

Someday Sweetheartt

King Oliver's Dixie Syncopators

Chicago, September 17, 1926



Voices for:

**Clarinet, Altosax, Tenorsax,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

$\text{♩} = 116$

Clarinet

1

5 **A** Verse (Tpt.) 12 **B** Trombone 4 **C** Chorus (Tuba) 16 **D** Bridge (Tenor) 15

52 **D** Chorus (Clar.)

57

61

65

69

73

77 v v v v v v 3 3

81 1

Detailed description: This is a musical score for a Clarinet part. It consists of ten staves of music in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into sections: Verse (Tpt.) from measure 5 to 12, Trombone from 13 to 16, Chorus (Tuba) from 17 to 19, Bridge (Tenor) from 20 to 24, and Chorus (Clar.) from 25 to 81. Section D includes two triplet markings over measures 77-79 and 80-82. The score ends with a first ending bracket over measures 83-85.

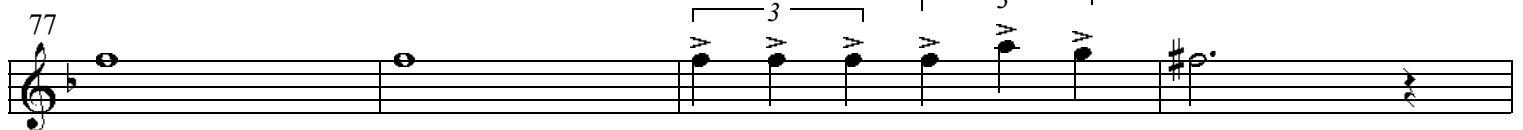
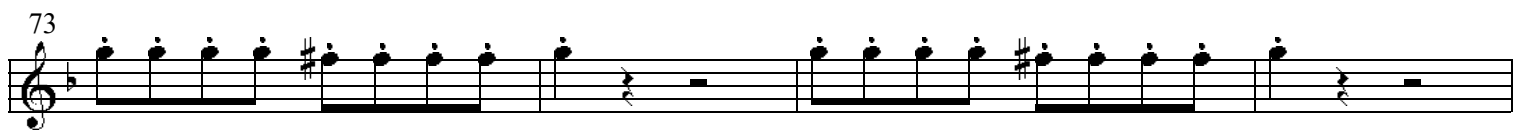
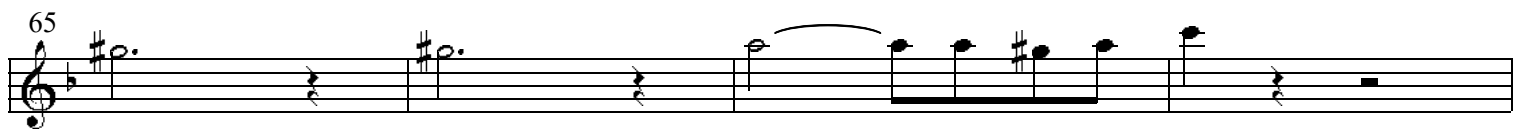
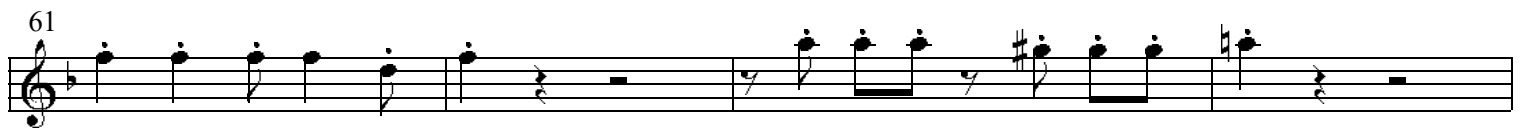
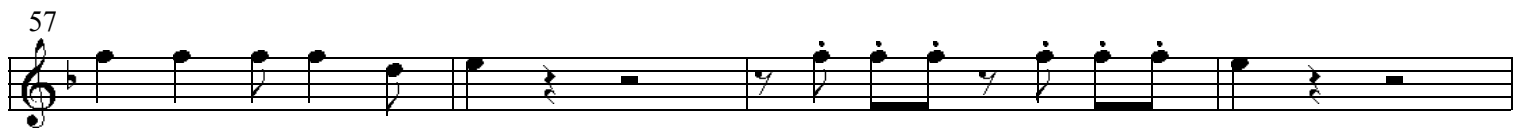
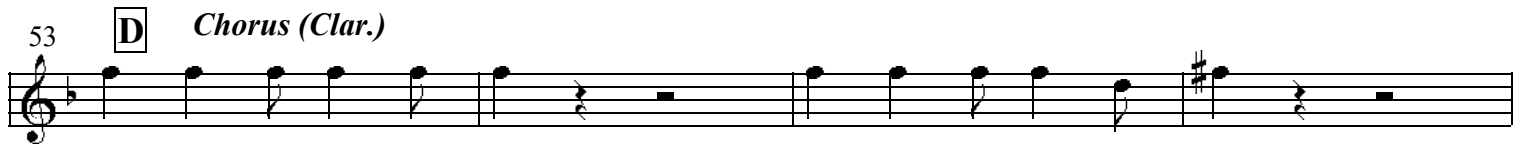
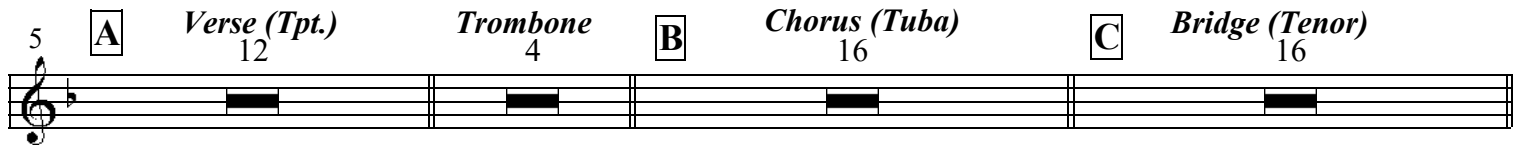
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Alto Sax 1



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Tenor Sax 1

5 **A** Verse (Tpt.) 12 Trombone 4 **B** Chorus (Tuba) 15 Solo obligato

37 **C**

41

45

49

53 **D** Chorus (Clar.)

57

61

65

69

1

1

Detailed description: This is a musical score for Tenor Sax 1. It begins with a tempo marking of quarter note = 116. The score is divided into four main sections: A (Verse for Trumpet, 5-12 measures), B (Chorus for Tuba, 15-19 measures), C (37-48 measures), and D (Chorus for Clarinet, 53-69 measures). Section A includes a 'Solo obligato' instruction. Section C features a triplet of eighth notes. Section D includes first endings marked with '1'. The music is written in a single staff with a treble clef and a key signature of two flats. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

♩ = 116

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Trumpet 1

1 v v v

5 **A** Verse (Tpt.)

9

13

17 **B** Chorus (Tuba) **C** Bridge (Tenor)

Trombone 4 16 16

53 **D** Chorus (Clar.)

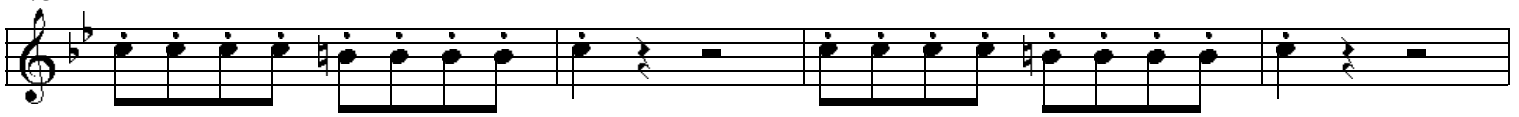
57

61

65

69

73



77



81



85



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$\text{♩} = 116$

Trumpet 2

1

5 **A** Verse (Tpt.) 12 Trombone 4 **B** Chorus (Tuba) 16 **C** Bridge (Tenor) 16

53 **D** Chorus (Clar.)

57

61

65

69

73

77

81

♩ = 116

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Trombone

1

5 **A** Verse (Tpt.) 11 Solo

17

21 **B** Chorus (Tuba) 16 **C** Bridge (Tenor) 16

53 **D** Chorus (Clar.)

57

61

65

69 1 1

73

77 3 3

81

Detailed description: This is a musical score for the Trombone part of the song 'Someday Sweetheart'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and includes a first ending bracket. The second staff starts at measure 5 and includes a section labeled 'Verse (Tpt.)' and a 'Solo' section. The third staff starts at measure 17. The fourth staff starts at measure 21 and includes sections for 'Chorus (Tuba)' and 'Bridge (Tenor)'. The fifth staff starts at measure 53 and is labeled 'Chorus (Clar.)'. The sixth staff starts at measure 57. The seventh staff starts at measure 61. The eighth staff starts at measure 65. The ninth staff starts at measure 69 and includes first ending brackets. The tenth staff starts at measure 73 and includes triplet markings. The final staff starts at measure 81.

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=116

Chords

4

Verse (Tpt.)

5 **A** A^b E⁷ A^b F⁷

9 B^bm F⁷ B^bm F⁷ B^bm B^b7

13 E^b7 A^b

Trombone

17 Cm G⁷ Cm Ao E^b7

Chorus (Tuba)

21 **B** A^b A^b7 G⁷ G^b7 F⁷

25 B^b7 E^b7 A^b Ao B^bm E^b7

29 A^b Cm A^b7 Cm

33 G⁷ Cm E^b7

Bridge (Tenor)

37 **C** A^b7 D^b

41 B^b7 E^b7

45 A^b A^b7 G⁷ G^b7 F⁷

49 **B^b7** **E^b7** 2 **A^b**

53 **D** **A^b** *Chorus (Clar.)* **A^b7** **G7** **G^b7** **F7**

57 **B^b7** **E^b7** **A^b** **Ao** **B^bm7**

61 **A^b** **Cm** **A^b7** **Cm**

65 **G7** **Cm** **E^b7** **C**

69 **A^b7** 1 **D^b** 1

73 **B^b7** **E^b7**

77 **A^b** 3 **A^b** **G7** **G^b7** **F7**

81 **B^b7** **E^b7** **A^b**

Someday Sweetheart

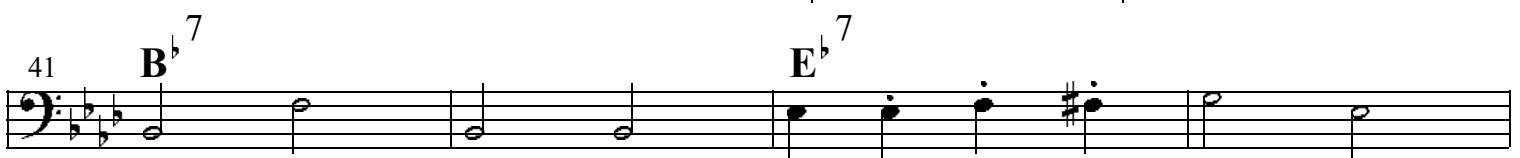
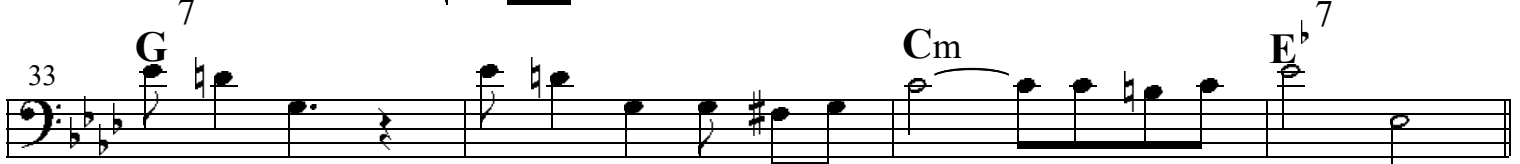
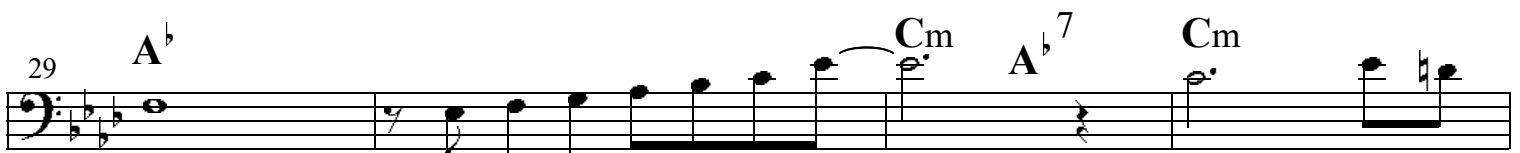
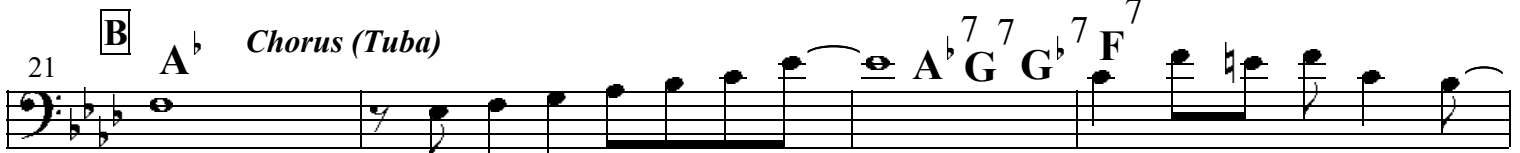
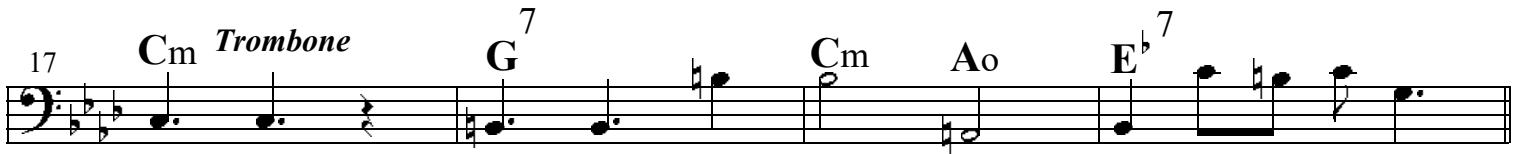
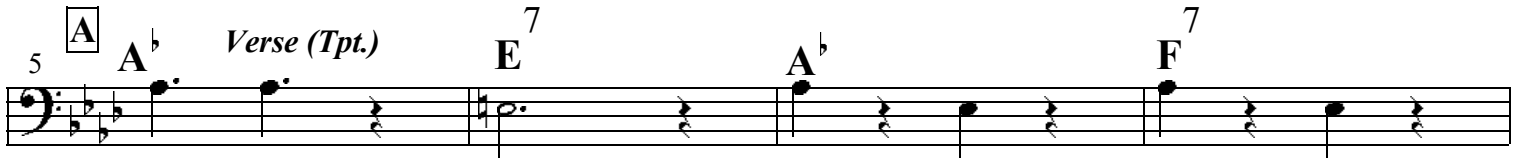
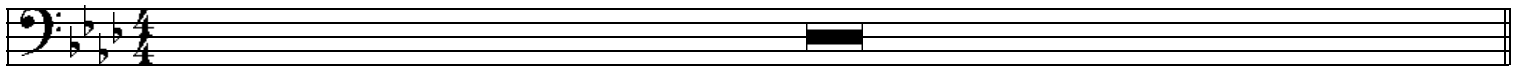
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Tuba

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4



45 A^b 2 A^b7 $G7$ G^b7 $F7$

49 B^b7 E^b7 A^b

53 D *Chorus (Clar.)* A^b7 $G7$ G^b7 $F7$

57 B^b7 E^b7 A^b A^o B^bm7

61 A^b Cm A^b7 Cm

65 $G7$ Cm E^b7

69 A^b7 1 D^b 1

73 B^b7 E^b7

77 A^b 3 A^b $G3$ G^b7 $F7$

81 B^b7 E^b7 A^b

85

Detailed description: This is a musical score for a bass clef instrument, likely a clarinet. It consists of ten staves of music. The first staff starts at measure 45 with a key signature of two flats and a time signature of 2/4. Chord symbols are placed above the notes. A double bar line with a slash through it appears at measure 47. The second staff begins at measure 49. The third staff, starting at measure 53, is labeled 'Chorus (Clar.)' and contains a boxed 'D' above the first measure. A double bar line with a slash through it is at measure 55. The fourth staff starts at measure 57. The fifth staff starts at measure 61. The sixth staff starts at measure 65. The seventh staff starts at measure 69 and includes first endings marked with '1'. The eighth staff starts at measure 73. The ninth staff starts at measure 77 and includes a triplet of eighth notes marked with '3'. The tenth staff starts at measure 81. The final staff begins at measure 85 and ends with a double bar line and a slash through it.

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Piano

4

4

The piano introduction consists of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves show a series of chords in the left hand and a melodic line in the right hand. The key signature has three flats (B-flat major/D minor) and the time signature is 4/4. The first measure is marked with a '4' above the staff, and the second measure is marked with a '4' below the staff.

5 **A** *Verse (Tpt.)* A^b E^7 A^b F^7

Measures 5-8 of the piano accompaniment. The key signature remains three flats. Measure 5 is marked with a boxed 'A' and the text 'Verse (Tpt.)'. Chords are indicated above the staff: A^b , E^7 , A^b , and F^7 .

9 $B^b m$ F^7 $B^b m$ F $B^b m$ $B^b 7$

Measures 9-12 of the piano accompaniment. Chords are indicated above the staff: $B^b m$, F^7 , $B^b m$, F , $B^b m$, and $B^b 7$.

13 $E^b 7$ A^b

Measures 13-16 of the piano accompaniment. Chords are indicated above the staff: $E^b 7$ and A^b .

17 Cm *Trombone* G^7 Cm Ao $E^b 7$

Measures 17-20 of the piano accompaniment. Chords are indicated above the staff: Cm , G^7 , Cm , Ao , and $E^b 7$. The text 'Trombone' is written below the first measure.

21 **B** *Chorus (Tuba)* $A^b 7$ G^7 $G^b 7$ F^7

Measures 21-24 of the piano accompaniment. Measure 21 is marked with a boxed 'B' and the text 'Chorus (Tuba)'. Chords are indicated above the staff: $A^b 7$, G^7 , $G^b 7$, and F^7 .

25 $B^b 7$ $E^b 7$ A^b Ao $B^b m$ $E^b 7$

Measures 25-28 of the piano accompaniment. Chords are indicated above the staff: $B^b 7$, $E^b 7$, A^b , Ao , $B^b m$, and $E^b 7$.

29 **A^b** 2 **Cm** **A^b7** **Cm**

33 **G7** **Cm** **E^b7**

37 **C** **A^b7** *Bridge (Tenor)* **D^b**

41 **B^b7** **E^b7**

45 **A^b** **A^b7** **G7** **G^b7** **F7**

49 **B^b7** **E^b7** **A^b**

53 **D** *Chorus (Clar.)* **A^b7** **G7** **G^b7** **F7**

57 **B^b7** **E^b7** **A^b** **A^o** **B^bm7**

61 **A^b** ³ **Cm** **A^b7** **Cm**

65 **G⁷** **Cm** **E^b7**

69 **A^b7** **D^b**

73 **B^b7** **E^b7** **A^b7** **G** **G^b7** **F**

77 **A^b** **A^b7** **G** **G^b7** **F**

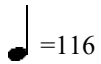
81 **B^b7** **E^b7** **A^b**

85

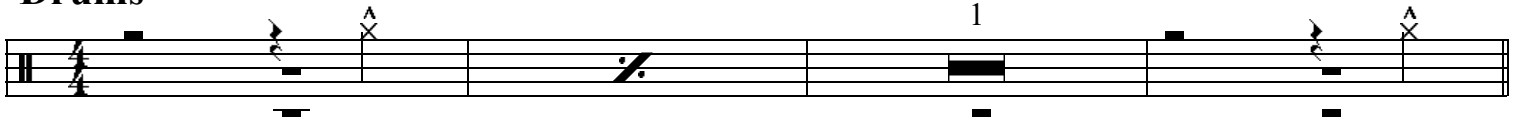
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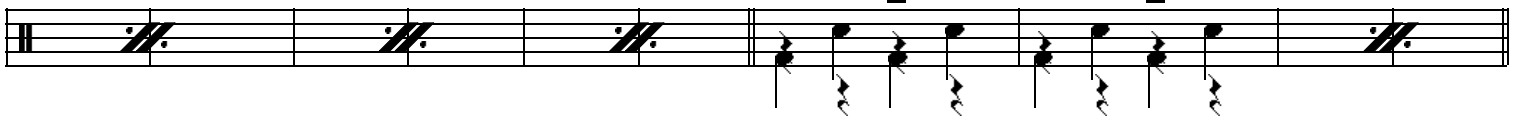
Drums



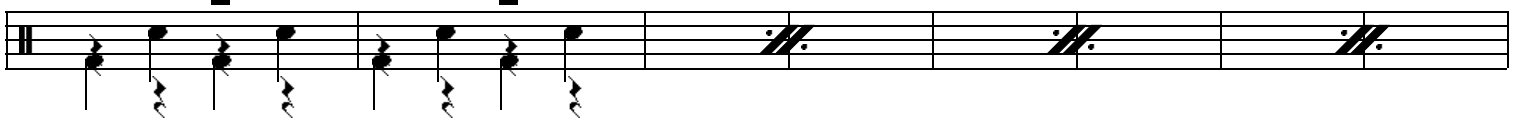
5 **A** Verse (Tpt.)



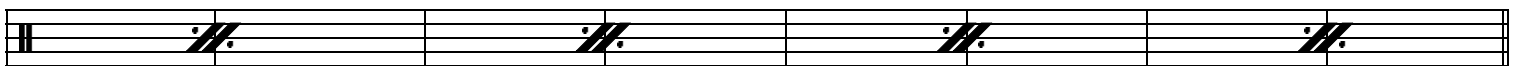
11 Trombone



21 **B** Chorus (Tuba)



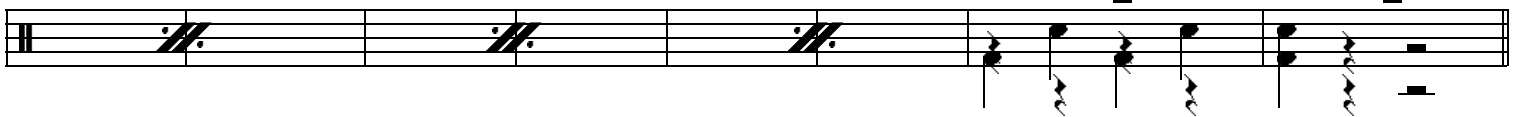
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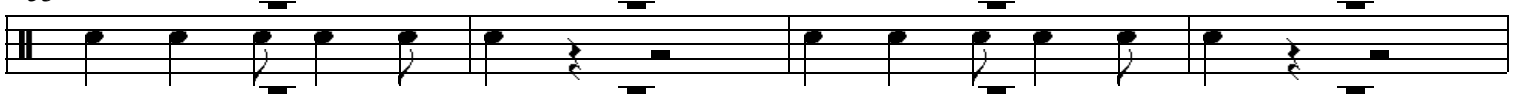
37 **C** Bridge (Tenor)



45



53 **D** Chorus (Clar.)



57



61



65

Musical staff 65: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first two measures feature a sequence of eighth notes with stems pointing down, each accompanied by a pair of beamed eighth notes with stems pointing up. The last two measures continue this pattern, with the final measure ending on a whole note chord.

69

Musical staff 69: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first two measures feature a sequence of eighth notes with stems pointing down, each accompanied by a pair of beamed eighth notes with stems pointing up. The last two measures continue this pattern, with the final measure ending on a whole note chord.

Musical staff 73: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first two measures feature a sequence of eighth notes with stems pointing down, each accompanied by a pair of beamed eighth notes with stems pointing up. The last two measures continue this pattern, with the final measure ending on a whole note chord.

Musical staff 77: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first two measures feature a sequence of eighth notes with stems pointing down, each accompanied by a pair of beamed eighth notes with stems pointing up. The last two measures continue this pattern, with the final measure ending on a whole note chord.

81

Musical staff 81: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first two measures feature a sequence of eighth notes with stems pointing down, each accompanied by a pair of beamed eighth notes with stems pointing up. The last two measures continue this pattern, with the final measure ending on a whole note chord.

85

Musical staff 85: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first two measures feature a sequence of eighth notes with stems pointing down, each accompanied by a pair of beamed eighth notes with stems pointing up. The last two measures continue this pattern, with the final measure ending on a whole note chord.

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[Sugar Foot Stomp (Bb)]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.