

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Drums & Bells

Re-edited by Klaus Pehl © 2022

♩ = 84

Overture - Shuffle Along (1921)

Music by Eubie Blake

2

Bells

Drums

Bells

dr

Bells "Shuffle Along" (Verse)

dr

Bells

dr

Bells "Shuffle Along" (Chorus)

dr

Solo

Solo

Bells

dr

Bells

dr

Solo

Solo

Bells

dr

Solo

Solo

Bells "Love Will Find a Way"

32 bars Bells

Bells

2

Bells

Bells

Bells *"In Honeysyngle Time"*

Drums

Wood Block

Bells

Bells

Bells

Bells

Bells

Bells *"If You've Never Been Vamped By A Brown Skin"* 6 3 7 8

Bells

Bells

Bells *"Gipsy Blues"*

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Bells "I'm Just Wild About Harry"

mf

34 bars Bells

Bells

Bells

Bells

Bells 1

Bells "I'm Craving For That Kind of Love"

Moderato 2

12 bars Bells

Bells 4

4 Drums

248

molto rit.

Allegro

Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

Drums

The drum score is written on ten staves, each with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 61, 69, 75, and 79 indicated at the start of their respective staves. A first ending bracket is shown above measures 75 and 76. A 'Tri.' (Triplet) marking is placed above the first measure of the final staff (measure 79). A 'Drms.' (Drums) marking is placed above the second measure of the final staff. A '1' above a measure in the eighth staff indicates a first ending. A '3 times (tacet 1st & 2nd)' instruction is placed above the first measure of the ninth staff. The score concludes with a final measure in the tenth staff.

87 *Dyms.*

Musical staff 87-94: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#).

95 *Solo*

Musical staff 95-102: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There are double bar lines with repeat dots at the end of measures 95, 98, 101, and 102.

103 12 *Trap* *Dyms.*

Musical staff 103-108: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There is a double bar line with repeat dots at the end of measure 103.

119

Musical staff 119-126: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There are double bar lines with repeat dots at the end of measures 122 and 126.

127

Musical staff 127-134: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There is a double bar line with repeat dots at the end of measure 131.

135

Musical staff 135-142: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There is a double bar line with repeat dots at the end of measure 142.

143

Musical staff 143-146: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There is a double bar line with repeat dots at the end of measure 146.

147

Musical staff 147-154: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There are double bar lines with repeat dots at the end of measures 149 and 154.

155

Musical staff 155-162: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There are double bar lines with repeat dots at the end of measures 156 and 162.

163

Musical staff 163-170: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There are double bar lines with repeat dots at the end of measures 166 and 170.

171

Musical staff 171-178: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There is a double bar line with repeat dots at the end of measure 174.

179. 179.

Musical staff 179-180: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There are double bar lines with repeat dots at the end of measures 179 and 180.

181

Musical staff 181-188: A series of eighth-note chords in a 7/4 time signature. The melody consists of eighth notes and quarter notes, with some chords marked with a sharp sign (#). There is a double bar line with repeat dots at the end of measure 188.

"I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

Drums *Allegro* >

Drum notation for measures 1-12. The notation is on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The tempo is marked as *Allegro*.

7

Sand Paper

Drum notation for measures 13-14. Measure 13 contains a single eighth note followed by a rest. Measure 14 contains a single eighth note followed by a rest.

13

1

5

Drum notation for measures 15-18. Measures 15 and 16 contain eighth notes followed by rests. Measures 17 and 18 contain eighth notes followed by rests.

21 *Chorus*

Drum notation for measures 21-24. Measures 21 and 22 contain eighth notes followed by rests. Measures 23 and 24 contain eighth notes followed by rests.

25

Drum notation for measures 25-28. Measures 25 and 26 contain eighth notes followed by rests. Measures 27 and 28 contain eighth notes followed by rests.

29

Drum notation for measures 29-32. Measures 29 and 30 contain eighth notes followed by rests. Measures 31 and 32 contain eighth notes followed by rests.

33

Drum notation for measures 33-36. Measures 33 and 34 contain eighth notes followed by rests. Measures 35 and 36 contain eighth notes followed by rests.

37

Drum notation for measures 37-40. Measures 37 and 38 contain eighth notes followed by rests. Measures 39 and 40 contain eighth notes followed by rests.

41

Drum notation for measures 41-44. Measures 41 and 42 contain eighth notes followed by rests. Measures 43 and 44 contain eighth notes followed by rests.

44

Drum notation for measures 45-47. Measures 45 and 46 contain eighth notes followed by rests. Measure 47 contains an eighth note followed by a rest.

48

Drum notation for measures 48-51. Measures 48 and 49 contain eighth notes followed by rests. Measures 50 and 51 contain eighth notes followed by rests.

52

Drum notation for measures 52-55. Measures 52 and 53 contain eighth notes followed by rests. Measures 54 and 55 contain eighth notes followed by rests.

56

Drum notation for measures 56-59. Measures 56 and 57 contain eighth notes followed by rests. Measures 58 and 59 contain eighth notes followed by rests.

60 *Chorus*

64

68

72

76

80

84

The image shows a musical score for a chorus, spanning measures 60 to 84. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) at measures 62, 66, and 74. The word "Chorus" is written in italics above the first measure. The score ends with a double bar line at measure 84.

♩=108

"Love Will Find A Way"

Music by Eubie Blake

Bells 3 *Voice* 11

Drums *Voice* 11

15 *Bells* 5 *Tymp.*

5 *rall.*

27 *Chorus* 14 *Tri.*

a tempo 14

43 6 1

53 *a tempo* 4 1. 2. 59 *Tymp.*

61 *Encore* 62 1 *D.S. Chorus*

♩=112

"Encore" (Bandana Days)

Music by Eubie Blake

Drums

Drum notation for measures 1-7. The first staff shows a 2/4 time signature and a sequence of eighth and sixteenth notes. The second staff shows a 5-measure phrase and a 7-measure phrase, with a key signature change to one sharp (F#) indicated by a double bar line.

Wood Block

Wood Block notation for measures 8-32. The notation consists of rhythmic patterns of eighth and sixteenth notes. Measure 8 starts with a key signature change to one sharp (F#). Measures 12, 16, and 20 contain repeat signs. Measures 24 and 29 include first and second endings. The piece concludes with a double bar line and repeat dots at the end of measure 32.

"Uncle Tom and Old Black Joe"

Music by Eubie Blake

Drums

9 *Voice* 3

13 3

17 3

25 2 1

29 2

33 7

41

45

♩=108

"In Honeysuckle Time"

Music by Eubie Blake

Drums

Wood Blk. 3 1 Drums

5 Wood Blk. 3 1 Drums 3

1 Drums Chorus 13 % 3 3

15 3

18 3

21 3

24 3 3

27 3

31

34 1. 3 37. 2.

39 2. 41 42 Encore % D. Chorus

The drum score is written on a grand staff with a treble clef and a common time signature (C). It features various rhythmic patterns, including triplets and syncopated rhythms. The score is divided into sections: an initial section with wood block and drum parts, a chorus section starting at measure 13, and an encore section starting at measure 41. The piece concludes with a double bar line and a final chord.

"Gypsy Blues"

Music by Eubie Blake

♩ = 108

Bells

Drums

Measures 1-4: The Bells part consists of whole rests. The Drums part features a rhythmic pattern of eighth notes and quarter notes, with a key signature of three flats and a common time signature.

5 9

9 3

Measures 5-8: The Bells part has whole rests in measures 5 and 6, followed by a triplet of eighth notes in measure 7. The Drums part continues with a similar rhythmic pattern, including a triplet of eighth notes in measure 7.

17

Measures 17-20: The Bells part has a melodic line with eighth and quarter notes. The Drums part provides a steady accompaniment with eighth and quarter notes.

21

3 3 3

Measures 21-24: The Bells part features a melodic line with eighth and quarter notes, including three triplet markings. The Drums part continues with a steady accompaniment.

25

Measures 25-28: The Bells part has a melodic line with eighth and quarter notes. The Drums part provides a steady accompaniment.

29

3 3 3

Measures 29-32: The Bells part features a melodic line with eighth and quarter notes, including three triplet markings. The Drums part continues with a steady accompaniment.

33

First system of musical notation, measures 33-36. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom staff is in bass clef. The music features a melody in the upper voice and a bass line with frequent rests and eighth-note patterns.

Second system of musical notation, measures 33-36. The top staff contains whole rests. The bottom staff continues the bass line with eighth-note patterns and includes a triplet of eighth notes in measure 35.

Third system of musical notation, measures 33-36. The top staff contains whole rests. The bottom staff continues the bass line with eighth-note patterns and includes a triplet of eighth notes in measure 35.

Fourth system of musical notation, measures 33-36. The top staff contains whole rests. The bottom staff continues the bass line with eighth-note patterns and includes a triplet of eighth notes in measure 35. The system concludes with a double bar line and repeat signs.

♩=112 "Humph Music (Entrance of Crowds)"
Music by Eubie Blake

Drums

The drum notation is presented on four staves, each with a 2/4 time signature. The first three staves (measures 1-12) feature a consistent rhythmic pattern: a quarter note on the first beat and a dotted quarter note on the second beat, with a slash indicating the drum sound. The fourth staff (measures 13-16) shows a variation in the second measure, with a quarter note on the first beat and a dotted quarter note on the second beat, but with a different drum sound indicated by a different slash. The notation includes various rhythmic values and rests, and ends with a double bar line.

"Finale - Act 1"

Music by Eubie Blake

Drums

The musical score for Drums is written in 4/4 time and consists of 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers indicated at the beginning of each staff. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1: Measures 1-4, 5-8, 9-12, 13-16. Includes a triplet of eighth notes in measure 9.
- Staff 2: Measures 17-20. Includes a triplet of eighth notes in measure 19.
- Staff 3: Measures 21-24. Includes a triplet of eighth notes in measure 23.
- Staff 4: Measures 25-28. Includes a triplet of eighth notes in measure 27.
- Staff 5: Measures 29-32. Includes a triplet of eighth notes in measure 31.
- Staff 6: Measures 33-36. Includes a triplet of eighth notes in measure 35.
- Staff 7: Measures 37-40. Includes a triplet of eighth notes in measure 39.
- Staff 8: Measures 41-44. Includes a triplet of eighth notes in measure 43.
- Staff 9: Measures 45-48. Includes a triplet of eighth notes in measure 47.
- Staff 10: Measures 49-52. Includes a triplet of eighth notes in measure 51.
- Staff 11: Measures 53-56. Includes a triplet of eighth notes in measure 55.
- Staff 12: Measures 57-60. Includes a triplet of eighth notes in measure 59.
- Staff 13: Measures 61-64. Includes a triplet of eighth notes in measure 63.

68

72

76

80

84

The image shows a musical score for five staves, numbered 68 through 84. The music is written in common time (C) and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings like 'v' (forte). The score is presented in a clean, black-and-white format.

♩ = 112

"Shuffle Along"

Music by Eubie Blake

Drums

The drum score is written on a grand staff with two staves per system. The time signature is 2/4. The piece consists of 62 measures. Measures 1-26 and 31-46 are the main body of the piece. Measures 27-30, 35-38, 43-46, and 51-54 are marked as "Solo Woodblock". Measure 55 is the first ending, marked "1.", and measure 56 is the second ending, marked "2.". Measure 61 is the start of the "Encore" section. Measure 62 is the end of the piece, marked "D.S. Chorus".

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

Bells 6

Drums 6

17 3

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A slur covers measures 37-40. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/4. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/4. The right hand has some rests in measures 45 and 49, while the left hand continues the accompaniment.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/4. Measure 51 is marked with a first ending bracket (1.). Measure 53 is marked with a second ending bracket (2.). The system concludes with a double bar line.

"Sing Me To Sleep, Dear Mammy"

Music by Eubie Blake

♩ = 92

Bells *Drums* = 92

3 1 1

7 1 10

11 2 2 1

23 27 *Drums* 4 4

45 1. 47.

♩=92

"Everything Reminds Me Of You"

Music by Eubie Blake

Bells **Drums**

♩=92 3 6

Bells **Tymp. tr**

To Drums

2 **tr** **tr** **tr** **tr** **to Drums**

2 **to Tymp.**

23

27 **tr** **to Tymp.**

31 **2** **tr**

35 **to Drums** **1.** **38.**

"Brown Skin"

Music by Eubie Blake

♩ = 120

Drums

2 3 8

12

16

20

24

28

32 3

40 3

48 1. 32.

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

Drums

The drum score is written on 12 staves, each representing a 4-measure phrase. The music is in common time (C) and features a variety of rhythmic patterns including eighth notes, quarter notes, and rests. Double bar lines with repeat dots indicate the end of phrases. Some phrases include specific drum notations: a solid black bar for a cymbal crash (e.g., measures 8, 10, 37, 46, 61, 70, 76, 80, 84) and 'x' marks for snare or tom hits (e.g., measures 65, 70, 76, 80, 84). The notation is spread across two lines per staff.

88 *Drums*

92 1.

93. 2.

Detailed description: This image shows a musical score for a drum part. The first staff, labeled '88' and 'Drums', is in common time (C) and contains six measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together. The second staff, labeled '92' and '1.', contains two measures. The first measure of the second staff has a first ending bracket above it. The second staff is labeled '93.' and '2.', indicating a second ending for the previous measure. The notation in the second staff includes quarter notes and rests.

"I'm Craving For that Kind of Love"

♩ = 120
Music by Eubie Blake & Lyrics by Noble Sissle

Drums

Drum score for the song "I'm Craving For that Kind of Love". The score is written on ten staves, each representing a different drum part. The tempo is marked as ♩ = 120. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 8, 23, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated. Specific drum parts are labeled: "Wood Block" at measure 45 and "Drs." at measure 49. There are also first and second endings marked at measure 53.

♩=160

"Serenade Blues"

Music by Eubie Blake

Drums

3 3 5 6

11

15 3 *Tymp.*

21 3 3

25

29

33

37

41

45

49 1. 532

"Serenade Blues"

Special Chorus with Trombone Solo
Music by Eubie Blake

Drums

Tacet to last 2 measures

30

The musical notation for the Drums part consists of a single staff. It begins with a common time signature (C). The first measure contains a whole rest, indicating that the drums are silent. The second measure contains a drum solo, represented by a solid black bar. The notation then continues with a series of notes and rests, including a measure with a quarter note followed by a quarter rest, and another measure with a quarter note followed by a quarter rest. The piece concludes with a double bar line.

"Sissle and Blake Entrance"

Music by Eubie Blake

♩ = 120

Drums

Drum score for "Sissle and Blake Entrance" by Eubie Blake. The score is written in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 27, 35, 39, 43, 47, 51). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in measures 11 and 25. The score ends with a double bar line in the final measure.

"Baltimore Buzz"

Music by Eubie Blake

♩ = 120

Drums

Drum notation for measures 1-4. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern of quarter notes and rests.

Drum notation for measures 5-8. Measure 5 features a triplet of eighth notes. Measure 8 has a cross symbol above the staff. The bottom staff continues with quarter notes and rests.

Drum notation for measures 9-10. The top staff continues with eighth and sixteenth notes. The bottom staff continues with quarter notes and rests.

Drum notation for measures 11-16. Measure 11 has a repeat sign. Measure 16 ends with a double bar line and repeat dots. The bottom staff continues with quarter notes and rests.

Drum notation for measures 17-20. Measure 17 has a repeat sign. Measure 20 ends with a double bar line and repeat dots. The bottom staff continues with quarter notes and rests.

Wood Block

Wood Block notation for measures 21-23. The top staff shows a rhythmic pattern of eighth notes. The bottom staff continues with quarter notes and rests.

Drum notation for measures 24-28. Measure 24 has a triplet of eighth notes. Measure 28 ends with a double bar line and repeat dots. The bottom staff continues with quarter notes and rests.

Drum notation for measures 29-32. Measure 29 has a double bar line and repeat dots. Measure 32 ends with a double bar line and repeat dots. The bottom staff continues with quarter notes and rests.

Drum notation for measures 33-37. Measure 33 has a repeat sign. Measure 37 has a first and second ending bracket. The bottom staff continues with quarter notes and rests.

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

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