

Snag It

King Oliver's Dixie Syncopators

Chicago, March 11, 1926



Voices for:

**Clarinet, Altosax, Tenorsax/Clar.,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

♩ = 140

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King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926
transcr. Klaus Pehl 6.3.1993

Clarinet

8



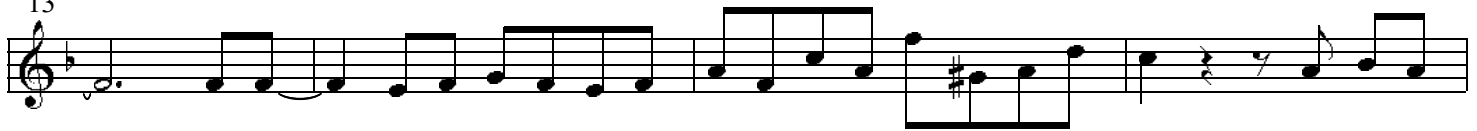
9

A

tutti



13



17



21

B

Trombone acc.

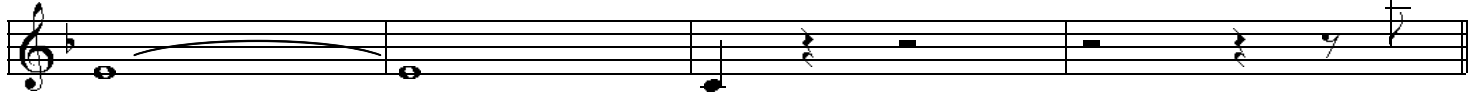


25



29

to Soprano



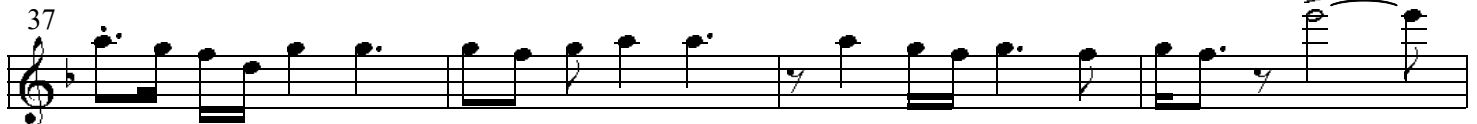
33

C

Soprano

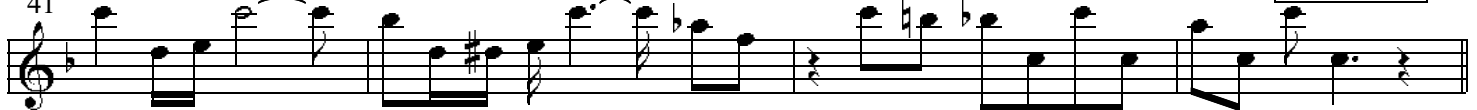


37



41

to Clarinet



45

D

Tuba

12

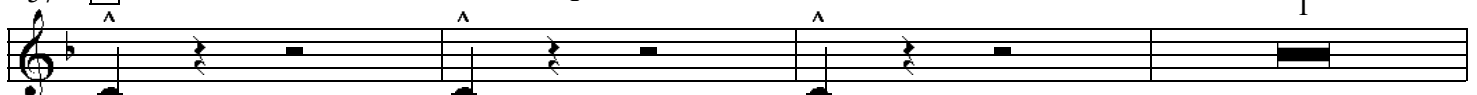


57

E

Trumpet

1



61 1 2

65

69 **F** *tutti* 1 1

73 1 1


77 1

81 **G** 1 1

85 1 1

89

93 **Coda** 1

 =140

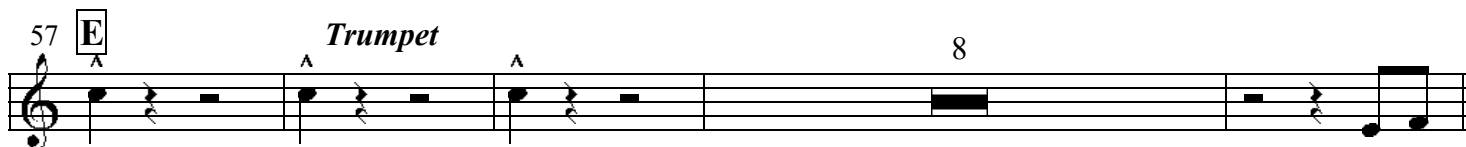
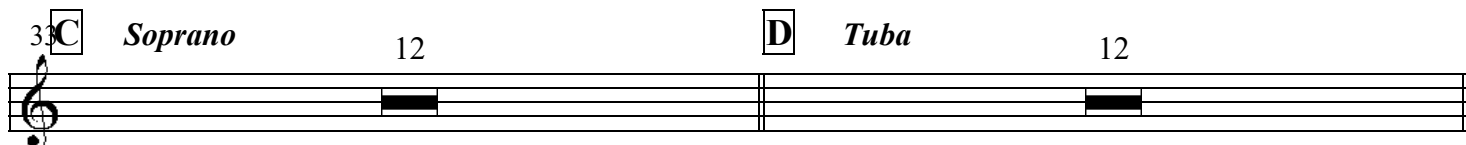
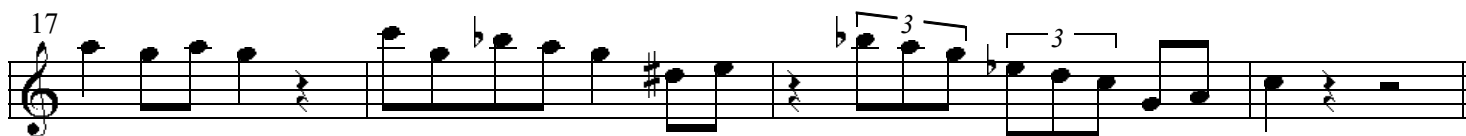
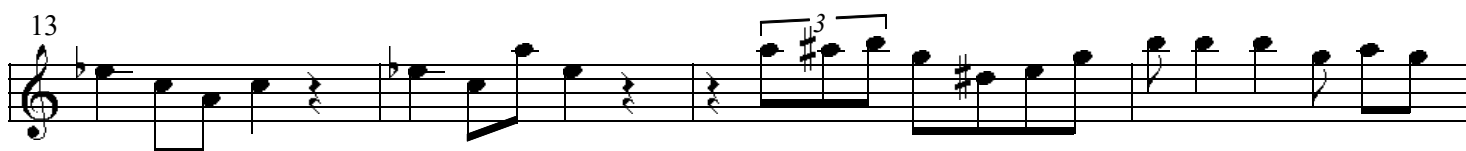
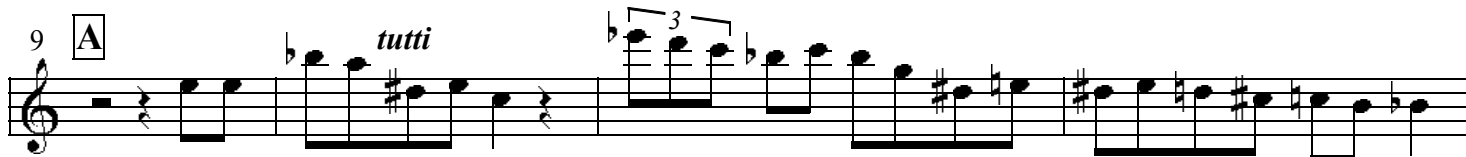
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Alto Sax 1

8



77

1 2

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80. Measure 77: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 78: whole rest. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

81

G 1 1

Musical staff 81-84: Treble clef, 4/4 time. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

85

1 1

Musical staff 85-88: Treble clef, 4/4 time. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 87: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 88: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

89

1

Musical staff 89-92: Treble clef, 4/4 time. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 91: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 92: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

93

Coda 1

Musical staff 93-96: Treble clef, 4/4 time. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 95: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

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Tenor Sax 1 2

Musical staff for Tenor Sax 1, measures 1-4. Includes a double bar line with a '2' above it at measure 2.

Musical staff for Tenor Sax 1, measures 5-8. Includes a double bar line with a '2' above it at measure 5.

Musical staff for Tenor Sax 1, measures 9-12. Includes a boxed 'A' at measure 9, the word *tutti*, and a triplet bracket over measures 10-11.

Musical staff for Tenor Sax 1, measures 13-16. Includes a triplet bracket over measures 15-16.

Musical staff for Tenor Sax 1, measures 17-20. Includes a triplet bracket over measures 19-20.

Musical staff for Trombone, measures 21-24. Includes a boxed 'B' at measure 21 and the word *Trombone*.

Musical staff for Trombone, measures 25-28. Includes a long slur over measures 25-28.

Musical staff for Trombone, measures 29-32. Includes a long slur over measures 29-32.

Musical staff for Soprano and Tuba, measures 33-36. Includes boxed 'C' and *Soprano* for measures 33-36, and boxed 'D' and *Tuba* for measures 37-40.

Musical staff for Trumpet and Clarinet, measures 57-68. Includes boxed 'E' at measure 57, *Trumpet* with an accent (^) over measures 58-60, *to Clarinet* in a box over measures 61-63, and an '8' over measures 64-68.

Musical staff for Tenor Sax 1, measures 69-72. Includes boxed 'F' at measure 69, the word *tutti*, and a '1' above measures 70-71 and 72.

73
8

1 2 1

77
8

1

81
8

G

1 1

85
8

1 1

89
8

1

93
8

Coda

Coda

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 = 140

Trumpet 1

muted

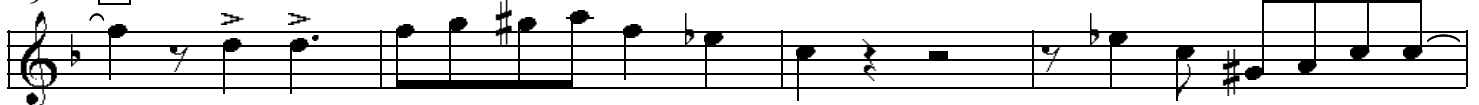


5



9 **A**

tutti



13



17



21 **B**

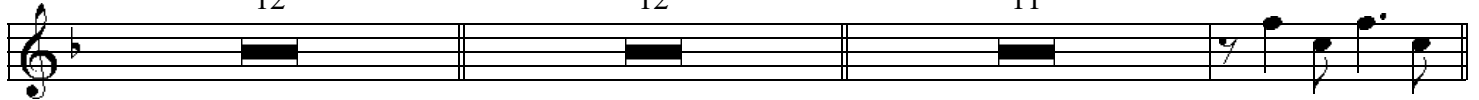
Trombone
12

C

Soprano
12

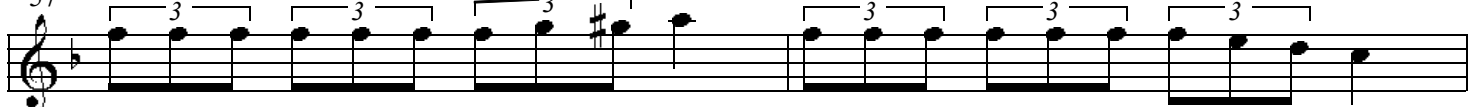
D

Tuba
11



57 **E**

Trumpet Solo breaks



59



61



65



69 **F** *tutti*

73

77

81 **G**

85


89

93 **Coda**

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Trumpet 2

muted

2

1



9

A

tutti



13



17



21

B

Trombone

12

C

Soprano

12

D

Tuba

12

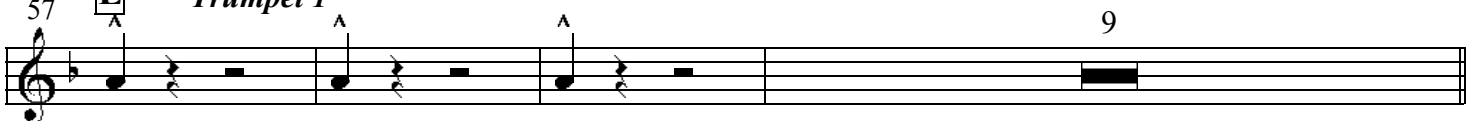


57

E

Trumpet 1

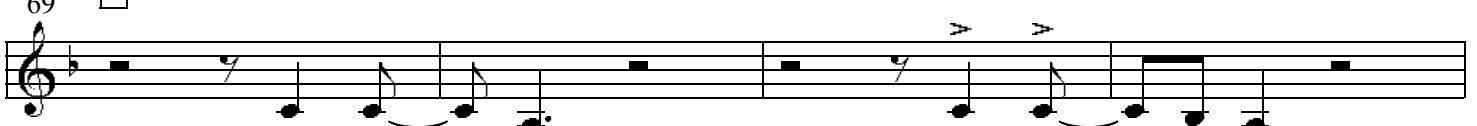
9



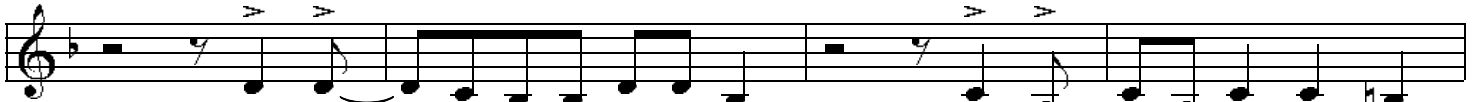
69

F

tutti



73

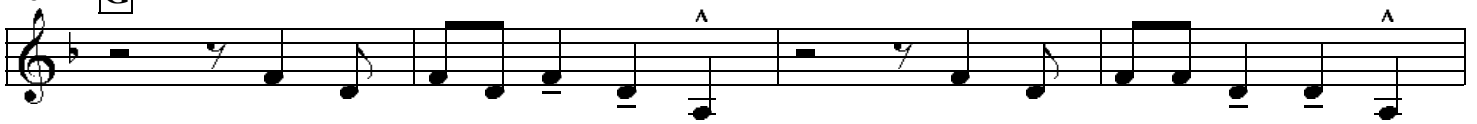


77

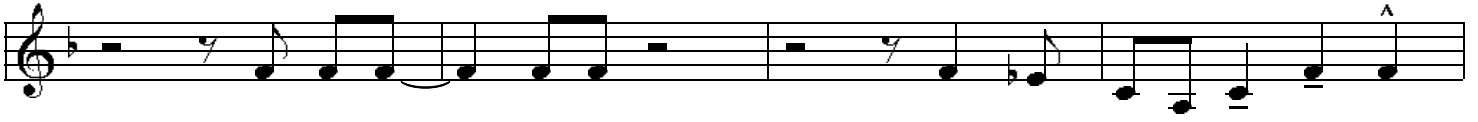


81

G



85



89



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Trombone

2

5

9 **A**

13

17 **Trombone Solo**

21 **B**

25

29

33 **C** **Soprano Solo** 12 **D** *Tuba* 12

57 **E** *Trumpet* 1

61

65

Staff 1: Bass clef, key signature of two flats. Measure 65 contains a half note G2, a quarter rest, a quarter note A2, a half note Bb2, a quarter rest, a quarter note C3, a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

69

Staff 2: Bass clef, key signature of two flats. Measure 69 starts with a boxed 'F' above the staff. The notation includes a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are accents and a 'tutti' marking above the notes.

73

Staff 3: Bass clef, key signature of two flats. Measure 73 contains a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

77

Staff 4: Bass clef, key signature of two flats. Measure 77 contains a half note G2, a quarter rest, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

81

Staff 5: Bass clef, key signature of two flats. Measure 81 starts with a boxed 'G' above the staff. The notation includes a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are accents and a 'tutti' marking above the notes.

85

Staff 6: Bass clef, key signature of two flats. Measure 85 contains a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There is a '1' marking above the notes.

89

Staff 7: Bass clef, key signature of two flats. Measure 89 contains a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

93

Staff 8: Bass clef, key signature of two flats. Measure 93 contains a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. It is labeled 'Coda' and has a '1' marking above the notes.

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Chords [Banjo]

Chords [Banjo] E^b 2 E^b

9 **A** E^b *tutti* E^b7 A^b

15 E^b B^b7 E^b B^b7 E^b

21 **B** E^b *Trombone* E^b7 A^b

27 E^b B^b7 E^b B^b7 E^b

33 **C** E^b *Soprano* E^b7 A^b

39 E^b B^b7 E^b B^b7 E^b

45 **D** E^b *Tuba* E^b7 A^b E^b

51 B^b7 E^b B^b7 E^b

57 **E** *Trumpet Breaks* 1

63 B^b7 E^b

E^b

69 **F** *tutti* 2 **E^b7** **A^b**

75 **E^b** **B^b7** **E^bo** **E^b**

81 **G** **E^b** **E^b7** **A^b**

87 **E^b** **B^b7**

91 **E^b** **A^b7** **E^bo** **E^b** **B^b7** **E^b** **Coda** 1 **E^b**

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Tuba 2 E^b 2 E^b

9 **A** E^b *tutti* E^b7 A^b

15 E^b B^b7 E^b B^b7 E^b

21 **B** E^b *Trombone* E^b7 A^b

27 E^b B^b7 E^b B^b7 E^b

33 **C** E^b *Soprano* E^b7

39 E^b B^b7 E^b B^b7 E^b **Tuba Solo**

45 **D** E^b E^b7

49 A^b E^b

53 B^b7 E^b B^b7 E^b

57 **E** *Trumpet Breaks* A^b

E^b

63 $B^{\flat 7}_2$ E^{\flat}

69 F E^{\flat} *tutti* $E^{\flat 7}$

73 A^{\flat} E^{\flat} $B^{\flat 7}$

77 E^{\flat} $E^{\flat o}$ E^{\flat}

81 G E^{\flat} $E^{\flat 7}$

85 A^{\flat} E^{\flat}

89 $B^{\flat 7}$ E^{\flat} $A^{\flat 7}$ $E^{\flat o}$ $E^{\flat} B^{\flat} E^{\flat 7}$

93 **Coda** 1 E^{\flat}

♩ = 140

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Piano 2 E^b 2 E^b

9 **A** E^b *tutti* E^b 7 A^b

15 E^b B^b 7 E^b B^b 7 E^b

21 **B** E^b *Trombone* E^b 7 A^b

27 E^b B^b 7 E^b B^b 7 E^b

33 **C** E^b *Soprano* E^b 7 A^b

39 E^b B^b 7 E^b B^b 7 E^b

45 **D** E^b *Tuba* E^b 7 A^b

51 E^b B^b7 E^b B^b7 E^b

57 E^b *Trumpet Breaks* 1 A^b

63 E^b B^b7 E^b

69 E^b *tutti* E^b7 A^b

75 E^b $B^b o$ B^b7 E^b $E^b o$ E^b

81 E^b E^b7 A^b

87 E^b $B^b o$ B^b7

91 E^b A^b7 $E^b o$ $E^b B^b7$ E^b **Coda** E^b

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Drums 2

9 **A** *tutti*

15

21 **B** *Trombone*

27

33 **C** *Soprano*

39

45 **D** *Tuba*

51

57 **E** *Trumpet* 1

61

Detailed description: This is a musical score for the jazz standard 'Snag It'. It features ten staves of music. The first staff is for Drums, marked with a '2' and showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is marked '9' and 'A', with the instruction 'tutti'. The third staff is marked '15'. The fourth staff is marked '21' and 'B', with the instruction 'Trombone'. The fifth staff is marked '27'. The sixth staff is marked '33' and 'C', with the instruction 'Soprano'. The seventh staff is marked '39'. The eighth staff is marked '45' and 'D', with the instruction 'Tuba'. The ninth staff is marked '51'. The tenth staff is marked '57' and 'E', with the instruction 'Trumpet' and a '1' at the end. The eleventh staff is marked '61'. The score includes various musical notations such as stems, beams, and rests, as well as dynamic markings like 'tutti' and '1'.

66

F *tutti*

69

75

G

81

87

Coda

91

1

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.