

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Oboe

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

Oboe

1

9

14

19 "Shuffle Along" (Verse)

27

35 "Shuffle Along" (Chorus)

43

51

59

65

67 "Love Will Find a Way"

75 *mf*

83

91

97 "In Honeysuckle Time"

98

102

106

112

118

123 *"If You've Never Been Vamped By A Brown Skin"*

131

139

147

155

163 *"Gipsy Blues"*

171

179

185

191

196 *Allegro*

198 *"I'm Just Wild About Harry"*

206

214

Detailed description: This is a page of musical notation for guitar, consisting of 12 staves. The music is written in a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The piece is divided into several sections. The first section, starting at measure 106, includes a double bar line with a '2' above it at measure 112. The second section, starting at measure 118, includes a double bar line with a '1' above it at measure 121. The third section, starting at measure 123, is titled "If You've Never Been Vamped By A Brown Skin" and includes a double bar line with a '1' above it at measure 131. The fourth section, starting at measure 139, includes a double bar line with a '1' above it at measure 147. The fifth section, starting at measure 155, includes a double bar line with a '161' above it at measure 161. The sixth section, starting at measure 163, is titled "Gipsy Blues". The seventh section, starting at measure 171, includes a double bar line with a '179' above it at measure 179. The eighth section, starting at measure 185, includes a double bar line with a '191' above it at measure 191. The ninth section, starting at measure 196, is marked *Allegro* and includes a double bar line with a '196' above it at measure 196. The tenth section, starting at measure 198, is titled "I'm Just Wild About Harry" and includes a double bar line with a '198' above it at measure 198. The eleventh section, starting at measure 206, includes a double bar line with a '206' above it at measure 206. The twelfth section, starting at measure 214, includes a double bar line with a '214' above it at measure 214. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *rit.*.

222

228

"I'm Craving For That Kind of Love"

Moderato

234

240

246

248 Allegro

252 "Bandana Days"

260

268

276

282 Finale

Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

Oboe

2

2

9

17

10

6

33

3

41

49

53

3

57

3

61

69

75

1.

7.

79

2

2

87

3

95

103

111

119

127

135

147

155

163

171

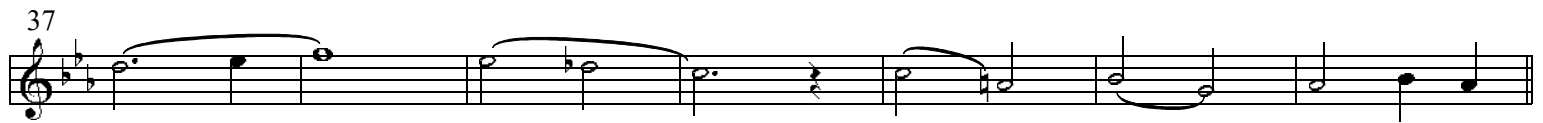
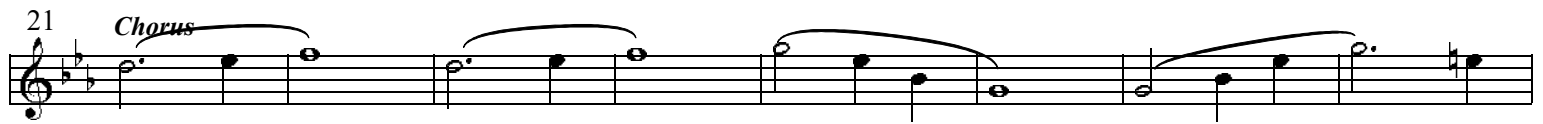
177|1. 179. 181

"I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

Oboe *Allegro*



"Love Will Find A Way"

Music by Eubie Blake

♩ = 108

Oboe

3 Voice

7

13

19

25 *rall.* 27 *a tempo* Chorus

31

37

43

49 *a tempo*

55 1. 2. 59

61 *Encore* 62 *D.S. Chorus*

"Bandana Days"

Music by Eubie Blake

♩ = 112

Oboe

1



5

Voice

4



13



21

Chorus



25



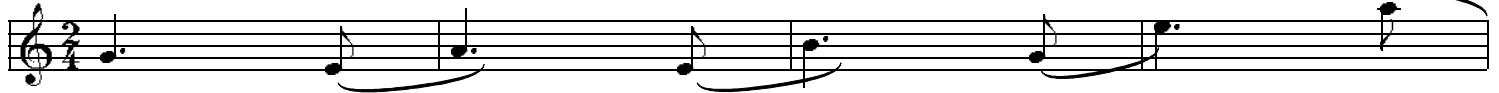
29



33



37



41



45

tr



51 1.

53. 2.



♩=112

"Encore" (Bandana Days)

Music by Eubie Blake

Oboe

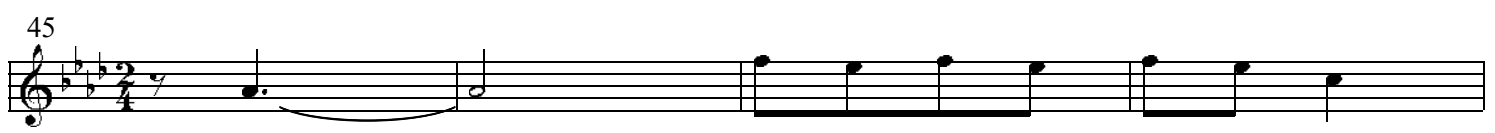
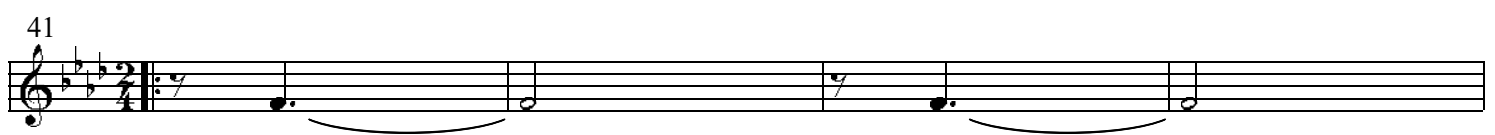
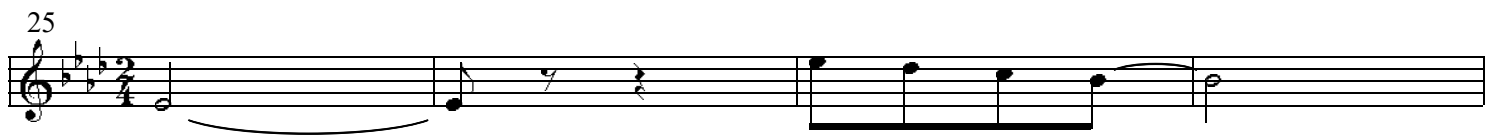
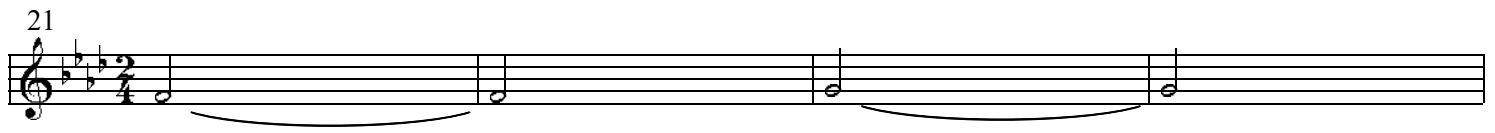
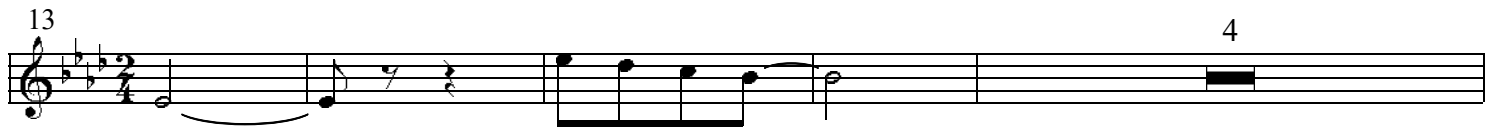
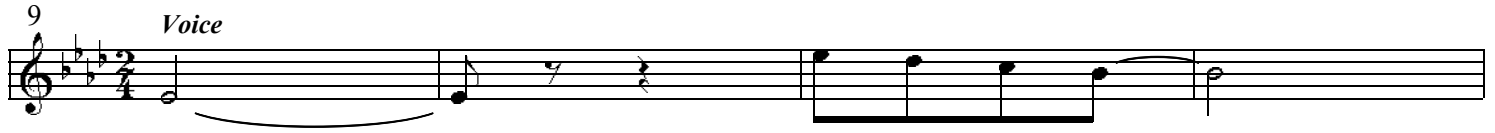
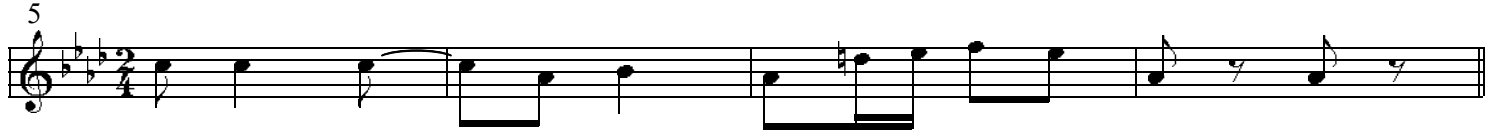
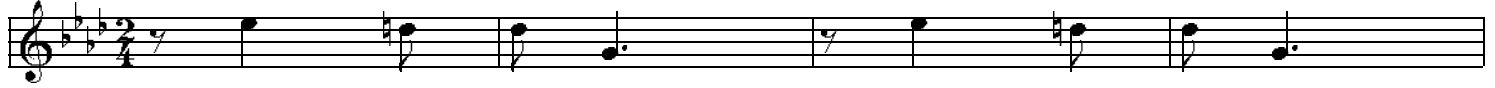
The musical score for the Oboe part of "Encore" (Bandana Days) is written in treble clef with a 2/4 time signature. The tempo is marked as ♩=112. The score consists of six staves of music. The first staff begins with a trill (tr) over a dotted quarter note. The second staff starts at measure 5 and includes a fermata over a dotted quarter note, followed by a triplet of eighth notes. The third staff starts at measure 8 and features several triplet markings. The fourth staff starts at measure 12 and continues with triplet markings. The fifth staff starts at measure 16 and is filled with a dense pattern of triplet markings. The sixth staff starts at measure 20 and includes first and second endings, with a repeat sign and a final measure marked with the number 10.

"Uncle Tom and Old Black Joe"

Music by Eubie Blake

$\text{♩} = 120$

Oboe



49

53

57

61

65

69

73

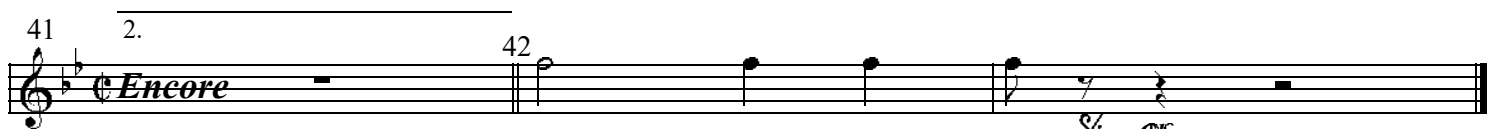
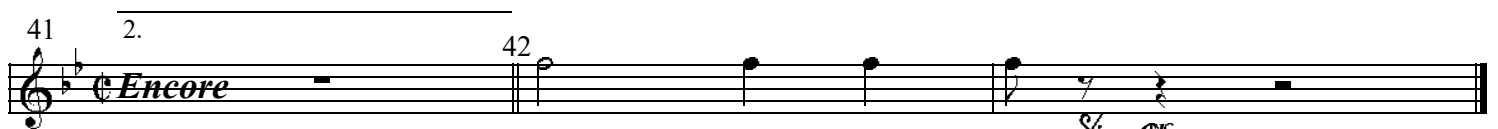
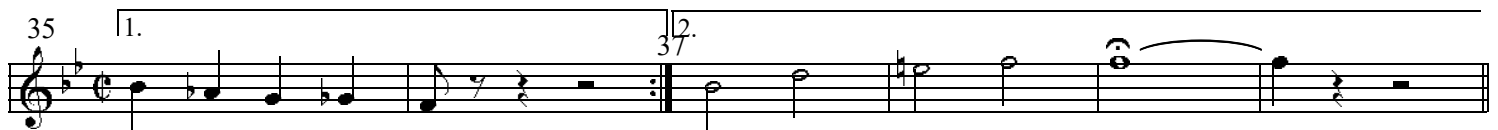
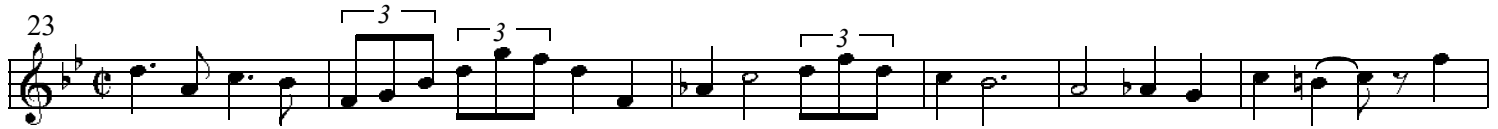
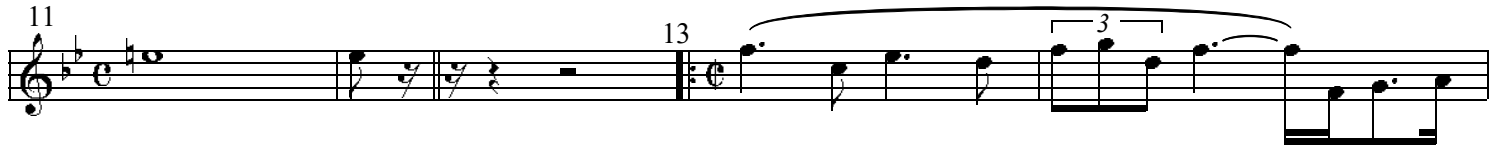
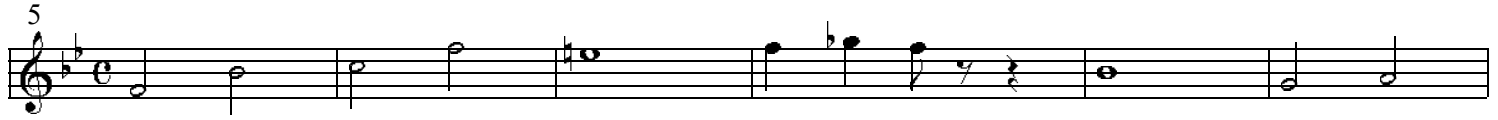
79

"In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

Oboe



♩ = 108

"Gypsy Blues"

Music by Eubie Blake

Oboe

5

9

13

17

21

25

29

33

37

41

45

3

3

1.

2.

"Humph Music (Entrance of Crowds)"
Music by Eubie Blake

♩=112

Oboe

Musical score for Oboe, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 112. The music consists of four staves of notation. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a melodic line with eighth and quarter notes, and some rests. There are some ties and slurs in the notation.

♩ = 112

"Finale - Act 1"

Music by Eubie Blake

Oboe

5

9

13

17

21

25

29

33

37

41

46

47

49

51

55

59

Musical score for six staves, measures 63-83. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs, accents, and a triplet. The piece concludes with a double bar line at the end of the sixth staff.

63

67

71

75

79

83

"Shuffle Along"

Music by Eubie Blake

$\text{♩} = 112$

Oboe

D.S. Chorus

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

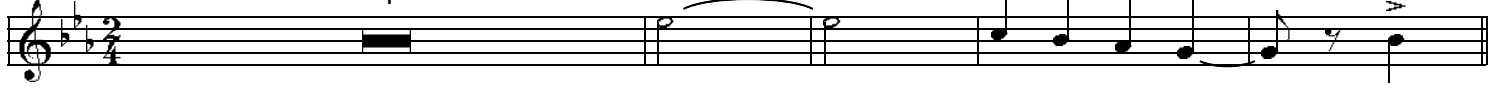
Oboe

4



9

4



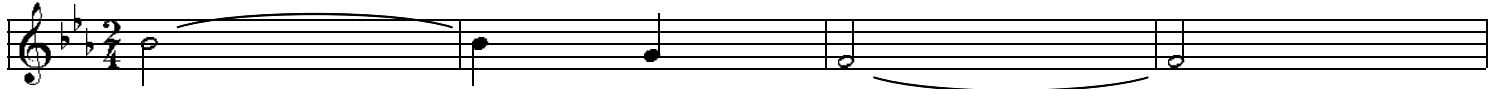
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21

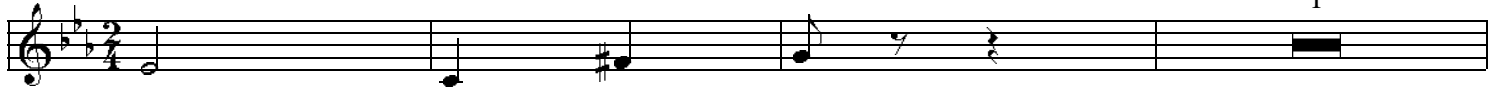


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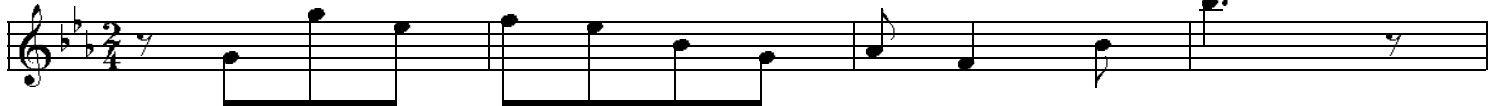


29

1



33



37



41



45



49

1.

2.

53



♩=92 "Sing Me To Sleep, Dear Mammy"
Music by Eubie Blake

Oboe

The musical score for the Oboe part is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 92. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 5, 11, 15, 19, 23, 27, 31, 35, 39, and 43 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in the final measure.

"Everything Reminds Me Of You"

Music by Eubie Blake

♩=92

Oboe

5

3

7

15

19

23

27

31

35

1.

32.

"Brown Skin"

Music by Eubie Blake

♩ = 120

Oboe

1 3 2

5 1

12

16

20

24

29

33

37

41

45

49

1. 2.

♩=120

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

Oboe

The musical score for the Oboe part of "Oriental Blues" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of 11 staves of music, with measure numbers 2, 6, 10, 14, 18, 23, 32, 36, 40, 44, 51, and 57 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Solo" appears above measures 10, 18, and 23. There are also several first endings marked with "1" above the staff. Trills are indicated by a "3" above a bracketed group of notes. Slurs are used to group notes across measures. The score ends with a double bar line and a fermata over the final notes.

61

65

69

73

77

81

Solo

85

89

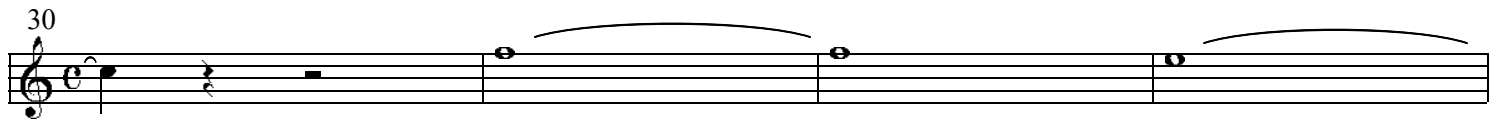
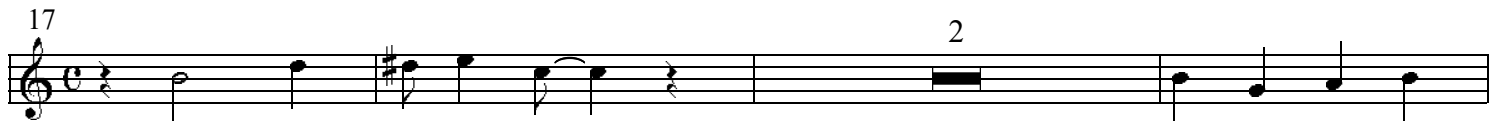
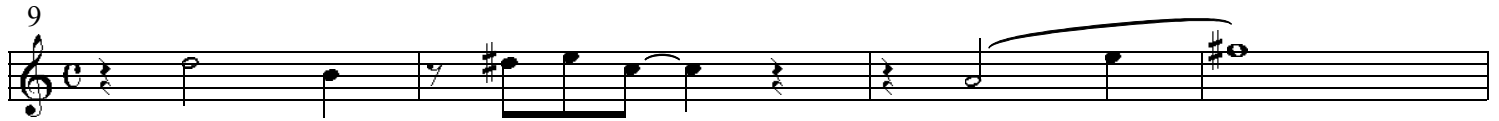
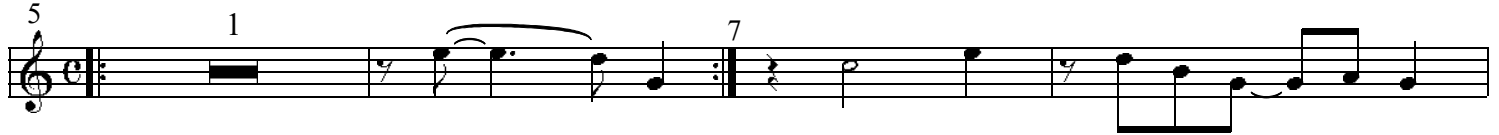
93

"I'm Craving For that Kind of Love"

♩ = 120

Music by Eubie Blake & Lyrics by Noble Sissle

Oboe



46

Musical staff 46-49: Treble clef, common time signature. Measures 46-49. A slur covers measures 46-47. A longer slur covers measures 48-49.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), common time signature. Measures 50-53. A slur covers measures 52-53. A first ending bracket labeled '1.' spans measures 52-53.

54

Musical staff 54-55: Treble clef, common time signature. Measures 54-55. A first ending bracket labeled '1.' spans measures 54-55. A double bar line with repeat dots is at the end of measure 54. Measure 55 starts with a second ending bracket labeled '2.'.

"Serenade Blues"

Music by Eubie Blake

♩ = 160

Oboe

1 5 2

9 4 3

21 3 3

25 3

29 3 3

33 3

37 3 3

41 3

45 3

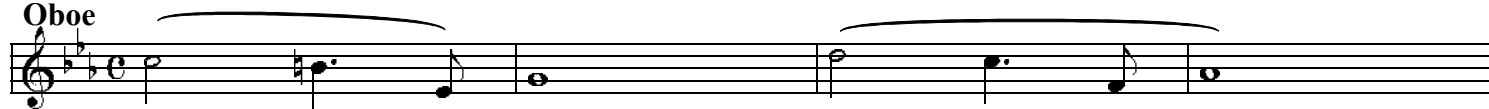
49 3 3 1. 2.

"Serenade Blues"

Special Chorus with Trombone Solo
Music by Eubie Blake

♩=160

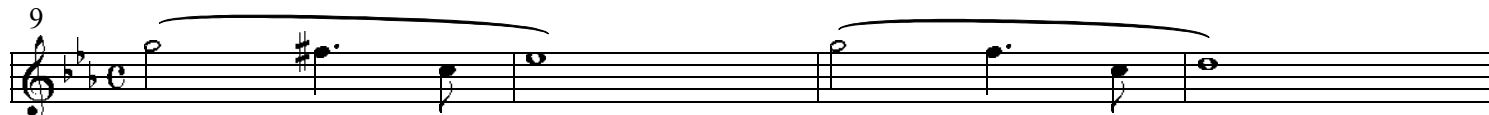
Oboe



5



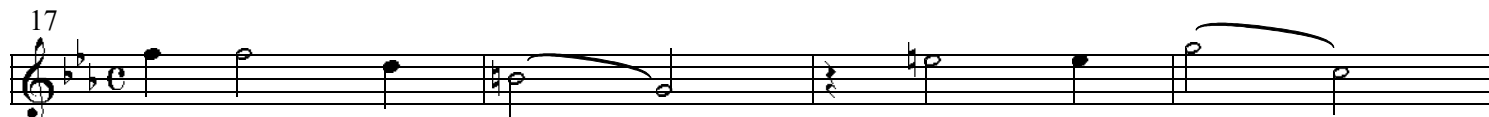
9



13



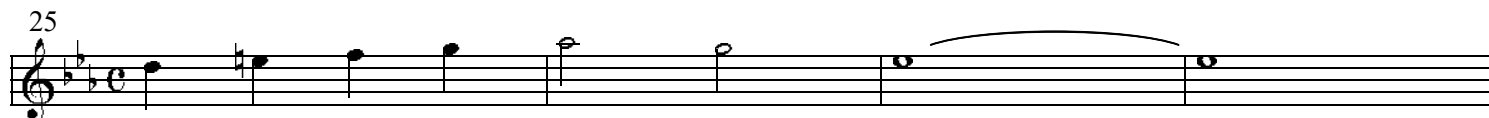
17



21



25



29



♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Oboe

Musical staff 1: Oboe part, measures 1-10. Includes fingering numbers 5, 1, and 4.

Musical staff 2: Oboe part, measures 11-17. Includes fingering number 2.

Musical staff 3: Oboe part, measures 18-23. Includes a triplet of eighth notes.

Musical staff 4: Oboe part, measures 24-29. Includes a triplet of eighth notes.

Musical staff 5: Oboe part, measures 30-33. Includes a triplet of eighth notes.

Musical staff 6: Oboe part, measures 34-37. Includes first and second endings.

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

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