

Willie The Weeper

King Oliver's Dixie Syncopators

Chicago, April 22, 1927



Voices for:

**Clarinet, Altosax, Tenorsax/Sopr.,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

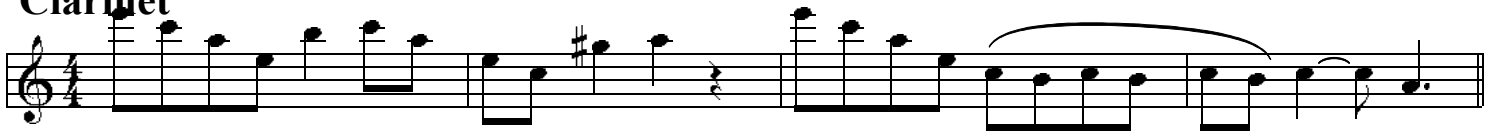
Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Rymal-Bloom-Melrose 1927

Transcr. Klaus Pehl 1993

Clarinet



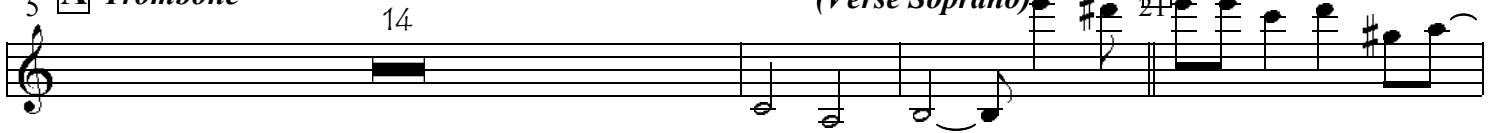
First staff of music for Clarinet, measures 1-4.

5 **A** Trombone

14

(Verse Soprano)

B



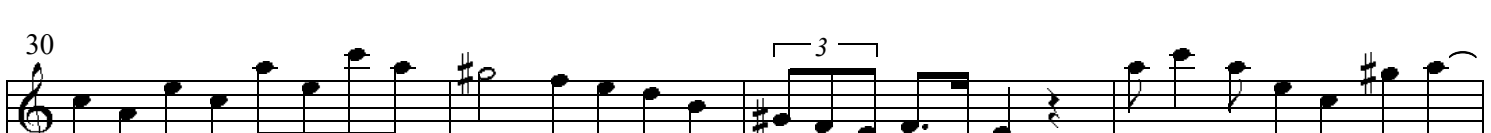
Second staff of music for Trombone, measures 5-14.



Third staff of music for Trombone, measures 15-21.



Fourth staff of music for Trombone, measures 22-25.



Fifth staff of music for Trombone, measures 26-29.



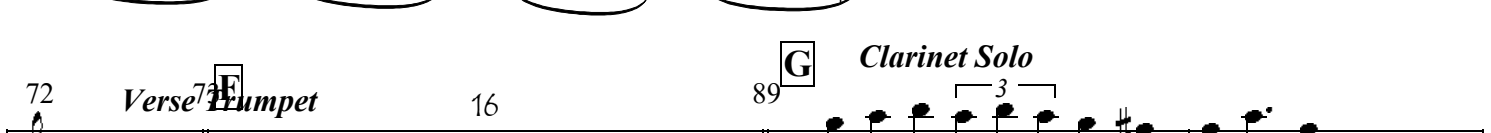
Sixth staff of music for Trombone, measures 30-33.



Seventh staff of music for Trombone, measures 34-37.



Eighth staff of music for Trombone, measures 38-44.



Ninth staff of music for Trombone, measures 45-54.



Tenth staff of music for Trombone, measures 55-61.

Banjo

4 **D**

14



First staff of music for Banjo, measures 38-44.

5 **E**

Tenor

14



First staff of music for Tenor, measures 45-54.

7 **G**

Clarinet Solo

72 Verse **F** Trumpet

16



First staff of music for Clarinet Solo, measures 55-61.

91

95

99

103

107

111

115

119

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Alto Sax 1

4 **A** Trombone 14

21 **B** Verse Soprano

16 37 **C**

40 **D** Banjo

14

57 **E** Tenor

14 71 **F** Verse Trumpet 16

89 **G** Clarinet

15 105 **H** Ensemble

107

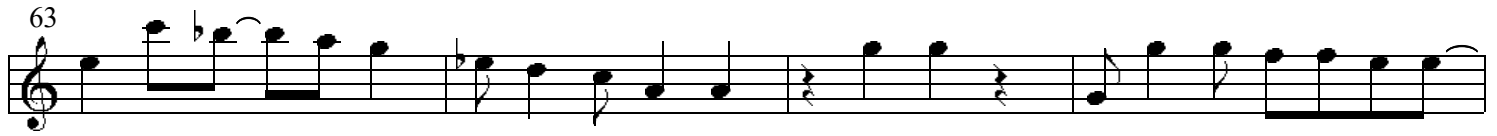
111

115

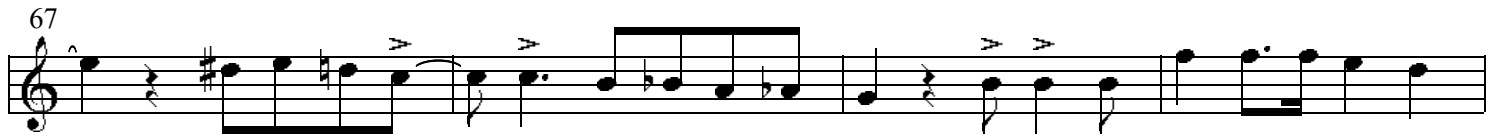
Coda

119

63



67



71 F *Verse Trumpet* 16 G *Clarinet* 14



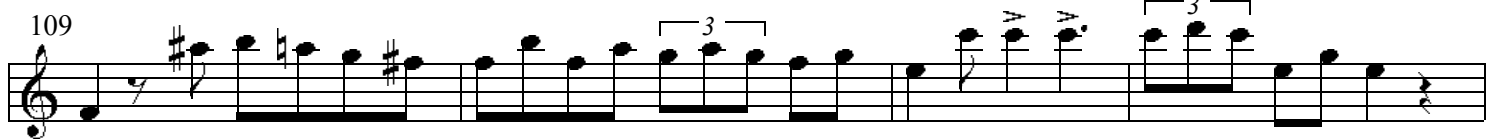
103 H *Ensemble*



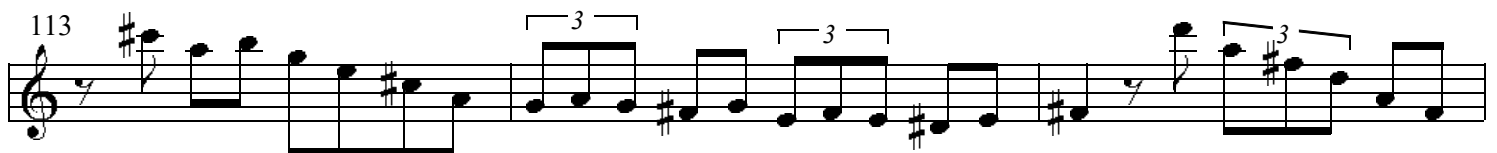
106



109



113



116 Coda 119



120



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Trumpet 1
4

5 **A**

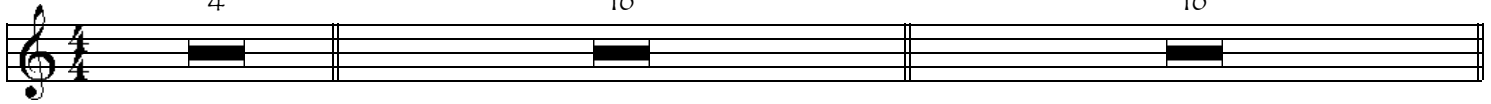
Trombone

16

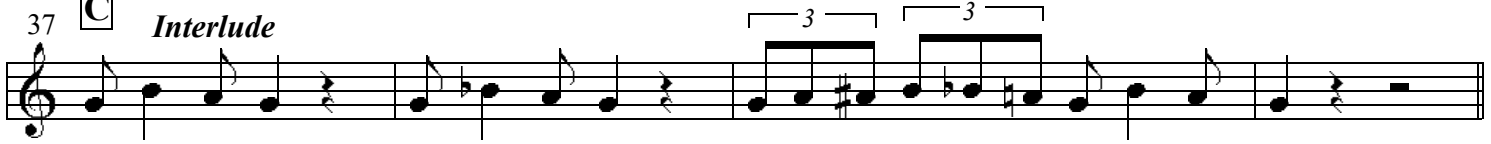
21 **B**

Verse Soprano

16



37 **C** Interlude

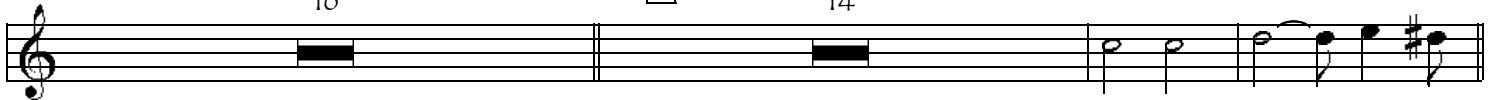


41 **D** Banjo

16

57 **E** Tenor

14



73 **F** Verse Trumpet Solo



77



81



85



89 **G** Clarinet

15

105 **H** Ensemble



109



115



119 **Coda**



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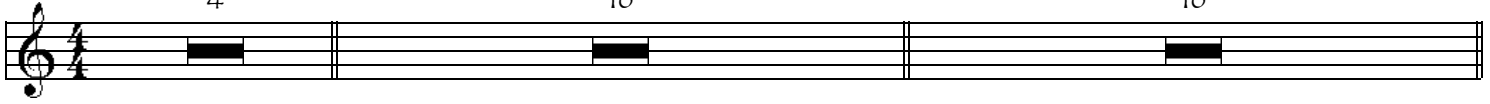
Trumpet 2
4

5 **A**

Trombone
16

21 **B**

Verse Soprano
16



37 **C**



41 **D**

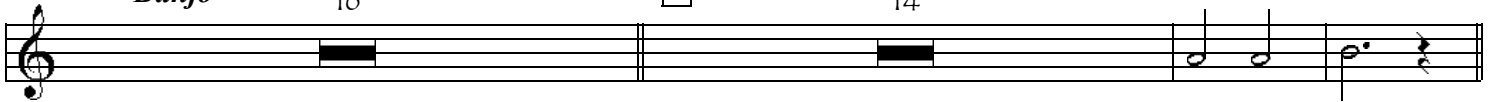
Banjo

16

57 **E**

Tenor

14



73 **F**

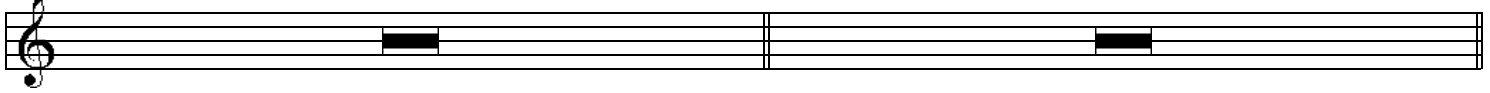
Verse Trumpet 1

16

89 **G**

Clarinet

16



105 **H**

Ensemble



109



113



117

119 **Coda**



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Trombone 1

3

Trombone Solo

A



7



11



15



19

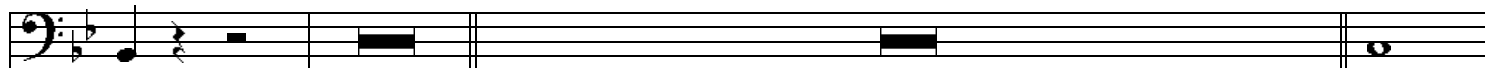
1

B

Verse Soprano

16

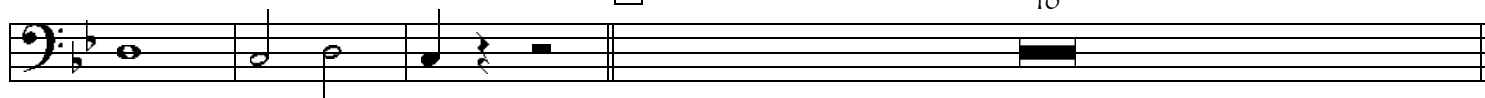
37 **C**



38

4 **D** *Banjo*

16



57 **E** *Tenor*

14

73 **F** *Verse Trumpet*

16

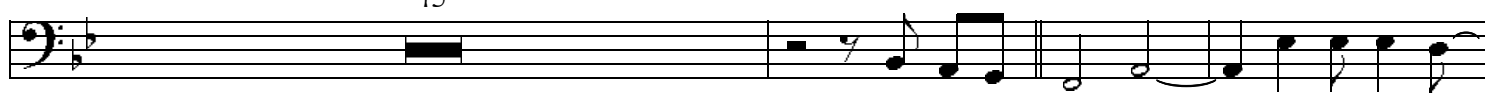


89 **G** *Clarinet*

15

103 **H**

Ensemble



107



111



115



Coda

119



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Guitar Banjo

4

5 **A** F⁷ Trombone B^b

9 F⁷ B^b

13 G⁷ Cm C⁷

17 F⁷ Gm Gdim D⁷

21 **B** Verse Soprano Gm D⁷ Gm D A⁷ D⁷

25 Gm D⁷ Gm Cm Gm

29 Gm D⁷ Gm D A⁷ D⁷

33 Gm D⁷ Gm Gm

37 **C** F⁷ Fdim F⁷ Fdim F⁷

41 **D** F⁷ Banjo Solo B^b

45 F⁷ B^b

49 **G**⁷ **Cm** **C**⁷

53 **F** **Bb** 1

57 **E** **F**⁷ *Tenor* **Bb**

61 **F**⁷ **Bb**

65 **G**⁷ **Cm** **C**⁷

69 **F**⁷ **Gm** **Gdim** **D**⁷

73 **F** *Verse Trumpet 7* **Gm** **D** **Gm** **D** **A**⁷ **D**⁷

77 **Gm** **D**⁷ **Gm** **Gm** 1

81 **Gm** **D**⁷ **Gm** **D** **A**⁷ **D**⁷

85 **Gm** **D**⁷ **Gm** **Gm** 1

89 **G** **F**⁷ *Clarinet* **Bb**

93 **F**⁷ **Bb**

97 **G**⁷ **Cm** **C**⁷

101 **F**⁷ **B**^b

105 **H** **F**⁷ *Ensemble* **B**^b

109 **F**⁷ **B**^b

113 **G**⁷ **C**⁷

117 **F**⁷ 119 **B**^b **Coda** 1

121 **B**^b **F**⁺ **B**^b **Gdim** **B**^b

45 **F**⁷ p. 2 **B^b**

49 **G**⁷ **Cm** **C**⁷

53 **F**⁷ **B^b** 1

57 **E**⁷ **F**⁷ *Tenor* **B^b**

61 **F**⁷ **B^b**

65 **G**⁷ **Cm** **C**⁷

69 **F**⁷ **Gm** **Gdim** **D**⁷

73 **F**⁷ *Verse Trumpet* **Gm** **D**⁷ **Gm** **D** **A**⁷ **#D**⁷

77 **Gm** **D**⁷ **Gm** **Gm** 1

81 **Gm** **D**⁷ **Gm** **D** **A**⁷ **#D**⁷

85 **Gm** **D**⁷ **Gm** **Gm** 1

89 **G** **F**⁷ *Clarinet* p. 3 **B**^b

8

93 **F**⁷ **B**^b

8

97 **G**⁷ **Cm** **C**⁷

8

101 **F**⁷ **B**^b

8

105 **H** **F**⁷ *Ensemble* **B**^b

8

109 **F**⁷ **B**^b

8

113 **G**⁷ **C**⁷

8

117 **F**⁷ **Coda** **B**^b **Coda** 1

8

121 **B**^b **F+** **B**^b **Gdim B**^b

8

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Piano

Piano



4

4

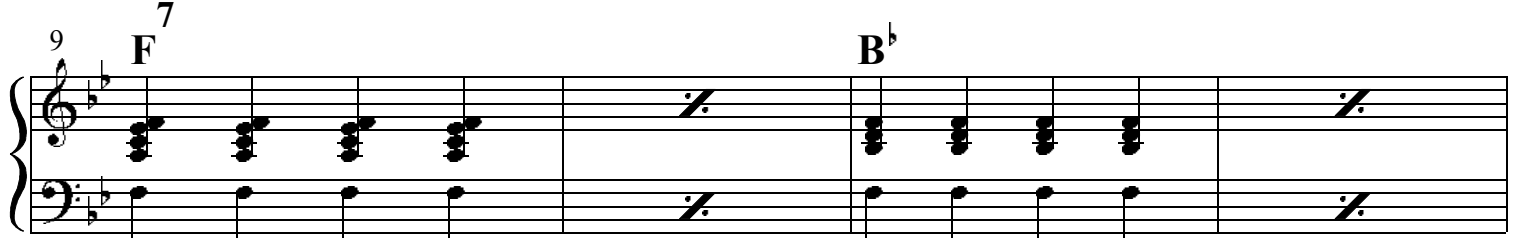
The piano introduction consists of two staves. The right staff has a whole rest, and the left staff has a whole rest. The number '4' is written above the right staff and below the left staff.



5 **A** F⁷ Trombone B^b

8

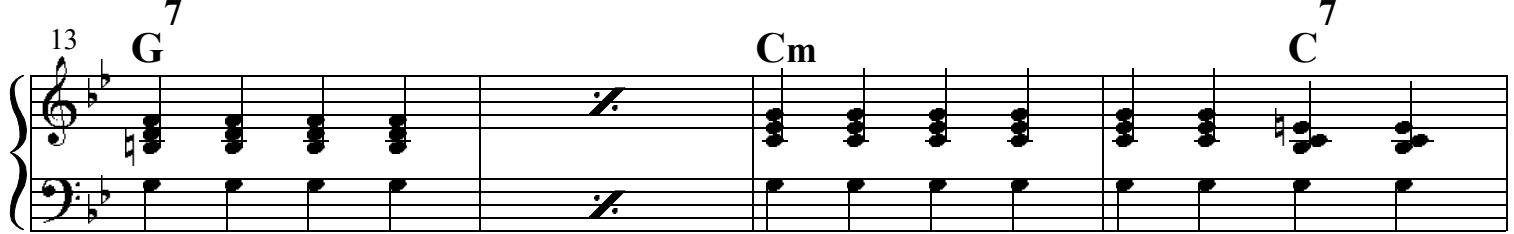
The Trombone section starts at measure 5. The right staff has chords for F⁷ and B^b. The left staff has a bass line. Measure 8 contains a slash in both staves.



9 F⁷ B^b

12

The Trombone section continues from measure 9. The right staff has chords for F⁷ and B^b. The left staff has a bass line. Measure 12 contains a slash in both staves.



13 G⁷ Cm C⁷

16

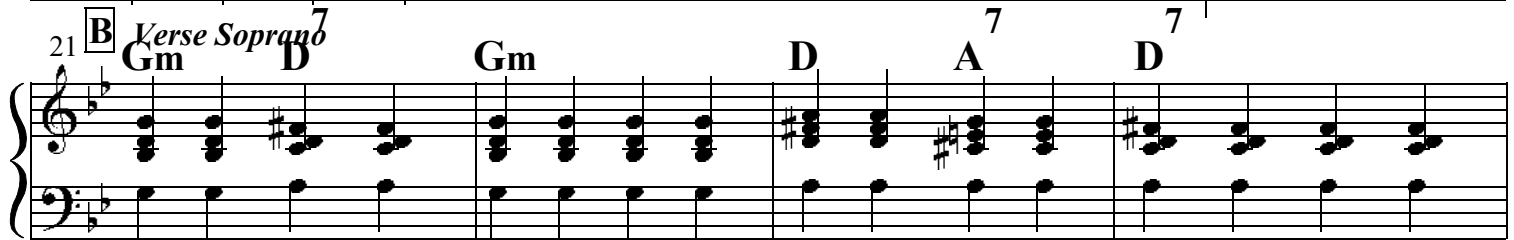
The Trombone section continues from measure 13. The right staff has chords for G⁷, Cm, and C⁷. The left staff has a bass line. Measure 16 contains a slash in both staves.



17 F⁷ Gm Gdim D⁷

20

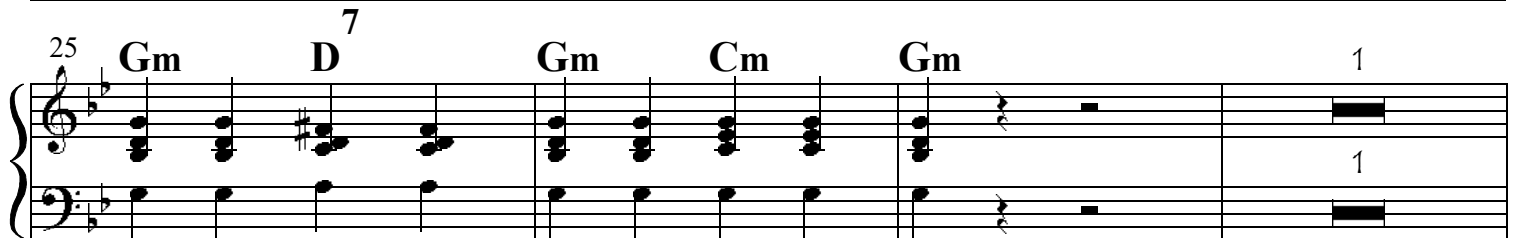
The Trombone section continues from measure 17. The right staff has chords for F⁷, Gm, Gdim, and D⁷. The left staff has a bass line. Measure 20 contains a slash in both staves.



21 **B** Verse Soprano Gm D⁷ Gm D A⁷ D⁷

24

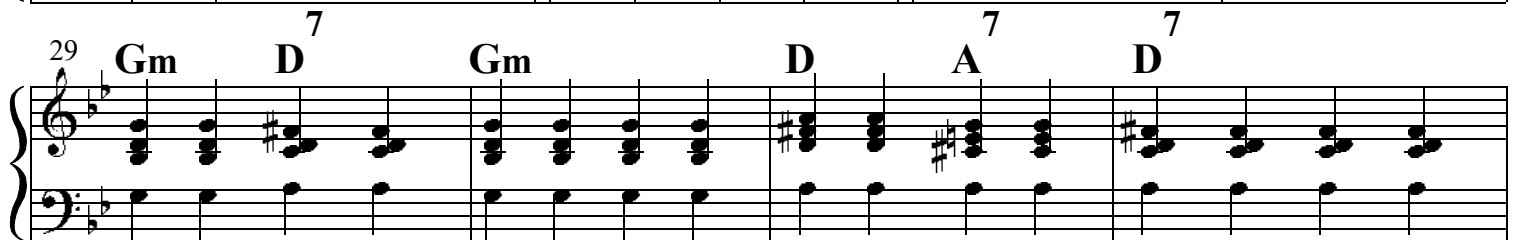
The Verse Soprano section starts at measure 21. The right staff has chords for Gm, D⁷, Gm, D, A⁷, and D⁷. The left staff has a bass line. Measure 24 contains a slash in both staves.



25 Gm D⁷ Gm Cm Gm 1

28

The Verse Soprano section continues from measure 25. The right staff has chords for Gm, D⁷, Gm, Cm, and Gm. The left staff has a bass line. Measure 28 contains a slash in both staves.



29 Gm D⁷ Gm D A⁷ D⁷

32

The Verse Soprano section continues from measure 29. The right staff has chords for Gm, D⁷, Gm, D, A⁷, and D⁷. The left staff has a bass line. Measure 32 contains a slash in both staves.

33 **Gm** **D**⁷ **Gm** p. 2 **Gm** 1

Musical notation for measures 33-36. Treble clef has chords Gm, D⁷, Gm, Gm. Bass clef has a simple bass line. Measure 36 has a fermata and a '1' above the staff.

37 **C** **F**⁷ **Fdim** **F**⁷ **Fdim** **F**⁷

Musical notation for measures 37-40. Treble clef has chords F⁷, Fdim, F⁷, Fdim, F⁷. Bass clef has a simple bass line.

41 **D**⁷ **F** *Banjo* **B^b**

Musical notation for measures 41-44. Treble clef has chords F, *Banjo*, B^b. Bass clef has a simple bass line. Measures 42 and 44 have slash marks.

45 **F**⁷ **B^b**

Musical notation for measures 45-48. Treble clef has chords F⁷, B^b. Bass clef has a simple bass line. Measures 46 and 48 have slash marks.

49 **G**⁷ **Cm** **C**⁷

Musical notation for measures 49-52. Treble clef has chords G⁷, Cm, C⁷. Bass clef has a simple bass line. Measures 50 and 52 have slash marks.

53 **F**⁷ **B^b** 1

Musical notation for measures 53-56. Treble clef has chords F⁷, B^b. Bass clef has a simple bass line. Measures 54 and 56 have slash marks. Measure 56 has a fermata and a '1' above the staff.

57 **E** **F** *Tenor* **B^b**

Musical notation for measures 57-60. Treble clef has chords E, F, *Tenor*, B^b. Bass clef has a simple bass line. Measures 58 and 60 have slash marks.

61 **F**⁷ **B^b**

Musical notation for measures 61-64. Treble clef has chords F⁷, B^b. Bass clef has a simple bass line. Measures 62 and 64 have slash marks.

65 **G**⁷ **Cm** **C**⁷

Musical notation for measures 65-68. Treble clef has chords G⁷, Cm, C⁷. Bass clef has a simple bass line. Measures 66 and 68 have slash marks.

69 **F**⁷ p. 3 **Gm** **Gdim** **D**⁷

73 **F**⁷ *Verse Trumpet* **Gm** **D** **Gm** **D** **A** **D**⁷

77 **Gm** **D**⁷ **Gm** **Gm** 1

81 **Gm** **D**⁷ **Gm** **D** **A** **D**⁷

85 **Gm** **D**⁷ **Gm** **Gm** 1

89 **G**⁷ *Clarinet* **F** **Bb**

93 **F**⁷ **Bb**

97 **G**⁷ **Cm** **C**⁷

101 **F**⁷ **Bb**

Ensemble

p. 4

105 **F⁷** **B^b**

109 **F⁷** **B^b**

113 **G⁷** **C⁷**

117 **F⁷** **Coda** **B^b**

121 **B^b** **F+** **B^b** **Gdim B^b**

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Drums

Drum staff with 4/4 time signature. A single note is written on the second line of the staff.

5 **A** *Trombone*

Trombone staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots, indicating a continuation of the piece.

13

Trombone staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

21 **B** *Verse Soprano*

Verse Soprano staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

29

Verse Soprano staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

37 **C**

Verse Soprano staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

41 **D** *Banjo*

Banjo staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

49

Banjo staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

57 **E** *Tenor*

Tenor staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

65

Tenor staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

73 **F** *Verse Trumpet*

Verse Trumpet staff with notes and rests. The first four measures contain quarter notes with 'x' marks above them. The following three measures contain double bar lines with dots. The final two measures contain quarter notes with 'x' marks above them.

81

p. 2

Musical staff 81: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots. The staff ends with a fermata over a note, with a small 'A' below it.

89

G

Clarinet

Musical staff 89: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots.

97

Musical staff 97: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots.

105

H

Ensemble

Musical staff 105: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots.

113

Musical staff 113: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are two double bar lines with repeat dots.

119

Coda

2

Musical staff 119: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down. There is a double bar line with repeat dots. The staff ends with a fermata over a note.

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Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.