

Wa Wa Wa

King Oliver's Dixie Syncopators


Chicago, May 29, 1926



Voices for:

**Clarinet, Altosax, Tenorsax/Clar.,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

 =212

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

Clarinet

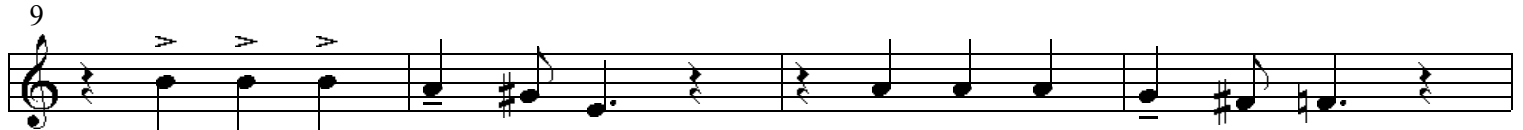


Musical staff 1: Clarinet part, measures 1-4. Includes accents (^) and breath marks (v).

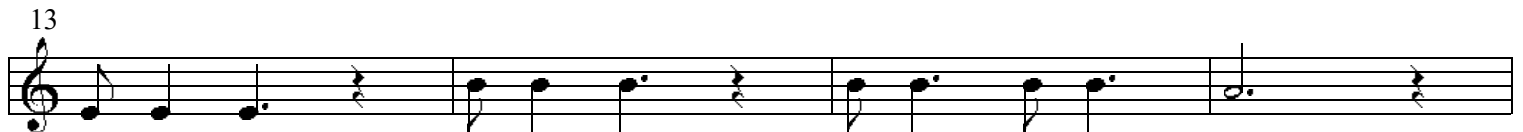
A Reeds



Musical staff 2: Clarinet part, measures 5-8. Measure 5 is marked with a box 'A'.



Musical staff 3: Clarinet part, measures 9-12. Includes breath marks (v).



Musical staff 4: Clarinet part, measures 13-16.

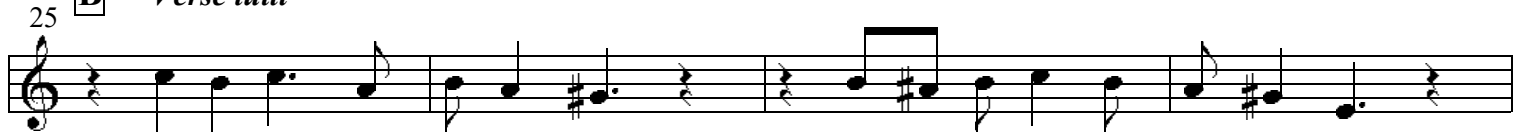


Musical staff 5: Clarinet part, measures 17-20. Includes breath marks (v).




Musical staff 6: Clarinet part, measures 21-24. Includes breath marks (v).


B Verse tutti



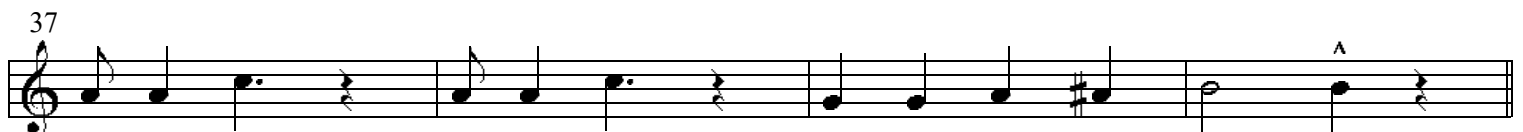
Musical staff 7: Clarinet part, measures 25-28.



Musical staff 8: Clarinet part, measures 29-32.

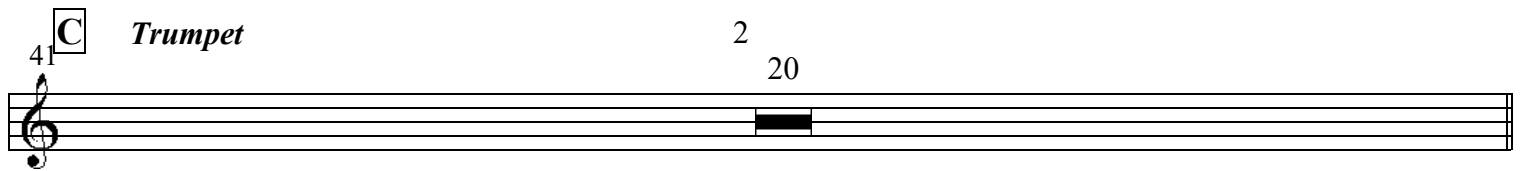


Musical staff 9: Clarinet part, measures 33-36.

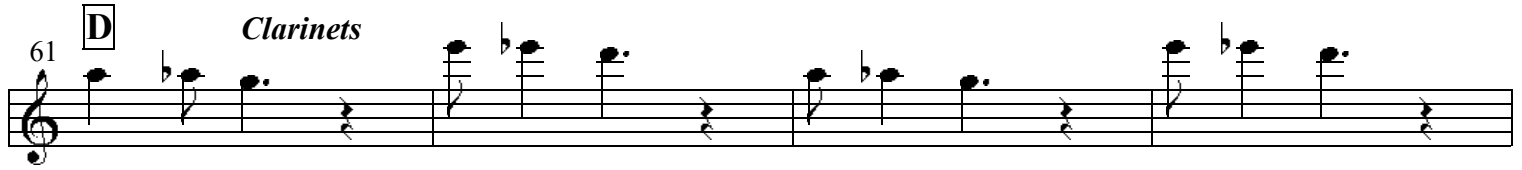


Musical staff 10: Clarinet part, measures 37-40. Includes an accent (^).

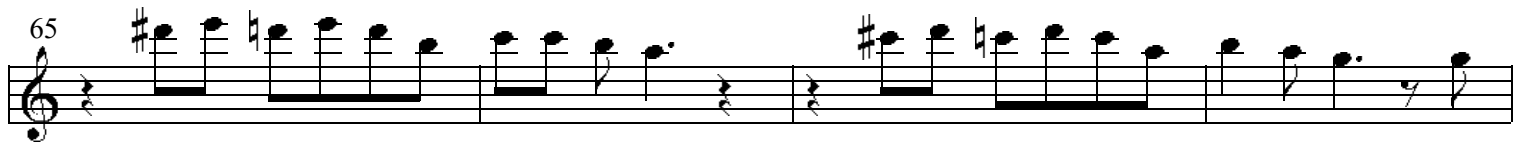
41 **C** *Trumpet* 2 20



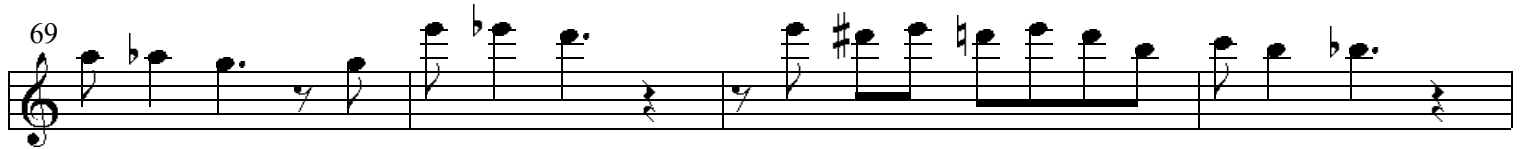
61 **D** *Clarinets*



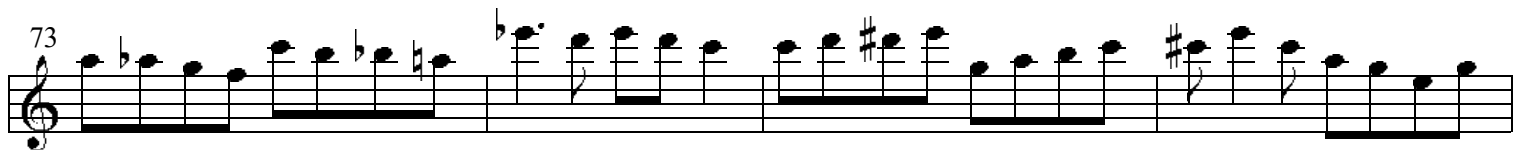
65



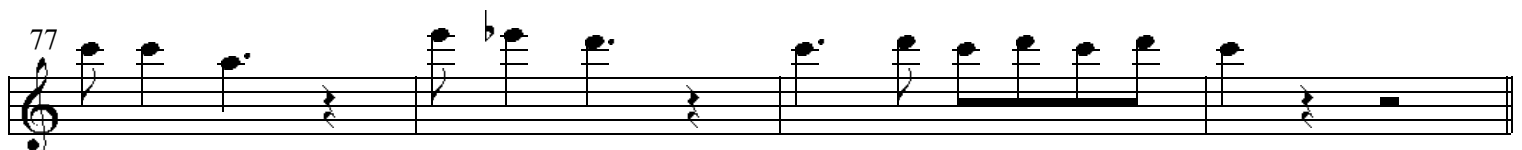
69



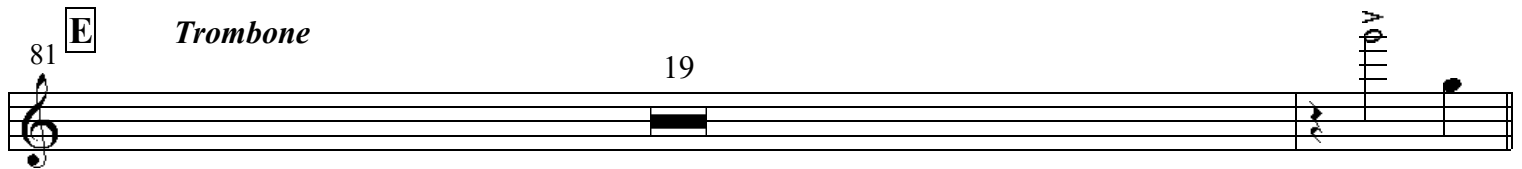
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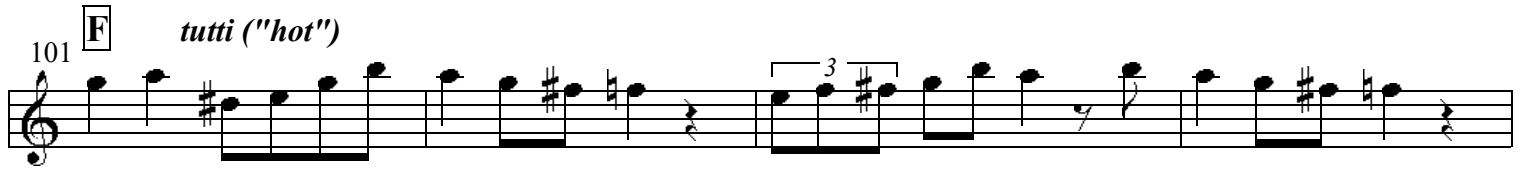
77



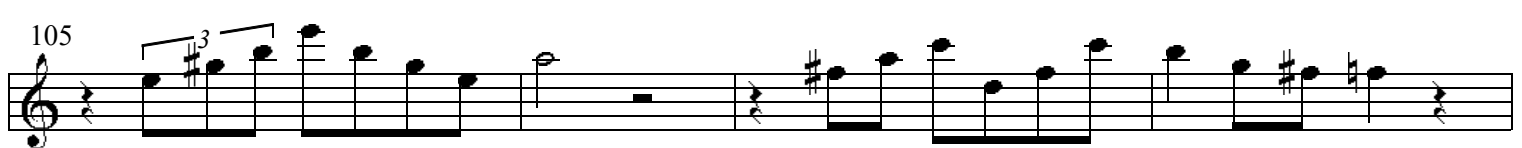
81 **E** *Trombone* 19



101 **F** *tutti ("hot")*



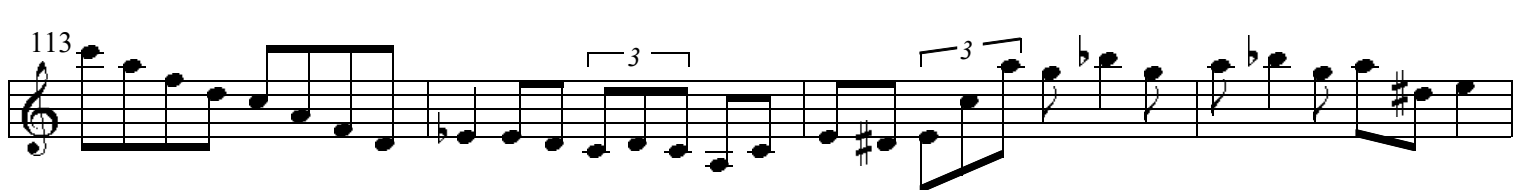
105



109



113



117

121 **G** *tutti ("hotter")*

125

129


133

137

141

1

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The first staff (measures 117-120) features a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The second staff (measures 121-124) starts with a boxed 'G' and the instruction 'tutti ("hotter")'. It contains a G major chord (G4, B4, D5) and a half note G4. The third staff (measures 125-128) contains eighth-note triplets and sixteenth-note patterns. The fourth staff (measures 129-132) continues with eighth-note triplets and sixteenth-note patterns. The fifth staff (measures 133-136) features a series of quarter notes with rests. The sixth staff (measures 137-140) contains eighth-note patterns. The seventh staff (measures 141-144) begins with a quarter note G4, followed by a whole note chord (G4, B4, D5) marked with a '1' above it, and then eighth-note patterns with accents (>).

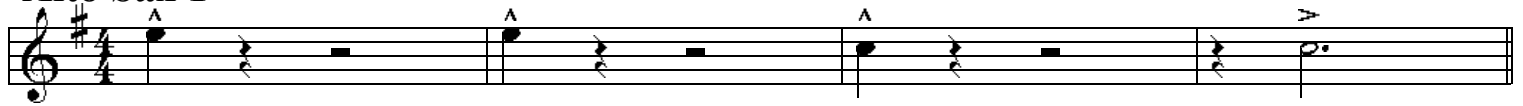
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Wa Wa Wa

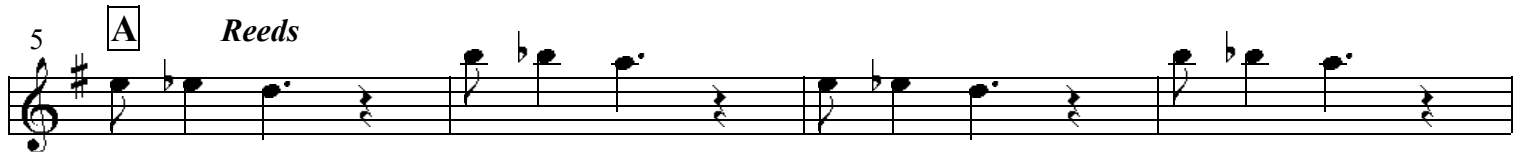
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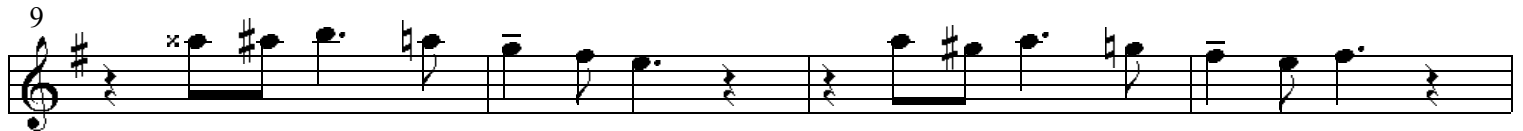
Alto Sax 1



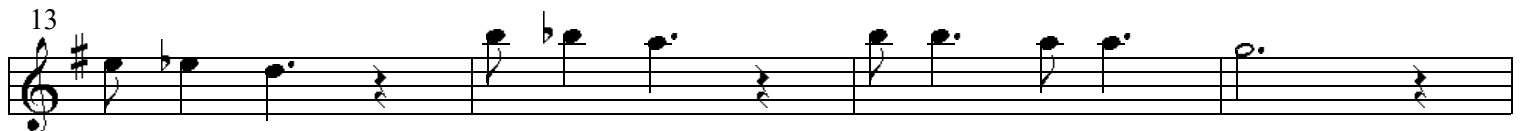
5 **A** *Reeds*



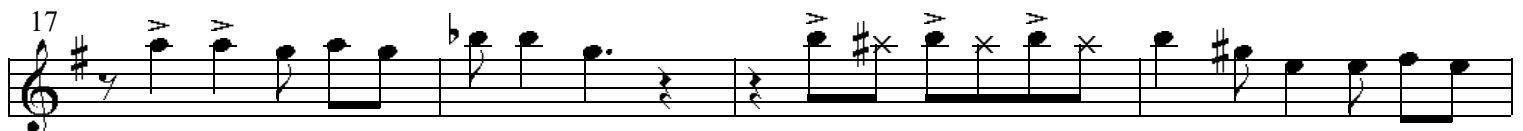
9



13



17



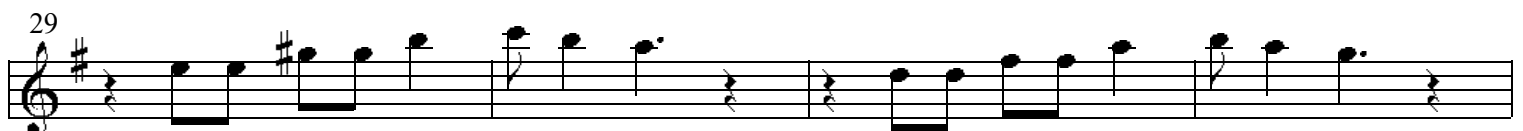
21



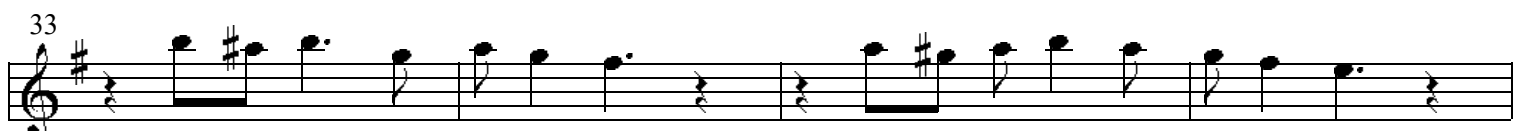
25 **B** *Verse tutti*



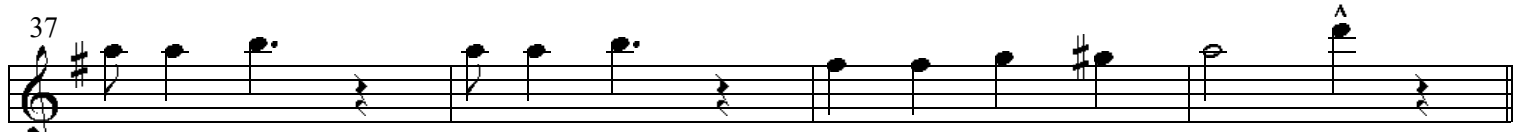
29



33



37



41 **C** *Trumpet* 20 2 **D** *Clarinets* 20

81 **E** *Trombone* 18 **break**

101 **F** *tutti ("hot")*

105

109

113

117 1

121 **G** *tutti ("hotter")*

125

129

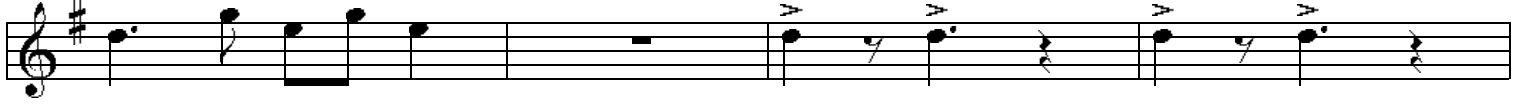
133

This musical score consists of ten staves of music. The first staff is for Trumpet (C) and Clarinets (D), with a 20-measure rest. The second staff is for Trombone (E), with an 18-measure rest followed by a 'break' section. The remaining staves (3-10) contain melodic lines for the instruments, marked with dynamics like 'tutti' and 'tutti ("hotter")'. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A first ending bracket is present at the end of the 117-measure staff.

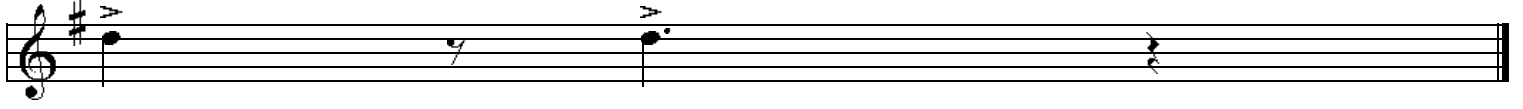
137




141



145



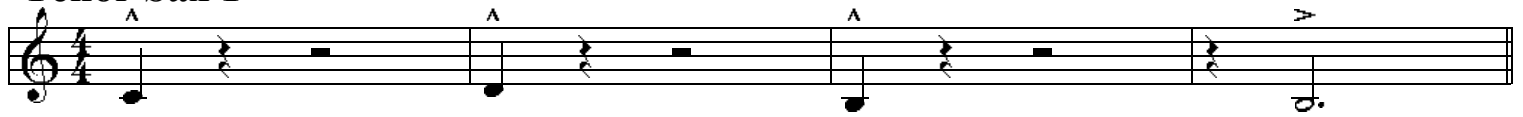
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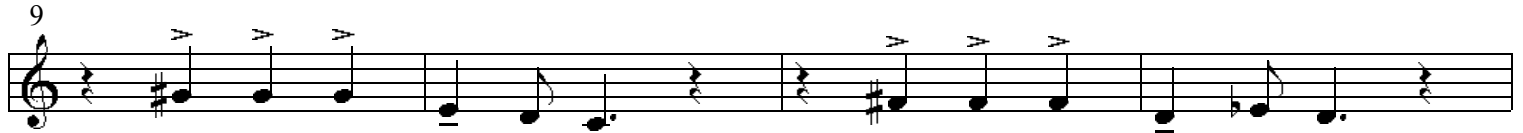
Tenor Sax 1



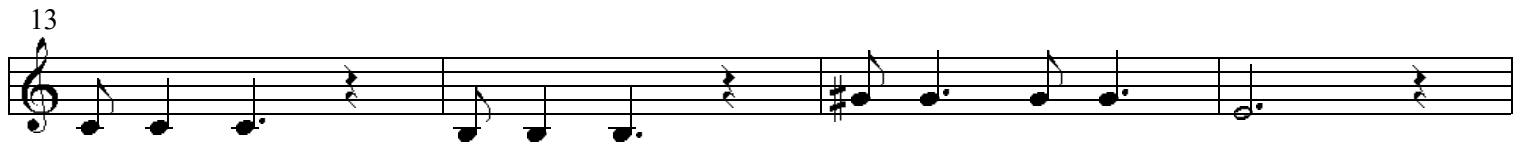
5 **A** *Reeds*



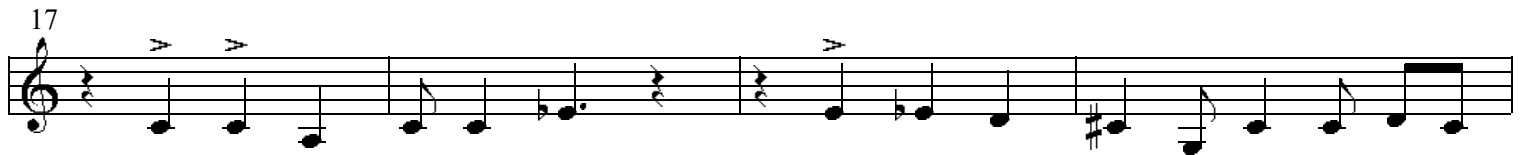
9



13



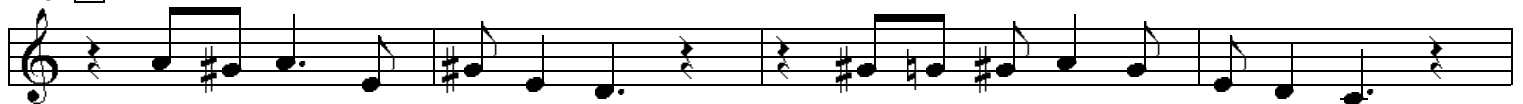
17



21



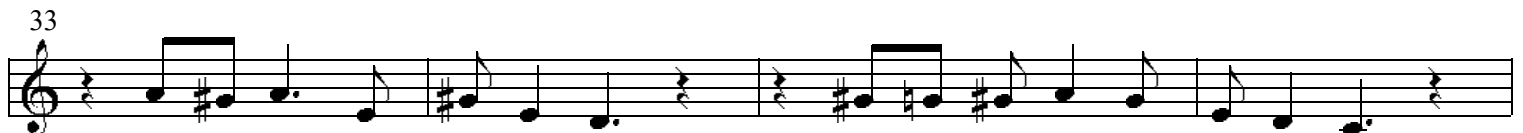
25 **B** *Verse tutti*



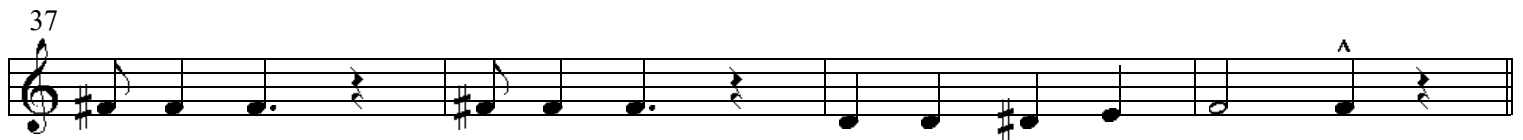
29



33



37



41 **C** *Trumpet* 2 20 to Clarinet

61 **D** *Clarinets*

65

69

73

77

81 **E** *Trombone* 18 to Tenor

101 **F** *tutti ("hot")*

105

109

113

3

117

Musical staff 117-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

121 **G** *tutti ("hotter")*

Musical staff 121-124: Treble clef, key signature of one sharp (F#). The staff begins with a 'G' in a box and the instruction *tutti ("hotter")*. The music features a rhythmic pattern of eighth notes and rests.

125

Musical staff 125-128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

141

Musical staff 141-144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

145

Musical staff 145-148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

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Trumpet 1

5 **A** *Reeds* 18

25 **B** *Verse tutti*

29

33

37

41 **C** *Trumpet Solo*

45

49

53

57

61 **D** Clarinets 20

E Trombone 18

Musical staff for measures 61-70. The staff shows a treble clef and a key signature of one sharp (F#). Measures 61-70 contain rests for both the Clarinets and Trombone parts.

101 **F** tutti ("hot")

Musical staff for measures 101-110. The staff shows a treble clef and a key signature of one sharp (F#). The music begins with a rest in measure 101, followed by eighth and quarter notes in measures 102-110.

105

Musical staff for measures 105-114. The staff shows a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 114.

109

Musical staff for measures 109-118. The staff shows a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes.

113

Musical staff for measures 113-122. The staff shows a treble clef and a key signature of one sharp (F#). Measures 113-121 contain rests for both parts. Measure 122 contains a whole note chord marked with a '1' above it.

117

Musical staff for measures 117-126. The staff shows a treble clef and a key signature of one sharp (F#). The music begins with a rest in measure 117, followed by eighth and quarter notes in measures 118-126.

121 **G** tutti ("hotter")

Musical staff for measures 121-130. The staff shows a treble clef and a key signature of one sharp (F#). The music begins with a rest in measure 121, followed by eighth and quarter notes in measures 122-130.

125

Musical staff for measures 125-134. The staff shows a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes.

129

Musical staff for measures 129-138. The staff shows a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes.

133

Musical staff for measures 133-142. The staff shows a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes, including accents (v) over several notes.

137

Musical staff for measures 137-146. The staff shows a treble clef and a key signature of one sharp (F#). Measures 137-145 contain eighth and quarter notes. Measure 146 contains a whole note chord marked with a '1' above it.

141

Musical staff for measures 141-150. The staff shows a treble clef and a key signature of one sharp (F#). Measure 141 contains a whole note chord marked with a '1' above it. Measures 142-150 contain eighth and quarter notes with accents (v) over several notes.

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Trumpet 2

Musical staff for Trumpet 2, measures 1-4. Includes accents (^) and a breath mark (v) above the notes.

5 **A** *Reeds* 18

Musical staff for Reeds, measures 5-18. Includes a box 'A' and a measure rest for 18 measures.

25 **B** *Verse tutti*

Musical staff for Verse tutti, measures 25-28.

29

Musical staff for Verse tutti, measures 29-32.

33

Musical staff for Verse tutti, measures 33-36.

37

Musical staff for Verse tutti, measures 37-40.

41 **C** *Trumpet* 20

Musical staff for Trumpet, measures 41-60. Includes a box 'C' and a measure rest for 20 measures.

61 **D** *Clarinets* 20

Musical staff for Clarinets, measures 61-80. Includes a box 'D' and a measure rest for 20 measures.

81 **E** *Trombone* 18

Musical staff for Trombone, measures 81-99. Includes a box 'E' and a measure rest for 18 measures.

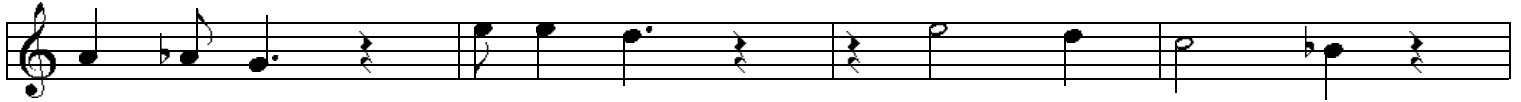
101 **F** *tutti ("hot")*

Musical staff for tutti ("hot"), measures 101-104.

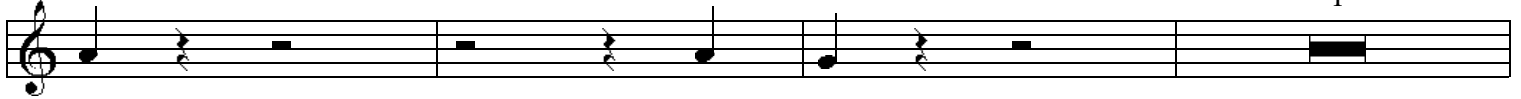
105

Musical staff for tutti ("hot"), measures 105-108. Includes a triplet bracket over the last three notes.

109



113



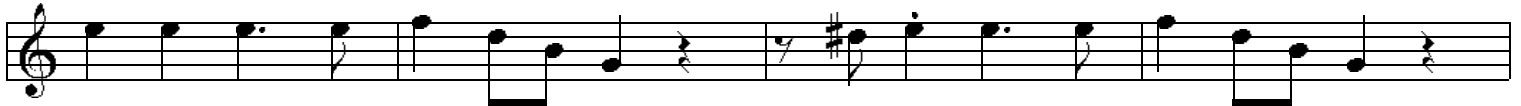
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117



121 G

tutti ("hotter")



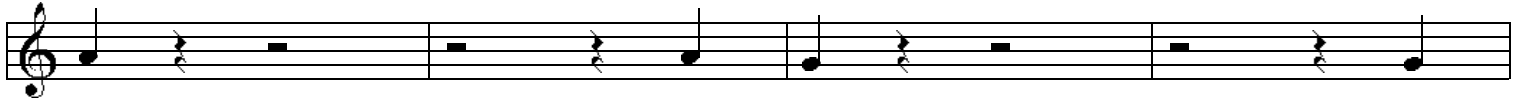
125



129



133



137




1

141



1

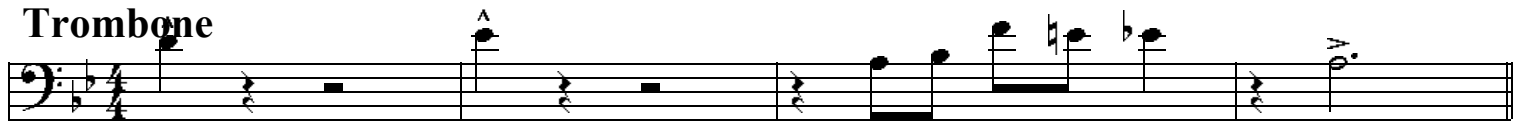
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Wa Wa Wa

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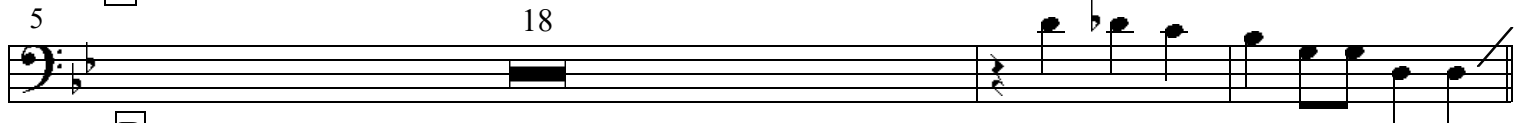
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Trombone




A *Reeds*

5 18



B *Verse tutti*

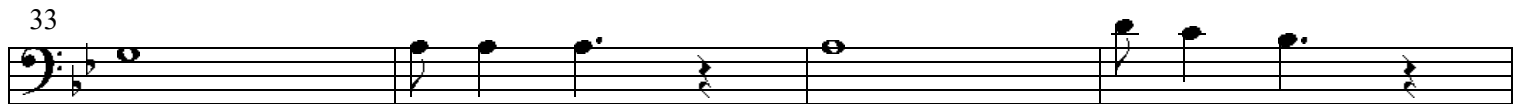
25



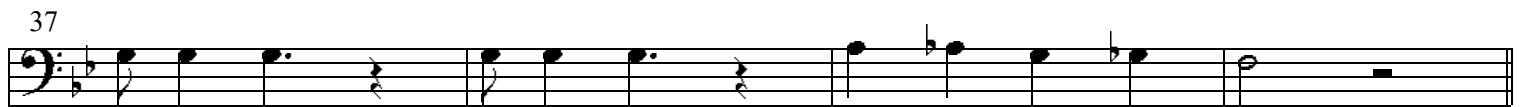
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33

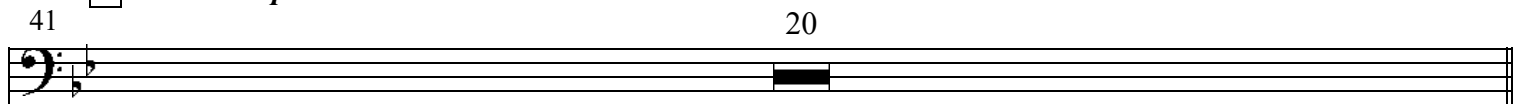


37



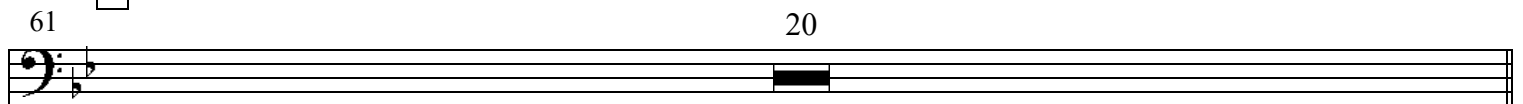
C *Trumpet*

41 20



D *Clarinets*

61 20



E *Trombone Solo*

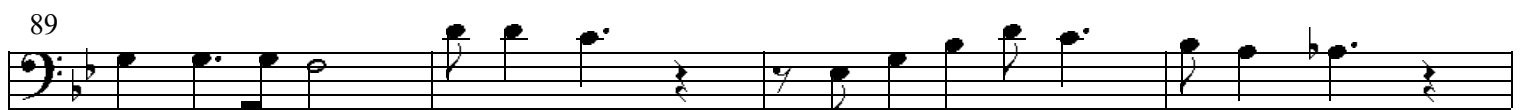
81



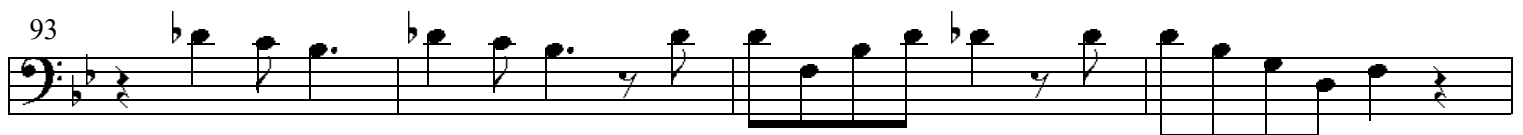
85



89



93



97

101 **F** *tutti ("hot")*

105

109

113

117 **G** *tutti ("hotter")*

121

125

129

133

137

141 **1**

Wa Wa Wa

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Chords Gm Cm F⁷

Reeds

Verse tutti

Trumpet

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff is a chord chart for the first four measures, with chords Gm, Cm, F⁷, and F⁷. The second staff is labeled 'Reeds' and contains a melodic line with notes and rests. The third through seventh staves continue the 'Reeds' part. The eighth staff is labeled 'Verse tutti' and contains a melodic line. The ninth through eleventh staves continue the 'Verse tutti' part. The twelfth staff is labeled 'Trumpet' and contains a melodic line. Chords are indicated by letters (Gm, Cm, F, D, C, Bb, Ebb, G) and some have a '7' superscript. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are marked at the beginning of their respective staves. There are several double bar lines with a slash through them, indicating the end of a phrase or section.

This musical score consists of ten staves, each representing a different instrument or section. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. Chord symbols are placed above the staves, and measure numbers are indicated at the beginning of each staff. The score is divided into two parts: Clarinets (measures 61-76) and Trombone (measures 81-96). The Clarinet part includes a box around the letter 'D' in measure 61. The Trombone part includes a box around the letter 'E' in measure 81. The notes are primarily eighth notes, with some rests and a final measure containing a whole note chord.

49 **B^b** **F⁷** ² **D⁷** **Gm** **B^b7**

53 **E^b** **B^b** **G**

57 **C** **F⁷** **B^b** 1

61 **D** **B^b** *Clarinets* **F⁷** **B^b** **F⁷**

65 **D** **Gm** **C** **F⁷**

69 **B^b** **F⁷** **D** **Gm** **B^b7**

73 **E^b** **E^b** **B^b** **G**

77 **C** **F⁷** **B^b** 1

81 **E** **B^b** *Trombone* **F⁷** **B^b** **BF⁷**

85 **D** **Gm** **C** **F⁷**

89 **B^b** **F⁷** **D** **Gm** **B^b7**

93 **E^b** **E^b** **B^b** **G⁷**

97 **C** **F⁷** **B^b** 1

101 **F** **B^b** *tutti ("hot")* **F⁷** **B^b** ³ **F⁷**

105 **D** **Gm** **C** **F**

109 **B^b** **F⁷** **D** **Gm** **B^b7**

113 **E^b** **E^b** **B^b** **G⁷**

117 **C⁷** **F⁷** **B^b** 1

121 **G** **B^b** *tutti ("hotter")* **F⁷** **B^b** **F⁷**

125 **D** **Gm** **C⁷** **F⁷**

129 **B^b** **F⁷** **D** **Gm** **B^b7**

133 **E^b** **E^b** **B^b** **G⁷**

137 **C⁷** **F⁷** **B^b** 1

141 1

Wa Wa Wa

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♩ = 212

Piano **Gm** **Cm** **F⁷**

5 **A** **B^b** *Reeds* **F⁷** **B^b** **F⁷**

9 **D⁷** **Gm** **C⁷** **F⁷**

13 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

17 **E^b** **B^b** **G⁷**

21 **C⁷** **F⁷** **B^b** **E^b** **B^b** **D⁷**

25 **B** **Gm** *Verse tutti* **D⁷** **Gm**

The score is written for piano and reeds. It consists of eight systems of music. The first system is for the piano, with chords Gm, Cm, and F7. The second system is for reeds, starting at measure 5 with a box 'A', and includes chords Bb, F7, Bb, and F7. The third system starts at measure 9 with chords D7, Gm, C7, and F7. The fourth system starts at measure 13 with chords Bb, F7, D7, Gm, and Bb7. The fifth system starts at measure 17 with chords Eb, Bb, and G7. The sixth system starts at measure 21 with chords C7, F7, Bb, Eb, Bb, and D7. The seventh system starts at measure 25 with a box 'B', and includes chords Gm, D7, and Gm. The score ends with a double bar line and repeat signs in the final two measures.

29 Cm 2 F⁷ B^b

33 Gm D⁷ Gm

37 C⁷ F⁷

41 C B^b Trumpet F⁷ B^b F⁷

45 D⁷ Gm C⁷ F⁷

49 B^b F⁷ D⁷ Gm B^b⁷

53 E^b B^b G⁷

57 C⁷ F⁷ B^b 1

61 **D** *Clarinets* **F⁷** **3** **B^b** **F⁷**

65 **D⁷** **Gm** **C⁷** **F⁷**

69 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

73 **E^b** **E^b** **B^b** **G⁷**

77 **C⁷** **F⁷** **B^b** **1**

81 **E** *Trombone* **B^b** **F⁷** **B^b** **F⁷**

85 **D⁷** **Gm** **C⁷** **F⁷**

89 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

93 E^{\sharp} B^{\flat} G^7

97 C^7 F^7 B^{\flat} 1

101 F^{\flat} B^{\flat} *tutti ("hot")* F^7 B^{\flat} F^7

105 D^7 Gm C^7 F^7

109 B^{\flat} F^7 D^7 Gm $B^{\flat 7}$

113 E^{\flat} E^{\flat} B^{\flat} G^7

117 C^7 F^7 B^{\flat} 1

121 G^{\flat} B^{\flat} *tutti ("hotter")* F^7 B^{\flat} F^7

125 **D⁷** **Gm** ⁵ **C⁷** **F⁷**

129 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

133 **E^b** **E^b** **B^b** **G⁷**

137 **C⁷** **F⁷** **B^b** 1

141 1

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

Drums

5 **A** Reeds

13

17

21

25 **B** Verse tutti

33

41 **C** Trumpet

49

57

61 **D** Clarinets

69

73

77

81 **E** Trombone

89

93

97

101 **F** tutti ("hot")

109

113

117

121 **G** *tutti* ("hötter")

129

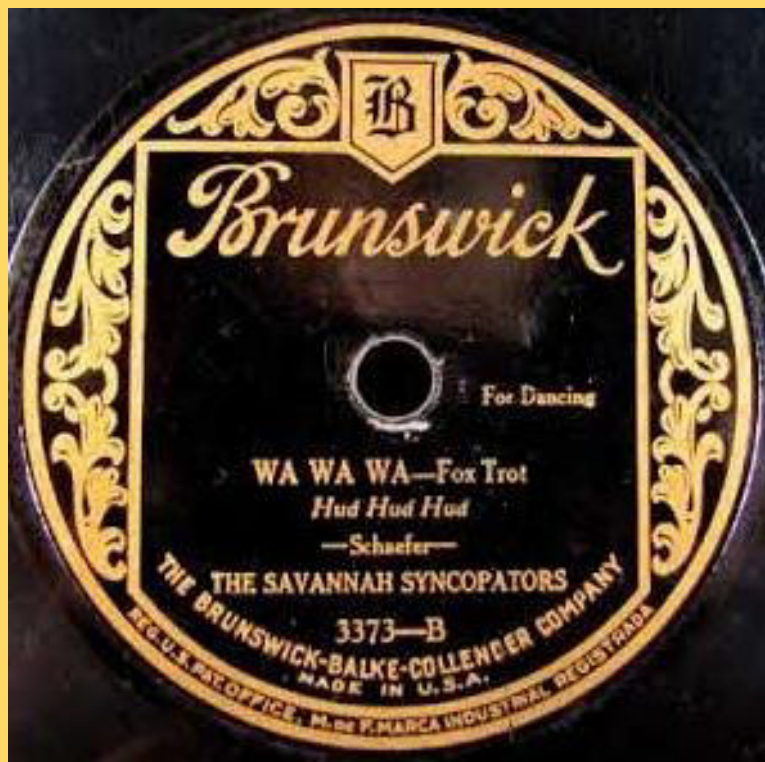
133

137

141

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.