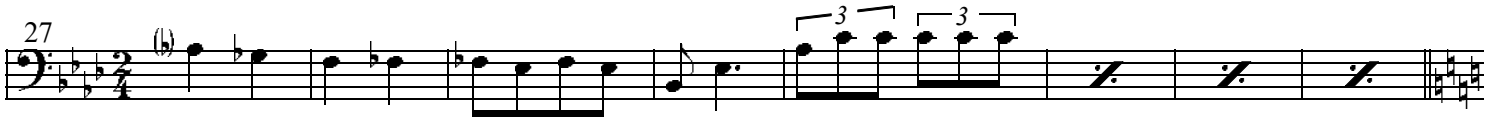
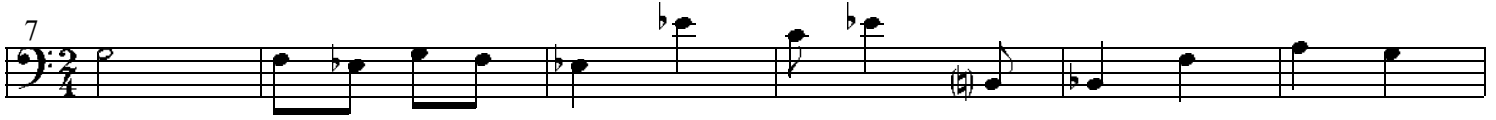
Musical score for Trombone 1&2, measures 1-53. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of ten staves of music. Measure numbers 1, 9, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above notes. A glissando (gliss.) is marked above a note in measure 33. A first ending bracket (1.) spans measures 51-53, with a repeat sign at the end of measure 53. The score ends with a double bar line.

♩=120

"Sissle and Blake Entrance"

Music by Eubie Blake

Trombone 1&2

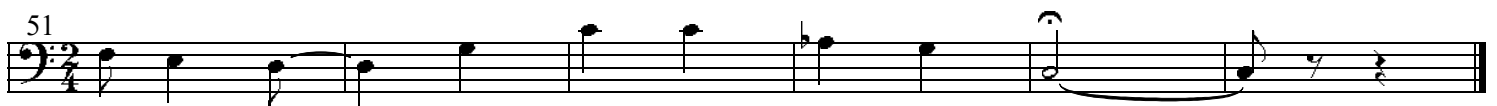
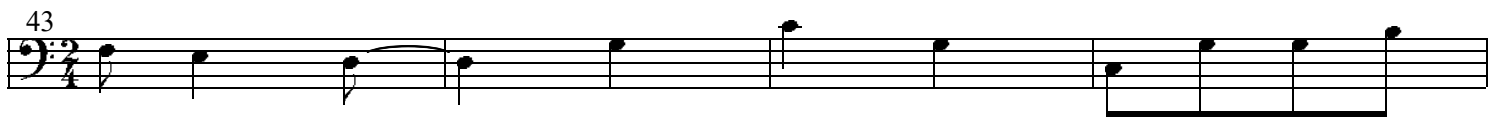
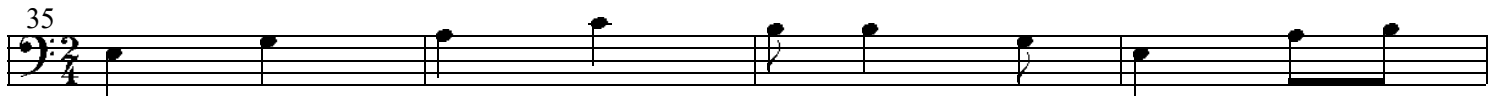
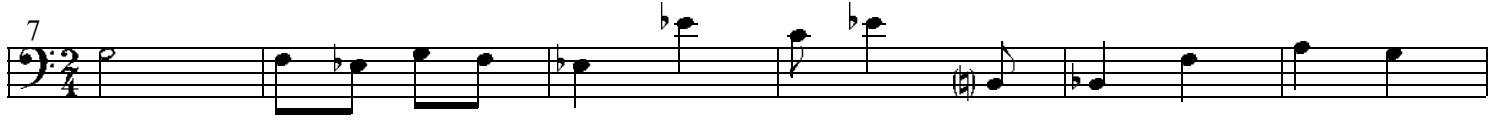


♩=120

"Sissle and Blake Entrance"

Music by Eubie Blake

Trombone 1&2



♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Trombone 1&2

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

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