

Sugar Foot Stomp

King Oliver's Dixie Syncopators

Chicago, May 29, 1926



Voices (in Bb Major) for:
Clarinet, Altosax, Tenorsax,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums

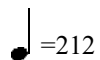
Transcription by Klaus Pehl 1991-93 © 2024

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King Oliver 1923

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 =212

Clarinet



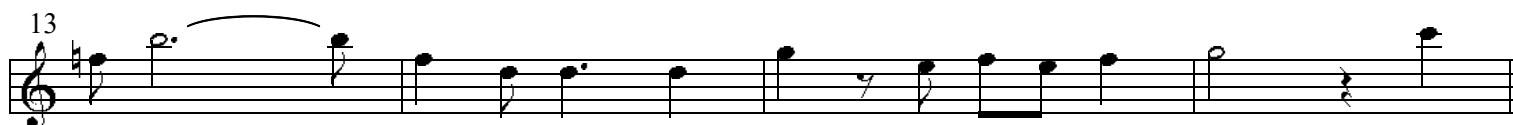
5 **A** *tutti (3rd voice to Alto)*



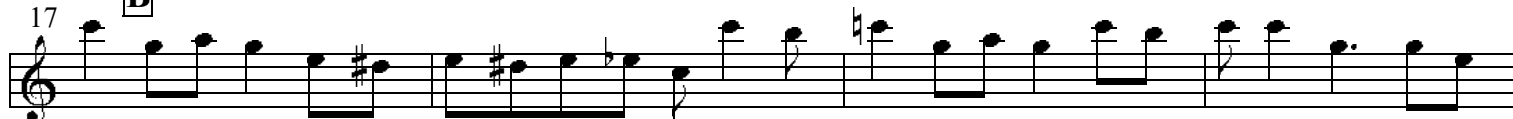
9



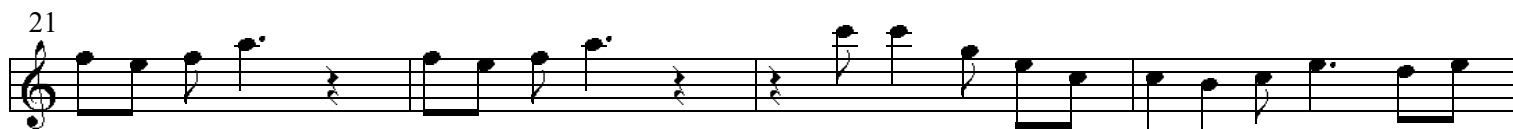
13



B



21

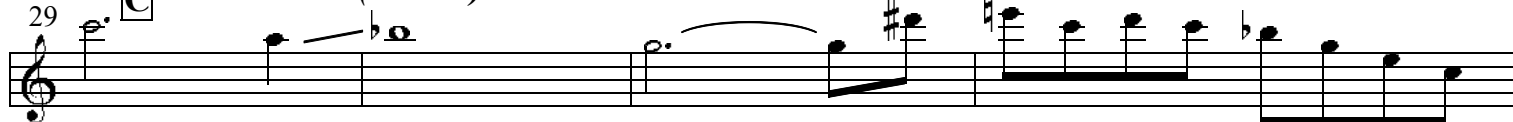


25



C

Clarinet Solo (transcr.)



33



37



41 **D**

Musical staff for measures 41-44. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with some ties. A slur covers measures 42 and 43.

45

Musical staff for measures 45-48. It features a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes in measure 47.

49

Musical staff for measures 49-52. It features a treble clef and a key signature of one flat. The melody is more complex with many sixteenth notes and includes two triplet markings.

53 **E** *Trombone*

12

F

12

Musical staff for Trombone. It shows two measures of rest, each marked with a thick black bar. The first measure is labeled '12' and the second '12'.

77 **G**

Trumpet

Musical staff for measures 77-81. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests. A double bar line with a slash is present in measure 80.

82

Musical staff for measures 82-85. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests.

86

89 **H**

Musical staff for measures 86-88. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests. A double bar line with a slash is present in measure 88.

90

Musical staff for measures 90-94. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests. A double bar line with a slash is present in measure 93.

95

Musical staff for measures 95-98. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests.

99

10 **J**

Musical staff for measures 99-102. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests. A double bar line with a slash is present in measure 101.

103

Musical staff for measures 103-106. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with rests. A double bar line with a slash is present in measure 103.

108

Oh,

112 113 **K** *Reeds*

play that thing!

116

120

124 125 **L** *tutti*

128

132

136 137 **M**

140

144 **Coda**

148

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Alto Sax 1

5 **A** *tutti*

9

13

17 **B**

21

25

29 **C** *Clarinet*

33

37

41 **D** 12 **E** *Trombone* 12 **F** 12

77

G

Trumpet

2

Musical staff for measures 77-80. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with rests.

81

Musical staff for measures 81-84. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with rests.

85

Musical staff for measures 85-88. The key signature has one sharp (F#). The melody includes eighth-note runs and quarter notes.

89

H

Musical staff for measures 89-92. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with rests.

93

Musical staff for measures 93-96. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with rests.

97

Musical staff for measures 97-100. The key signature has one sharp (F#). The melody includes eighth-note runs and quarter notes.

101

J

Musical staff for measures 101-104. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with rests.

105

Musical staff for measures 105-108. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with rests.

109

Musical staff for measures 109-112. The key signature has one sharp (F#). The melody ends with a whole note. The text "Oh, play that thing!" is written below the staff.

Oh, play that thing!

113

K

Reeds

Musical staff for measures 113-116. The key signature has one sharp (F#). The melody features eighth-note runs.

117

Musical staff for measures 117-120. The key signature has one sharp (F#). The melody features eighth-note runs.

121

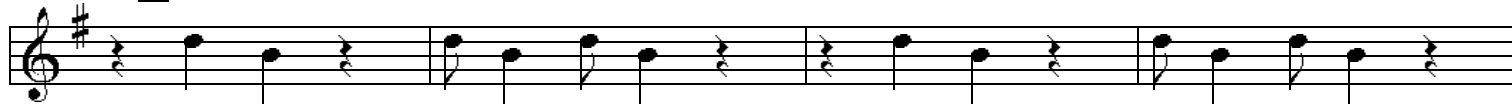
Musical staff for measures 121-124. The key signature has one sharp (F#). The melody features eighth-note runs.

125

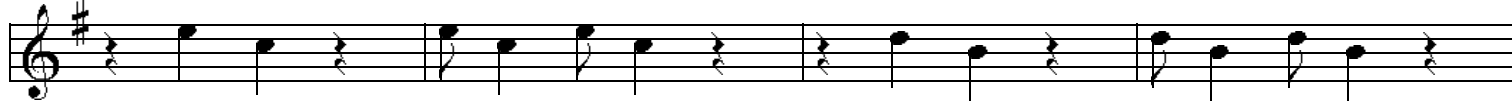
L

tutti

3



129

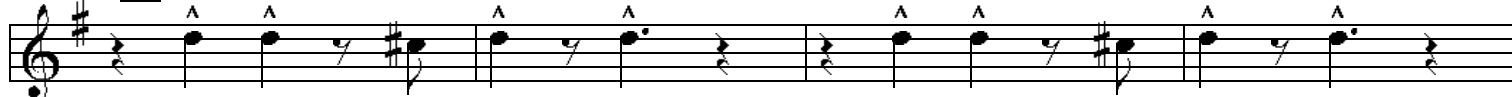


133



137

M



141



145

Coda



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Tenor Sax 1

Measures 1-4 of the Tenor Sax 1 part. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measures 2 and 3 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 4 contains quarter notes G4, A4, B4, and C5.

5 **A** *tutti*

Measures 5-8 of the Tenor Sax 1 part. Measure 5 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measures 6 and 7 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 8 contains quarter notes G4, A4, B4, and C5.

Measures 9-12 of the Tenor Sax 1 part. Measure 9 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measures 10 and 11 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 12 contains quarter notes G4, A4, B4, and C5.

Measures 13-16 of the Tenor Sax 1 part. Measure 13 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measures 14 and 15 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 16 contains quarter notes G4, A4, B4, and C5.

17 **B**

Measures 17-20 of the Tenor Sax 1 part. Measures 17 and 18 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measures 19 and 20 contain quarter notes G4, A4, B4, and C5.

Measures 21-24 of the Tenor Sax 1 part. Measure 21 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measures 22 and 23 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 24 contains quarter notes G4, A4, B4, and C5.

Measures 25-28 of the Tenor Sax 1 part. Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measures 26 and 27 contain eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 28 contains quarter notes G4, A4, B4, and C5.

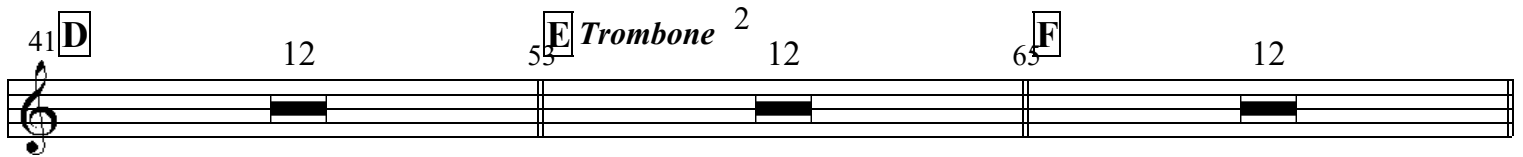
29 **C** *Clarinet*

Measures 29-32 of the Clarinet part. Measures 29 and 30 contain quarter notes G4, A4, B4, and C5. Measures 31 and 32 contain quarter notes G4, A4, B4, and C5.

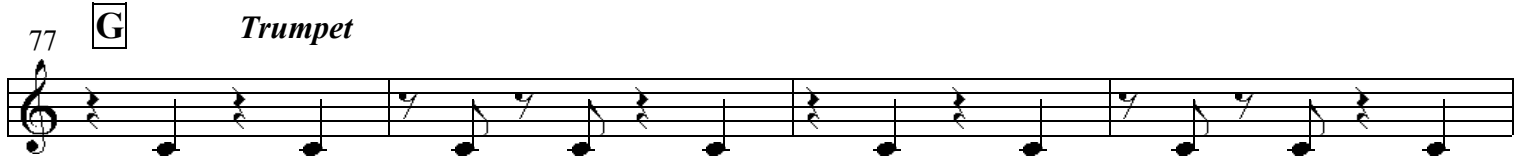
Measures 33-36 of the Clarinet part. Measures 33 and 34 contain quarter notes G4, A4, B4, and C5. Measures 35 and 36 contain quarter notes G4, A4, B4, and C5.

Measures 37-40 of the Clarinet part. Measures 37 and 38 contain quarter notes G4, A4, B4, and C5. Measures 39 and 40 contain quarter notes G4, A4, B4, and C5.

41 **D** 12 59 **E** Trombone 2 12 65 **F** 12




77 **G** Trumpet



81




85



89 **H**



93



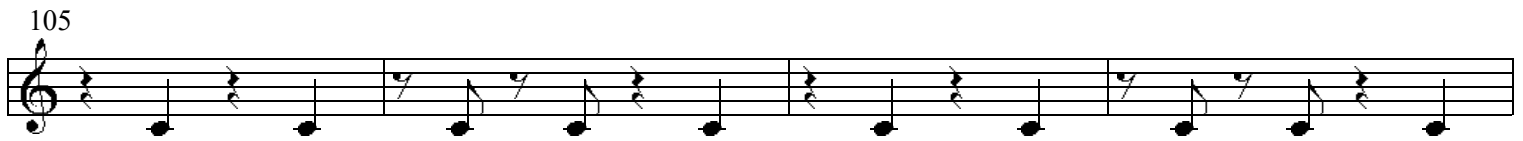
97



101 **J**



105



109 Oh, play that thing!



113 **K** Reeds



117

121

125 **L** *tutti*

129

133

137 **M**

141

145 **Coda**

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$\text{♩} = 212$

Trumpet 1

5 **A** *tutti*

9

13

17 **B**

21

25

29 **C** *Clarinet* 12

D 4

12

E *Trombone* 12

F 6

11

76

G *Trumpet Solo (muted)*

81

85

89 **H**

93

97

101 **J**

105

109

Oh, play that thing!

113 **K** *Reeds* 12

125 **L** *tutti (open)*

129

133

137 **M**

141

145 **Coda**

♩ = 212

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Trumpet 2



5 **A** *tutti* (2nd voice to Trumpet 1)



9



13



17 **B**



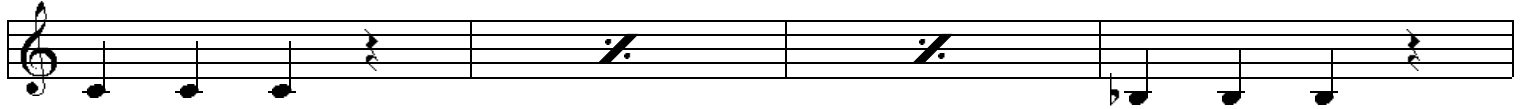
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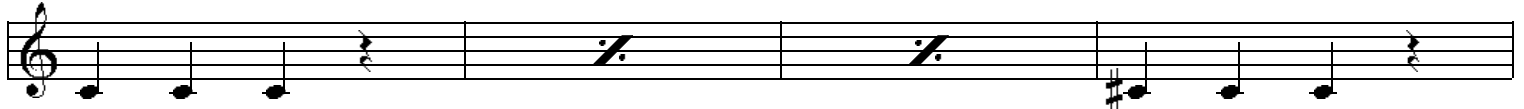
25



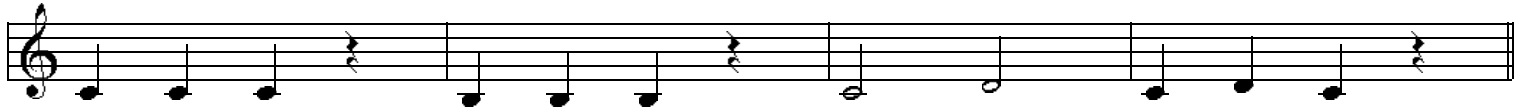
29 **C** *Clarinet*



33



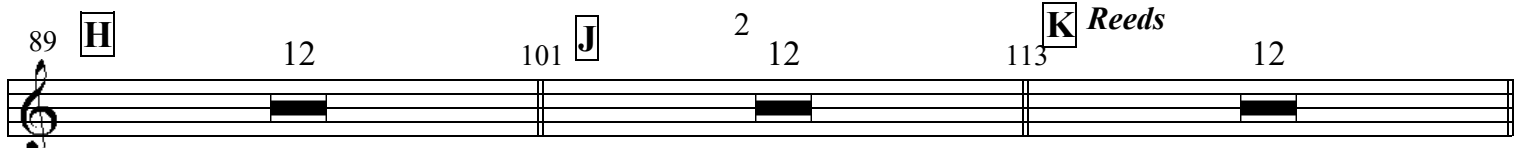
37



41 **D** 12 53 **E** *Trombone* 12 65 **F** 12 77 **G** *Trumpet 1 Solo* 12



89 **H** 12 101 **J** 2 12 113 **K** *Reeds* 12



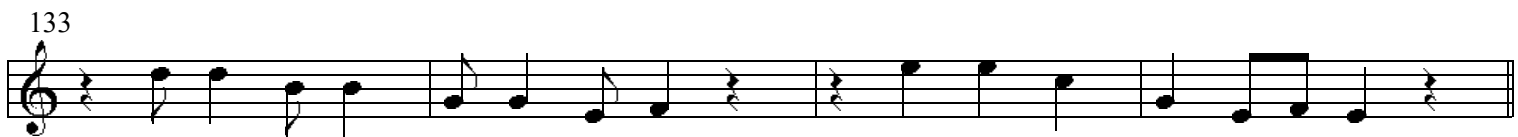
125 **L** *tutti*



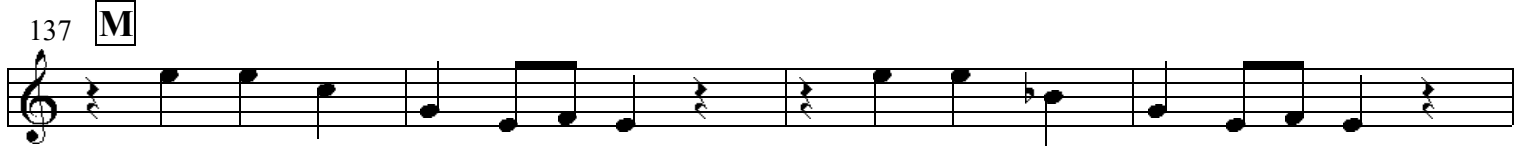
129



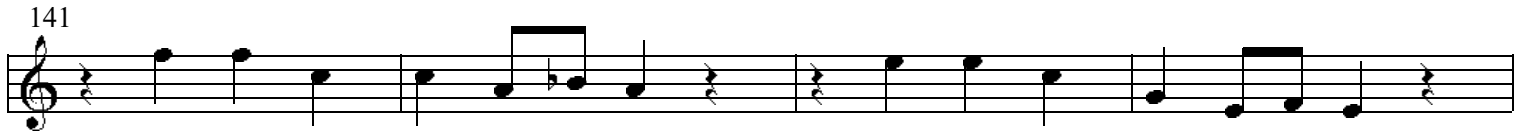
133



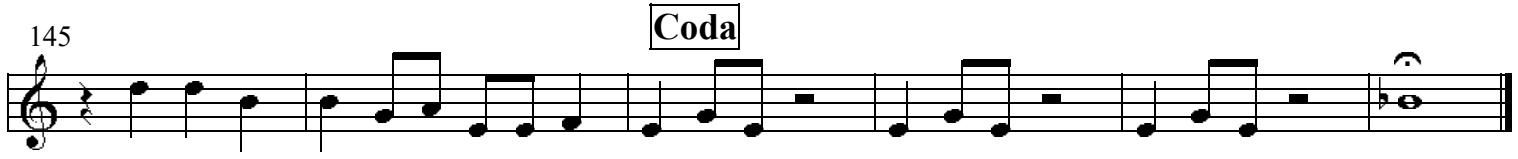
137 **M**



141




145 **Coda**



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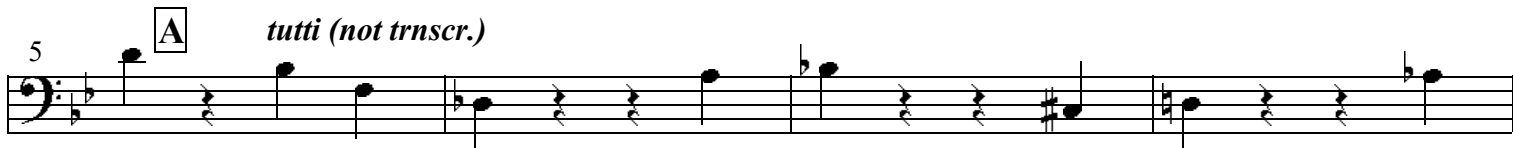
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Trombone



Musical staff for Trombone, measures 1-4. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes.

5 **A** *tutti (not transcr.)*



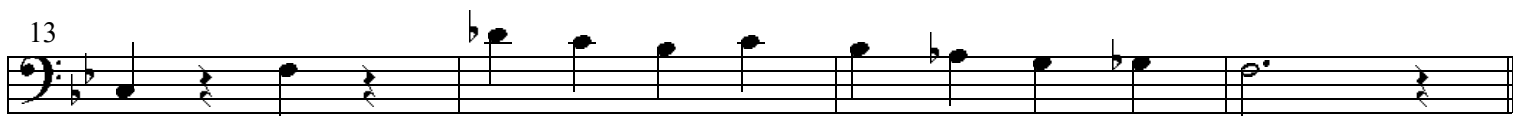
Musical staff for Trombone, measures 5-8. Measure 5 is marked with a boxed 'A' and the instruction 'tutti (not transcr.)'. The staff continues with eighth and quarter notes.

9



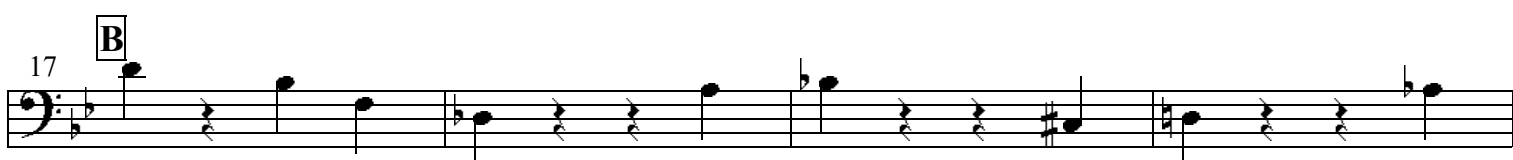
Musical staff for Trombone, measures 9-12. The staff continues with eighth and quarter notes.

13



Musical staff for Trombone, measures 13-16. The staff continues with eighth and quarter notes.

17 **B**



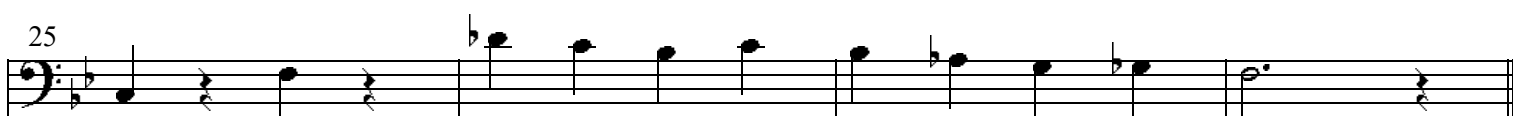
Musical staff for Trombone, measures 17-20. Measure 17 is marked with a boxed 'B'. The staff continues with eighth and quarter notes.

21



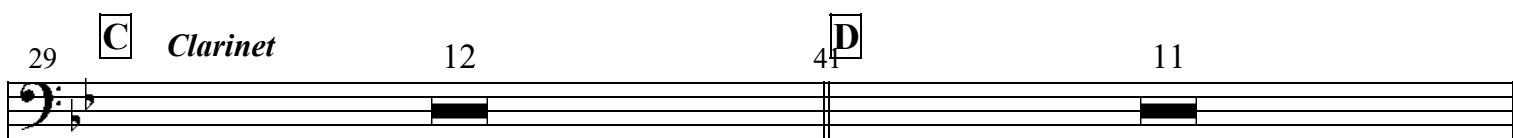
Musical staff for Trombone, measures 21-24. The staff continues with eighth and quarter notes.

25



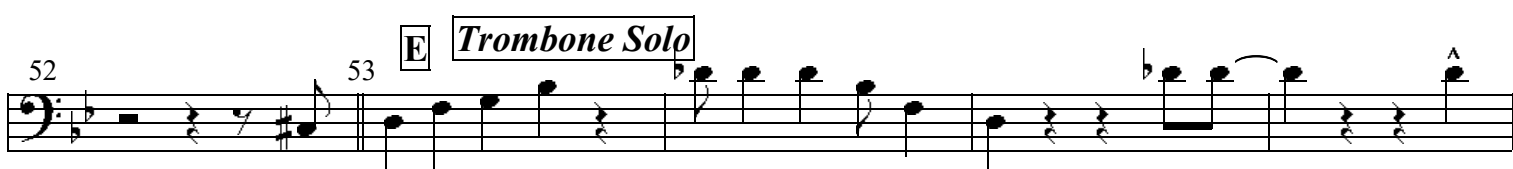
Musical staff for Trombone, measures 25-28. The staff continues with eighth and quarter notes.

29 **C** *Clarinet* 12 **D** 11



Musical staff for Clarinet, measures 29-40. Measures 29-40 are marked with boxed 'C' and 'D' and the instrument name 'Clarinet'. The staff contains rests for the duration of these sections.

52 **E** *Trombone Solo* 53



Musical staff for Trombone Solo, measures 52-56. Measure 52 is marked with a boxed 'E' and the instruction 'Trombone Solo'. The staff continues with eighth and quarter notes.

57



Musical staff for Trombone Solo, measures 57-60. The staff continues with eighth and quarter notes.

61



Musical staff for Trombone Solo, measures 61-64. The staff continues with eighth and quarter notes.

65 **F** ²

69

73

77 **G** *Trumpet Solo* 12 89 **H** 12 101 **J** 12 113 **K** *Reeds* 11

124 **L** *tutti* 125

129

133

137 **M**

141


145 **Coda**

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Chords



The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is a chord line with notes and rests. The following staves show a rhythmic accompaniment of eighth notes, with some measures containing a double slash (/) indicating a continuation of the previous measure's rhythm. Chord changes are indicated by letters in boxes (A, B, C, D) and specific chord names. The score includes dynamic markings such as *tutti* and *dim*. The tempo is marked as quarter note = 212.

2 F⁷ F⁷

5 **A** B^b *tutti* E^b B^b B^{b7}

9 E^b B^b

13 F⁷ B^b E^b B^b F⁷

17 **B** B^b E^b B^b B^{b7}

21 E^b B^b

25 F⁷ B^b E^b B^b F⁷

29 **C** B^b *Clarinet* B^b *dim* B^b B^{b7}

33 E^b E^b m B^b G⁷

37 C⁷ F⁷ B^b E^b B^b E^b B^b

41 **D** B^b B^b *dim* B^b B^{b7}

45 E^b E^b m B^b G⁷

49 **C⁷** **F⁷** 2 **B^b** **E^b** **B^b** **E^b** **B^b**

53 **E** **B^b** *Trombone* **B^b7**

57 **E^b** **B^b**

61 **F⁷** **B^b** **F⁷**

65 **F** **B^b** **B^b7**

69 **E^b** **B^b**

73 **F⁷** **B^b** **F⁷**

77 **G** **B^b** *Trumpet* **B^b7**

81 **E^b** **B^b**

85 **F⁷** **B^b**

89 **H** **B^b** **B^b7**

93 **E^b** **B^b**

97 **F⁷** **B^b**

101 **J** B^b 3 B^{b7}

105 E^b B^b

109 F⁷ B^b

113 **K** B^b *Reeds* Oh, ⁷ play that thing!

117 E^b B^b

121 F⁷ B^b F⁷

125 **L** B^b *tutti* B^{b7}

129 E^b B^b

133 F⁷ B^b F⁷

137 **M** B^b B^{b7}

141 E^b B^b

145 F⁷ B^b **Coda**

149

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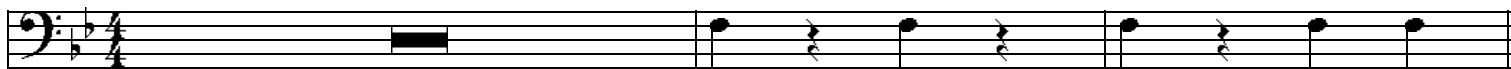
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Tuba

2

F⁷

F



Musical staff for Tuba, measures 1-4. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note F. Measure 3 contains a whole note F. Measure 4 contains a whole note F.

5 **A** B^b *tutti*

E^b

B^b

B^b7

E^b



Musical staff for Tuba, measures 5-10. Measure 5: B^b (quarter), E^b (quarter), B^b (quarter), B^b7 (quarter). Measure 6: E^b (quarter), B^b (quarter), B^b7 (quarter), E^b (quarter). Measure 7: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter). Measure 8: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter). Measure 9: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter). Measure 10: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter).

11

B^b

F⁷

B^b

E^b

B^b

F⁷



Musical staff for Tuba, measures 11-16. Measure 11: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 12: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 13: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 14: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 15: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 16: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter).

17

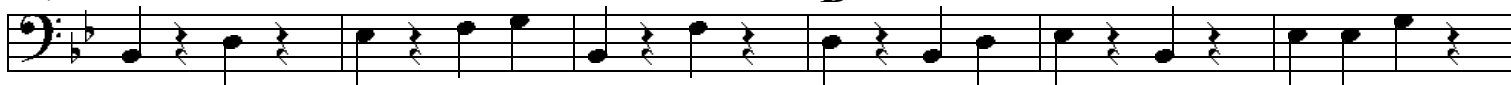
B B^b

E^b

B^b

B^b7

E^b



Musical staff for Tuba, measures 17-22. Measure 17: B^b (quarter), E^b (quarter), B^b (quarter), B^b7 (quarter). Measure 18: E^b (quarter), B^b (quarter), B^b7 (quarter), E^b (quarter). Measure 19: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter). Measure 20: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter). Measure 21: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter). Measure 22: B^b (quarter), E^b (quarter), B^b7 (quarter), E^b (quarter).

23

B^b

F⁷

B^b

E^b

B^b

F⁷



Musical staff for Tuba, measures 23-28. Measure 23: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 24: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 25: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 26: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 27: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter). Measure 28: B^b (quarter), F⁷ (quarter), B^b (quarter), E^b (quarter).

29

C B^b

Clarinet Solo

B^b dim

B^b

B^b7

E^b

E^b m



Musical staff for Tuba, measures 29-34. Measure 29: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 30: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 31: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 32: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 33: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 34: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter).

35

B^b

G⁷

C⁷

F⁷

B^b

E^b

B^b

E^b

B^b



Musical staff for Tuba, measures 35-40. Measure 35: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 36: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 37: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 38: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 39: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 40: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter).

41

D B^b

B^b dim

B^b

B^b7

E^b

E^b m



Musical staff for Tuba, measures 41-46. Measure 41: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 42: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 43: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 44: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 45: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter). Measure 46: B^b (quarter), B^b dim (quarter), B^b (quarter), B^b7 (quarter).

47

B^b

G⁷

C⁷

F⁷

B^b

E^b

B^b

E^b

B^b



Musical staff for Tuba, measures 47-52. Measure 47: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 48: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 49: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 50: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 51: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter). Measure 52: B^b (quarter), G⁷ (quarter), C⁷ (quarter), F⁷ (quarter).

53

E B^b

Trombone

B^b7

E^b



Musical staff for Tuba, measures 53-58. Measure 53: B^b (quarter), B^b7 (quarter), E^b (quarter), B^b7 (quarter). Measure 54: B^b (quarter), B^b7 (quarter), E^b (quarter), B^b7 (quarter). Measure 55: B^b (quarter), B^b7 (quarter), E^b (quarter), B^b7 (quarter). Measure 56: B^b (quarter), B^b7 (quarter), E^b (quarter), B^b7 (quarter). Measure 57: B^b (quarter), B^b7 (quarter), E^b (quarter), B^b7 (quarter). Measure 58: B^b (quarter), B^b7 (quarter), E^b (quarter), B^b7 (quarter).

59 **B^b** **F⁷** 2 **B^b** **F⁷**

65 **F^b** **B^b** **B^b7** **E^b**

71 **B^b** **F⁷** **B^b** **F⁷**

77 **G** **B^b Trumpet** **B^b7** **E^b**

83 **B^b** **F⁷** **B^b**

89 **H** **B^b** **B^b7** **E^b**

95 **B^b** **F⁷** **B^b**

101 **J** **B^b** **B^b7** **E^b**

107 **B^b** **F⁷** **B^b**

113 **K** **B^b Reeds** **B^b7** **E^b**

119 **B^b** **F⁷** **B^b** **F⁷**

Oh, play that thing!

125 **L** **B^b** *tutti* 3 **B^b7** **E^b**

131 **B^b** **F⁷** **B^b** **F⁷**

137 **M** **B^b** **B^b7** **E^b**

143 **B^b** **F⁷** **Coda** **B^b**

Sugar Foot Stomp

♩ = 212

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923
transcr. Klaus Pehl 1993

Piano

The piano accompaniment is written in 4/4 time with a key signature of two flats (B-flat major). It consists of 45 measures, divided into nine systems of five measures each. The notation includes treble and bass staves with chords and melodic lines. Chord symbols are placed above the measures: 2, F⁷, F, B^b, E^b *tutti*, B^b, B^b⁷, E^b, B^b, F, B^b, E^b, B^b, F, B^b, E^b, B^b⁷, E^b, B^b, F, B^b, E^b, B^b, F, B^b *dim* *Clarinet*, B^b, B^b⁷, E^b, E^b *m*, B^b, G, C, F, B^b, E^b, B^b, E^b, B^b, B^b *dim* *Clarinet*, B^b, B^b⁷, E^b, E^b *m*.

47 **B^b** **G⁷** **C⁷** 2 **F⁷** **B^b** **E^b** **B^b** **E^b** **B^b**

53 **E^b** **B^b** *Trombone* **B^b** **E^b**

59 **B^b** **F⁷** **B^b** **F⁷**

65 **F⁷** **B^b** **B^b** **E^b**

71 **B^b** **F⁷** **B^b** **F⁷**

77 **G⁷** **B^b** **B^b** **E^b**

Trumpet

83 **B^b** **F⁷** **B^b**

89 **H^b** **B^b** **B^b** **E^b**

95 **B^b** **F⁷** **B^b**

101 **J** B^b 3 B^{b7} E^b

107 B^b F B^b Oh, play that thing!

113 **K**B^b Reeds B^b E^b

119 B^b F B^b F

125 **L**B^b tutti B^b E^b

131 B^b F B^b F

137 **M**B^b B^{b7} E^b

143 B^b F **Coda** B^b

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

$\bullet = 212$

Drums

2

5

tutti

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

Musical staff 57-60: Four measures of music, each containing a double bar line with a slash through it, indicating a section break.

61

Musical staff 61-64: Four measures of music. Measures 61-63 contain section break symbols. Measure 64 contains a melodic line with eighth notes and a bass line with quarter notes.

65

Musical staff 65-68: Four measures of music. Measures 65-68 contain a bass line with quarter notes and a line of 'x' marks with downward-pointing stems, likely representing a woodwind or string part.

69

Musical staff 69-72: Four measures of music, each containing a double bar line with a slash through it, indicating a section break.

73

Musical staff 73-76: Four measures of music. Measures 73-75 contain section break symbols. Measure 76 contains a bass line with quarter notes and a line of 'x' marks with downward-pointing stems.

77 **G** *Trumpet*

12

89

H

12

Musical staff 77-80: Four measures of music, each containing a double bar line with a slash through it, indicating a section break.

101

J

I

Musical staff 101-104: Four measures of music. Measures 101-103 contain section break symbols. Measure 104 contains a bass line with quarter notes and a line of 'x' marks with downward-pointing stems.

113

K

>Reeds

Oh, play that thing!

Musical staff 113-116: Four measures of music. Measures 113-115 contain a line of 'x' marks with downward-pointing stems. Measure 116 contains a melodic line with eighth notes and a bass line with quarter notes.

119

Musical staff 119-122: Four measures of music. Measures 119-121 contain section break symbols. Measure 122 contains a melodic line with eighth notes and a bass line with quarter notes.

125

L

tutti

Musical staff 125-128: Four measures of music. Measures 125-127 contain a line of 'x' marks with downward-pointing stems. Measure 128 contains a bass line with quarter notes and a line of 'x' marks with downward-pointing stems.

131

Musical staff 131-134: Four measures of music. Measures 131-133 contain section break symbols. Measure 134 contains a melodic line with eighth notes and a bass line with quarter notes.

137

M

Musical staff 137-140: Four measures of music. Measures 137-139 contain a line of 'x' marks with downward-pointing stems. Measure 140 contains a bass line with quarter notes and a line of 'x' marks with downward-pointing stems.

143

Musical staff 143-146: Four measures of music, each containing a double bar line with a slash through it, indicating a section break.

147

Coda

Musical staff 147-150: Four measures of music. Measures 147-149 contain a line of 'x' marks with downward-pointing stems. Measure 150 contains a bass line with quarter notes and a line of 'x' marks with downward-pointing stems.

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

[Sugar Foot Stomp (C)]

Chicago, May 29, 1926

Sugar Foot Stomp (Bb)

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.