

Showboat Shuffle

King Oliver's Dixie Syncopators

Chicago, April 22, 1927



Voices for:

**Clarinet, Altosax, Tenorsax/Clar.,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

♩ = 148

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

Clarinet

5 2 A

5 **A** Trumpet acc.

11

17 **B** Clarinet

21

25

29 **C** Trumpets 12 **D** Trombone 12

53 **E** Clarinets with Tpt. 1 1 1

59 1 3

65 **F** Tuba 10

77 **G** tutti


83

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927

transcr. Klaus Pehl 14.3.1993

 =148

Alto Sax 1

5 **A** Trumpet

17 **B** Clarinet

23

29 **C** Trumpets

41 **D** Trombone

53 **E** Clarinets with Tpt.

65 **F** Tuba

71

77 **G** *tutti*

83

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

♩ = 148

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

Tenor Sax 1 [Clarinet 2]

5 2 A

5 A Trumpet

11

17 B Clarinet 4

23 2

29 C Trumpets 12 41 D Trombone 12

53 E Clarinets with Tpt. 1 1 1

59 1 3

65 F 1 Tuba > > 1 > > 1 > >

71 1 > > 1 > > to Tenor 2

77 G tutti

83

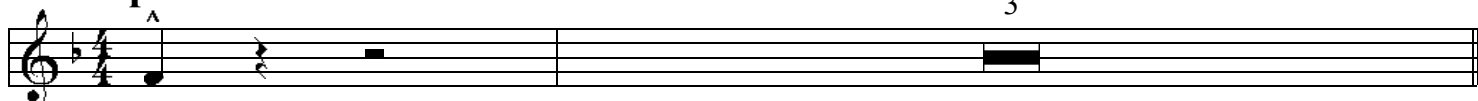
Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

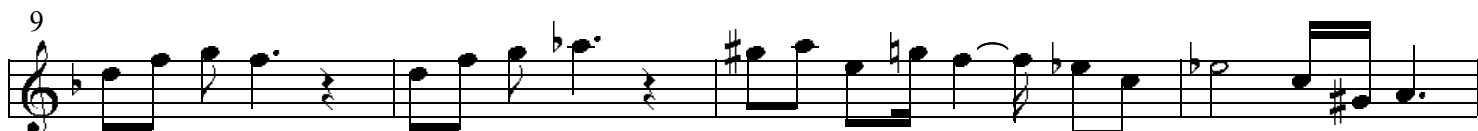
Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

 = 148


Trumpet 1



5 **A** *Trumpet*



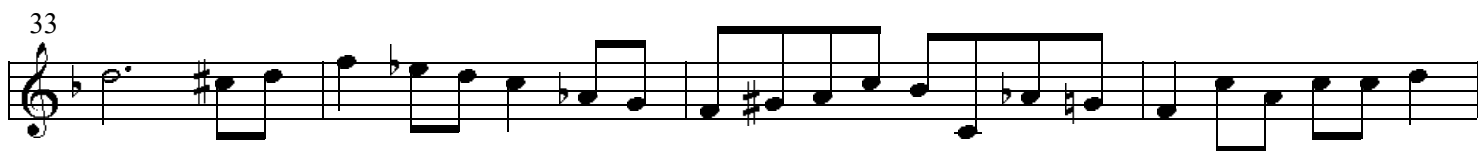
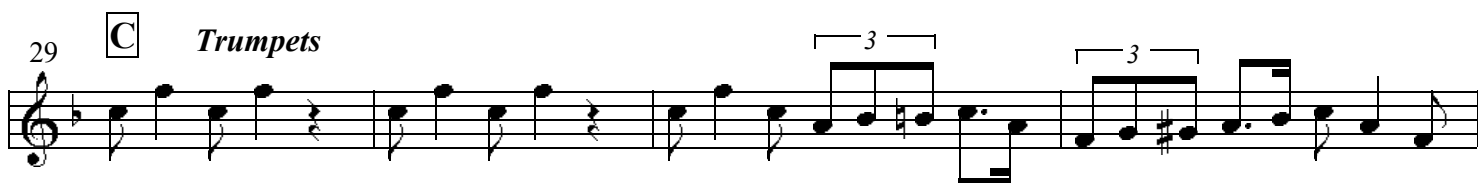
13 **B** *Clarinet*



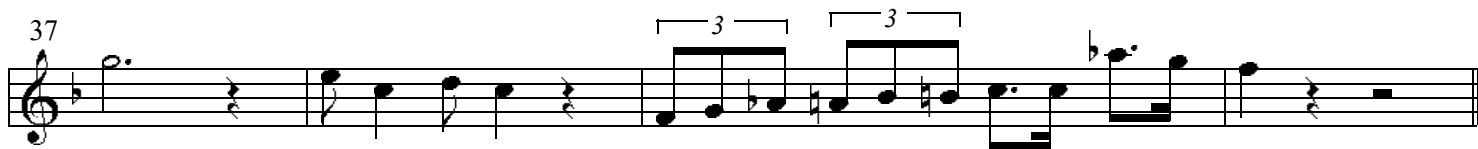
22



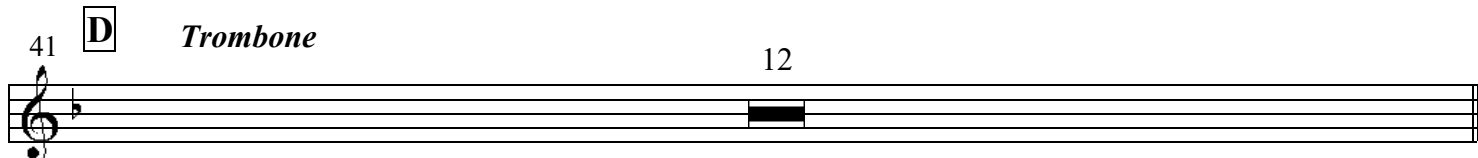
29 **C** *Trumpets*



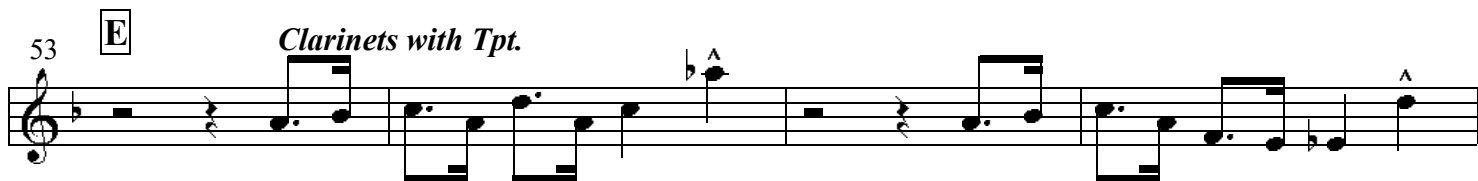
37



41 **D** *Trombone*



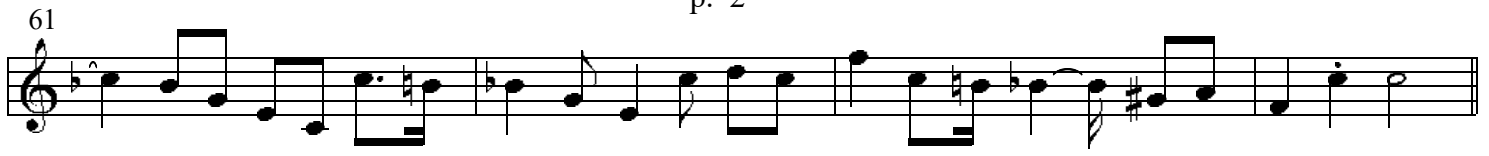
53 **E** *Clarinets with Tpt.*



57



61



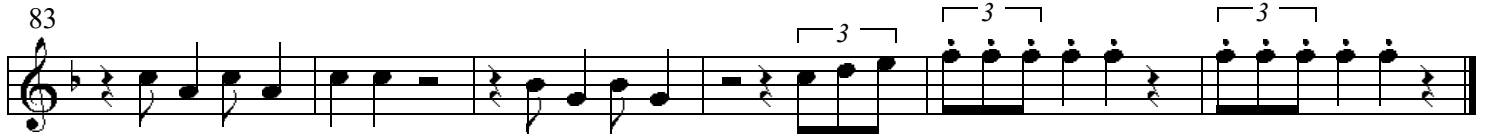
65 **F** *Tuba* 9



77 **G** *tutti* 1 1 1



83



Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927

transcr. Klaus Pehl 14.3.1993

 = 148

Trumpet 2

5 **A** *Trumpet 1 Solo* 12 **B** *Clarinet* 5

23 2 3

29 **C** *Trumpets Solo* 3 3

33 3

37 3 3

41 **D** *Trombone* 12 **E** *Clarinets with Tpt. 1* 53 12

65 **F** *Tuba* 10

77 **G** *tutti* / / /

83

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927

transcr. Klaus Pehl 14.3.1993

=148

Trombone

5 2

5 **A** Trumpet 12 **B** Clarinet 4

23 2

29 **C** Trumpets 12

41 **D** Trombone Solo

47 3

53 **E** Clarinets with Tpt. 12

65 **F** Tuba 1 1 1

71

77 **G** tutti 3 3


83 3

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

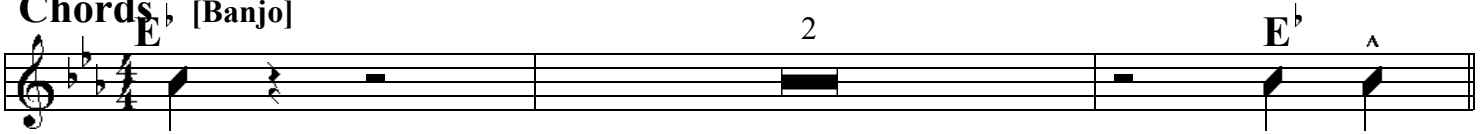
Bigard - Oliver 1927

transcr. Klaus Pehl 14.3.1993

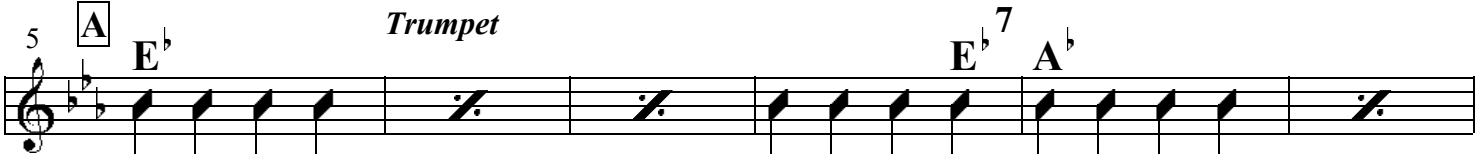
 = 148

Chords ^{E^b} [Banjo]

2 ^{E^b} ^A



5 ^A ^{E^b} *Trumpet* ^{E^b7} ^{A^b}



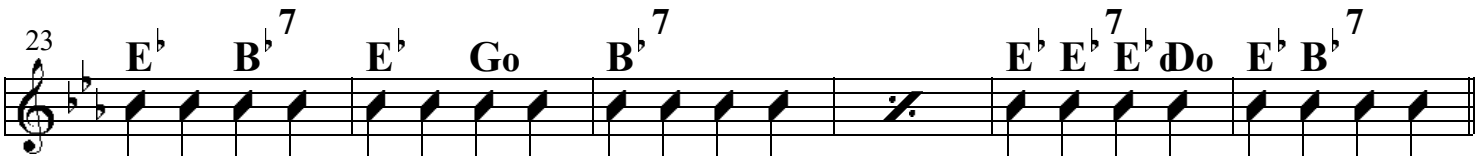
11 ^{E^b} ^{B^b7} ^{E^b} ^{B^b7} ^{E^b} ^{E^b7} ^{B^b7}



17 ^B ^{E^b} *Clarinet* ^{E^b7} ^{A^b}



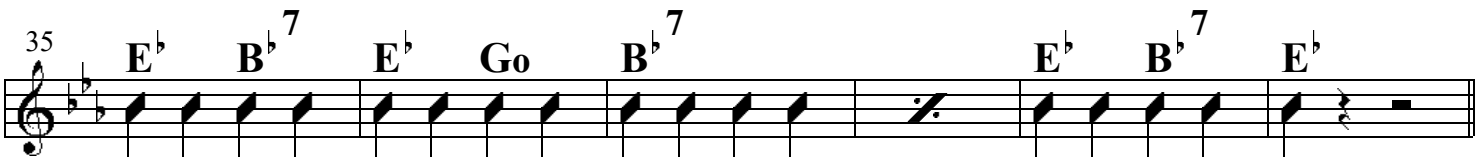
23 ^{E^b} ^{B^b7} ^{E^b} *Go* ^{B^b7} ^{E^b} ^{E^b7} ^{E^b7} ^{Do} ^{E^b} ^{B^b7}



29 ^C ^{E^b} *Trumpets* ^{E^b7} ^{A^b}



35 ^{E^b} ^{B^b7} ^{E^b} *Go* ^{B^b7} ^{E^b} ^{B^b7} ^{E^b}



41 ^D ^{E^b m} *Trombone* ^{A^b m}



47 ^{E^b m} ^{B^b7} ^{E^b} ^{E^b7} ^{E^b7} ^{Do} ^{E^b} ^{B^b7} ^{B^b7}



53 **E** **E^b** *Clarinets with Tpt.* **E^b7** **A^b**

59 **E^b** **B^b7** **E^b E^b7 E^b D^o E^b B^b B^b7**

65 **F** **E^b** *Tuba* **A^b**

71 **E^b** **B^b7** **E^b E^b7 E^b D^o E^b B^b B^b7**

77 **G** **E^b** *tutti* **E^b7** **A^b**


83 **E^b** **B^b B^b7** **E^b** **E^b**

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927

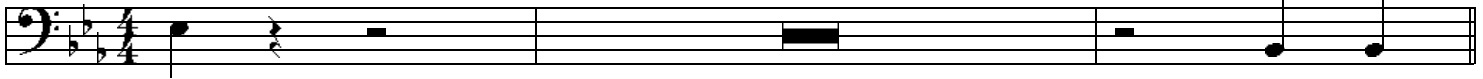
transcr. Klaus Pehl 14.3.1993

 = 148

Tuba E^b

2

E^b



5

A E^b

Trumpet

E^b7 A^b



11

E^b

B^b7

E^b B^b7

E^bE^boB^b7

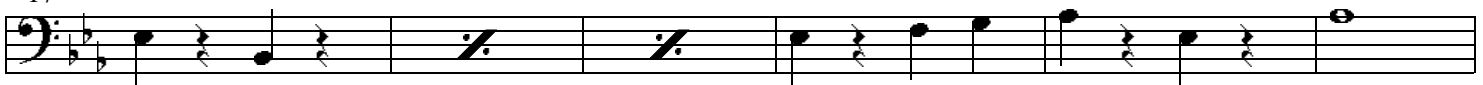


17

B E^b

Clarinet

E^b7 A^b



23

E^b B^b7 E^b G^o

B^b7

E^bE^b7E^boD^o E^b B^b7

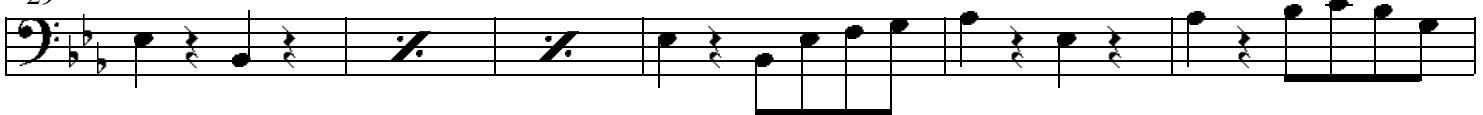


29

C E^b

Trumpets

E^b7 A^b



35

E^b B^b7 E^b G^o

B^b7

E^b B^b7 E^b



41 **D** *Trombone* **E^bm** **A^bm**

47 **E^bm** **B^b7** **E^bE^bE^boD^oE^bB^boB^b7**

53 **E** *Clarinets with Tpt.* **E^b7** **A^b**

59 **E^b** **B^b7** **E^bE^bE^boD^oE^bB^bo B^b7**

65 **F** *Tuba Solo* **E^b** **A^b**

71 **E^b** **B^b7** **E^bE^bE^boD^oE^bB^boB^b7**

77 **G** *tutti* **E^b7** **A^b**

83 **E^b** **B^bo B^b7** **E^b**

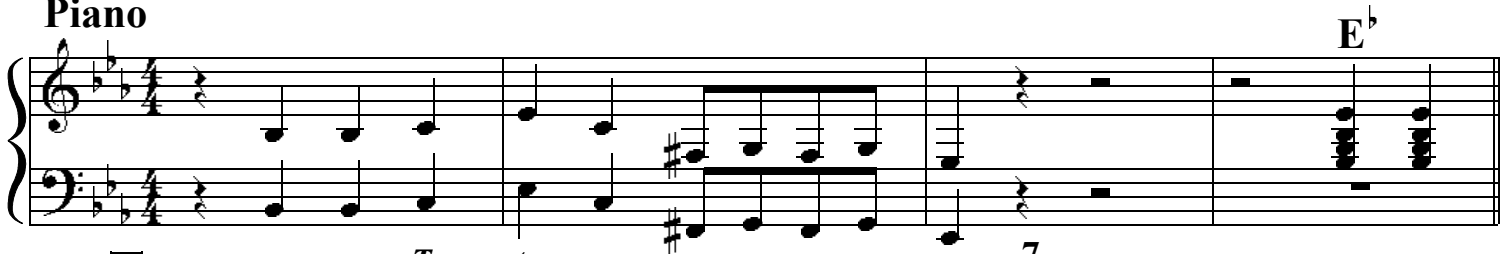
♩ = 148

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

Piano



Introduction for Piano. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The introduction consists of four measures. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a whole note G2 in the right hand and a whole note G2 in the left hand.



5 **A** E^b Trumpet E^b 7 A^b

Measures 5-10. Measure 5: E^b chord. Measure 6: slash. Measure 7: slash. Measure 8: E^b 7 chord. Measure 9: A^b chord. Measure 10: slash.



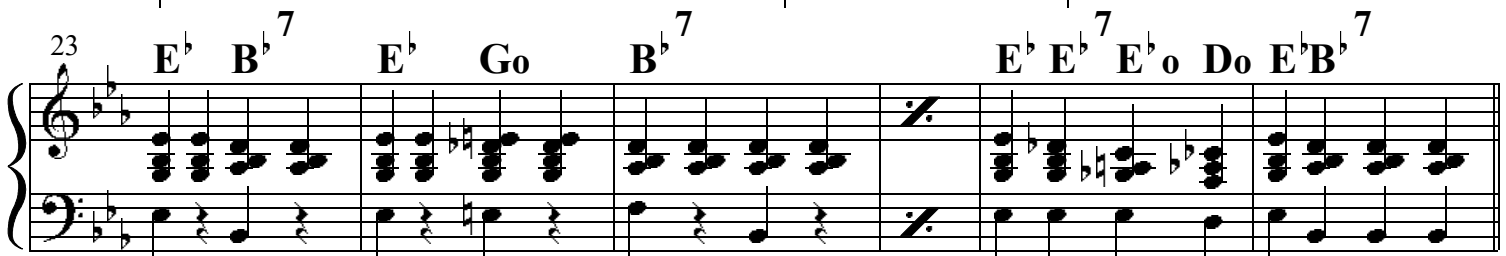
11 E^b B^b 7 E^b B^b 7 E^b E^b o B^b 7

Measures 11-16. Measure 11: E^b chord. Measure 12: B^b 7 chord. Measure 13: slash. Measure 14: E^b chord. Measure 15: B^b 7 chord. Measure 16: E^b E^b o B^b 7 chord.



17 **B** E^b Clarinet E^b 7 A^b

Measures 17-22. Measure 17: E^b chord. Measure 18: slash. Measure 19: slash. Measure 20: E^b 7 chord. Measure 21: A^b chord. Measure 22: slash.



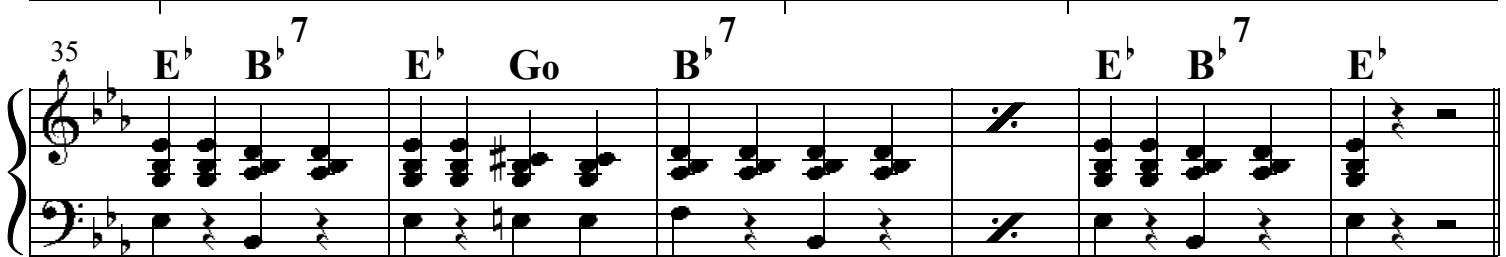
23 E^b B^b 7 E^b G^o B^b 7 E^b E^b 7 E^b o D^o E^b B^b 7

Measures 23-28. Measure 23: E^b B^b 7 chord. Measure 24: E^b G^o B^b 7 chord. Measure 25: slash. Measure 26: E^b E^b 7 chord. Measure 27: E^b o D^o E^b B^b 7 chord. Measure 28: slash.



29 **C** E^b Trumpets E^b 7 A^b

Measures 29-34. Measure 29: E^b chord. Measure 30: slash. Measure 31: slash. Measure 32: E^b 7 chord. Measure 33: A^b chord. Measure 34: slash.



35 E^b B^b 7 E^b G^o B^b 7 E^b B^b 7 E^b

Measures 35-40. Measure 35: E^b B^b 7 chord. Measure 36: E^b G^o B^b 7 chord. Measure 37: slash. Measure 38: E^b B^b 7 chord. Measure 39: E^b chord. Measure 40: slash.

41 **D** *E^bm* *Trombone* p. 2 *A^bm*

47 *E^bm* *B^b7* *E^b E^b7 E^b° Do E^b B^b° B^b7*

53 **E** *E^b* *Clarinet*s with *Tpt.* *E^b7* *A^b*

59 *E^b* *B^b7* *E^b E^b7 E^b° Do E^b B^b° B^b7*

65 **F** *E^b* *Tuba* *A^b*

71 *E^b* *B^b7* *E^b E^b7 E^b° Do E^b B^b° B^b7*


77 **G** *E^b* *tutti* *E^b7* *A^b*

83 *E^b* *B^b° B^b7* *E^b*

Showboat Shuffle


King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

 = 148

Drums

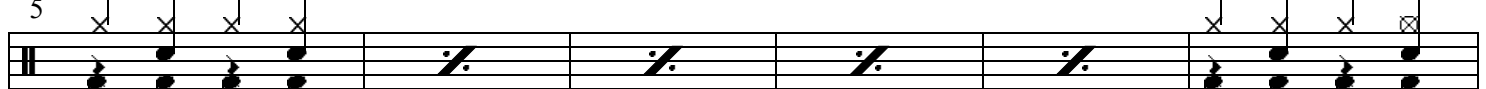
2




A

Trumpet

5



11



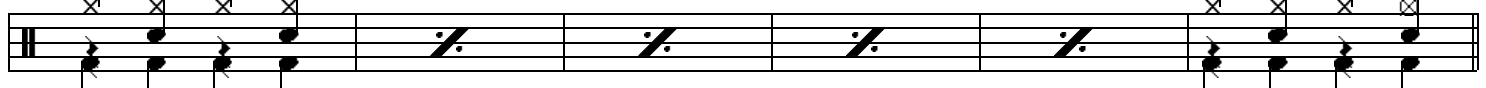
B

Clarinet

17



23



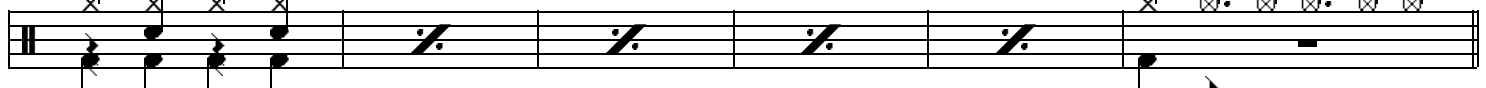
C

Trumpets

29



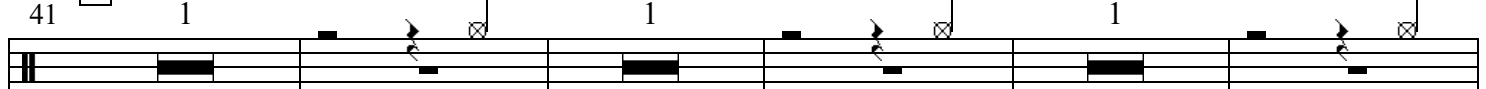
35



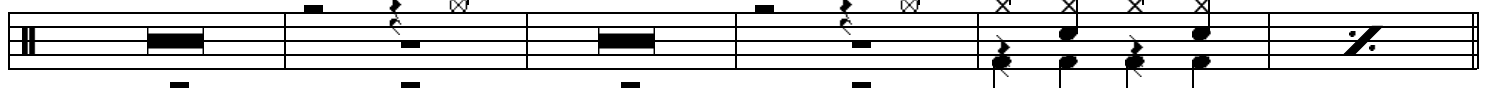
D

Trombone

41



47



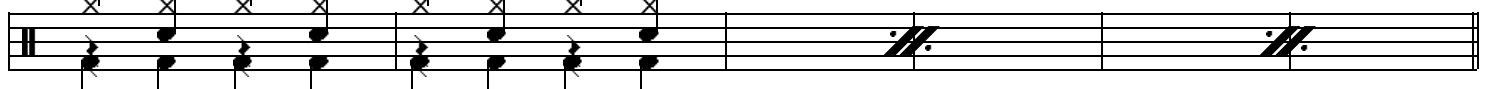
E

Clarinets with Tpt.

53



59



65 **F**

Tuba

1 p. 2

1

Musical staff for measures 65-70. It features a tuba part with a series of notes and rests. The first measure has a whole note, followed by eighth notes and rests. The staff is marked with a '1' above the first measure.

71

1

Musical staff for measures 71-76. It continues the tuba part with notes and rests. The staff is marked with a '1' above the first measure. The notation includes eighth notes and rests.

77 **G**

tutti

Musical staff for measures 77-82. It features a tuba part with notes and rests. The staff is marked with a 'G' above the first measure. The notation includes eighth notes and rests.

83

Musical staff for measures 83-88. It continues the tuba part with notes and rests. The staff is marked with an '83' above the first measure. The notation includes eighth notes and rests.

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.